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THE ART PALACE.

WORLD'S COLUMBIAN EXPOSITION

OFFICIAL PUBLICATIONS

REVISED CATALOGUE

Department of Fine Arts

WITH INDEX OF EXHIBITORS

FOR THIS CATALOGUE, THE PICTURES ARE NUMBERED CONSECUTIVELY, AS THEY APPEAR ON THE GALLERY WALLS

DEPARTMENT OF PUBLICITY AND PROMOTION

MOSES P. HANDY, CHIEF

EDITED BY

THE DEPARTMENT OF FINE ARTS

CHICAGO

W. B. CONKEY COMPANY, PUBLISHERS TO THE EXPOSITION

1893

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CHICAGO.

PREFACE

It is the aim of this book to assist those who visit the Art Department of the World's Columbian Exposition to see the various works of art easily, and—through the index—to locate the works of any particular artist without difficulty or loss of time.

The arrangement of the numbering of the galleries suggests the order in which the works can be seen to the best advantage.

Each work of art, it will be noticed, now bears two numbers—one in black figures, the other in red. The numbers to which this catalogue refers are the numbers printed in RED.

CLASSIFICATION.

DEPARTMENT K.—FINE ARTS.

GROUP 139.

SCULPTURE.

Class 820. Figures and groups in marble; casts from original works by modern artists; models and monumental decorations.
Class 821. Bas-reliefs in marble and bronze.
Class 822. Figures and groups in bronze.
Class 823. Bronzes from *cire perdue.*

GROUP 140.

PAINTINGS IN OIL.

GROUP 141.

PAINTINGS IN WATER COLORS.

GROUP 142.

PAINTINGS ON IVORY, ON ENAMEL, ON METAL, ON PORCELAIN OR OTHER WARES; FRESCO PAINTING ON WALLS.

GROUP 143.

ENGRAVINGS AND ETCHINGS: PRINTS.

GROUP 144.

CHALK, CHARCOAL, PASTEL AND OTHER DRAWINGS.

GROUP 145.

ANTIQUE AND MODERN CARVINGS; ENGRAVINGS IN MEDALLIONS OR IN GEMS; CAMEOS, INTAGLIOS.

GROUP 146.

EXHIBITS FROM PRIVATE COLLECTIONS.

Loan Collection of Foreign Works from Private Galleries in the United States

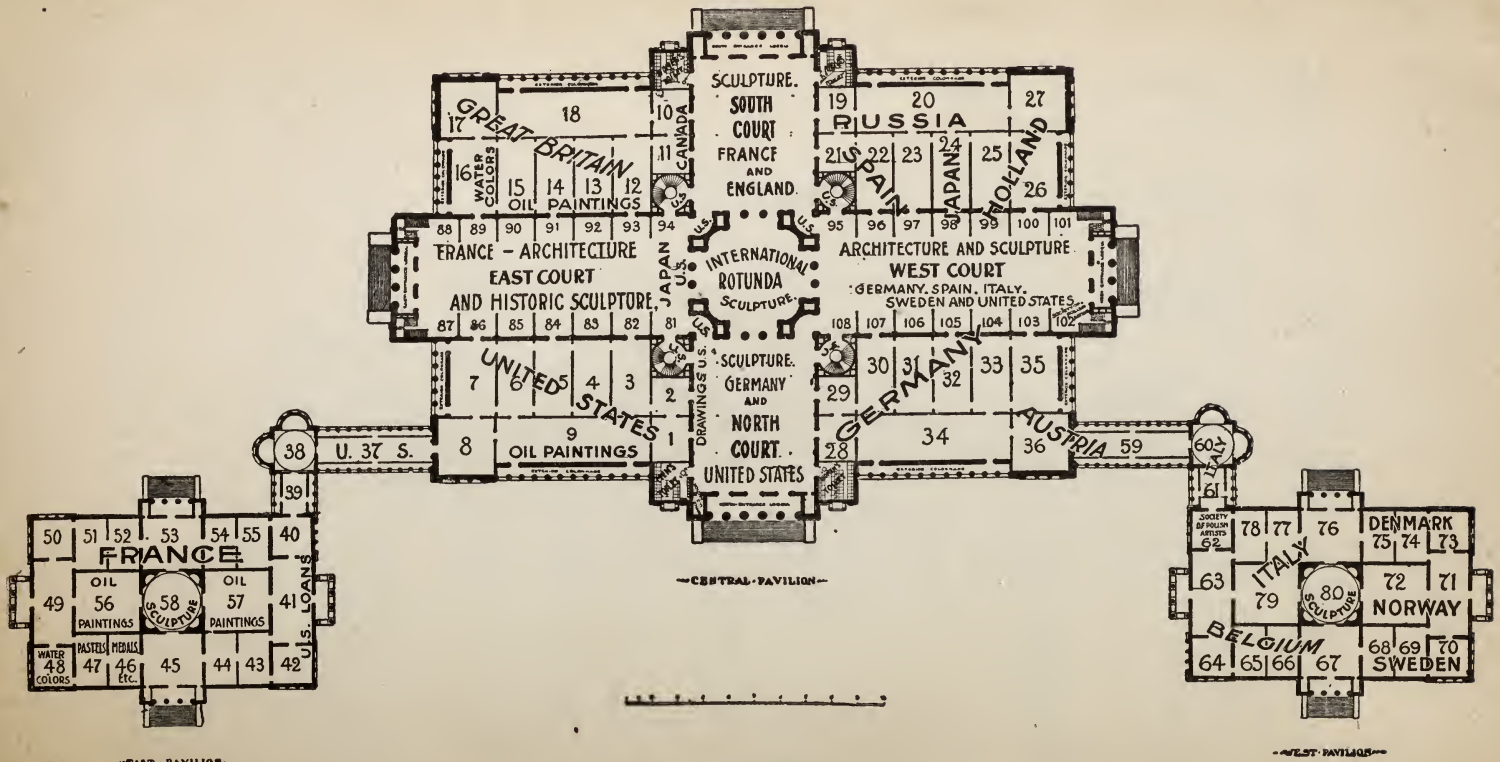
FROM GROUPS 139-145.

ARCHITECTURE AS A FINE ART.

INDEX OF NATIONAL EXHIBITS AS CATALOGUED

NATIONS REPRESENTED.	Sculpture, Medals, etc.	Oil Paintings.	Water Colors.	Pastels, Drawings, etc.	Etchings, Engravings, etc.	Architecture and Decoration.
	PAGE.	PAGE.	PAGE.	PAGE.	PAGE.	PAGE.
United States	25	32	79	86	112	133
U. S. Loan Collection	154	147	.....	.....	.....	.....
Austria	156	157	162	163	163	163
Belgium	166	168	176	176	176	.....
Brazil	180–186	181	185	.....	.....	.....
Canada	.....	188	188	.....	.....	.....
Denmark	196	197	.....	.....	.....	.....
France	207–238	213	235	235	238	253
Germany	278	282	297	297	301	303
Great Britain	310	312	329	344	337	347
Holland	.....	354	359	.....	362	.....
Italy	366 etc.	368 etc.	379	.....	379	.....
Japan	384	384	384	384	384	384
Mexico	396	396	.....	.....	.....	.....
New South Wales	402	403	406	411	.....	.....
Norway	414	414	.....	418	418	.....
Russia	420	421	421	.....	.....	.....
Society of Polish Artists	.....	428	.....	.....	.....	.....
Spain	434	437	443	443	443	446
Sweden	450	451	454	454	454	.....
Venezuela	.....	460	.....	.....	.....	.....

Artists, Index of 461
Art Palace, Description of 8
Art Palace, Ground Plan of 6
Art Palace, View of ..... Facing title
Awards by the International Board of Judges 14
Department of Fine Arts—Classification 4
Department of Fine Arts—Official Direction 9
Judges, International Board of 13
Juries of Selection, American 10
Works of the United States Artists not in Competition 23



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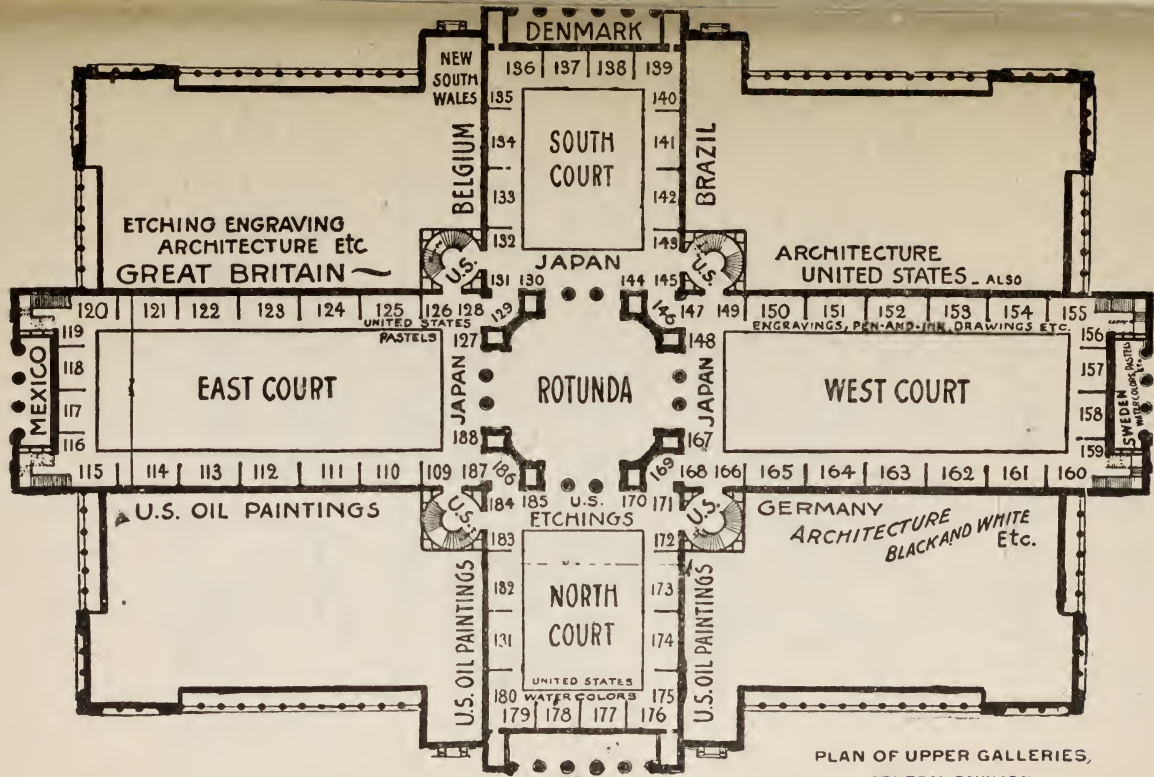
GROUND PLAN

PALACE OF FINE ARTS

WORLD'S COLUMBIAN EXPOSITION.



PLAN OF UPPER GALLERIES,
CENTRAL PAVILION

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THE ART PALACE.

Grecian-Ionic in style, the Fine Arts Building is a type of the most refined classic architecture. The structure comprises three large pavilions known as the Central, East and West Pavilions. Its total length, east and west, is 1,120 feet, and its extreme width, north and south, 500 feet. The Central Pavilion, an oblong building measuring 500x320 feet, is intersected by a great nave and a transept, each 100 feet wide and 70 feet high. At their intersection is a dome 60 feet in diameter and 125 feet high, surmounted by a colossal statue of the type of the famous figure of Winged Victory. The transept has a clear space through the center of 60 feet, being lighted entirely from above. On either side are galleries 20 feet wide and 24 feet above the floor. The collections of sculptures and architectural casts are displayed on the main floor of the nave and transept, and here also, on the walls, are shown drawings and sculptured panels in relief. The sections bordered by the nave and transept are filled with picture galleries, ranging from 30x30 feet to 36x120 feet in area. The Central Pavilion is entered by four great portals, richly ornamented with architectural sculpture and approached by broad flights of steps. The East and West Pavilions have entrances from the Central Pavilion and entrances from outside on their North and South fronts. The walls of the loggia of the colonnades are highly decorated with sculptural fragments from the antique. All light is supplied through glass skylights in iron frames.

The building is located in the Northern portion of the park, with the South front facing the lagoon, from which it is separated by terraces ornamented with balustrades. A flight of steps leads down from the main portal to the lagoon, where there is a landing for boats. The immediate neighborhood of the building is ornamented with groups of statues, replicas of classic art, such as the Choragic monument, etc. Architect, C. B. Atwood, of Chicago, Designer-in-Chief of the Exposition.

DEPARTMENT OF FINE ARTS

WORLD'S COLUMBIAN EXPOSITION.

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Department of Fine Arts.

UNITED STATES SECTION.

JURIES OF SELECTION.

GROUP 139—SCULPTURE.

NEW YORK.

Augustus St. Gaudens.
J. Q. A. Ward.
Olin L. Warner.
John J. Boyle.
Daniel C. French.

PENNSYLVANIA.

John J. Boyle.
Olin L. Warner.
Daniel C. French.
Charles Grafly.

MASSACHUSETTS.

Daniel C. French.
Olin L. Warner.
Charles Grafly.

ROME.

Harriet Hosmer.
Franklin Simmons.
Waldo Story.
Larkin G. Mead.

FLORENCE.

William Couper.
Waldo Story.
Larkin G. Mead.

NATIONAL JURY AT CHICAGO.

Daniel C. French, Boston.
Lorado Taft, Chicago.
Robert P. Bringhurst, St. Louis.

Alternate, J. J. Boyle, Philadelphia.
Alternate, Carl Rohl-Smith, Chicago.
Alternate, J. Gelert, Chicago.

GROUP 140—PAINTINGS IN OIL.

NEW YORK.

William M. Chase.
R. Swain Gifford.
Eastman Johnson.
H. Bolton Jones.
John W. Beatty.
Charles E. Dana.
I. M. Gaugengigl.
E. C. Tarbell.
F. D. Millet.
G. W. Maynard.

PENNSYLVANIA.

Clifford P. Grayson.
Joseph R. Woodwell.
Eastman Johnson.
John W. Beatty.
Charles E. Dana.
H. Bolton Jones.
William Dalliba Dutton.
Stephen Parrish (Alternate for W. D. Dutton).

MASSACHUSETTS.

E. C. Tarbell.
F. P. Vinton.
William M. Chase.
Thomas Allen.
J. J. Enneking.
I. M. Gaugengigl.
R. Swain Gifford.

ROME.

C. C. Coleman.
W. S. Hazeltine.
Ehihu Vedder.

MUNICH.

Carl Marr.
Orrin Peck.
Toby Rosenthal.
Walter Beck.
J. Frank Currier.

PARIS.

Walter McEwen.
Gari J. Melchers.
Charles Sprague Pearce.
J. L. Stewart.
F. A. Bridgman.
W. T. Dannat.
Walter Gay.
Alexander Harrison.
E. L. Weeks.

NATIONAL JURY AT CHICAGO.

J. G. Brown, New York.
G. W. Maynard, New York.
J. Francis Murphy, New York.
Thomas Hovenden, Philadelphia.
Thomas Allen, Boston.
H. F. Farny, Cincinnati.
Gari J. Melchers, Detroit.
Douglas Volk, Minneapolis.
John H. Fry, St. Louis.
Frederick W. Freer, Chicago.
John H. Vanderpoel, Chicago.
Walter McEwen, Chicago.
C. C. Coleman, Rome, Italy.

GROUP 141—PAINTINGS IN WATER COLORS.

NEW YORK.

Frederick Dielman.
Charles Harry Eaton.
J. C. Nicoll.
Walter Shirlaw.
Louis C. Tiffany.

In other cities the Jury for Paintings in Oil also acted for Water Colors.

GROUP 142—PAINTINGS ON IVORY, ON ENAMEL, ON METAL, ON PORCELAIN OR OTHER WARES; FRESCO PAINTING ON WALLS.

Same Juries as for Paintings in Oil and for Architecture.

GROUP 143—ENGRAVINGS AND ETCHINGS: PRINTS.

FOR ETCHINGS.

NEW YORK.

Carleton T. Chapman.
Samuel Colman.
C. F. W. Mielatz.
C. A. Platt.
James D. Smillie.
Alexander Shilling.

PENNSYLVANIA.

Herman Faber.
Bernard Uhle.
Max Rosenthal.

MASSACHUSETTS.

W. B. Closson.
S. R. Koehler.
Charles A. Walker.
Herman Faber.

FOR WOOD ENGRAVING.

NEW YORK.	PHILADELPHIA.	BOSTON.
Horace Baker.	A. M. Lindsay.	W. B. Closson.
Frank French.	C. H. Reed.	S. R. Koehler.
John P. Davis.	Frank French.	Charles A. Walker.
A. M. Lindsay.		A. M. Lindsay.

GROUP 144—CHALK, CHARCOAL, PASTEL AND OTHER DRAWINGS.

Same Juries as for Paintings in Oil and Water Colors.

GROUP 145—ANTIQUE AND MODERN CARVINGS; ENGRAVINGS IN MEDALLIONS OR IN GEMS; CAMEOS, INTAGLIOS.

Same Juries as for Sculpture.

FROM GROUPS 139-145—ARCHITECTURE.

NEW YORK.	PENNSYLVANIA.	MASSACHUSETTS.
Stanford White.	John Stewardson.	Edmund M. Wheelwright
Richard M. Hunt.	W. B. Tuthill.	Edward C. Cabot.
William B. Tuthill.	Frank Miles Day.	C. Howard Walker.
C. Howard Walker.	Henry Pettit.	W. B. Tuthill.
John Stewardson.	Edmund M. Wheelwright	Frank Miles Day.

NATIONAL JURY AT CHICAGO.

C. B. Atwood, New York.
Cass Gilbert, St. Paul.
W. S. Eames, St. Louis.
S. S. Beman, Chicago.
D. Adler, Chicago.

COMMITTEE ON A RETROSPECTIVE EXHIBIT OF AMERICAN PAINTING.

COMMITTEE-AT-LARGE.

Charles Henry Hart, Philadelphia, *Chairman.*
Thomas B. Clarke, New York.
Charles G. Loring, Boston.

ADVISORY COMMITTEES.

NEW YORK.	PENNSYLVANIA.	MASSACHUSETTS.
John La Farge.	Charles Henry Hart.	Hon. Martin Brimmer.
John F. Weir.	Henry Whelen, Jr.	Frederick P. Vinton.
Thomas B. Clarke.	J. Granville Leach.	J. Templeman Coolidge.
		J. Harvey Young.
		Gen. Charles G. Loring.

INTERNATIONAL BOARD OF JUDGES

FOR THE DEPARTMENT OF FINE ARTS.

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Second Vice-Pres't, A. G. del Campillo.
First Vice-Pres't, Angelo del Nero.
Secretary, Frederick Dielman.

UNITED STATES.

†Thomas Allen.
†J. G. Brown.
†William M. Chase.
†C. da Cossa Conger.
§John P. Davis.
§Frederick Dielman.
†H. F. Farny.
§Mary Hallock Foote.
*Daniel C. French.
†R. Swain Gifford.
†Thomas Hovenden.
†John La Farge.
‖W. P. P. Longfellow.
†Carl Marr.
†George W. Maynard.
†Gari Melchers.
†F. D. Millet.
†J. C. Nicoll.
§Emily Sartain.
†Walter Shirlaw.
†Worthington Whittredge.
*Olin L. Warner.
†Mary M. Solari.

GREAT BRITAIN.

*Thomas Brock.
†H. W. B. Davis.
‖William Emerson.
†Alfred W. Hunt.
†Val. C. Prinsep.
§Frank Short.

ITALY.

†Guido Boggiani.
*N. Cantalamessa-Papotti.
†Giuseppe Cosenza.
*†Angelo del Nero.
†Fanny Zampini-Salazar.
‖Giuseppe Spera.

SPAIN.

†A. G. del Campillo.
†J. Espina.
*Ferdinand Miranda.

HOLLAND.

†Louis Apol.
†§Hubert Vos.

SWEDEN.

*†§Anders L. Zorn.

GERMANY.

†A. Delug.
†Ludwig Dill.
†§Th. Groll.
‖F. Jaffé.
*Max Kruse.
‖W. Kyllmann.
†Hugo Schnars-Alquist.
†Adrien Paradis.
‖H. von Schmidt.
*F. E. Triebel.

JAPAN.

*†§Ernest F. Fenollosa.
†§H. Shugio.

DENMARK.

*†Johannes Gelert.

BRAZIL.

*†Rodolpho Bernardelli.

AUSTRIA.

†Andreas Groll.
*†H. Kautsch.

HONORARY MEMBER.

Halsey C. Ives.

France, Belgium, Russia and Norway did not enter their exhibits in competition, and hence were not represented on the Board of Judges.

Jndges for Sculpture are indicated by the *
Judges for Painting are indicated by the †
Judges for Engraving, Etching, Etc. by thc §
Judges for Architecture as a Fine Art by the ‖

THE AWARDS.

Followlng are the Awards to the artists of the varions countries which submitted their exhibits for consideration by the International Board of Judges.

It may be mentioned that France, Belgium, Russia and Norway did not submit their exhibits for examination.

Works by members of the Board of Judges were not subject to examination for Award, and no judgment was passed upon works of artists who expressed a desire to withdraw them from competition.

A single grade of medal (bronze) was given, with a certificate or "diploma."

THE UNITED STATES OF AMERICA.

GROUP 139—SCULPTURE.

John Donoghue.
Charles Grafly.
Henry H. Kitson.
Thomas Ball.
Robert P. Bringhurst.
Herbert Adams.
C. E. Dallin.
C. H. Niehaus.
John Rogers.
Emil H. Wuertz.
F. Wellington Ruckstuhl.
F. Edwin Elwell.
J. J. Boyle.
Edward Kemeys.

GROUP 140—OIL PAINTINGS.

John S. Sargent.
Mark Fisher.
George de Forest Brush.
Irving R. Wiles.
Henry O. Walker.
C. Y. Turner.
Winslow Homer.
Eastman Johnson
Robert Reid.
C. A. Platt.
J. Alden Weir.
Robert W. Vonnoh.
Theodore Robinson.
Childe Hassam.
Frederick W. Freer.
George Inness.
Alfred Kappes.
C. F. Ulrich.
Horatio Walker.
J. McNeill Whistler.
D. W. Tryon.
Wm. L. Picknell.
D. Ridgway Knight.
Louis P. Dessar.
Edwin H. Blashfield.
Kenyon Cox.
W. S. Kendall.
Ben Foster.
F. Duveneck.
Mary F. MacMonnies
Charles C Curran.
Charles H. Davis.
Henry Bisbing.
H. Siddons Mowbray.
Frank W. Benson.
J. Francis Murphy.
George Hitchcock.
Edmund C. Tarbell.
C. Morgan McIlhenny.
Abbott H. Thayer.
Elihu Vedder.
G. Ruger Donoho.
E. E. Simmons.
Thomas Eakins.
Frederick P. Vinton.
Walter Palmer.
Thomas W. Dewing.
Gilbert Gaul.
H. Bolton Jones.
Louis C. Tiffany.
Douglas Volk.
Frederick S. Church.
Orrin Peck.
William H. Howe.
Edwin A. Abbey.
Leonard Ochtman.
Thomas S. Clark.

GROUP 141—WATER COLORS.

W. T. Smedley.
J. H. Twachtman.
Childe Hassam.
Sarah T Sears.
C. Morgan McIlhenny.
Emma E. Lampert.
Clara T. McChesney.
Kathleen H. Greatorex.
Rhoda Holmes Nicholls.
August Franzen.
Louis C. Tiffany.

FROM GROUP 144—PASTELS.

Julius Rolshoven.
J. Appleton Brown.
Rosina Emmett Sherwood.
Henry Muhrman.
Birge Harrison.

FROM GROUP 144—WORKS IN BLACK AND WHITE.

Gilbert Gaul.
A. B. Wenzell.
Frederick Remington.
W. T. Smedley.
A. B. Frost.
Carlton T. Chapman.
Thule De Thulstrup.
W. Hamilton Gibson.
Edwin A. Abbey.
Howard Pyle.
Will H. Low.
A. C. Redwood.
A. Castaigne.
C. S. Reinhart.
Robert Blum.
R. F. Zogbaum.
C. D. Gibson.
Harry Fenn.
Jos. Pennell.
W. S. Metcalf.
Elizabeth Nourse.
Caroline A. Lord.

FROM GROUP 143—ETCHING.

Gustave Mercier.
Mrs. M. Nimmo Moran.
Stephan Parrish.
Charles A. Platt.
J. Alden Weir.
J. McNeill Whistler.

FROM GROUP 143—WOOD ENGRAVING

Walter M. Aikman.
Peter Aitken.
Victor Bernstrom.
W. B. Closson.
Timothy Cole.
Edith Cooper.
W. J. Dana
S. P. Davis.
E. H. Del 'Orme.
T. Johnson.
Frank French.
Francis S King.
Elbridge Kingsley
Gustav Kruell.
Albert M. Lindsay.
William Miller
C. A. Powell.
S. G. Putman.
E. Schladitz.
J. Tinkey.
Henry Wolf.

GROUPS 139-145—ARCHITECTURE AS A FINE AET.

Brunner & Tryon.
Cope & Stewardson.
R. W. Gibson.
H. J. Hardenburg.
R. M. Hunt.
Lamb & Rich.
Longfellow, Alden & Harlow.
Peabody & Stearns
Shepley, Rutan & Coolidge.
Edmund March Wheelwright.
William Halsey Wood.

ARGENTINE REPUBLIC

GROUP 140—OIL PAINTINGS.

Della Valle.
N. Orlandi

AUSTRIA.

GROUP 139—SCULPTURE.

Arthur Kaan.
Victor Tilgner.
Stefan Schwarz.
Josef V. Myslbeck.
A. Scharff.

GROUP 140—OIL PAINTINGS.

A. Ditsheimer.
Lina Roehrer.
Tina Blau.
K. Moll.
Rudolph Ribarz.
B. Knupfer.
Vacslav Brozik.
Eugen Jettell.
F. von Defregger.
Hans Temple.
Julius von Payer.
Edward Charlemont.
Rudolph Bacher.
Wilhelm Bornatzik.
M. Schmid.
Rudolph Alt.
Hans Schwaiger.
Frantz von Pausinger.
Frantz Simm.
Heinrich von Angeli.
Adal Seligmann.
Carl Zewy.
A. Zetsche.
Olga Wiesinger.
Mrs. Marie Mueller.
Mrs. E. von Kirchsberg.

FROM GROUP 143—ETCHING.

W. Unger.

BRAZIL.

GROUP 140—OIL PAINTINGS.

J. F. Almeida, Jr.
Elisen d'Angelo Visconti.
Pedro Weingartner.
M. Brocos.
Henrique Bernadelli.

GROUP 141—WATER COLORS

Henrique Bernadelli.

FROM GROUP 144—PASTELS.

Henrique Bernadelli.
Rudolpho Amoedo.

CANADA.

GROUP 140—OIL PAINTINGS.

J. A. Fraser.
G. A. Reed.
T. C. V. Ede.
Sarah B. Holden.
Robert Harris.

DENMARK.

GROUP 139—SCULPTURE.

V. Bissen.
A. W. Saabye.
Stephan Sinding.

GROUP 140—OIL PAINTINGS.

Lauritz Tuxen.
Johan C. Schlichtkrull.
V Irminger.
P. S. Kroyer.
Vigo Johansen.
Fr. Winther.
L. Paulsen
W. B. Dorph.
N. P. Mols.
P. Hansen.
H. I. Brandekilde
A. Olsen.

GERMANY.

GROUP 139—SCULPTURE.

Max Baumbach.
Robert Baerwaldt
Prof. Reinhold Begas.
Peter Brauer.
Ad. Brutt.
Prof. G. Eberlein.

Prof. E. Herter.
Emil Hundriesser.
F. Gotz.
Max Klein.
Rud Maison.
Walter Schott.
Prof. A. Sommer.
Paul Turpe.
T. Uphues.
Mich. Wagmuller.
E. Wenck.
Joh. Wind.

GROUP 140—OIL PAINTINGS.

Peter Janssen.
Anton Braith.
Herman Kaulbach.
Mrs. Vilma Parlaghy.
Jos. Block.
Oscar Frenzel.
Walter Leistikow.
Eugen Dücker.
Ferd Max Bredt.
Franz Roubaud.
Paul Hoecker.
Otto Friedrich.
F. Von Schennis.
E. Schwabe.
Ferd. Keller.
Franz Von Lenbach.
Ernst Zimmermann.
Ludwig Knaus.
Carl Saltzmann.
Max Koner.
Wilh. Truebner.
Adolf Menzel.
Ferdinand Brütt.
Paul Meyer-Mainz.
Franz Von Deffregger.
H. König.
Gabriel Max.
Benj. Vautier.
E. Hausmann.
Franz Skarbina.
Christ Kroner.
Heinrich Hermanns.
Carl N. Bantzer.
Henri Heimes.
F. Stahl.
Keller Reutlingen.
Alfred Zoff.
Victor Weishaupt.
Max Liebermann.
Fritz Von Uhde.
Theo. Hummel.
Hans Herrmann.
Wilhelm Volz.
Gelth Kühl.
Heinrich Zügel.
E. Bracht.
Hermann Baisch.
J. Von Brandt.
Oswald Achenbach.
H. Liesegang.
Karl Hartmann.
Richard Scholtz.
Carl Von Stotton.
M. Thedy.
J. Falat.
Max Pietschman.
Andersen Lundby
Carlos Grethe.
P. P. Müller.
Gust Schönleber.
Paul Meyerheim.
Miss Fanny Edle Von Geiger.
Ernst Oppler.
Chr. L. Bockelmann.
Ludwig Herterich.
Franz Simm.
Mrs. Begas-Parmentier.
Mrs. Marie Kalckreuth.
Miss Auguste Schepps.
Miss Agnes Stamer.

GROUP 141—WATER COLORS.

Adolf Menzel.
R. Reinecke.
Franz Skarbina.
Hans Von Bartels.
Hans Hermann.
L. Dettmann
M. Seliger.
Eugen Klinsch.

FROM GROUP 142—PAINTINGS ON PORCELAIN.

A. Kipps.

FROM GROUP 143—ETCHINGS.

Prof. G. Koepping.
Johannes Plato.
Miss Doris Raab.
H. Struck.

FROM GROUP 143—LINE ENGRAVING.

Prof. G. Eilers.
Prof. Hans Meyers.
Albrecht Schultheiss

FROM GROUP 144—WORKS IN BLACK AND WHITE.

Adolph Menzel.
F. Stuck.
A. Oberländer.

GROUPS 139-145—ARCHITECTURE AS A FINE ART.

Imperial Ministry of Public Works.
Imperial Ministry of the Interior.
Ende & Bockmann.
Prof. G. Hauberisser.
K. Hofmann.
Kayser& Von Groszheim.
E. Klingenberg.
H. Licht.
Prof.Skjold Neckelmann.
Salzmann.
Prof. A. Schmidt.
Prof. V. Spitta.
Francz Schwechten.
Paul Wallot.

GREAT BRITAIN.

GROUP 139—SCULPTURE

Sir F. Leighton, Bart., P. R. A.
Hamo Thornycroft, R. A.
George Frampton.
F. W. Pomeroy.
W. G. John.
E. O. Ford, A. R. A.
John M. Swan.

GROUP 140—OIL PAINTINGS.

Geo. Clausen.
W. Q. Orchardson.
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Peter Graham.
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GROUPS 139-145—ARCHITECTURE AS A FINE ART.

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GROUP 139—SCULPTURE.

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Ōtake Norikni (Ishii Kihei, Exhibitor).
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Takamra Kōun.
Yamada Kisai.
Schurak Baidō (Sawado Ginziro, Exhibitor).

Oil Painting and Paintings in Various Media.

GROUPS 140 and 141—PAINTINGS IN OIL AND IN WATER COLORS.

Kawabata Gyokushō.
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Kokka-sha.

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SOCIETY OF POLISH ARTISTS.

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GROUP 141—WATER COLORS.

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FROM GROUP 144—PASTEL.

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FROM GROUP 144—BLACK AND WHITE.

J. Rios.
J. L. Pelliser. (Pen and ink.)

FROM GROUP 143—ENGRAVING.

Ricardo de los Rios.

GROUPS 149-145—ARCHITECTURE AS A FINE ART.

Domingo Dalet. Enrique Maria Repulles.

SWEDEN.

GROUP 139—SCULPTURE.

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FROM GROUP 144—PASTELS.

Prince Eugene.

FROM GROUP 144—BLACK AND WHITE.

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FROM GROUP 143—ETCHING.

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SWITZERLAND.

GROUP 140--OIL PAINTINGS.

Panorama of the Swiss Alps. Bernese Oberlande.

TURKEY.

GROUP 140—OIL PAINTINGS.

Hamdi Bey.

VENEZUELA.

GROUP 140—OIL PAINTINGS.

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DEPARTMENT K—FINE ARTS

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PRICES WILL BE GIVEN AT THE DESK IN GALLERY NO. 1.

GROUP 139—SCULPTURE.

NORTH COURT—NUMBERS 1 TO 99, INCLUSIVE.

THE NUMBERING BEGINS AT CENTER OF THE NORTH END OF THE NORTH COURT.

1. **Dallin,** C. E. (Paris, France) The Signal of Peace. (Bronze equestrian statue.)
2. **Bringhurst,** Robert P. (St. Louis) Faun—Fragment of a Fountain. (Plaster.) (West of doorways.)
3. **Tilden,** Douglas (Paris). Base-ball Player. (Plaster.)
4. **Calder,** A. Stirling (Philadelphia.) Cordelia. (Plaster bust.)
5. **Niehaus,** C. H. (New York) Historical Door for Trinity Church, New York. (Plaster.) The panels represent: (1) Hendrick Hudson discovering Manhattan Island; (2) Barclay preaching to the Indians, (3) Washington entering St. Paul's after his Inauguration; (4) Consecration of the four Bishops, 1832; (5) Consecration of Trinity Church; (6) Dedication of the Reredos in Trinity Church, 1877.
6. **Griffith,** J. Milo (Chicago). Nubian Captive. (Plaster.)
7. **Warner,** Olin L. (New York) Diana Reclining. (Plaster statuette.)
8. **Bradley,** Amy Aldis (Boston). Daughter of the Pharaohs. (Plaster bust.)
9. **Griffith,** J. Milo (Chicago). Study of a Female Head. (Marble medallion.)

10. **Mills**, J. Harrison (New York). Portrait medallion. (Plaster.)
11. **Niehaus**, C. H. (New York) Athlete. (Plaster.)
12. **Ruggles**, Theo Alice (Boston). A New England Fisherman. (Plaster bust.)
13. **Ruggles**, Theo Alice (Boston). On the Banks of the Oise. (Bronze.)
14. **Powers**, Preston (Denver, Col.). Romola de 'Bardi. (Marble bust.)
15. **Partridge**, William Ordway (Milton, Mass.). Head of Christ. (Marble.)
16. **Tilden**, Douglas (Paris, France). Young Acrobat. (Bronze.)
17. **Wesselhœft**, F. G. (Cambridge, Mass.) African Head. (Plaster.)
18. **Partridge**, William Ordway (Milton, Mass.). Plaster replica of statue of Shakespeare for Lincoln Park, Chicago.
19. **Tilden**, Douglas (Paris, France). Tired Boxer. (Plaster.)
20. **Bissell**, George E. (New York) John Watts, last Royal Recorder of New York, and founder of the Leake and Watts Orphan House. (Bronze.)
21. **Boyle**, J. J. (Chicago) Tired Out. (Bronze.) (From *cire perdue.*) (West of center of Court.)
22. **Wesselhœft**, F. G. (Cambridge, Mass.) Titania and Bottom. (Midsummer Night's Dream.) (Plaster.)
23. **Whitney**, Anne (Boston) Roma. (Plaster.)
24. **Wuertz**, Emil H. (Chicago) The Murmur of the Sea. (Plaster.)
25. **Kemeys**, Edward (Chicago). American Black Bear.
26. **Elwell**, F. Edwin (New York). Charles Dickens and Little Nell. (Bronze.)
27. **Kemeys**, Edward (Chicago). Battle of the Bulls.
28. **Gelert**, J. (Chicago) The Little Architect. (Plaster group.)
29. **Loeher**, Aloys (Chicago). Bust of Mrs. Jessie Bartlett Davis. (Marble.) Lent by Mr. William Davis, Chicago.
30. **Partridge**, William Ordway (Milton, Mass.). Madonna. (Plaster.)
31. **Griffith**, J. Milo (Chicago). Sabrina, Goddess of the Severn. (Marble.)
32. **Ball**, Thomas (Florence, Italy). Portrait of a Lady. (Plaster bust.)
33. **Brooks**, Caroline S. (New York) Lady Godiva Returning. (Relief in marble.)
34. **Brooks**, Caroline S. (New York) "La Rosa" (Vanderbilt group). (Marble.)
35. **Zearing**, H. H. (Chicago) Bas-relief of Abraham Lincoln. (Bronze.)
36. **Warner**, Olin L. (New York) Medallion of Joseph, Chief of the Nez Perces Indians. (Bronze.)
37. **Volk**, Leonard W. (Chicago) Bust of Colonel Herbert A. Hascall, U. S. A. (Marble.) Presented to West Point Military Academy by Mrs. Mary C. Hascall.
38. **Brooks**, Caroline S. (New York) Lady Godiva. (Marble.)
39. **Brooks**, Caroline S. (New York) The Dreaming Iolanthe. (Relief in marble.)
40. **Volk**, Leonard W. (Chicago) Bust of a Lady. (Marble.)
41. **Partridge**, William Ordway (Milton, Mass.). Portrait bust of a Lady. (Marble.)
42. **Rogers**, John (New York). Statue of Abraham Lincoln seated. (Plaster.)

43. **Clarke,** Thomas Shields (Pittsburg). The Cider Press: a Fountain. (Bronze group.)
44. **Kemeys,** Edward (Chicago). American Panther and her Cubs.
45. **Partridge,** William Ordway (Milton, Mass.). Plaster replica of the statue of Alexander Hamilton for the Hamilton Club, Brooklyn. (West of center of Court.)
46. **Tilden,** Douglas (Paris, France). Indian Bear Hunt. (Bronze.)

GLASS CASE CONTAINING WORKS BY EDWARD KEMEYS.

47. **Kemeys,** Edward (Chicago). Old Ephriam. (On top of case.)
48. **Kemeys,** Edward (Chicago). Fighting Panther and Deer.
49. **Kemeys,** Edward (Chicago). After the Feast.
50. **Kemeys,** Edward (Chicago). Texan Bull and Jaguars.
51. **Kemeys,** Edward (Chicago). American Bison.
52. **Kemeys,** Edward (Chicago). Jaguar and Boa-constrictor.
53. **Kemeys,** Edward (Chicago). American Bay Lynx.

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54. **Kemeys,** Edward (Chicago). Grappling His Game.
55. **Cox,** Charles B. (Philadelphia) American Buffalo. (Bronze.)
56. **Bush-Brown,** H. K. (Newburgh, N. Y.) The Buffalo Hunt. (Plaster.)
57. **Kemeys,** Edward (Chicago). The Still Hunt.

GLASS CASE CONTAINING SPECIMENS OF ROOKWOOD POTTERY.

(Made at the Rookwood Pottery, Cincinnati, O., U. S. A. Established 1880.)
(The numbers are the Rookwood catalogue numbers.)

51. Small vase in mottled blue and gray.
52. Small vase in mottled green and gray.
53. Small vase in mottled green and gray.
56. Large vase, tiger-eye and rich red with design of blossoms.
57. Tall vase, tiger-eye and rich red with design of crabs.
58. Tall vase, tiger-eye and rich red with design of birds.
60. Tankard, design after Grützner.
64. Large vase, orange and green with design of leaves.
66. Small necked vase, mottled blue and chocolate
67. Large vase, brown and choice tiger-eye with design of crabs.
68. Vase, tiger-eye and rich brown with design of branch.
69. Vase, metallic lustre, bronze effect, with design of berries.
70. Vase, black and tiger-eye with design of poppies.
71. Small vase, tiger-eye and rich brown with design of birds.
72. Jug, tiger eye and chocolate, design of fishes.
73. Small necked jug, red bronze metallic lustre, design of wild rose.
74. Tall vase, green into brown with head of Japanese girl.
75. Vase, mahogany red with design of Indian totems.

76. Tall vase, orange and pale green with design of birds of paradise.
77. Small vase, mottled green, red and gray.
78. Jug, kiln freak, brown and gray, design of flowers.
79. Small vase, tiger-eye and brown with design of pine and moon.
80. Vase, brown and green with design of pine and butterfly.
81. Vase, mahogany color, design, a lion's head. Decorated by Mrs. M. L. Storer, founder of the pottery.
82. Slender vase, yellow and brown with design of nuts and leaves.

ON TOP OF GLASS CASE OF POTTERY.

58. **Warner,** Olin L. (New York) Rosalie Olin Warner. (Bronze bust.)
59. **Murray,** Samuel (Philadelphia). Portrait bust of Walt Whitman. (Bronze.) Lent by Mr. Thomas B. Harned, Philadelphia.
60. **Ruggles,** Theo Alice (Boston). Portrait bust of an Italian Child. (Bronze.)
61. **Murray,** Samuel (Philadelphia). Study of a Child's Head. (Bronze.)

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62. **Turner,** William G. (Florence, Italy) A Dream. (Marble bust.)
63. **Turner,** William G. (Florence, Italy) Fisherman's Daughter. (Marble.)
64. **Dallin,** C. E. (Paris, France) Portrait bust of Dr. I. F. Hamilton. (Marble.) Lent by Mrs. Fidelia B. Hamilton, Salt Lake City.
65. **Stair,** Ida (Denver, Col.). Left of Paradise. (Bas-relief in plaster.)
66. **Hammond,** Jane Nye (Boston). A medallion. (Plaster.)
67. **Volk,** Leonard W. (Chicago) Portrait of the late Col. Wm. Hale Thompson. (Marble bust.) Lent by Mrs. W. H. Thompson, Chicago.
68. **Byrne,** James A. (Denver, Col.). Wounded Buffalo. (Plaster.)
69. **Turner,** William G. (Florence, Italy) Rhoda. (Marble statuette.)
70. **Grafly,** Charles (Philadelphia). A Bad Omen. (Plaster.)
71. **Brooks,** Carrie L. (Chicago). Enid. (Head of a Child in plaster.) Lent by Mr. Watkins, Chicago.
72. **Varney,** Luella (Rome, Italy). Portrait of Edith Van Buren. (Marble bust.)
73. **Martiny,** Philip (New York). Portrait bust of a Child. (Plaster.)
74. **French,** Daniel C. (New York) Bust of A. Bronson Alcott. (Bronze.)
75. **Varney,** Luella (Rome, Italy). Portrait bust of a Lady. (Marble.)
76. **Adams,** Herbert (Brooklyn). St. Agnes' Eve. (Plaster bust, colored.)

NUMBERS 77 AND 78 ARE ON ONE PEDESTAL.

77. **Bartlett,** Paul W. (Paris, France) Medallion portrait of the Rev. Dr. Thomas H. Skinner. (Marble.)
78. **Partridge,** William Ordway (Milton, Mass.). The Summer Night. (Relief in marble.)
79. **Calder,** A. Stirling (Philadelphia). Boy with Ribbon. (Plaster.)
80. **Proctor,** A. Phimister (New York). Polar Bear—cast of original study for life size figure on bridge, World's Columbian Exposition.
81. **Proctor,** A. Phimister (New York). Polar Bear—cast of original study for life size figure on bridge, World's Columbian Exposition.

82. **Partridge,** William Ordway (Milton, Mass.). Nearing Home. (Marble bust.)
83. **Triebel,** Frederick E. (Florence, Italy) Bust of the Rev. Edwin B. Russell. (Marble.) Lent by the Rev. E. B. Russell, New York.
84. **Ball,** Thomas (Florence, Italy). Paul Revere. (Equestrian statuette in bronze.)
85. **Proctor,** A. P. (New York) Panther. (Bronze.)
86. **Triebel,** Frederick E. (Florence, Italy) Bust of Gen. John A. Logan. (Marble.)
87. **Powers,** Preston (Denver). The Closing Era. (Bronze.)
88. **Thompson,** J. S. (Chicago) Head of a Cow-boy in bas-relief. (Marble.)
89. **Turner,** William G. (Florence, Italy) The Herald of Peace. (Bronze statue from *cire perdue.*)
90. **Triebel,** Frederick E. (Florence, Italy) Love Knows no Caste. (Marble.) Lent by Mrs. Joseph B. Greenhut, Peoria, Ill.
91. **Triebel,** Frederick E. (Florence, Italy) Mysterious Music. (Bronze.)
92. **Taft,** Lorado (Chicago) Portrait bust of Susan B. Anthony (marble.)
93. **Gelert,** J. (Chicago) The Struggle for Work. (A group of figures in plaster, represented as contending for a work ticket thrown from a factory window.)
94. **White,** Alfred (Paris, France). Portrait of Monsieur M. (Plaster.)
95. **Kretschmar,** Howard (Chicago). Tantalus. (Plaster.)
96. **Bachmann,** Max (Boston). The Son of Man. (Plaster.)
97. **Copp,** Ellen Rankin (Chicago). Relief portrait of Miss Harriet Monroe. (Bronze.)
98. **Warner,** Olin L. (New York) Model for a Caryatid. (Plaster.)
99. **Hammond,** Jane Nye (Boston). Lucie. (Bronze relief.)

IN PASSAGE TO EAST COURT—NUMBERS 100 TO 109, INCLUSIVE.

100. **Bradley,** Amy Aldis (Boston). Bust of a Boy. (Plaster.)
101. **Partridge,** William Ordway (Milton, Mass.). Portrait of Edward Everett Hale. (Bronze bust.)
102. **Cushing,** Robert (New York). Bust of Cardinal McCloskey. (Bronze.)
103. **Baur,** Theodore (New York). Panel of Joseph Jefferson as Rip Van Winkle, Bob Acres, and Dr. Pangloss. (Bronze.)
104. **Kitson,** Henry H. (Boston) Christ Crucified. (Plaster.)
105. **Lindstrom,** August (Chicago). Bust of John Ericsson. (Plaster.)
106. **Partridge,** William Ordway (Milton, Mass.). Bust of James Russell Lowell. (Plaster.)
107. **Cohen,** Katherine A. (Paris, France) Bust of Henry Souther. (Plaster.)
108. **Potter,** Bessie O. (Chicago). Portrait of Prof. David Swing. (Plaster bust.) Lent by Mr. J. I. Pearce, Chicago).
109. **Ball,** Thomas (Florence, Italy). Portrait of a Gentleman. (Plaster bust.)

ROTUNDA—NUMBERS 110 TO 127, INCLUSIVE.

110. **Ball,** Thomas (Florence, Italy). Colossal Statue of Washington. (Bronze.) Lent by Mr. E. F. Searles, Methuen, Mass. (In center of Rotunda.)

111. **Ball**, Thomas (Florence, Italy). Christ and the Little Child. (Marble.) Lent by Mr. E. F. Searles, Methuen, Mass.
112. **Elwell**, F. Edwin (New York). Intellect Dominating Brute Force; or Diana and the Lion. (Marble.)
113. **Triebel**, Frederick E. (Florence) The First Fish. (Marble.)
114. **Adams**, Herbert (Brooklyn). Primavera. (Marble bust.)
115. **Bringhurst**, Robert P. (St. Louis) Awakening of Spring. (Terra cotta.)
116. **Adams**, Herbert (Brooklyn). Portrait bust of a Lady. (Marble.)
117. **Kitson**, Henry H. (Boston) Portrait bust. (Marble.) Owned by Mrs. Ruggles, Boston.
118. **Kitson**, Henry H. (Boston) Music of the Sea. (Bronze.) Owned by Mrs. D. P. Kimball, Boston.
119. **Bartlett**, Paul W. (Paris, France) Bust of Mrs. P. (Marble.)
120. **Ruckstuhl**, F. Wellington (New York). Evening. (Marble.)
121. **Rohl-Smith**, Carl (Chicago). Mato Wanartaka (Kicking Bear), Chief of the Sioux. (Plaster bust.)
122. **Hartley**, J. S. (New York) Pan. (Bronze group.) Lent by Dr. Fiske, Brooklyn, N. Y.
123. **Grafly**, Charles (Philadelphia). Daedalus. (Bronze.) Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.
124. **Bartlett**, Paul W. (Paris, France) Bohemian and Bears. (Plaster.)
125. **Hyatt**, Harriet Randall (Boston). Head of Laughing Girl. (Plaster.)
126. **Ruggles**, Theo Alice (Boston). Young Orpheus. (Plaster.)
127. **Bachmann**, Max (Boston). Bust of Miss O. (Plaster.) Owned by Dr. Oki, Boston.

WEST COURT—NUMBERS 128 TO 146, INCLUSIVE.

128. **Peterson**, George D. (Chicago) Tiger at Bay. (Plaster.)
129. **Donoghue**, John (London, England). The Young Sophocles Leading the Chorus of Victory After the Battle of Salamis. (Plaster.)
130. **Donoghue**, John (London, England). Kypros. (Plaster.)
131. **Donoghue**, John (London, England). Hunting Nymph. (Plaster.)
132. **Bartlett**, Paul W. (Paris, France) The Ghost Dance (study of the nude). (Plaster.)

ON LARGE SCREEN—EAST SIDE.

133. **Potter**, Bessie O. (Chicago) Portrait in relief. (Plaster.) Lent by Mr. MacGillivray, Chicago.)
134. **Partridge**, William Ordway (Milton, Mass.). A Dream. (Marble.)
135. **Prescott**, Katherine (Boston). Joy to the New Year, Peace to the Old. (Plaster medallion.)
136. **Bachmann**, Max (Boston). Mrs. F. Sheldon. (Plaster bas-relief.)
137. **Cannon**, H. Legrand (New York). Bas-relief of Elizabeth Mary Cannon. (Bronze.)
138. **Warner**, Olin L. (New York) Bronze medallions of Columbia River Indians.
    (*a*) N-che-askire, Chief of the Cœur d'Alenes (I).
    (*b*) Seltice, Chief of the Cœur d'Alenes (II).

(*c*) Moses Sulk-tash-Kosha (The Half Sun), Chief of the Okinokans
(*d*) Ya-tin-ee-ah-witz (Poor Crane), Chief of the Cayuses.
(*e*) "Lot," Chief of the Spokanes.
(*f*) Young Chief, Cayuse Indian.
(*g*) Sabina—Kash-Kash's Daughter—A Cayuse, age fourteen.

139. **Fjelde,** Jakob (Minneapolis, Minn.). Bas-relief of Bert Harwood. (Plaster.)
140. **Griffith,** J. Milo (Chicago). Dawn. (Marble medallion.)
141. **Bachmann,** Max (Boston). Portrait, bas-relief. (Plaster.)

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142. **Triebel,** Frederick E. (Florence, Italy) Savonarola. (Plaster bas-relief.) (On North end of screen.)
143. **Prescott,** Katherine (Boston). Ralph Waldo Emerson. (Bronze medallion.) (On North end of Screen.)
144. **Triebel,** Frederick E. (Florence, Italy) Donatello. (Plaster bas-relief.) (On South end of screen.)
145. **French,** Daniel C. (New York) The Angel of Death and the Sculptor. (Plaster.) (West side of Screen.)

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146. **Kitson,** Henry H. (Boston) The Age of Stone. (Plaster.) (Facing No. 145.)

GALLERY 7—NUMBERS 147 AND 148.

147. **Borglum,** J. Gurtzon (Los Angeles, Cal.). Indian Scouts. (Bronze.)
148. **Griffith,** J. Milo (Chicago). Coursing during the time of Queen Elizabeth. (Bronze.)

GALLERY 38—NUMBERS 149 TO 160, INCLUSIVE.

THE NUMBERING BEGINS AT THE LEFT OF THE ENTRANCE.

149. **Gelert,** J. (Chicago) Theseus, Victor over the Minotaur. (Bronze statuette.)
150. **Hartley,** J. S. (New York) Bust of William Conant Church. (Bronze.) Lent by Col. W. C. Church, New York.
151. **Rohl-Smith,** Carl (Chicago). Bust of Henry Watterson. (Bronze.) Lent by Mrs. Henry Watterson, Louisville.
152. **Gelert,** J. (Chicago) Bust of Abraham Lincoln, heroic size. (Plaster.)
153. **Varney,** Luella (Rome, Italy). Mark Twain. (Bronze bust.)
154. **O'Donovan,** William Russell (New York). Bust of Thomas Eakins. (Bronze.)
155. **O'Donovan,** William Russell (New York). Bust of R. Swain Gifford. (Bronze.)
156. **Fjelde,** Jakob (Minneapolis, Minn.). Bust of Judge Nelson. (Bronze.) Lent by U. S. District Court, St. Paul.
157. **Warner,** Olin L. (New York) Bust of Mozart, heroic, for a public fountain in Portland, Ore. (Plaster.)
158. **Hartley,** J. S. (New York) John Gilbert as Sir Peter Teazle. (Bronze.)
159. **Warner,** Olin L. (New York) Portrait of J. Alden Weir. (Bronze bust.)
160. **Ciani,** Vittorio A. (New York) A Cavalier. (Bronze statuette.)

GROUP 140—OIL PAINTINGS.

The visitor to the United States section who desires to make a study of American Painting should begin with the "Retrospective Exhibit," which gives a review of American painting from its beginning to the year 1876. Most of the artists who achieved prominence prior to 1876, and who are now deceased, are represented by as characteristic examples of their work as could be secured.

The numbering of the paintings in the United States section begins, therefore, in the "Retrospective" gallery, which, in the plan, is numbered "4."

It may be mentioned that the oldest picture in the collection is the large canvas by Smybert, No. 212, hanging on the center of the East wall. Smybert was the first artist painting in this country of whom we have both record and examples. Following the Smybert, the earliest pictures, in the order of their production, are No. 256, by Jonathan B. Blackburn; No. 236, by Robert Edge Pine; Nos. 203 and 249, by John Singleton Copley; Nos. 210 and 247, by Benjamin West; No. 167, by Charles Willson Peale; No. 197, by James Peale; No. 245, by Wertmuller, and nine paintings by Gilbert Stuart—hanging "on the line," on the East wall. A particularly noteworthy painting, No. 254, by Mathew H. Jouett, hangs on the line in the center of the West wall.

The numbering begins at the left side of the North wall, as one enters the gallery through the doorway in the Northeast corner of gallery 3.

GALLERY 4—OIL PAINTINGS.

RETROSPECTIVE EXHIBIT OF AMERICAN PAINTING

NUMBERS 161 TO 268, INCLUSIVE

NORTH WALL.

BEGINNING AT ENTRANCE FROM GALLERY 3.

(The dates given are of the birth and death of the Artists.)

161. **Mount,** William Sidney (1807–1868). The Power of Music. Lent by the Century Association, New York.

162. **Savage,** Edward (1761–1817). Portrait of Robert Morris. (Panel, painted in Philadelphia, 1790.) Lent by Mrs. Armine Nixon Hart, Rosemont, Montgomery Co., Pa.

163. **Sully,** Thomas (1783–1872). Portrait of Chief Justice John Marshall. (Painted in Richmond, Va., 1829 or 1830.) Lent by Miss Fanny M. Cole, Culpeper, Va.

164. **Page,** William (1811–1855). Portrait of the Artist. Lent by Mr. W. S. Page, Staten Island, N. Y.

165. **Newton,** Gilbert Stuart (1797–1835). The Importunate Author. Illustrating Act 3, Scene 2, of Moliere's *Femmes-Savantes.* (Painted in London, 1822.) Lent by Mr. Edward Newton Perkins, Jamaica Plain, Boston.

166. **McEntee,** Jervis (1828–1890). The Shower of Gold. Lent by Mr. S. D. Coykendall, Rondout, N. Y.

167. **Peale,** Charles Willson (1741–1827). Portrait of Angelica Peale. (Bust facing to left.) Lent by Mr. Clarence Winthrop Bowen, New York.

168. **McEntee,** Jervis (1828–1890). Eastern Sky at Sunset. Lent by Mr. Thomas B. Clarke, New York.

169. **Peale,** Rembrandt (1778–1860). Portrait of Bernardin de St. Pierre. (Painted in 1808.) Lent by the Corcoran Gallery of Art, Washington, D. C.

SIXTEEN MINIATURES IN LARGE FRAME. (GROUP 142.)

170. **Freeman,** George. Portrait of Mrs. Blight. Lent by Mr. Robert Fulton Blight, Philadalphia.

171. **Ingham,** C. C. (1797–1863) Portrait of Mrs. Robert Fulton (Harriet Livingston). (Painted in London.) Lent by Mr. Robert Fulton Blight, Philadelphia.

172. **Artist unknown.** Portrait of Robert Fulton. (Painted in London, after Benjamin West.) Lent by Mr. Robert Fulton Blight, Philadelphia.

173. **Field,** Robert (——1807). Portrait of George Washington. Lent by Mrs. Louisa Lear Eyre, Philadelphia.

174. **Jouett,** Mathew H. (1783–1826) Portrait of General Charles Scott. Lent by Miss M. A. Burnley, Frankfort, Ky.

175. **Cushman,** George Hewitt (1814–1876). Portrait of John Wetherill. Lent by Miss Rachel Wetherill, Philadelphia.

176. **Malbone,** Edward G. (1777–1807) Portrait of Mrs. William Dana (Eliza Davis) of Boston, daughter of Major Robert Davis of the Revolutionary Army. (Painted from life between 1790 and 1800.) Lent by Gen. Charles W. Darling, Utica, N. Y.

177. **Malbone,** Edward G. (1777–1807) Portrait of William Dana, of Boston. (Painted from life between 1790 and 1800.) Lent by Gen. Charles W. Darling, Utica, N. Y. (Nos. 176 and 177 in double frame.)

178. **Field,** Robert (——1807). Portrait of John McKee. (Painted in Philadelphia, 1798.) Lent by Mrs. John E. Younglove, Bowling Green, Ky.

179. **Cushman,** George Hewitt (1814–1876). Portrait of Martha Wetherill. Lent by the Misses Cushman, Philadelphia.

180. **Robertson,** Archibald (1765–1835). Portrait of George Washington. (Painted from life at the Presidential Mansion, 1791–1792.) Lent by Mrs. Charles W. Darling and Mrs. S. M. Mygatt (grand-daughters of the Artist), Utica, N. Y.

181. **Ramage,** John (——1794). Portrait of George Washington. (Painted in 1783.) Lent by Mrs. M. S. Beach, Peekskill, N. Y.

182. **Robertson,** Archibald (1765–1835). Portrait of Martha Washington. (Painted from life in the Presidential Mansion, 1791–1792.) Lent by Mrs. Charles W. Darling and Mrs. S. M. Mygatt (grand-daughters of the Artist), Utica, N. Y.

183. **Staigg,** Richard M. (1817–1881) Portrait of Washington Allston. (Replica of portrait painted from life in 1841.) Lent by Mrs. Richard M. Staigg, Boston.

184. **Tooley,** James, Jr. (———) Portrait of Edward P. Mitchell. (Painted in St. Louis about 1835.) Lent by Mr. James T. Mitchell, Philadelphia.

185. **Wood,** Joseph (1798–1816). Thomas Apthorp Cooper as Hamlet. Lent by Mr. George Trott, Philadelphia.

OIL PAINTINGS.

186. **Neagle,** John (1796–1865). Portrait of Vice-President Richard M. Johnson. Lent by the Corcoran Gallery of Art, Washington, D. C.

187. **Stanley,** L. C. (———) Trial of Red Jacket. Lent by Mr. L. C. Stanley.

188. **Eastman,** Seth (1808–1875). Ball-playing among the Sioux Indians. (Painted in 1857.) Lent by the Corcoran Gallery of Art, Washington, D. C.

189. **Catlin,** George (1793–1875). Indians Lassoing Wild Horses in Northern Texas. (Painted in 1833.) Lent by Mr. Blaine Donaldson, Philadelphia.

190. **Doughty,** Thomas (1793–1856). Twilight. (Painted in 1814.) Lent by Mr. George B. Wood, Philadelphia.

191. **Page,** William (1811–1885). Portrait of Mrs. Page. Lent by Mr. W. S. Page, Staten Island, New York.

192. **Staigg,** Richard M. (1817–1881) Portrait of a Child. Lent by Mr. William F. Matchett, Boston.

193. **Hamilton,** James (1819–1878). Philae on the Nile. (Painted in Philadelphia, 1862.) Lent by Mrs. Mary E. Donaldson, Philadelphia.

194. **Baker,** George A. (1821–1880) Ideal Head. (Painted in 1865.) Lent by the Corcoran Gallery of Art, Washington, D. C.

195. **Johnston,** John B. The New-born Calf. Lent by the Museum of Fine Arts, Boston.

196. **Waldo,** Samuel (1783–1861). Portrait of G. W. Parke Custis. Lent by the Corcoran Gallery of Art, Washington, D. C.

197. **Peale,** James (1749–1831). Portrait of John Morris. (Painted in Philadelphia, about 1815.) Lent by Mr. Morris Sellers, Chicago.

198. **Mount,** William Sidney (1807–1868). The Long Story (Painted in 1837.) Lent by the Corcoran Gallery of Art, Washington, D. C.

199. **Holloway,** T. Engraving from the portrait of Benjamin West as President of the Royal Academy. (Painted by himself.) (See No. 210.) Lent by Mr. Clarence Winthrop Bowen, New York.

200. **Leslie,** Charles R. (1794–1859) Portrait of Miss Kitty Haldaway. Lent by Mrs. Ada M. Miller, Millersburg, Ky.

EAST WALL.

201. **Wimar,** Charles (1829–1863). Attack on an Emigrant Train. Lent by Mrs. Edgar Miller, St. Louis.

202. **Elliott,** Charles L. (1812–1868) Portrait of Col. Thomas McKenney. Lent by the Corcoran Gallery of Art, Washington, D. C.

203. **Copley,** John Singleton (1738–1814). Portrait of Col. Epes Sargent. Lent by Mrs. George H. Clements, Boston.

204. **Trumbull,** John (1756–1843). Portrait of Asher B. Durand. (Panel, painted in New York, 1820.) Lent by Mr. John Durand, Paris, France.

205. **Stuart,** Gilbert (1755–1828). Portrait of Henry Nicols, of Baltimore. (Painted in Boston.) Lent by Col. Thomas S. Rhett, Washington, D. C.

206. **Bingham,** George C. (1811–1879) The Jolly Flatboatmen. Lent by the Mercantile Library Association, St. Louis.

207. **Stuart,** Gilbert (1755–1828). Portrait of Mrs. Samuel Smith. Lent by Dr. William Sturgis Bigelow, Boston.

208. **Vanderlyn,** John (1775–1852). Portrait of James Monroe. (Painted in 1816.) Lent by Mrs. M. Gouverneur, Washington, D. C.

209. **Bingham,** George C. (1811–1879) The Stump Speech. Lent by the Mercantile Library Association, St. Louis.

210. **West,** Benjamin (1738–1820). Portrait of the Artist, as President of the Royal Academy (half length, seated, facing right, painted in London.) Lent by Mr. Clarence Winthrop Bowen, New York.

211. **Peele,** John Thomas (1822——). Reception into Paradise. (Painted in 1849.) Lent by Mr. C. B. Hume, Chicago.

212. **Smybert,** John (1684–1751). Bishop Berkeley and his Family. (Painted at Whitehall, 1729. Said to be the first painting produced in America containing more than one figure. The lady with the child is Mrs. Berkeley; the second lady is Miss Handcock; the secretary is Mr. Dalton; the gentleman behind the ladies is Mr. John Moffat; the one standing at the left is Mr. Smybert.) Lent by Yale University, New Haven.

213. **Stuart,** Gilbert (1755–1828). Portrait of Robert Young, of Virginia. Lent by Mr. John Russell Pope, New York.

214. **Stuart,** Gilbert (1755–1828). Portrait of George Washington. (Painted in Philadelphia, 1795.) Lent by Mr. Charles Henry Hart, Philadelphia.

215. **Stuart,** Gilbert (1755–1828). Portrait of Counsellor Dunn. (Painted in America, 1795 or 1796.) Lent by Mr. Martin Brimmer, Boston.

216. **Stuart,** Gilbert (1755–1828). Portrait of Col. John Tayloe. (Painted in 1804.) Lent by the Corcoran Gallery of Art, Washington, D. C.

217. **Stuart,** Gilbert (1755–1828). Portrait of Mrs. John Tayloe. (Painted in 1804.) Lent by the Corcoran Gallery of Art, Washington, D. C.

218. **Bingham,** George C. (1811–1879) The Election. (Painted in 1854.) Lent by the Mercantile Library Association, St. Louis.

219. **Gifford,** Sandford R. (1823–1880) Hunter's Mountain. Lent by Mr. J. W. Pinchot, New York.

220. **Bingham,** George C. (1811–1879) Election Returns. Lent by the Mercantile Library Association, St. Louis.

221. **Stuart,** Gilbert (1755–1828). Portrait of Benjamin Lincoln Lear. Lent by Mrs. Louisa Lear Eyre, Philadelphia.

222. **Stuart,** Gilbert (1755–1828). Portrait of Richard Bibb, Russellville, Ky. (Painted in Philadelphia early in the present century.) Lent by Miss F. B. Crittenden, Frankfort, Ky.

223. **Malbone,** Edward G. (1777–1807) Portrait of the Artist. Lent by the Corcoran Gallery of Art, Washington, D. C.

224. **Neagle,** John (1796–1865). Portrait of Rev. Joseph Pillmore. (Painted in 1822.) Lent by the St. George's Society, Philadelphia.

225. **Jarvis,** John Wesley (1790–1839). Portrait of John Campbell. (Painted in New York.) Lent by Mrs. M. Gouverneur, Washington, D. C.

226. **Cole,** Joseph Foxcroft (1837–1892). Coast of Normandy Looking Toward Havre. Lent by Mrs. S. D. Warren, Boston.

SOUTH WALL.

227. **Wright,** Joseph (1756–1793). Portrait of Martha Washington (three-fourths length, seated, full face to left. See Bowen's Centenniel of Washington's Inauguration, pp. 457, 458). Lent by Mr. Clarence Winthrop Bowen, New York.

228. **Robinson,** Thomas (1835–1888). Cattle Ploughing. Lent by the Museum of Fine Arts, Boston.

229. **Fuller,** George (1822–1884). The Quadroon. Lent by Mrs. S. D. Warren, Boston.

230. **Inman,** Henry (1801–1846). Portrait of a Lady. Lent by Mr. R. Hall McCormick, Chicago.

231. **King,** Charles B. (1786–1862) Tulce-Mathla, a Seminole Chief. (Painted in 1826.) Lent by Mr. Thomas Donaldson, Philadelphia.

232. **Nehlig,** Victor (New York). Pocahontas Saving the Life of Captain John Smith. (This is the production of a living artist, and, as such, was not selected as a portion of the retrospective exhibit. It has particularly harmonious environment, however, in this gallery.)

233. **Fuller,** George (1822–1884). Original Study for "The Romany Girl." (Painted in Boston.) Lent by Mr. Thomas B. Clarke, New York.

234. **Allston,** Washington (1779–1843). Paul and Silas in Prison. Lent by St. Louis Museum of Fine Arts.

235. **Eichholtz,** Jacob (1776–1842). Portrait of the Rev. John G. Heckewelder. (Painted in 1822.) Lent by Mr. W. L. Elkins, Philadelphia.

236. **Pine,** Robert Edge (1732–1788). Portrait of David Garrick. (Painted in London. 1772). Lent by Mr. Charles Henry Hart, Philadelphia.

237. **Fulton,** Robert (1765–1815). Portrait of Joel Barlow. Lent by Mr. Peter T. Barlow, New York.

238. **Gray,** Henry Peters (1819–1877). The Judgment of Paris. (Painted in 1861.) Lent by the Corcoran Gallery of Art, Washington, D. C.

239. **Tilton,** John Rollin (1833–1888). Venetian Fishing Boats. (Painted in Rome.) Lent by the Corcoran Gallery of Art, Washington, D. C.

240. **Wright,** Joseph (1756–1793). Portrait of George Washington (three-fourths length, seated, facing left, painted in 1790. See Bowen's "Centenniel of Washington's Inauguration," p. 545.) Lent by Mr. Clarence Winthrop Bowen, New York.

WEST WALL.

241. **McEntee,** Jervis (1828–1890). The Clouds. Lent by Mr. S. D. Coykendall, Rondout, N. Y.

242. **Hunt,** William M. (1824–1879) Niagara. Lent by Mrs. William M. Hunt, Boston.

243. **Cole,** Thomas (1801–1848). Roman Aqueduct. Lent by Mr. Henry G. Marquand, New York.

244. **Mignot,** Louis R. (1831–1870) Chimborazo. Lent by the Century Association, New York.

245. **Wertmuller,** Adolph Ulric (1750–1811). Danaë. Lent by Mr. Daniel Morgan Taylor, Springfield, Mass.

246. **Wright,** Joseph (1756–1793). Portrait of George Washington. Lent by Mr. Gideon L. McKean, Chicago.

247. **West,** Benjamin (1738–1820). Expulsion from Eden. Lent by Mr Thomas B. Clarke, New York.

248. **Harding,** Chester (1792–1866). Portrait of the Artist. (Painted in St. Louis, 1858.) Lent by Mr. Chester H. Crum, St. Louis.

249. **Copley,** John Singleton (1738–1815). Portrait of Madam Boylston. Lent by Harvard University, Cambridge, Mass.

250. **Birch,** Thomas (1779–1851). Mid-Ocean. Lent by Mr. S. Emlen Meigs, Philadelphia.

251. **Hunt,** William M. (1824–1879) Marguerite. Lent by Mrs. Roland C. Lincoln, Boston.

252. **Allston,** Washington (1779–1843). Danaë and the Shower of Gold. Lent by Mr. Thomas Donaldson, Philadelphia.

253. **Darrah,** Mrs. Sophia Towne. On the Coast near New Bedford. Lent by Mrs. Roland C. Lincoln, 269 Beacon Street, Boston.

254. **Jouett,** Mathew H. (1783–1826) Portrait of John Grimes, Artist. (Painted in Lexington, Ky., about 1824.) Lent by Mr. R. Jouett Menefee, Louisville, Ky.

255. **Durand,** Asher Brown (1796–1886). Landscape. Lent by Mr. Gouverneur Kemble, New York.

256. **Blackburn,** Jonathan B. (Contemporary of Smybert) Portrait of Col. Jonathan Warner. (Painted in 1761.) Lent by the Museum of Fine Arts, Boston.

257. **Hunt,** William M. (1824–1879) Boy and Butterfly. Lent by Mr. Richard M. Hunt, New York.

258. **Kensett,** John F. (1818–1872) Landscape. Lent by the Century Association, New York.

259. **Bispham,** Henry C. (1841–1882) French Cattle. Lent by Mr. William Bispham, New York.

260. **Allston,** Washington (1779–1843). Rosalie. Lent by Mr. Nathan Appleton, Boston.

261. **Irving,** John Beaufain (1825–1877). Washington's Visit to General Rhann. Lent by Mr. Thomas B. Clarke, New York.

262. **Cole,** Thomas (1801–1848). The Tornado. (Painted in 1831.) Lent by the Corcoran Gallery of Art, Washington, D. C.

263. **Quartley,** Arthur (1839–1886). Summer Morning, **Isles of Shoals. Lent** by the Union League Club, New York.

264. **Newton,** Gilbert Stuart (1797–1835). Portrait of the **Artist. Lent** by Mrs. Maria R. O. Dewing.

265. **Leslie,** Charles R. (1794–1859) Uncle Toby and Widow Wadman. **Lent** by Mr. Gouverneur Kemble, New York.

266. **Gignoux,** Regis (1816–1892). Market Scene. Lent by the Century Association, New York.

267. **Shaw,** Joshua (1777–1860). Coast Scene. Lent by Mr. Thomas Donaldson, Philadelphia.

268. **Weir,** Robert W. (1803–1889) Taking the Veil. (Painted at **West Point,** N. Y., 1863.) Lent by Mrs. S. M. Weir, New York.

GALLERY 5—OIL PAINTINGS

NUMBERS 269 TO 355, INCLUSIVE.

NORTH WALL.

BEGINNING AT ENTRANCE FROM GALLERY 4.

269. **Isham**, Samuel (New York). Portrait of a Lady.
270. **Twachtman**, J. H. (Greenwich, Conn.) Winter.
271. **Turner**, C. Y. (New York) Saw Wood and Say Nothing.
272. **Sewell**, Robert, V. V. (New York) Diana Hunting.
273. **Greenwood**, Joseph H. (Worcester, Mass.) Autumn Oaks.
274. **Peyraud**, F. C. (Chicago) Evening.
275. **Hayden**, Charles H. (Boston) Cattle and Landscape.
276. **Twachtman**, J. H. (Greenwich, Conn.) Brook in Winter.
277. **Hovenden**, Thomas (Plymouth Meeting, Pa.). Bringing Home the Bride.
278. **Tarbell**, Edmund C. (Boston) Girl and Horse.
279. **Evans**, Mrs. M. E. (New York) September Lane.
280. **Weir**, J. Alden (New York). Summerland.
281. **Barnard**, E. H. (Boston) Mid-day.
282. **Scott**, Frank Edwin (Paris, France). Parisian Street Scene.
283. **Platt**, Charles A. (New York) Winter Landscape.
284. **Bisbing**, Henry S. (Paris, France) Afternoon in the Meadow.
285. **Reid**, Robert (New York). Portrait of Little Miss S. Lent by Mrs. L. H. Stevens, New York.

EAST WALL.

286. **Van Trump**, Miss R. N. (Philadelphia) A Portrait. Miniature on ivory. (Group 142.)
287. **Norton**, William E. (London, England) Mid-Channel.
288. **Knight**, Arthur (Milwaukee, Wis.). Moonrise in Brittany.
289. **Hale**, Ellen Day (Boston). Under the Vine.
290. **Parrish**, Stephen (Philadelphia). Winter Sunset, Cape Cod.
291. **Du Mond**, Frank Vincent (New York). Christ and the Fishermen.
292. **Hitchcock**, George. The Scarecrow.
293. **Platt**, Charles A. (New York) Early Spring.
294. **Sharp**, J. H. (Cincinnati) Going to the Race.
295. **Fisher**, Mark (Stockbridge, England). Summer Afternoon.
296. **Munsell**, Albert H. (Boston) The Sea.
297. **Evans**, E. (Lehi, Utah) Harvest.
298. **Weir**, J. Alden (New York). The Christmas Tree.
299. **Eaton**, Charles Warren (New York). Woods in Winter.
300. **Dannat**, Wm. T. (Paris, France) Spanish Women.

301. **MacMonnies,** Mary Fairchild (Paris, France). Tea *al Fresco.*
302. **Simmons,** Edward E. (New York) Early Moonlight, Bay of St. Ives.
303. **Hayden,** Charles H. (Boston) Pasture Land, Connecticut.
304. **Reid,** Robert (New York). The Red Flower.
305. **Elwell,** D. Jerome (Boston). Country of Calmpthout, Belgium.
306. **Theriat,** C. J. (Paris, France) Banks of the Ain Mlili.
307. **MacMonnies,** Mary Fairchild (Paris, France). June Morning. Lent by the St. Louis Museum of Fine Arts.
308. **Heberer,** Charles (St. Louis). The End of November.
309. **Vonnoh,** Robert W. (Philadelphia) Duxbury Bay.
310. **Cobb,** Arthur Murray (Giverny, France). First Snow.
311. **Vonnoh,** Robert W. (Philadelphia) Riva degli Schiavoni, Venice.
312. **Rehn,** F. K. M. (New York) Where Waves and Sunshine Meet.
313. **Baker,** Ellen Kendall (Puteaux, France). Sans Souci.
314. **Hamilton,** E. W. D. (Boston) Landscape.
315. **Enneking,** John J. (Boston) Salting Sheep.

SOUTH WALL.

316. **Wagner,** Jacob (Boston). Over all the Trees is Rest.
317. **Harrison,** Alexander (Paris, France). Marine.
318. **Weeks,** Edwin Lord (Paris, France). Persian Horse Dealers.
319. **Gutherz,** Carl (St. Paul). Arcessita ab Angelis.
320. **Turner,** Ross (Salem, Mass.). Moonlight.
321. **McCormick,** M. Evelyn (San Francisco). Afternoon, Old San Luis Rey Mission, California.

WEST WALL.

322. **Dean,** Walter L. (Boston) The Open Sea.
323. **Howes,** Edith M. (Boston) In The Orchard.
324. **Parsons,** Orrin Sheldon (New York). Lawn Tennis.
325. **Weir,** J. Alden (New York). The Lane.
326. **Hassam,** Childe (New York). Mid-summer Morning.
327. **Vonnoh,** Robert W. (Philadelphia) Viola.
328. **Meteyard,** T. B. (Paris, France) Iris Meadows.
329. **Forsyth,** W. (Indianapolis) Edge of the Woods.
330. **Reid,** Robert (New York). Vision of Saint Angela d' Agnant.
331. **Vincent,** H. A. (Chicago) Fields in October.
332. **Brown,** Walter Francis (Venice). Roscona, Sunrise.
333. **Lucas,** A. P. (Paris, France) Music.
334. **Brown,** J. Appleton (New York). Springtime.
335. **Steele,** T. C. (Indianapolis) September.
336. **Robinson,** Theodore (New York). A Roman Fountain.
337. **Hassam,** Childe (New York). A Snowy Day on Fifth Avenue, New York.
338. **Robinson,** Theodore (New York). Winter Landscape. Lent by Mr. J. M. Lichtenauer, New York.
339. **Dean,** Walter L. (Boston) Peace. (Represented by the White Squadron of the United States Navy at anchor in Boston harbor.)
340. **Rice,** Wm. M. J. (New York) Landscape; Evening Clouds.
341. **Lathrop,** Clara W. (Northampton, Mass.) At the Flower Market.

342. **Clawson,** John W. (Paris, France) Santa Maria della Salute, Venice.
343. **Hitchcock,** Lucius (Paris, France). Summer.
344. **Metcalf,** W. L. (New York) Road to the Village, Normandy.
345. **Steele,** T. C. (Indianapolis) On the Muscatatuck.
346. **Pearce,** Charles Sprague (Auvers Sur Oise, France). The Annunciation.
347. **Dean,** Walter L. (Boston) The Seiners' Return.
348. **Hayden,** Charles H. (Boston) A Quiet Morning, October.
349. **Parrish,** Stephen (Philadelphia). Winter in New Hampshire.
350. **Robbins,** Richard (Chicago). Decorative Panel.
351. **Vonnoh,** Robert W. (Philadelphia) A Dull Day.
352. **Vonnoh,** Robert W. (Philadelphia) Early Morning.
353. **Vonnoh,** Robert W. (Philadelphia) November.
354. **Robinson,** Theodore (New York). The Layette.
355. **Ramsdell,** F. Winthrop (Paris, France). Twilight at Grez. Lent by Mr. T. J. Ramsdell, Manistee, Mich.

GALLERY 6—OIL PAINTINGS.

NUMBERS 356 TO 449, INCLUSIVE.

NORTH WALL.

BEGINNING AT ENTRANCE FROM GALLERY 5.

356. **Brown**, Matilda (New York). An Unwilling Model.
357. **Curran**, Charles C. (New York) Winter Morning in a Barnyard. Lent by Mr. George I. Tyson, New York.
358. **Wiles**, Irving, R. (New York) Sunshine and Flowers.
359. **Clark**, Walter (New York). Spring.
360. **Herter**, Albert (New York). Portrait of Mrs. H.
361. **Gross**, P. A. (Paris France) Essegney near Charmes, Vosges.
362. **Cohen**, George W. (New York) A Tale of the Sea.
363. **Vonnoh**, Robert W. (Philadelphia) A Peasant Woman's Garden.
364. **Lambert**, John, Jr. (Philadelphia) Portrait. Lent by Mrs. Lambert, Philadelphia.
365. **Vonnoh**, Robert W. (Philadelphia) Moist Weather.
366. **Harwood**, J. T. (Salt Lake City) Preparing Dinner.
367. **Davis**, Charles H. (Mystic, Conn.) Abandoned.
368. **Fisher**, Mark (Stockbridge, England). Moonrise.
369. **Wiles**, Irving R. (New York) Sunlight in the Studio. Lent by Mr. Charles D. Miller, Jersey City.
370. **Merritt**, Mrs. Anna Lea (Andover, Hampshire, England). Portrait of Mrs. Reginald DeKoven. Lent by Mrs. Joseph Lea, Philadelphia.
371. **Fisher**, Mark (Stockbridge, England). Timber Wagon, Normandy.
372. **Day**, Francis (New York). A Table d'Hote.

EAST WALL.

373. **Nourse**, Elizabeth (Paris, France). A Family Meal.
374. **Sewell**, Mrs. Amanda Brewster (New York). By the River.
375. **Woodwell**, Joseph R. (Pittsburg) White Rocks, Magnolia, Mass.
376. **Rice**, Wm. M. J. (New York) Portrait.
377. **Collins**, Alfred Q. (New York) Portrait of Joe Evans. Lent by Mr. Joseph Evans, New York.
378. **Foster**, Ben (New York). A Maine Hillside. Lent by Mr. James T. Pettus, New York.
379. **Hallowell**, Maria (West Medford, Mass.). Portrait. Lent by Miss A. N. Hallowell, West Medford Mass.
380. **Colman**, Samuel (Newport). The Inner Gorge of the Grand Cañon of the Colorado.
381. **Blenner**, Carle J. (New York) Contentment.

382. **Pauli**, Richard (deceased). Sunset in New Jersey. Lent by Mrs. Pauli Leonia, N. J.
383. **Huntington**, Daniel (New York). Portrait of the Hon. Seth Low.
384. **Weir**, J. Alden (New York). Autumn.
385. **Weir**, J. Alden (New York). The Young Student.
386. **Holme**, Lucy D. (Philadelphia) A Holiday Occupation.
387. **Smith**, J. Francis (St. Louis). Young Girl of Feuillee.
388. **Gutherz**, Carl (St. Paul). Light of the Incarnation.
389. **Eaton**, Charles Warren (New York). Moonrise.
390. **Wall**, A. Bryan (Pittsburg). Across the Meadow.
391. **Duveneck**, Frank (Cincinnati). Portrait of William Adams.
392. **Whittredge**, W. (New York) Rhode Island Coast.
393. **Cox**, Kenyon (New York). Diana.
394. **Thompson**, Wordsworth (New York). The Deserted Inn.
395. **Enneking**, John J. (Boston) Autumn afternoon.
396. **Vinton**, Frederick P. (Boston) Portrait of C. C. Langdell.
397. **Young**, Charles Morris (Gettysburg, Pa.). Wet Weather.
398. **Sewell**, Mrs. Amanda Brewster (New York). Portrait of Mother and Son.
399. **Walker**, Henry O. (New York) Hagar and Ishmael.
400. **Norton**, Wm. E. (London, England) A Moment's Rest.
401. **Keller**, Charles F. (Munich, Bavaria) Canal at Schleissheim, near Munich.

SOUTH WALL.

402. **Schwill**, William V. (Munich, Bavaria) The Closing Hymn.
403. **Davis**, Charles H. (Mystic, Conn.) A Winter Evening. Lent by Mr. Thomas E. Waggaman, Washington, D. C.
404. **Haskell**, Ida C. (New York) Mother Love.
405. **Stephens**, Alice Barber (Philadelphia). Harvesting in the Meadows.
406. **Weeks**, Edwin Lord (Paris, France). Interior at Toledo, Spain.
407. **Loomis**, Chester (Englewood, N. J.). Hester.
408. **Weeks**, Edwin Lord (Paris, France). Study at Bombay, India.
409. **Butler**, Howard Russell (New York). Church of Guadaloupe, Aguas Calientes.
410. **Weeks**, Edwin Lord (Paris, France). The Last Voyage: A souvenir of the Ganges.

    Two Hindoo Fakirs meet while on a pilgrimage to the Holy City of Benares. One of them, being at the point of death, urges his comrade to carry him across the stream, in order that he may breathe his last on the sacred shore.

411. **Butler**, Howard Russell (New York). Sea Weed Gatherers, Finistere, France.
412. **Webber**, C. T. (Cincinnati) The Underground Railroad. (A souvenir of slavery days.)
413. **Davis**, Charles H. (Mystic, Conn.) The Valley.
414. **Weeks**, Edwin Lord (Paris, France). Marble Court at Agra, India.
415. **Turner**, C. Y. (New York) Washing Day.
416. **Dodson**, Sarah P. Ball (Brighton, England). Honey of Hymettus.

WEST WALL.

417. **Sonntag**, William L. (New York) Mt. Jefferson and Mt. Adams, White Mountain, New Hampshire.
418. **Cady**, Henry, N. (Philadelphia) Sunset at Narragansett Pier, Rhode Island.
419. **Nettleton**, Walter (Finistere, France). December Sunshine.
420. **Fowler**, Frank (New York). Portrait—A Figure in White. Lent by Mrs. William A. Fowler, Brooklyn, N. Y.
421. **Rolshoven**, Julius (Paris, France). Hall in the Doge's Palace, Venice.
422. **Tryon**, D. W. (New York) New England Village, Evening.
423. **Homer**, Winslow (Scarboro, Me.). The Fog Warning.
424. **Tiffany**, Louis C. (New York) Market at Nuremberg, Bavaria.
425. **Brouwer**, T. A., Jr. (East Hampton L. I.) Musk Melons.
426. **McComb**, R. Lee (Paris, France). Summer time.
427. **Wade**, Caroline D. (Chicago) Portrait of a Lady.
428. **Bridgman**, Frederic A. (Paris, France) Coast of Algiers, The Morning Bath.
429. **Shurtleff**, R. M. (New York) Autumn Forest. Lent by Mr. W. T. Evans, New York.
430. **Bridgman**, Frederic A. (Paris, France) Fellahine and Child, The Bath, Cairo.
431. **Parrish**, Stephen (Philadelphia). Evening.
432. **Bridgman**, Frederic A. (Paris, France) A Hot Day at Mustapha, Algiers.
433. **Bridgman**, Frederic A. (Paris, France) Passage of the Red Sea.
434. **Ketcham**, Susan M. (New York) Portrait of a Lady.
435. **Ryder**, Henry Orme (Auburndale Mass.). Old Breton Farmhouse, Evening.
436. **Benedict**, Enella (Lake Forest, Ill.). Brittany Children.
437. **Albright**, A. E. (Chicago) Morning Glories.
438. **Johnson**, Eastman (New York). Portrait of the Artist.
439. **Pattison**, James William (Jacksonville, Ill.). Sheep.
440. **Wuerpel**, Edmund H. (Paris, France) September Twilight. Lent by Dr. William Taussig, St. Louis.
441. **Henry**, Edward L. (New York) The Wedding Day. Lent by Mr. Dickenson, Mt. Holyoke, Mass.
442. **Bristol**, J. B. (New York) Mount Chocorua, N. H.
443. **Minor**, Robert C. (New York) The Close of Day. Lent by Mr. W. T. Evans, New York.
444. **Stokes**, F. W. (Philadelphia) The Orphans.
445. **Amsden**, William T. (New York) Spanish Meadows.
446. **Grover**, Oliver Dennett (Chicago). Thy Will be Done.
447. **Sewell**, Mrs. Amanda Brewster (New York). Sappho.
448. **Fry**, John H. (St. Louis) Labor.
449. **Sewell**, Robert V. V. (New York) In Shanty-town.

GALLERY 7—OIL PAINTINGS.

NUMBERS 450 TO 508, INCLUSIVE.

NORTH WALL.

BEGINNING AT ENTRANCE FROM GALLERY 6.

450. **Enneking**, John J. (Boston) A South Duxbury Clam Digger.
451. **Enneking**, John J. (Boston) November.
452. **Enneking**, John J. (Boston) October Twilight.
453. **Rose**, Guy, (New York). Food for the Laborers.
454. **Mignot**, Louis R. (deceased) Niagara.
455. **Perry**, Roland Hinton (Paris, France). Portrait of Mrs. Perry.
456. **Wigand**, Otto C. (Mt. Vernon, N. Y.) The Old Willow Tree.
457. **Turner**, C. Y. (New York) The Coppersmith. Lent by Mr. Theodore Marburg.
458. **Fisher**, Mark (Stockbridge, England). A Hampshire Dairy. Lent by Mr. McCulloch, London.
459. **Homer**, Winslow (Scarboro, Me.). Dressing for the Carnival.
460. **Evans**, Joe (New York). The Red Gate.
461. **Tiffany**, Louis C. (New York) Pottery Market at Wurtzburg.
462. **Weeks**, Edwin Lord (Paris, France). Three Beggars of Cordova. Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.
463. **Raught**, John Willard (New York). Gorse Cutters, Brittany.
464. **Fowler**, Frank (New York). Portrait. Lent by Dr. Neftel, New York.
465. **Wiles**, L. M. (New York) The Old Quarry.
466. **Cox**, Kenyon (New York). Echo.
467. **Armstrong**, Maitland (New York). White House at Pont Aven, Brittany.

EAST WALL.

468. **Boggs**, Frank M. (Paris) The Brooklyn Bridge, New York.
469. **Volk**, Douglas (Minneapolis, Minn.). Mending the Canoe.
470. **Jones**, H. Bolton (New York). Spring.
471. **Church**, F. S. (New York) The Viking's Daughter. Lent by Mr. John Gellatly, New York.
472. **Hovenden**, Thomas (Plymouth Meeting, Pa.). When Hope Was Darkest.
473. **Peyraud**, F. C. (Chicago) Autumn Morning.
474. **Towner**, Flora L. (Albany, N. Y.) Portrait.
475. **Clarke**, Thomas Shields (Pittsburg). Morning, Noon and Night.
476. **Peck**, Orrin (Munich, Bavaria). Love's Token. Lent by Mrs. P. A. Hearst, Washington, D. C.
477. **Shirlaw**, Walter (New York). Toning the Bell. Lent by Mr. J. H. Willing, Chicago.
478. **Hetzel**, George (Pittsburg). Wood Scene.

479. **Loomis**, Chester (Englewood, N. J.). Memoria.
480. **White**, Henry C. (Hartford, Conn.) Spring Landscape.
481. **Wiles**, Irving R. (New York) The Sonata. Lent by Mr. W. T. Evans, New York.
482. **Koehler**, Robert (New York). The Strike.
483. **Howe**, Wm. H. (Paris, France) Morning, Kartenhof Meadows, Holland.
484. **Vonnoh**, Robert W. (Philadelphia) "Show What You Can Do!"

SOUTH WALL.

485. **Cranch**, Mrs. C. A. (Boston) Portrait of Mr. Christopher Cranch.
486. **Boughton**, George H. (London, England) An English Spring Day.
487. **Gifford**, R. Swain (New York). Over the Summer Sea.
488. **Gay**, Walter (Paris, France). Charity.
489. **Allen**, Thomas (Boston). Moonrise.
490. **Ertz**, Edward (Paris, France). The Potato Gatherer.
491. **Beckwith**, Carroll (New York). Mr. Isaacson.
492. **Fisher**, Mark (Stockbridge, England). A Small Holding.
493. **Henry**, Edward L. (New York) The County Fair. Lent by Mr. W. F. Havemeyer, New York.
494. **Thompson**, Wordsworth (New York). In the Sweet Summer Time. Lent by Mr. George H. Babcock, Plainfield, N. J.
495. **Gay**, Walter (Paris, France). A Mass in Brittany.
496. **Koopman**, August B. (New York) The Orphan.

WEST WALL.

497. **Munsell**, Albert H. (Boston) Danger Ahead.
498. **Truesdell**, Gaylord S. (Paris, France) Cows on the River Bank.
499. **Howe**, William H. (Paris, France) Early Start to Market, Holland.
500. **Ochtman**, Leonard (New York). Along the Mianus River.
501. **Sewell**, Mrs. Amanda Brewster (New York). Portrait of Mrs. Boudinot Keith. Lent by Mrs. J. M. Wheeler, New York.
502. **McEwen**, Walter (Paris, France). The Witches.
503. **Abbey**, Edwin A. (Fairford, Gloucestershire, England) Galahad Brought to Arthur's Court. (Section of frieze for the Delivery Room of the Public Library, Boston.) Lent by the Public Library, Boston.
504. **Low**, Will H. (New York) Love Disarmed. Lent by Mr. Gardiner G. Hubbard, Washington, D. C.
505. **Ochtman**, Leonard (New York). Harvesting by Moonlight. Lent by Mr. Frederick Benedict, New York.
506. **Harrison**, Birge (Paris, France). The Return of the Mayflower.
507. **Parton**, Arthur (New York). Evening after the Rain. Lent by Mr. George I. Seney.
508. **Bell**, E. A. (New York) Portrait. Study of a Lady in Gray.

FROM GALLERY 7, THE VISITOR SHOULD RETRACE HIS STEPS TO GALLERY 3. (SEE PLAN.)

GALLERY 3—OIL PAINTINGS.

NUMBERS 509 TO 590, INCLUSIVE.

NORTH WALL.

BEGINNING AT NORTHWEST CORNER.

509. **Sargent,** John S. (London, England) Portrait. Lent by Mr. F. S. Pratt Worcester, Mass.
510. **Fisher,** Mark (Stockbridge, England). Teste Valley Meadows.
511. **Wyant,** A. H. (deceased) Landscape. Lent by Mr. Thomas B. Clarke, New York.
512. **Beaux,** Cecilia (Philadelphia). Last Days of Infancy. Lent by Mr. W. F. Biddle, Philadelphia.
513. **Sargent,** John S. (London, England) Portrait. Lent by Mr. Dunham, New York.
514. **Cox,** Kenyon (New York). Flying Shadows. Lent by Mr. Stanford White, New York.
515. **Sargent,** John S. (London, England) Portrait. Lent by Mr. Elliott F. Shephard, New York.
516. **Fisher,** Mark (Stockbridge, England). Orchard in Normandy.
517. **Wyant,** A. H. (deceased) A North Woods Brook. Lent by Mr. Thomas B. Clarke, New York.
518. **Nettleton,** Walter (Finistère, France). Approach of Harvest Time.
519. **Richards,** Samuel (Denver). Blissful Hours. Lent by Mr. David Gebhart, Dayton, Ohio.
520. **Chapman,** Carlton T. (New York) On Cape Ann. Lent by Mrs. John Hutton, New York.
521. **Fisher,** Mark (Stockbridge, England). Sorting the Flock.
522. **Sargent,** John S. (London, England) Portrait of Mrs. Inches. Lent by Dr. C. E. Inches, Boston.
523. **Metcalf,** W. L. (New York) Summer Twilight.
524. **Thayer,** Abbott H. (Scarboro, New York) Portrait of a Lady. Lent by Miss C. F. Stillman, New York.
525. **Fowler,** Frank (New York). Portrait of Walter Shirlaw. Lent by Mr. Walter Shirlaw, New York.
526. **Gifford,** R. Swain (New York). Telegraph Station at Sandy Hook.
527. **Forsyth,** W. (Indianapolis) In the Garden. Lent by Mr. Carl H. Lieber, Indianapolis, Ind.

EAST WALL.

528. **Whiteman,** S. Edwin (Baltimore). Over Autumnal Hills.
529. **Gottwald,** F. C. (Cleveland) Along the Docks.
530. **Wiles,** Irving R. (New York) Portraits.
531. **Murphy,** J. Francis (New York). November Grays.

532. **Hitchcock**, George. Tulip Culture, Holland.
533. **De Haas**, M. F. H. (New York) New England Coast.
534. **Fisher**, Mark (Stockbridge, England). Cows in Orchard. (Winter.)
535. **Freer**, Frederick W. (Chicago) Portrait of a Lady in Black. Lent by the Boston Art Club.
536. **Brown**, J. G. (New York) A Card Trick.
537. **Tarbell**, Edmund C. (Boston) In the Orchard.
538. **Vail**, Eugene L. (Paris, France) Dordrecht.
539. **Elwell**, D. Jerome (Boston). Bruges, Belgium.
540. **Fowler**, Frank (New York). Portrait, Girl in Black.
541. **Dewey**, Charles Melville (New York). The Hush of Day. Lent by Mr. L. A. Ault, Cincinnati.
542. **Stewart**, Jules L. (Paris, France) The Hunt Ball. Lent by the Essex Club, Newark, N. J.
543. **Bisbing**, Henry S. (Paris, France) On the River Bank.
544. **Rudell**, P. E. (Greenwich, Conn.) Autumn.
545. **Tompkins**, F. H. (Boston) Mother and Child. Lent by Boston Art Club.
546. **Murphy**, J. Francis (New York). The Hazy Morn.
547. **Whiteman**, S. Edwin (Baltimore). Lowland Pastures.

SOUTH WALL.

548. **Clinedinst**, B. W. (New York) Monsieur's Mail.
549. **Haynes**, C. Coventry. Poplars.
550. **Cranch**, Mrs. Caroline A. (Boston) Portrait of Mrs. E. D. Cranch. Lent by Mrs. Caroline A. Cranch.
551. **Colman**, Samuel (Newport). Mt. Tacoma from Puget Sound.
552. **Benson**, Frank W. (Salem, Mass.) Girl with a Red Shawl. Lent by Mrs. David Kimball, Boston.
553. **Mowbray**, H. Siddons (New York). The Evening Breeze. Lent by Mr. Thomas B. Clarke, New York.
554. **Dewing**, T. W. (New York) Portrait of W. M. Chase. Lent by Mr. W. M. Chase, New York.
555. **Harris**, Charles X. (New York) The Mowers. Lent by Mr. Frederick James, New York.
556. **Fowler**, Mary B. O. (New York) Marie.
557. **Brown**, J. G. (New York) Homeward Bound. Lent by Mr. W. T. Evans, New York.
558. **Wickenden**, Robert J. (Paris, France) Whisperings of Spring.
559. **Candidus**, Harry W. T. (Munich, Bavaria) Landscape.
560. **Colman**, Samuel (Newport). Mexican Hacienda.
561. **Benson**, Frank W. (Salem Mass.) Portrait of a Lady in White.
562. **Dewey**, Charles Melville (New York). Shadows of the Evening Hour. Lent by Mr. W. T. Evans, New York.
563. **Nettleton**, Walter (Finistère, France). Teasel Gatherer.
564. **Cox**, Kenyon (New York). Portrait of L. H. K. Lent by Mrs. Kenyon Cox.

WEST WALL.

565. **Norton**, Wm. E. (London, England) Off the Dutch Coast.

566. **Beck** Carol H. (Philadelphia) Portrait.
567. **Sword,** J. B. (Philadelphia) Off the Scent.
568. **Leigh,** William R. (Munich, Bavaria) The End of the Play.
569. **Picknell,** W. L. (New York) Early Morning.
570. **Flagg,** Charles Noel (Hartford, Conn.). Portrait of Mark Twain. Lent by Mr. Samuel L. Clemens, Hartford, Conn.
571. **Crane,** Bruce (New York). The Harvest Field. Lent by Mr. Andrew Carnegie.
572. **Miller,** Charles H. (New York) A Gray Day on Long Island.
573. **Melchers,** Gari (Paris, France). The Sermon. Lent by Mr. Potter Palmer, Chicago.
574. **Macomber,** M. L. (Waverly, Mass.) The Annunciation. Lent by Mrs. D. P. Kimball, Boston.
575. **Melchers,** Gari (Paris, France). Skaters.
576. **Loring,** Francis W. (Florence, Italy) Great Bridge at Chioggia, Italy.
577. **Sargent,** John S. (London, England) Portrait of Ellen Terry as Lady Macbeth. Lent by Mr. Henry Irving, London.
578. **Macomber,** M. L. (Waverly, Mass.) Love Awakening Memory. Lent by Miss Elizabeth Howell, Boston.
579. **Melchers,** Gari (Paris, France). Married. Lent by Mr. Potter Palmer, Chicago.
580. **Melchers,** Gari (Paris, France). The Pilots.
581. **Richards,** William T. (Newport, R. I.) February. Lent by Mr. Edward H. Coates, Philadelphia.
582. **Vezin,** Fred (Munich, Bavaria). Boys in a Boat.
583. **Volk,** Douglass (Minneapolis). Portrait of Madam X.
584. **Millet,** F. D. (New York) The Window Seat. Lent by Mr. Charles Fairchild, Boston.
585. **Millet,** F. D. (New York) Lacing the Sandal. Lent by Mr. Thomas B. Clarke, New York.
586. **Brush,** George de Forest (New York). The Head Dress. Lent by Mr. H. H. Fay, Boston.
587. **Low,** Will H. (New York) In An Old Garden. Lent by Dr. C. B. Kelsey, New York.
588. **Moran,** Edward (New York). The First Ship Entering New York Harbor.
589. **Smillie,** George H. (New York) From West Mountain, Conn.
590. **Moran,** Edward (New York). Life Saving Patrol, New Jersey Coast. Lent by Mr. Amedée Fargis, New York.

FROM GALLERY 3, NEXT IN ORDER IS GALLERY 1. (SEE PLAN.)

GALLERY 1—OIL PAINTINGS.

NUMBERS 591 TO 630, INCLUSIVE.

WEST WALL.

BEGINNING AT NORTH SIDE OF ENTRANCE FROM THE NORTH COURT.

591. **Reinhart**, C. S. (New York) Washed Ashore.
592. **Kavanagh**, John (Cleveland, O.). Washer-women.
593. **Nourse**, Elizabeth (Paris, France). Good Friday, Rome.
594. **Paxton**, William M. (Boston) An Idyl.
595. **Sartain**, William (New York). Sand Dunes at Manasquan.
596. **Melchers**, Gari (Paris, France). The Nativity.

NORTH WALL.

597. **Butler**, Herbert (Chicago). Hard Times.
598. **Wentworth**, Cecilia E. (New York) Prayer.
599. **Blashfield**, Edwin H. (New York) Christmas Bells.
600. **Baer**, William J. (New York) Day Dreams.
601. **Reinhart**, C. S. (New York) Awaiting the Absent.
602. **Nettleton**, Walter (Finistère, France). Watching for the Return of the Fishing Fleet.

EAST WALL.

603. **Boutwood**, Charles E. (Chicago) Portrait of the Hon. Charles B. Farwell. Lent by Mrs. Dudley Winston, Chicago.
604. **Lampert**, Emma E. (Rochester, N. Y.) Behind the Dunes.
605. **Gross**, P. A. (Paris, France) Road to the Spring, Liverdun, France.
606. **Rose**, Guy (New York). Potato Gatherers.
607. **Pearce**, Charles Sprague (Auvers-sur-Oise, France). A Village Funeral, Brittany.
608. **Pearce**, Charles Sprague (Auvers-sur-Oise, France). Mother and Child. Lent by the Hon. Lewis Emery, Jr., Bradford, Pa.
609. **Deming**, E. W. (New York) A Mourning Brave.
610. **Bicknell**, Frank A. (Paris, France) Along the River Oise.
611. **Carl**, Kate A. (Paris, France) Head of a Man.
612. **Koopman**, August B. (New York) Dreaming of One Afar.
613. **Goldman**, Martha (Pittsburg, Pa.). Study Head.
614. **Couse**, Eanger I. (Paris, France). My First Born.
615. **Thomas**, S. Seymour (Paris, France) An Innocent Victim.

SOUTH WALL.

616. **Grayson**, Clifford P. (Philadelphia) November. Lent by the Art Club, Philadelphia.

617. **Gardner**, Elizabeth (Paris, France). Soap Bubbles. Lent by Mr. Arthur Tooth, London.
618. **Bigelow**, D. F. (Chicago) Lake Champlain and the Adirondacks.
619. **Richardson**, F. H (Boston) Breton Widow at Prayer.
620. **Gross**, P. A. (Paris, France) A Rainy Day.
621. **Browne**, Charles Francis (Chicago). Old Poplar Trees.
622. **Rose**, Guy (New York). The End of the Day.
623. **Hipple**, Sarah Levis (Philadelphia). Sardine Fishing Boats. Lent by Mrs. F. K. Hipple, Philadelphia.
624. **Lyman**, Joseph (New York). Early Snow in the Adirondacks.
625. **Blashfield**, Edwin H. (New York). Portrait.
626. **Sewell**, Robert V. V. (New York) Winter.
627. **Norton**, Mary S. (Boston) A Tea Party.
628. **Van Elten**, Kruseman (New York). Late Autumn.

WEST WALL.

629. **Sewell**, Amanda Brewster (New York). Washing Place in the Gatinais.
630. **Vail**, Eugene L. (Paris, France) On the Thames.

GALLERY 9—OIL PAINTINGS.

NUMBERS 630 TO 782, INCLUSIVE.

WEST WALL.

BEGINNING AT LEFT OF ENTRANCE.

631. **Millet, F. D.** (New York) Sweet Melodies. Lent by Mr. D. M. Ferry, Detroit Mich.
632. **Coffin,** William A. (New York) Evening. Lent by Mr. J. M. Lichtenauer, New York.
633. **Inness,** George (Montclair, N. J.) Nine O'Clock. Lent by Mr. Thomas B. Clarke, New York.
634. **Merritt,** Mrs. Anna Lea (Andover, Hampshire, England). Love Locked Out.
635. **Harrison,** Alexander (Paris, France). The Amateurs.
636. **Whistler,** J. McNeill (Paris, France). The Princess of the Land of Porcelain. Lent by Mr. Alexander Reid, Glasgow, Scotland.
637. **Coffin,** William A. (New York) Twilight. Lent by Mr. John B. Ladd, Brooklyn, N. Y.
638. **Faxon,** William Bailey (New York). Maia.
639. **Wyant,** A. H. (deceased) Forenoon in the Adirondacks.
640. **Butler,** George B. (New York) Girl with Tambourine.

NORTH WALL.

641. **Walker,** Henry O. (New York) The Gift-Bearer. Lent by Miss E. H. Bartol, Boston, Mass.
642. **Eaton,** Charles Warren (New York). October.
643. **Elwell,** D. Jerome (Boston). The Moorlands, Cape Ann.
644. **Gifford,** R. Swain (New York). Landscape. Lent by Mr. J. B. Wheeler, New York.
645. **Simmons,** Edward E. (New York) The Carpenter's Son.
646. **De Forest,** Lockwood (New York). Moonrise Among the Ruins of Palmyra.
647. **Walker,** Henry O. (New York) Boy on a Donkey. Lent by Mrs. S. D. Warren, Boston.
648. **La Farge,** John (New York). Study of a Boy's Head. Lent by Mr. Edward W. Hooper, Cambridge, Mass.
649. **Curran,** Charles C. (New York) A Corner in a Barnyard. Lent by Mr. Thomas B. Clarke, New York.
650. **Moeller,** Louis (New York). Searching. Lent by Mr. Thomas B. Clarke, New York.
651. **Caliga,** I. H. (Boston) Portrait. Lent by Mrs. Robert F. Herrick, Brookline, Mass.

652. **Haynes**, C. Coventry. Portrait. Lent by Mrs. F. W. Haynes.
653. **Phelps**, Helen Watson (New York). Abandon.
654. **Stewart**, Jules L. (Paris, France) Portrait of the Viscountess de Gouy d'Arcy. Lent by the Viscountess de Gouy d'Arcy, Paris.
655. **Tryon**, D. W. (New York) Night. Lent by Mr. Thomas B. Clarke, New York.
656. **Curran**, Charles C. (New York) A Breezy Day. Lent by Mr. Thomas B. Clarke, New York.
657. **Chase**, William M. (New York) Portrait of Mrs. L.
658. **King**, James S. (Upper Montclair, N. J.) Evening Glow.
659. **Gilman**, B. F. (Philadelphia) Portrait Study.
660. **Vanderpoel**, J. H. (Chicago) Portrait of a Lady. Lent by Mr. J. B. Humphreys, Tracy, Cook Co., Ill.
661. **Stewart**, Jules L. (Paris, France) Portrait of the Baroness Benoist Mechin, Paris. Lent by the Baron Benoist Mechin, Paris.
662. **Gifford**, R. Swain (New York). Autumn. Lent by Mr. Thomas B. Clarke, New York.
663. **Eaton**, C. Harry. Normandy Landscape. Lent by Mr. W. T. Evans, New York.
664. **Brush**, George de Forest (New York). The Indian and the Lily. Lent by Mr. C. D. Miller, Jersey City.
665. **Martin**, Homer D. (New York) Old Manor at Cricquebœuf. Lent by Dr. D. L. Stimson, New York.
666. **Hassam**, Childe (New York). Autumn.
667. **Eakins**, Thomas (Philadelphia). Portrait of a Lady. Lent by Miss A. B. Van Buren, Detroit, Mich.
668. **Foster**, Ben (New York). The Returning Flock.
669. **Johnson**, Eastman (New York). Portrait of a Girl. Lent by Mr. D. L. Einstein, New York.
670. **McIlhenny**, C. Morgan (Shrub Oak, N. Y.). On the Beach.
671. **Tarbell**, Edmund C. (Boston) My Sister Lydia. Lent by Miss Lydia Souther, Dorchester, Mass.
672. **Corwin**, Charles A. (Chicago) Edge of the Clearing.
673. **Frye**, Miss Gertrude (Philadelphia). Portrait of Miss E. Lent by Mr. F. Evans, Philadelphia.
674. **Smillie**, George H. (New York) Mill Pond at Ridgefield, Conn. Lent by Mr. John S. White, New York.
675. **Vinton**, Frederick P. (Boston) Portrait of a Lady.
676. **Turner**, C. Y. (New York) Gossips. Lent by Mr. Thomas B. Clarke, New York.
677. **Millet**, F. D. (New York) At the Inn. Lent by the Union League Club, New York.
678. **Melchers**, Gari (Paris, France). Communion. (Holland.)
679. **Smillie**, George H. (New York) A Lush Place. Lent by Mr. Washington Wilson, New York.
680. **Sargent**, John S. (London, England) Portrait.
681. **Picknell**, William L. (New York) Sunday Morning.

682. **Connah**, Douglas John (New York). Douglas John Connah. Lent by Mrs. John Connah.
683. **Foster**, Ben (New York). First Days of Spring. Lent by Mr. James F. Pettus, New York.
684. **Chase**, William M. (New York) Lady in Pink.
685. **Gifford**, R. Swain (New York). The Sea-weed Gatherers.
686. **Sargent**, John S. (London, England) Portrait. Lent by Mr. Augustus St. Gaudens, New York.
687. **Coffin**, William A. (New York) Early Morning. Lent by Mr. W. Seward Webb, New York.
688. **Keith**, Mrs. Dora Wheeler (New York). Portrait of Lawrence Hutton. Lent by Mr. Lawrence Hutton, New York.
689. **Howe**, William H. (Paris, France) Return of the Herd.
690. **Inness**, George (Montclair, N. J.). Near Marshfield. Lent by Mr. Thomas B. Clarke, New York.
691. **Brown**, J. G. (New York) Pull for the Shore. Lent by Mr. Isidore Strauss, New York.
692. **Inness**, George (Montclair, N. J.). Sunburst. Lent by Mr. Thomas B. Clarke, New York.
693. **Homer**, Winslow (Scarboro, Me.). Lost on the Grand Banks.
694. **Cauldwell**, Leslie (Paris, France). A Sun Bath.
695. **Cauldwell**, Leslie (Paris, France). A Daughter of Eve.
696. **Lutz**, Lewis C. (Cincinnati) Portrait of J. H. Gest. Lent by Mrs. J. H. Gest.
697. **Cunningham**, J. Wilton (Paris, France). Caught in the Briers.
698. **Dewing**, T. W. (New York) The Days. Lent by Miss A. W. Cheney and Miss Louise Cheney, South Manchester, Conn.
699. **Thayer**, Abbott H. (Scarboro, N. Y.) Brother and Sister. Lent by Mr. A. A. Carey, Boston.
700. **Robbins**, L. Lee (Paris, France). My Portrait.
701. **Boyden**, Dwight Frederic (Paris, France). The Pines of Mauve.
702. **Tryon**, D. W. (New York) Springtime. Lent by Mr. C. L. Freer, Detroit.
703. **Turner**, C. Y. (New York) On The Beach, Easthampton. Lent by Mr. W. M. Chase, New York.
704. **Millet**, F. D. (New York) Old Harmonies. Lent by Mrs. H. K. Porter, Pittsburg.
705. **Brush**, George de Forest (New York). Mother and Child. Lent by Mr. J. M. Sears, Boston.
706. **Cox**, Kenyon (New York). Music. Lent by Mr .E. N. Finney, Milwaukee.
707. **Gifford**, R. Swain (New York). Sand Dunes. Lent by Mrs. Robert Carter, New York.
708. **Moran**, Leon (New York). Back from the Post-office.
709. **Gill**, Mariquita (Giverny, France). A Midsummer Morning, Giverny.
710. **Lee**, Laura (Boston). Retrospection.

EAST WALL.

711. **Wigand**, Albright (Mt. Vernon, N. Y.). Portrait of Mrs. J. Albright.
712. **Dewing**, T. W. (New York) Summer Twilight. Lent by Mr. C. L. Freer, Detroit.

713. **Dewing**, T. W. (New York) A Portrait. Lent by Mr. Stanford White, New York.
714. **Dewing**, T. W. (New York) A Musician. Lent by Mr. C. L. Freer, Detroit.
715. **Thayer**, Abbott H. (Scarboro, N. Y.) Virgin Enthroned. Lent by Mr. J. M. Sears, Boston.
716. **Twachtman**, J. H. (Greenwich, Conn.) Decorative Landscape.
717. **Weir**, J. Alden (New York). Portrait of Webb Weir.
718. **Tryon**, D. W. (New York) Autumn. Lent by Mr. C. L. Freer, Detroit.
719. **Wiggins**, Carlton (New York). Evening, Village of Grez. Lent by Mrs. Charles M. Kurtz, New York.
720. **Dewing**, T. W. (New York) A Portrait. Lent by Mr. Stanford White.
721. **Davis**, Charles H. (Mystic, Conn.) April.
722. **Coman**, Mrs. Charlotte B. (Waterville, N. Y.) A Stony Brook.
723. **Jenkins**, H. T. (Philadelphia) Still Life.
724. **Donoho**, G. Ruger (New York). La Marcellerie.
725. **Chase**, William M. (New York) Lilliputian Boats in the Park. Lent by Mr. R. L. Knoedler, New York.
726. **Dielman**, Frederick (New York). A New York Arab. Lent by Mr. William Semple, Louisville, Ky.
727. **Gifford**, R. Swain (New York). Salt Works of Padanaram.
728. **Schilling**, Alexander (New York). A Day in Spring. Lent by Mr. Alexis Ludwig, Leonia, N. Y.

SOUTH WALL.

729. **Turner**, C. Y. (New York) Afternoon Tea. Lent by Mr. Chester W. Chapin, New York.
730. **Maynard**, George Willoughby (New York). Flora. Lent by Mrs. K. R. Papin, Chicago.
731. **Inness**, George (Montclair, N. J.). A Gray Lowery Day. Lent by Mr. Thomas B. Clarke, New York.
732. **Clarke**, Thomas Shields (Pittsburg). A Fool's Fool. Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.
733. **Van Boskerck**, Robt. W. (New York) A Rhode Island River.
734. **Sheppard**, Warren (Brooklyn). The Restless Sea. Lent by Mr. J. S. Fassett, Tonawanda, N. Y.
735. **Wyant**, A. H. (deceased) In the Woods.
736. **Simmons**, Edward E. (New York) Darby and Joan.
737. **Tryon**, D. W. (New York) Starlight. Lent by Mr. Thomas B. Clarke, New York.
738. **Allen**, Thomas (Boston). Under the Willows.
739. **Tryon**, D. W. (New York) Sunset at Sea. Lent by Mr. C. L. Freer, Detroit.
740. **Church**, F. S. (New York) Knowledge is Power. Lent Mr. by C. L. Freer, Detroit.
741. **Bogert**, George H. (New York) Moonlight, Etaples, France.
742. **Gay**, Walter (Paris, France). A Gregorian Chant.
743. **Coffin**, William A. (New York) September Breeze. Lent by Mr. W. Seward Webb, New York.

744. **Whistler**, J. McNeill (Paris, France). The Chelsea Girl. Lent by Mr. A. J. Cassatt, Philadelphia.
745. **Brush**, George de Forest (New York). The Sculptor and the King. Lent by Mr. Henry Failing, Portland, Ore.
746. **McEwen**, Walter (Paris, France). The Judgment of Paris. Lent by Mr. Albert A. Munger, Chicago.
747. **Eakins**, Thomas (Philadelphia). Mending the Nets.
748. **Eakins**, Mrs. Thomas (Philadelphia). Reflection. Lent by Mr. W. H. MacDowell, Philadelphia.
749. **Lampert**, Emma E. (Rochester) A Hillside in Picardy.
750. **Bates**, Dewey (Cookham Dene, Berkshire, England). Spring. Lent by Mrs. A. C. C. Bere, London.
751. **Whistler**, J. McNeill (Paris, France). The Fur Jacket. Lent Mr. by Alexander Reid, Glasgow, Scotland.
752. **Tryon**, D. W. (New York) Morning. Lent by Mr. John Newell, Chicago.
753. **Tryon**, D. W. (New York) Rising Moon, Autumn. Lent Mr. by C. L. Freer, Detroit.
754. **Tryon**, D. W. (New York) Winter Evening. Lent by Mr. Thomas B. Clarke, New York.
755. **Pearce**, Charles Sprague (Auvers-sur-Oise, France). The Shepherdess,
756. **Jenkins**, H. T. (Philadelphia) Landscape.
757. **Gifford**, R. Swain (New York). The Cove Road, Naushon Island, Mass. Lent by the Detroit Club.
758. **Whistler**, J. McNeill (Paris, France). The Lady with the Yellow Buskin. Lent by Mr. Alexander Reid Glasgow.
759. **Millet**, F. D. (New York) Antony Van Corlear, the Trumpeter.
760. **Turner**, C. Y. (New York) The Grand Canal, Dordrecht, Holland. Lent by Mr. John Taylor Johnston, New York.
761. **Anderson**, David J. (Woodridge, N. J.) Landscape.
762. **Vanderpoel**, J. H. (Chicago) Blessed are They that Mourn.
763. **Duvall**, Fannie E. (Los Angeles, Cal.) Study of Onions.
764. **Chase**, William M. (New York) Portrait of Mrs. E. Lent by Mrs. E.
765. **Jones**, Francis C. (New York) On the White Sand Dunes. Lent by Mr. John Gellattly, New York.
766. **Dearth**, Henry J. (East Hampton, L. I.) Autumn. Lent by Mr. George I. Tillotson.
767. **Stewart**, Jules L. (Paris, France) The Baptism.
768. **Whistler**, J. McNeill (Paris, France). Harmony in Blue and Silver. Lent by Mr. J. J. Shannon, London.
769. **Chase**, William M. (New York) Alice (a portrait.)
770. **Shurtleff**, R. M. (New York) In Autumn Woods.
771. **Tyler**, James G. (New York) The Norman's Woe. Lent by Mr. J. M. Jones, New York.
772. **Keith**, William (San Francisco). Autumn Sunset.
773. **Stewart**, Jules L. (Paris, France) On the Yacht Namouna, Venice, 1890. Lent by Mrs. Henry Borie, Philadelphia.
774. **Mowbray**, H. Siddons (New York). The Rose Harvest. Lent by Mr. T. Helman, New York.

775. **Mowbray,** H. Siddons (New York). Arcadia. Lent by Mr. W. T. Evans, New York.

776. **Mowbray,** H. Siddons (New York). Scheherazade. ("Arabian Nights.") Lent by Mr. Thomas B. Clarke, New York.

WEST WALL.

777. **Gaugengigl,** I. M. (Boston) The Manuscript. Lent by Mr. Wm. A. Slater, Norwich, Conn.

778. **Gaugengigl,** I. M. (Boston) The Rehearsal.

779. **Gaugengigl,** I. M. (Boston) The Love Song. Lent by the Tavern Club, Boston.

780. **Davis,** Charles H. (Mystic, Conn.) Summer Morning.

781. **Waugh,** Ida (Philadelphia). Hagar and Ishmael. Lent by the Pennsylvania Academy of the Fine Arts.

782. **Richards,** William T. (Newport, R. I.) Old Ocean's Gray and Melancholy Waste. Lent by Mr. Edward H. Coates, Philadelphia.

GALLERY 8—OIL PAINTINGS.

NUMBERS 783 TO 815, INCLUSIVE.

WEST WALL.

BEGINNING AT NORTH SIDE OF ENTRANCE FROM GALLERY 9.

783. **Tryon**, D. W. (New York) A Winter Afternoon.

784. **Johnson**, Eastman (New York). Portrait of Dr. McCosh. Lent by Mr. Alexander Maitland.

785. **Blackman**, Walter (London, England). A Capri Belle.

786. **Story**, Julian (Paris, France). Mlle. De Sombreuil. (Episode of the French Revolution—)

Sombreuil appears. He is condemned. The door opens. His daughter glides forward and hangs upon the neck of the old man, shielding him with her body and begging the assassins to spare her father or kill her with the same blow. The sublimity of her devotion and the fervor of her supplications move these butchers. The cry that Sombreuil be spared is raised by the mob. The weapons are lowered and the life of the father is granted the daughter, but at a horrible price. It is exacted that to signify her abjuration of the aristocracy she drink from a glass filled with the blood of the aristocrats. Madame de Sombreuil seizes the glass with a firm hand, raises it to her lips and drinks to the health of her father. This act saves him. (LAMARTINE—*History of the Girondists.*)

787. **Whistler**, J. McNeill (Paris, France). Nocturne, Valparaiso. Lent by the Hon. Sir John Charles Day, London.

788. **Tryon**, D. W. (New York) A Salt Marsh. December.

789. **Homer**, Winslow (Scarboro, Me.). Eight Bells.

790. **Van Boskerck**, Robert W. (New York) The Hackensack Meadows.

791. **Vanderpoel**, J. H. (Chicago) Weary. Lent by Mr. C. L. Hutchinson, Chicago.

792. **Parton**, Arthur (New York). In the Month of May. Lent by Mr. W. T. Evans, New York.

793. **Freer**, Frederick W. (Chicago) Portrait. Lent by Mr. Henry C. Champlin, Chicago.

794. **Toaspern**, Otto (New York). Music.

NORTH WALL.

795. **Hartwich**, Herman (Munich, Bavaria). A Bleachery in Lombardy.

796. **Dessar**, Louis P. (Paris, France) Evening.

797. **Marr**, Carl (Munich, Bavaria). The Flagellants.

History records the fact that, owing to wars, the plague, religious persecution, internal dissensions, the contention of Church and State and the despotic rule of relentless tyrants, the people of Southern Europe in the thirteenth and fourteenth centuries were in a despairing condition. When prayer proved unavailing in mitigation of their distress, the most devout among them sought to gain the favor of the Almighty by self-torture in public places in the towns. Their example was followed, and soon young and old practiced self-flagellation. With scourge in hand, praying, weeping, groaning and singing, the people formed into great processions led by fanatics. Beginning at Perugia, they overran Italy, and, to some extent, the northern countries of Europe.

798. **Picknell,** William L. (New York) The Edge of Winter. Lent by Mr. F. A. Hammond, New York.
799. **Dessar,** Louis P. (Paris, France) The Fishermen's Departure. (Étaples, France.)

EAST WALL.

800. **Knight,** D. Ridgway (Paris, France). Hailing the Ferry. Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.
801. **McEwen,** Walter (Paris, France). Telling Ghost Stories.
802. **Harrison,** Alexander (Paris, France). In Arcadia.
803. **Denman,** Herbert (New York). The Trio.

SOUTH WALL.

804. **Woodbury,** Charles Herbert (Boston). North Sea Dunes.
805. **Pearce,** Charles Sprague (Auvers-sur-Oise, France). Portrait of Mrs. P.
806. **Harrison,** Alexander (Paris, France). The Bathers.
807. **Harrison,** Alexander (Paris, France). Twilight. Lent by the St. Louis Museum of Fine Arts.
808. **Lyman,** Joseph (New York). Sand Dunes at Annisquam, Mass.
809. **Sargent,** John S. (London, England) Mother and Child. Lent by Mr. Edward Davis, Boston.
810. **Cox,** Kenyon (New York). Painting and Poetry.
811. **Cox,** Kenyon (New York). An Eclogue.
812. **Marr,** Carl (Munich, Bavaria). A Summer Afternoon. Lent by Mrs. P. A. Hearst, Washington, D. C.

WEST WALL.

813. **Harrison,** Birge (Paris, France). A Surprise in the Forest of Compiègne.
814. **Grayson,** Clifford P. (Philadelphia) A Rainy Day at Pont Aven. Lent by Mr. Charles J. Singer, Chicago.
815. **Moore,** H. Humphrey (Paris, France). Japanese Musicians.

GALLERY 37—OIL PAINTINGS.

NUMBERS 816 TO 911, INCLUSIVE.

NORTH WALL.

BEGINNING AT ENTRANCE FROM GALLERY 8.

816. **Weir**, John F. (New Haven, Conn.) Forging the Shaft.
817. **Eaton**, Charles Warren (New York). On the Maine Coast.
818. **Tryon**, D. W. (New York) October. Lent by Mr. Thomas B. Clarke, New York.
819. **Gifford**, R. Swain (New York). Moorlands.
820. **Throop**, Frances Hunt (New York). Spring Carnations.
821. **Rudell**, P. E. (Greenwich, Conn.) A November Day.
822. **Picknell**, William L. (New York) The Road to Concarneau. Lent by Mr. Thomas B. Clarke, New York.
823. **Turner**, C. Y. (New York) John Alden's Letter.
824. **Volk**, Douglas (Minneapolis). A Puritan Girl. Lent by Mr. Thomas B. Clarke, New York.
825. **Shirlaw**, Walter (New York). Sheep-shearing in the Bavarian Highlands.
826. **Sartain**, Emily (Philadelphia). Marie.
827. **Irwin**, Benoni (New York). Portrait of Hubert Herkomer.
828. **Sewell**, Mrs. Amanda Brewster (New York). Pleasures of the Past.
829. **Cox**, Kenyon (New York). Portrait of St. Gaudens. Lent by Mr. Augustus St. Gaudens, New York.
830. **Throop**, Frances Hunt (New York). Portrait of a Lady.
831. **Cunningham**, J. Wilton (Paris, France). For My Rabbits.
832. **Minor**, Robert C. (New York) Evening.
833. **Hassam**, Childe (New York). Cab Station, Rue Bonaparte, Paris.
834. **Jones**, H. Bolton (New York). The Flax Breaker. Lent by Mr. R. J. Menefee, Louisville, Ky.
835. **Turner**, C. Y. (New York) Courtship of Miles Standish. Lent by Mr. Henry C. Howells, Flushing, L. I.
836. **Walker**, Horatio (New York). A Stable Interior.
837. **Huntington**, Daniel (New York). The Goldsmith's Daughter.
838. **Kellogg**, Alice D. (Chicago) The Mother.
839. **Martin**, Homer D. (New York) Mussel Gatherers at Villerville, Normandy. Lent by Mr. F. L. Gunther, New York.
840. **Nicoll**, J. C. (New York) "Will it Rain To-morrow?"
841. **Beck**, Carol H. (Philadelphia) Portrait of Governor Pattison, of Pennsylvania. Lent by the Hon. R. E. Pattison, Harrisburg, Pa.
842. **Hipple**, Sarah Levis (Philadelphia). The Road to Puteaux. Lent by Mr. F. K. Hipple, Philadelphia.

843. **Nourse,** Elizabeth (Paris, France). The Reader.
844. **Woodwell,** Joseph R. (Pittsburg) Rocks at Low Tide, Magnolia, Mass.
845. **Van Boskerck,** Robert W. (New York). Sand Road from the Sea. Lent by Mr. H. R. C. Watson, New York.
846. **Hovenden,** Thomas (Plymouth Meeting, Pa.). Breaking the Home Ties. Lent by Mr. Charles C. Harrison, Philadelphia, Pa.
847. **Fraser,** John A. (New York) An English Spring Morning.
848. **Cox,** Kenyon (New York). Portrait of Roger D. Lent by Mr. Charles Deering, Evanston, Ill.
849. **Donoho,** G. Ruger (New York). The Explorers. Lent by Mr. J. Hull Browning, New York.
850. **Shirlaw,** Walter (New York). Rufina. Lent by the Century Association, New York.
851. **Eaton,** C. Harry (New York). Landscape. Lent by Mr. Henry A. Rust, Chicago.
852. **Chase,** Harry (deceased). The Battery Park, New York. Lent by Mrs. Harry Chase, St. Louis.
853. **Johnson,** Eastman (New York). Two Men.
854. **Chase,** Harry (deceased). At Anchor Off Scheveningen. Lent by Mrs. Harry Chase, St. Louis.
855. **Tompkins,** F. H. (Boston) Good Friday.
856. **Cox,** Kenyon (New York). The Pursuit of the Ideal.
857. **Smith,** Henry P. (New York) Old Oaks at Waterford. Lent by Mr. Latham A. Fish, Brooklyn, N. Y.
858. **Shields,** Thomas W. (Brooklyn, N. Y.) Cavalier, Time of Louis XIII.
859. **Buttles,** Mary (New York). Peasant Woman of Alsace.
860. **Homer,** Winslow (Scarboro, Me.). Herring Fishing.
861. **Jones,** Francis C. (New York) Exchanging Confidences. Lent by Mr. Thomas B. Clarke, New York.
862. **Rosenthal,** Toby (Munich, Bavaria). A Dancing Lesson of Our Grandmothers.
863. **Boggs,** Frank M. (Paris, France) Fishing Boats Going Out, Isigny, France. Lent by Mr. James H. Dole, Chicago.
864. **Sewell,** Mrs. Amanda Brewster (New York). A Sylvan Festival.

SOUTH WALL.

BEGINNING AT EAST END.

865. **Gardner,** Elizabeth (Paris, France). The Water's Edge. Lent by Mr. W. H. Tailer, Dobbs Ferry, N. Y.
866. **Cox,** Kenyon (New York). A Vision of Moonrise. Lent by Mr. Charles Deering, Chicago.
867. **Eakins,** Thomas (Philadelphia). The Writing Master.
868. **Gill,** Rosalie Lorraine (New York). Twilight on St. Ives Bay.
869. **Smith,** Henry P. (New York) Landscape at Waterford, Conn.
870. **Hasbrouck,** D. F. (New York) A Winter Morning in the Catskills. Lent by Mr. E. W. Gillette, Chicago.
871. **Brown,** J. G. (New York) The Stump Speech.
872. **Story,** Julian (Paris, France). Portrait of the Artist's Father.

873. **Brown**, J. G. (New York) When we were Girls. Lent by Mr. E. Asiel, New York.
874. **Poore**, H. R. (Philadelphia) The Bridge. (At Close of Day.)
875. **Rehn**, F. K. M. (New York) Close of a Summer Day. Lent by the Buffalo Fine Arts Academy, Buffalo, N. Y.
876. **Brown**, J. G. (New York) Training the Dog.
877. **Whitman**, Sarah W. (Boston) Portrait of Oliver Wendell Holmes. Lent by the College of Physicians, Philadelphia.
878. **Whittemore**, William J. (New York) Autumn Sunshine.
879. **Nicoll**, J. C. (New York) Sunlight on the Sea.
880. **Poore**, H. R. (Philadelphia) The Night of the Nativity.
881. **Kappes**, Alfred (New York). Tattered and Torn. Lent by the Boston Art Club.
882. **Whittredge**, W. (New York) The Old Hunting Ground. Lent by Mr. J. W. Pinchot, New York.
883. **Browne**, Charles Francis (Chicago). On the Oise, France.
884. **Baker**, Mary K. (Boston) Chrysanthemums.
885. **Clinedinst**, B. W. (New York) The Water Colorist.
886. **Dohn**, Pauline A. (Chicago) What the Stork Brought.
887. **Turner**, C. Y. (New York) The Days that are no More.
888. **Grayson**, Clifford P. (Philadelphia) Idle Hours.
889. **Allen**, Thomas (Boston). Coming Through the Woods.
890. **Maynard**, Guy F. (Chicago) Dutch Interior. Lent by Mr. P. C. Maynard, Chicago.
891. **Fisher**, Mark (Stockbridge, England). Evening.
892. **Maynard**, George Willoughby (New York). Portrait of F. D. Millet. Lent by Mr. F. D. Millet, New York.
893. **Shurtleff**, R. M. (New York) Looking East at Sunset.
894. **Ulrich**, Charles F. (Munich, Bavaria) In the Land of Promise. (Castle Garden, New York). Lent by Mr. W. T. Evans, New York.
895. **Hayden**, Edward Parker. October Sunlight.
896. **Howe**, William H. (Paris, France). A Norman Bull.
897. **Foss**, Harriet Campbell (New York). A Flower Maker.
898. **Truesdell**, Gaylord S. (Paris, France). The Shepherd's Lunch.
899. **Gaul**, Gilbert (New York). Charging the Battery. Lent by Mr. W. T. Evans, New York.
900. **Palmer**, Walter L. (Albany, N. Y.) Autumn Morning; Mist Clearing Away. Lent by Mr. John G. Myers, Albany.
901. **Cox**, Mrs. Kenyon (Louise H. King) (New York). The Lotos Eaters.
902. **Stone**, J. M. (Boston) Leukopis.
903. **Wallace**, Laurie (Omaha). Portrait of Mr. James W. Scott. Lent by the Chicago Press Club.
904. **Baker**, William Bliss (deceased). Silence. Lent by Mr. Thomas B. Clarke, New York.
905. **Melchers**, Gari (Paris, France). Portrait of Mrs. H.
906. **Koehler**, Robert (New York). At the Cafe.
907. **Schilling**, Alexander (New York). Landscape. Lent by Mr. A. Ludwig. Leonia, N. Y.

908. **Trego,** William T. (North Wales Pa.) The Pursuit. Lent by Mr. J. B Wheeler, New York.
909. **Koehler,** Robert (New York). The Carpenter's Family.
910. **Maynard,** George Willoughby (New York). Pomona.
911. **Tryon,** D. W. (New York) Daybreak, New Bedford Harbor. Lent by Mr. W. T. Evans, New York.

GALLERY 38—OIL PAINTINGS.

NUMBERS 912 TO 936, INCLUSIVE.

WEST WALL.

BEGINNING AT NORTH SIDE OF ENTRANCE FROM GALLERY 37.

912. **Wiles,** Irving R. (New York) A Girl in Black. Lent by Mr. W. M. Chase, New York.
913. **Ulrich,** Charles F. (Munich, Bavaria) Glass Blowers. Lent by Mr. Thomas B. Clarke, New York.
914. **Hardie,** Robert Gordon (New York). Portrait of the Artist's Wife.

NORTH WALL.

915. **Moran,** Edward (New York). Melodies of the Sea. Lent by Mrs. Martha E. French, Chicago.
916. **McEwen,** Walter (Paris, France). The Absent One. (All Soul's Day.)
917. **Dvorak,** Frant (Chicago). Mother's Pleasure.
918. **Wyant,** A. H. (deceased) In the Adirondacks. Lent by Mr. W. T. Evans, New York.
919. **Coman,** Mrs. Charlotte B. (Waterville, N. Y.) The Road to Town, Florida.
920. **De Crano,** F. F. (Philadelphia) Mentone, France.

EAST WALL.

921. **Johnson,** Eastman (New York). Life size Portrait. Lent by Mr. Archibald Rogers, Hyde Park, New York.
922. **Kappes,** Alfred (New York). Rent Day. Lent by Mr. Thomas B. Clarke, New York.
923. **Ulrich,** Charles F. (Munich Bavaria) An Italian Idyl.
924. **Parsons,** Orrin Sheldon (New York). A Lady in Black. Lent by Mr. J. L. M. Hunt, New York.

SOUTH WALL.

925. **Fitz,** B. R. (deceased) Autumn Showers. Lent by Dr. George W. Fitz, Cambridge, Mass.
926. **Fowler,** Frank (New York). Portrait. Lent by Mr. H. W. Goodrich, New York.
927. **Gutherz,** Carl (St. Paul). The Temptation of St. Anthony.
928. **Browne,** Charles Francis (Chicago). Sand Dunes of Drummadoon, Arran.
929. **Freer,** Frederick W. (Chicago) Gold Fish. Lent by Mr. James C. Brooks, Chicago.
930. **Curran,** Charles C. (New York) A Cabbage Garden. Lent by Mrs. J. A. Hewlett, Brooklyn, N. Y.
931. **Hassam,** Childe (New York). On the Way to the Grand Prix.
932. **Taggart,** George (Watertown, N. Y.). A Portrait.

WEST WALL.

933. **McCormick,** M. Evelyn (San Francisco). Morning at Giverny, France.
934. **Vonnoh,** Robert W. (Philadelphia). Bad News.
935. **Blakelock,** R. A. (Cloverdale, N. Y.) Landscape. Lent by Mr. Thomas B. Clarke, New York.
936. **Smedley,** W. T. (New York). Embarrassment. Lent by Mr. Thomas B. Clarke, New York.

GALLERY 39—OIL PAINTINGS.

NUMBERS 937 TO 991, INCLUSIVE.

WEST WALL.

BEGINNING AT ENTRANCE FROM GALLERY 38.

937. **Bridgman**, Frederic A. (Paris, France) Women at the Mosque, Algiers.
938. **Moeller**, Louis. Stubborn. Lent by Mr. Thomas B. Clarke, New York.
939. **Wiggins**, Carlton (New York). Clouds and Sunshine. Lent by Mr. Charles E. Dingee, Brooklyn.
940. **Wiles**, Irving R. (New York) A Lady in Green.
941. **Davis**, Charles H. (Mystic, Conn.) On the New England Coast.
942. **Wyant**, A. H. (deceased) Evening. Lent by Mrs. A. L. Wyant, New York.
943. **Inness**, George (Montclair, N. J.). A Winter Morning.
944. **Brown**, J. G. (New York) At the Old Cottage Door. Lent by Mr. Gilbert Gaul, New York.
945. **Low**, Will H. (New York) May Blossoms. Lent by Smith College, Northampton College, Mass.
946. **Wiggins**, Carlton (New York). Midsummer. Lent by Mr. John F. Dingee, Brooklyn, N. Y.
947. **Huntington**, Daniel (New York). Portrait of Mr. Elliott F. Shepard, Jr.
948. **Blakelock**, R. A. (New York). Moonlight. Lent by Mr. W. M. Laffan, New York.
949. **Major**, Ernest L. (Boston) Portrait. Lent by Mrs. S. Clark, Williamstown, Mass.
950. **Inness**, George (Montclair, N. J.). Sundown in the Lane.
951. **Curran**, Charles C. (New York) The Iris Bed. Lent by Mr. Wm. S. Hollingsworth, New York.
952. **Wyant**, A. H. (deceased) Sunset in the Woods. Lent by Mr. J. M. Lichtenauer, New York.
953. **Green**, Frank Russell (New York). My Sweetheart. Lent by Mr. Thomas B. Clarke, New York.
954. **Johnson**, Eastman (New York). The Cranberry Harvest, Nantucket Island, Mass. Lent by Mr. Auguste Richard, New York.
955. **Bridgman**, Frederic A. (Paris, France) In a Village at El Biar, Algiers.
956. **Vander Weyden**, Harry (Paris, France). Katwijk Herring Boats. (Holland.)
957. **Vinton**, Frederick P. (Boston) Portrait of Augustus Flagg. Lent by Mr. Augustus Flagg, Boston.
958. **Inness**, George (Montclair, N. J.). Threatening.
959. **Reid**, Robert (New York). Her First Born.

960. **Gaugengigl, I. M.** (Boston) The Hat. Lent by Mr. W. F. Weld, Boston.
961. **Curran,** Charles C. (New York) Sealing the Letter. Lent by Mr. Henderson, Minneapolis.

NORTH WALL.

962. **Irwin,** Benoni (New York). Sweet Sixteen.
963. **Peters,** Clinton (Paris, France). Portrait of Mlle. N. C.
964. **Helmold,** Adele von (Philadelphia). Marigolds.
965. **Martin,** Homer D. (New York) Behind the Dunes, Lake Ontario.
966. **Lownes,** Anna (Philadelphia). The Raven.
967. **Browne,** Charles Francis (Chicago). Back from the Beach, Cape Ann.
968. **Beckwith,** Carroll (New York). Portrait of Miss E. A. H. Lent by Miss Hall, New York.

EAST WALL.

969. **Inness,** George (Montclair, N. J.). The Millpond. Lent by Mr. Thomas B. Clarke, New York.
970. **Coffin,** William A. (New York) Moonlight in Harvest.
971. **Turner,** C. Y. (New York) The Pride of the Farm.
972. **Whittredge,** W. (New York) The Plains. Lent by the Century Club, New York.
973. **Inness,** George (Montclair, N. J.). A Day in June.
974. **Curran,** Charles C. (New York) Hall of the Venus de Milo, in the Louvre, Paris. Lent by Mr. H. T. Shriver, New York.
975. **Palmer,** Walter L. (Albany, N. Y.) An Early Snow. Lent by Mr. F. D. Hurtt, New York.
976. **Vanderpoel,** J. H. (Chicago) Twilight Reverie.
977. **Inness,** George (Montclair, N. J.). September Afternoon. Lent by Mr. Thomas B. Clarke, New York.
978. **La Farge,** John (New York). Halt of the Wise Men from the East. Lent by the Museum of Fine Arts, Boston.
979. **Vinton,** Frederick P. (Boston) Portrait of Theodore Chase. Lent by Mr. Theodore Chase, Boston.
980. **La Farge,** John (New York). Visit of Nicodemus to Christ.
981. **Maynard,** Guy F. (Chicago) Looking Out. Lent by Mr. P. C. Maynard, Chicago.
982. **Wyant,** A. H. (deceased) Clearing Off.
983. **Johnson,** Eastman (New York). The Nantucket School of Philosophy. Lent by Mr. E. D. Adams, New York.
984. **Evans,** Joe (New York). The Plainfield Road.
985. **Fitz,** B. R. (deceased) Reflection. Lent by Mr. W. T. Evans, New York.
986. **Gifford,** R. Swain (New York). The Rock of Gibraltar. Lent by Mrs. H. E. Lawrence, New York.
987. **Ochtman,** Leonard (New York). Night.
988. **Tyler,** Bayard H. (New York) Waiting.
989. **Wyant,** A. H. (deceased) An October Day.
990. **Bisbing,** Henry S. (Paris) Lapsing Waves on a Quiet Shore.
991. **Jones,** Francis C. (New York) The Favorite Grandchild.

GALLERY 40—OIL PAINTINGS.

NUMBERS 992 to 1011, INCLUSIVE.

SOUTH WALL.

BEGINNING AT THE EAST END OF THE WALL.

992. **Wyant**, A. H. (deceased) Sunset. Lent by Mr. Frederick B. Pratt, Brooklyn, N. Y.
993. **Allen**, W. S. (New York) Evening at the Lake.
994. **Inness**, George (Montclair, N. J.). The End of the Shower. Lent by Mr. Thomas B. Clarke, New York.
995. **Inness**, George (Montclair, N. J.). Twilight. Lent by Mr. Thomas B. Clarke, New York.
996. **Inness**, George (Montclair, N. J.). The Delaware Valley. Lent by Mr. Thomas B. Clarke, New York.
997. **Dewing**, T. W. (New York) A Lady in Blue. Lent by Mr. C. L. Freer, Detroit, Mich.
998. **Inness**, George (Montclair, N. J.). A Sunny Autumn Day. Lent by Mr. Thomas B. Clarke, New York.
999. **Inness**, George (Montclair, N. J.). A White Mountain Valley. Lent by Mr. Thomas B. Clarke, New York.

EAST WALL.

BEGINNING AT ENTRANCE TO FRENCH GALLERIES.

1000. **Vedder**, Elihu (Rome, Italy). The Sorrowing Soul between Doubt and Faith. Lent by Mr. W. George Webb, Salem, Mass.
1001. **Vedder**, Elihu (Rome, Italy). The Cup of Love. Lent by Mrs. A. F. Roudebush, New York.
1002. **Vedder**, Elihu (Rome, Italy). The Young Marsyas. Lent by Mrs. A. F. Roudebush, New York.
1003. **Vedder**, Elihu (Rome, Italy). A Venetian Model. Lent by Mr. Davis Johnson, New York.
1004. **Vedder**, Elihu (Rome, Italy). The Fisherman and the Geni. Lent by Mr. Martin Brimmer, Boston.
1005. **La Farge**, John (New York). A Venetian Guitar Player. (A design for stained glass.)
1006. **Vedder**, Elihu (Rome, Italy). Delilah. Lent by Col. J. G. Moore, New York.
1007. **Vedder**, Elihu (Rome, Italy). Sampson. Lent by Col. J. G. Moore, New York.

1008. Vedder, Elihu (Rome, Italy). Morning. Lent by Mr. J. B. Wheeler, New York.

1009. Vedder, Elihu (Rome, Italy). The Roc's Egg. Lent by Mr. Martin Brimmer, Boston.

1010. Vedder, Elihu (Rome Italy). A Soul in Bondage. Lent by Mrs. A. F. Roudebush, New York.

1011. Vedder, Elihu (Rome, Italy). The Lair of the Sea Serpent. Lent by the Museum of Fine Arts, Boston, Mass.

NOTE.—The North and West walls of Gallery 40 contain pictures belonging to the United States Loan Collection (Foreign Masterpieces owned in the United States). These are catalogued as Group 146—"Exhibits from Private Collections"—beginning with No. 3003.

From Gallery 40 the numbering of the oil paintings belonging to the United States Section is continued in Alcove 115, in the upper gallery of the East Court (Northeast corner), reached by a staircase from the Northeast corner of the East Court, main floor. The visitor should not neglect the paintings in the galleries. Among them are some of the most meritorious works in the United States Section.

UPPER GALLERY OF EAST COURT—OIL PAINTINGS.

NUMBERS 1012 TO 1135, INCLUSIVE.

NORTH WALL—ALCOVE 115.

BEGINNING AT STAIRCASE LEADING TO THE UPPER GALLERY.

1012. **Bunker**, Caroline (Boston). Goosefield.
1013. **Newcomb**, Mrs. Marie Guise (New York). Sheep in the Clearing.
1014. **Trotter**, Mary K. (New York) Daphnis.
1015. **Weber**, Carl (Philadelphia). Trout Stream near Dingman's Ferry.
1016. **Moran**, Thomas (New York). Grand Cañon of the Yellowstone.
1017. **Vonnoh**, Robert W. (Philadelphia) Portrait of Dr. J. M. Da Costa. Lent by the Jefferson Medical College, Philadelphia.
1018. **Couse**, Eanger I. (Paris, France) Milking Time.
1019. **Parrish**, Stephen (Philadelphia). An Orchard.
1020. **Dessar**, Louis P. (Paris, France) Study—French Peasant Girl's Head. Lent by Mr. Meyer Jonasson, New York.
1021. **Dunsmore**, John Ward (Detroit). Mozart.
1022. **Curran**, Charles C. (New York) A Winter Fog.
1023. **Witt**, J. H. (New York) The Celestial Choir.

ALCOVE 114.

1024. **Slade**, Emily (New York). Portrait of Miss C. C. C.
1025. **Cox**, Mrs. Kenyon (Louise H. King Cox) (New York). A Rondel.
1026. **Morris**, Jennie H. (Moorestown, N. J.) Still Life.
1027. **Fisher**, Mark (Stockbridge, England). Cattle Crossing a Stream.
1028. **Wagner**, Jacob (Boston). A Bit of a Lark.
1029. **Walkley**, D. B. (Pittsburg) The Potter. Lent by Mr. W. A. Shaw, Sharpsburg, Pa.
1030. **Metcalf**, W. L. (New York) Tunisian Market. Lent by Mr. H. R. Astor Cary.
1031. **Dow**, Arthur W. (Ipswich, Mass.) Marsh Islands.
1032. **Hill**, Roswell S. (New York) Young Girl Reading.
1033. **Eakins**, Thomas (Philadelphia). Portrait of Prof. George Barker. Lent by Prof. George Barker, Philadelphia.
1034. **MacDowell**, Elizabeth (Philadelphia). Day Dreams. Lent by Mr. Walter MacDowell, Philadelphia.
1035. **Woodwell**, Johanna K. (Pittsburg) Study Head of a Young Lady.
1036. **DuMond**, Frank Vincent (New York). Monastic Life.
1037. **Tolman**, Stacy (Allston, Mass.). The Etcher.

1038. **Allen,** Thomas (Boston). Thoroughbreds. Lent by Mrs. Thomas Allen, Pittsfield, Mass.
1039. **Buttles,** Mary (New York). Julie.
1040. **Woodbury,** Charles Herbert (Boston). The Tide River.
1041. **Cox,** Kenyon (New York). May.

ALCOVE 113.

1042. **Hamilton,** John McLure (London). The Knitting Lesson.
1043. **Sargent,** John S. (London England) Study of an Egyptian Girl.
1044. **Eakins,** Thomas (Philadelphia). Portrait of Mr. William D. Marks. Lent by Mr. William D. Marks, Philadelphia.
1045. **Twachtman,** J. H. (Greenwich, Conn.) The Brooklyn Bridge. Lent by Charles Scribner's Sons, New York.
1046. **Cochrane,** J. G. (Boston) Old Stone Stairway, Pont Aven, France.
1047. **Grenet,** Edward (Levallois-Perret, France). Forgotten.
1048. **Vedder,** Simon Harmon (Paris, France). Indian Head.
1049. **Bridgman,** Frederic A. (Paris, France) Day Dreams.
1050. **Gottwald,** F. C. (Cleveland) Sunday On the Docks.
1051. **Delachaux,** Leon (Paris, France). The Miller's Son.
1052. **Eakins,** Thomas (Philadelphia). Portrait of Dr. Agnew. Lent by the University of Pennsylvania.
1053. **Woolfolk,** E. Marshall (Paris, France). Washer-women, Nemours, France.
1054. **Low,** Will H. (New York) A Woodland Glade.
1055. **Haynes,** C. Coventry. At Home.
1056. **Martin,** Homer D. (New York) Head-waters of the Hudson. Lent by Mr. Thomas B. Clarke, New York.
1057. **Huntington,** Daniel (New York). Elise.
1058. **Craig,** Thomas B. (New York) An Upland Pasture. (Morning.)
1059. **Minor,** Robert C. (New York) Autumn.
1060. **Corner,** Thomas C. (Baltimore) Industry.
1061. **Eakins,** Thomas (Philadelphia). Portrait of Dr. Gross. Lent by the Jefferson Medical College, Philadelphia.

ALCOVE 112.

1062. **Howland,** A. C. (New York) Fourth of July Parade. Lent by Mr. W. H. Fuller, New York.
1063. **Robbins,** L. Lee (Paris, France). Before the Looking Glass.
1064. **Thouron,** Henry (Philadelphia). A Precious Bit.
1065. **Hatfield,** J. H. (Canton Junction, Mass.) The Doll's Bath.
1066. **Chapman,** Carlton T. (New York) Five O'clock at St. Ives, England.
1067. **Thouron,** Henry (Philadelphia). Resting. Lent by Mrs. E. A. Thouron, New York.
1068. **Bunker,** Caroline (Boston). Wheat Stacks, Afternoon Sunshine.
1069. **Thouron,** Henry (Philadelphia). A Rainy Prospect. Lent by Mr. Howard Hancock, Philadelphia.
1070. **Homer,** Winslow (Scarboro, Me.). Sunlight on the Coast. Lent by Mr. John G. Johnston, Philadelphia.

1071. **Peters**, Clinton (Paris, France). Portrait of Dr. George Bull. Lent by Dr. George Bull, Paris.
1072. **Lamb**, F. M. (Houghton, Mass.) End of the Trail.
1073. **Baird**, W. B. (Paris, France) Waiting their Turn.
1074. **Emmet**, Lydia Field (New Rochelle, N. Y.). Noonday. Lent by Miss A. B. Phelps, Wilkes-Barre, Pa.
1075. **Munger**, Gilbert (Paris, France). The Rising Moon.
1076. **Koopman**, August B. (New York) Asking a Blessing.
1077. **James**, Frederick (New York). An Impromptu Affair in the Days of "The Code."
1078. **Morris**, Jennie H. (Moorestown, N. J.) A Corner in a Turkish Bazaar.
1079. **Clarke**, Thomas Shields (Pittsburg). Portrait of Madame d'E.
1080. **Gifford**, R. Swain (New York). Nashawena. Lent by Mr. Thomas B. Clarke, New York.
1081. **Homer**, Winslow (Scarboro, Me.). The Two Guides. Lent by Mr. Thomas B. Clarke, New York.
1082. **Duvall**, Fannie E. (Los Angeles, Cal.) Chrysanthemum Garden in California.
1083. **Eakins**, Thomas (Philadelphia). Cowboys at Home on a Ranch.
1084. **Meeks**, Eugene (Florence, Italy). Macaroni Hot.
1085. **Niles**, Edward Glover (Boston). Portrait.
1086. **Boston**, Joseph H. (Brooklyn, N. Y.) Gladys. A portrait.
1087. **Palmer**, Walter L. (Albany, N. Y.) January. Lent by Mr. Thomas B. Clarke, New York.
1088. **Coffin**, Elizabeth R. (Brooklyn, N. Y.) Hanging the Net.
1089. **Smith**, De Cost (New York). Sioux Lovers. Lent by Mr. E. Reuel Smith, New York.

ALCOVE 111.

1090. **Major**, Ernest L. (Boston) St. Genevieve.
1091. **Tryon**, D. W. (New York) The Rising Moon. Lent by Mr. Charles L. Freer, Detroit.
1092. **Low**, Will H. (New York) The Portrait. Lent by Mr. W. T. Evans, New York.
1093. **DuMond**, Frank Vincent (New York). Holy Family.
1094. **Dodson**, Sarah P. Ball (Brighton, England). The Morning Stars.
1095. **Cain**, Neville (Louisville). The Satyr and the Traveler.
1096. **Dellenbaugh**, Frederick S. (New York) On the Moquis Cliffs, Arizona.
1097. **Trotter**, Mary K. (New York) Lamplight.
1098. **Butler**, Howard Russell (New York). Marine.
1099. **Nettleton**, Walter (Finistere, France). A Dark Interior.
1100. **Dewey**, Charles Melville (New York). The Return of the Hay Boats. Lent by Mr. W. T. Evans, New York.
1101. **Rolshoven**, Julius (Paris, France). A Spanish Dancer.
1102. **Shepley**, Annie B. (New York) The Wonderful Story.
1103. **Hodgkins**, Belle D. (Salem) Low Tide at Annisquam.
1104. **Barnard**, E. H. (Boston) Portrait of E. H. B.
1105. **Harrison**, Alexander (Paris, France). A Misty Morning.

1106. **Homer,** Winslow (Scarboro, Me.). The Camp Fire. Lent by Mr. Thomas B. Clarke, New York.

1107. **Needham,** Charles Austin (New York). Mott Haven Canal, New York City.

ALCOVE 110.

1108. **Homer,** Winslow (Scarboro, Me.). March Wind. Lent by Mr. Thomas B. Clarke, New York.

1109. **Moran,** Edward (New York). The White Squadron's Farewell Salute to Commodore John Ericsson.

1110. **Perry,** Lilla C. (Boston) Portrait of Alice.

1111. **Bryant,** Wallace (Boston). Noon.

1112. **Homer,** Winslow (Scarboro, Me.). A Great Gale. Lent by Mr. Thomas B. Clarke, New York.

1113. **Miller,** Charles H. (New York) The East River, New York.

1114. **Young,** Charles Morris (Gettysburg, Pa.). The Harvest of Death. (Wheat Field at Gettysburg after the battle.)

1115. **Walden,** Lionel (Paris France). Boulogne Fishing Boats.

1116. **Homer,** Winslow (Scarboro, Me.). The Return from the Hunt. Lent by Messrs. Reichard & Co., New York.

1117. **Millet,** F. D. (New York) Rook and Pigeon. Lent by H. McK. Twombly, New York.

1118. **Homer,** Winslow (Scarboro, Me.). Hound and Hunter.

1119. **Homer,** Winslow (Scarboro, Me.). Maine Coast in Winter. Lent by Mr. Thomas B. Clarke.

1120. **Moran,** Peter (Philadelphia). Down the Arroya to Santa Fé.

1121. **Raught,** John Willard (New York). The Highway, Brittany.

1122. **Norton,** William E. (London, England) Moonlight on the River. Lent by Messrs. Williams & Everett, Boston.

1123. **Millet,** F. D. (New York) A Difficult Duet. Lent by Mrs. C. M. Raymond, New York.

1124. **Homer,** Winslow (Scarboro, Me.). Sailors Take Warning. (Sunset.)

1125. **Parrish,** Stephen (Philadelphia). A Mountain Road.

ALCOVE 109.

1126. **Brooks,** A. F. (Chicago) The Primrose Way.

1127. **Green,** C. A. (Brooklyn) Peonies.

1128. **Curran,** Charles C. (New York) Early Morning in June. Lent by Mr. Samuel T. Shaw, New York.

1129. **Walden,** Lionel (Paris, France). Fog on the Thames.

1130. **Blashfield,** Edwin H. (New York) The Angel With the Flaming Sword.

PIER BEYOND STAIRCASE (187).

1131. **Pritchard,** J. Ambrose (Boston). Prayer.

1132. **Eakins,** Thomas (Philadelphia). The Crucifixion.

PIER OF ROTUNDA (186).

PASSAGE FROM EAST COURT TO NORTH COURT.

1133. **Robbins,** Lucy Lee (Paris, France). My Mother's Portrait.

1134. **Kronberg,** Louis (Boston). Behind the Footlights.

1135. **Churchill,** W. W., Jr. (Boston) Portrait.

UPPER GALLERY OF NORTH COURT —OIL PAINTINGS.

NUMBERS 1136 TO 1292 INCLUSIVE.

EAST WALL.

BEGINNING AT PANEL 184—AT STAIRCASE.

1136. **Gay,** Walter (Paris, France). A Dominican Monk.
1137. **Homer,** Winslow (Scarboro, Me.). Coast in Winter. Lent by Mr. John G. Johnson, Philadelphia.

ALCOVE 183.

1138. **Story,** Julian (Paris, France). Portrait of Mme. Eames-Story.
1139. **Coffin,** William A. (New York) A Pennsylvania Farm after a Thunder Shower.
1140. **Clements,** Gabrielle D. (Philadelphia) Andarina.
1141. **Holman,** Frank (Paris, France). Venice.
1142. **Faxon,** William Bailey (New York) Lady in Profile.
1143. **Vanderpoel,** J. H. (Chicago) Summer Morning in the Orchard.
1144. **Healy,** G. P. A. (Chicago) Portrait of Adolphe Thiers. Lent by the Newberry Library, Chicago.
1145. **Graves,** Abbot (Boston) Poppies.
1146. **Curran,** Charles C. (New York) Under the Awning. Lent by Mrs. K. R. Papin, Chicago.
1147. **Nowottny,** Vincent (Cincinnati). Landscape near Munich.
1148. **Major,** Ernest L. (Boston) Youth.
1149. **Coffin,** Esther L. (New York) Grapes.

ALCOVE 182.

1150. **Weir,** J. Alden (New York). The Open Book.
1151. **Weir,** John F. (New Haven) Portrait of Admiral Farragut. Lent by the University Club, New York.
1152. **Parshall,** De Witt (Paris, France). The Cliffs of Ayerne.
1153. **Dearth,** Henry J. (Easthampton, L. I.) A Long Island Garden.
1154. **Hamilton,** John McClure (London, England). The Rt. Hon. W. E. Gladstone, at Downing Street.
1155. **Holman,** Frank (Paris, France). Young Warrior.
1156. **Tracy,** John M. (deceased.) Southern Field Trials, 1891. Lent by Mr. C. Klackner, New York.
1157. **Smith,** De Cost (New York). Driven Back.
1158. **Theriat,** C. J. (Paris, France) Young Girl Spinning. (Biskra.)
1159. **Cox,** Kenyon (New York). A Solo.

1160. **Woodwell**, Joseph R. (Pittsburg) A Rocky Coast, Magnolia, Mass.
1161. **Cameron**, Edgar S. (Chicago) In the Studio.
1162. **Moran**, Thomas (New York). Iceberg in Mid-Atlantic.
1163. **Lorenz**, Richard (Milwaukee). Alone.
1164. **Theriat**, C. J. (Paris, France) An Arab Goatherd.
1165. **Woodwell**, Joseph R. (Pittsburg) Cobblestone Beach, Magnolia Mass.
1166. **Weir**, John F. (New Haven) Roses. Lent by Mr. J. R. Ball, New York.
1167. **Dewey**, Charles Melville (New York). The Prelude of Night.
1168. **Norton**, S. Mary (Boston). In the Locomotive Cab.
1169. **Perry**, Lillie C. (Boston) An Open Air Concert.
1170. **Johnston**, Humphreys (Paris, France). Moorish Fountain in the Church of Santa Maria del Alhambra.

ALCOVE 181.

1171. **Needham**, Charles Austin (New York). A Street in New York City.
1172. **Van Gorder**, L. E. (New York) The Terrace, Central Park, New York
1173. **Nettleton**, Walter (Finistère, France). Left in Charge of the Farmyard.
1174. **Senat**, Prosper L. (Philadelphia) In the Gulf of Ajaccio.
1175. **Stephens**, Alice Barber (Philadelphia). Rainy Day Effect in Philadelphia.
1176. **Johns**, Laura A. (New York) Apple Trees in Sunlight. Lent by Mr. H. C. Johns, Decatur, Ill.
1177. **Conant**, Lucy S. (Boston) The Orchid Meadow.
1178. **Penfold**, Frank C. (Buffalo) Herring Season, Pas de Calais.
1179. **Lambert**, John, Jr. (Philadelphia) Landscape, Midday.
1180. **Twachtman**, J. H. (Greenwich, Conn.) Autumn Shadows.
1181. **Vezin**, Fred (Munich, Bavaria). Dogs.
1182. **Jamison**, Henrietta L. (Columbus, O.) The Lanterns.
1183. **Stewart**, Jules L. (Paris, France) Venice. Lent by Mr. James Gordon Bennett, Paris.
1184. **DuMond**, Fred Melville (Paris, France). A Legend of the Desert.
1185. **Cauldwell**, Leslie (Paris, France). A Breton Garden.
1186. **Forsyth**, W. (Indianapolis) Landscape. Lent by Mr. L. Weisenberger, Indianapolis.
1187. **Hammer**, John J. (New York) Spring Flowers.
1188. **Sewell**, Robert V. V. (New York) Boys Bathing.
1189. **Sewell**, Robert V. V. (New York) Sea Urchins.
1190. **Hale**, Ellen Day (Boston). Bessy.
1191. **Curran**, Charles C. (New York) A Dream.
1192. **Hamilton** E. W. D. (Boston) Evening.
1193. **Vonnoh**, Robert W. (Philadelphia) Blanche.
1194. **Senat**, Prosper (Philadelphia). On the Nile near Beni Hassan.
1195. **Munsell**, Albert H. (Boston) Beacon Hill in Winter.

ALCOVE 180.

1196. **Pearce**, Charles Sprague (Auvers-sur-Oise, France). Portrait of Mrs. P.

1197. Johnston, Humphreys (Paris, France). Study of Breton Peasants, late Afternoon.
1198. Norton, William E. (London, England). Return of the Herring Fleet, Holland.
1199. Weir, J. Alden (New York). Portrait.
1200. Hetzel, George (Pittsburg). Study from Nature.
1201. Horsfall, Bruce (Clinton, Iowa). The Musical Hour.
1202. Gill, Rosalie Lorraine (New York). Portrait of Miss Inglis.
1203. Gay, Edward (Mt. Vernon, N. Y.). Mother Earth.
1204. Whitman, Sarah W. (Boston) Niagara.
1205. Gaul, Gilbert (New York). Silenced. Lent by Mr. W. M. Chase, New York.
1206. Bogert, George H. (New York) Morning.
1207. Grenet, Edward (Levallois-Perret). Evening Harmony.
1208. Hallowell, Maria (West Medford, Mass.). Portrait.
1209. Ives, Percy (Paris, France). Brittany Fishermen.
1210. Dillon, Julia (New York). Peonies.
1211. Eakins, Thomas (Philadelphia). The Sculptor. Lent by William R. O'Donovan, New York.
1212. Clarke, Thomas Shields (Pittsburg). A Gondola Girl.

NORTH WALL—PANEL—ALCOVE 179.

1213. Rook, Edward F. (Paris, France) Moonrise, Normandy.
1214. Lambert, John, Jr. (Philadelphia.) A Commissionaire (Public Porter and Messenger).
1215. Smith, E. Boyd (Auvers-sur-Oise, France). Return from the Fields.

PASSING, FOR THE TIME, THE WATER-COLORS IN ALCOVES 179–178–177 AND 176 WE CONTINUE THE EXHIBIT OF OIL PAINTINGS ON THE

PANEL—ALCOVE 176.

1216. Singer, Winnaretta (Paris, France). Spring Study.

WEST WALL—ALCOVE 175.

1217. Harper, W. St. John (Easthampton, L. I.). Autumn, Easthampton. Lent by Mr. W. T. Evans, New York.
1218. Stone, J. M. (Boston) A Summer Dream.
1219. Hatfield, J. H. (Canton Junction, Mass.) A Letter from Papa, Palmyra.
1220. Richards, Samuel (Denver). The Hour of Prayer. Lent by Mrs. L. Richards, Denver.
1221. Kendall, Wm. Sargent, (New York). St. Yves Pray for Us.
1222. Elwell, D. Jerome (Boston). Moonrise at Domberg, Zeeland, Holland. Lent by the St. Botolph Club, Boston.
1223 Leigh, William R. (Munich) A New Acquaintance.
1224. Ramsdell, F. Winthrop (Paris, France). Portrait of Mrs. Reynolds. Lent by Mr. T. J. Ramsdell.

1225. **Needham**, Charles Austin (New York). Near Factory Hollow, Turner's Falls, Mass.
1226. **Hale**, Philip (Paris, France). Old Woman Reading. Lent by Rev. E. E. Hale, Roxbury, Mass.
1227. **Tompkins**, Clementina M. G. (New York) A Beginner in Art.
1228. **Theriat**, C. J. (Paris, France) Path in the Oasis of Biskra.
1229. **Perry**, Lilla C. (Boston) Reflection.
1230. **Dodson**, Sarah P. Ball (Brighton, England). Saint Thekla.
1231. **Alexander**, Henry (New York). Chinese Interior.
1232. **Beaux**, Cecilia (Philadelphia). Portrait of a Boy.
1233. **Gill**, Mariquita (Giverny, France). A Gray Day, Giverny, France.
1234. **Perry**, Lilla C. (Boston) Child in a Window.
1235. **Bunker**, Caroline (Boston). Study of Snowballs. Lent by Mrs. F. D. Cross, Providence.

ALCOVE 174.

1236. **De Camp**, Joseph (Boston). Carnation and Black.
1237. **Johnston**, Humphreys (Paris, France). Study in a Grenada Garden.
1238. **Meteyard**, T. B. (Paris, France) Road at Giverny.
1239. **Cooper**, Colin C. (Philadelphia) Portrait. Lent by Gen. St. Clair A. Mulholland, Philadelphia.
1240. **Greene**, Lillian (Boston). A Brittany Landscape.
1241. **Smith**, Frank Eugene (Munich, Bavaria). Portrait of My Brotner. Lent by Mr. F. L. Smith, New York.
1242. **Scott**, Jeannette (Paris, France). Hollyhocks.
1243. **White**, Robert H. (Camden, N. J.) Morning in February.
1244. **Blenner**, Carle J. (New York) Portrait of El Señor Don Roderigo de Saavedra, Jr. Lent by Señor Roderigo de Saavdra, Jr., Royal Spanish Legation, Washington.
1245. **Bicknell**, Frank A. (Paris, France) An Old Apple Orchard.
1246. **Foster**, Ben (New York). In Fontainebleau Forest. Lent by Mr. J. F. Drummond, New York.
1247. **Strickler**, John R. (Brooklyn) Interrupted.
1248. **Clarke**, Thomas Shields (Pittsburg). Night Market, Morocco.
1249. **Pape**, Frederic L. M. (Paris, France) The Site of Ancient Memphis.
1250. **Muhrman**, Henry (London, England). The Two Trees.
1251. **Lamb**, Ella Condie (New York). The Advent Angel.
1252. **Clark**, Rose (Buffalo) Mother and Child.
1253. **Dubé**, Mrs. Mattie (New York). Pumpkins and Onions.
1254. **Newman**, Carl (Philadelphia). A Study. Lent by Mr. Charles M. Chabot.
1255. **Peralta**, S. B. de (Boston). Among the Lilies.
1256. **Paulus**, Francis P. (Munich, Bavaria) A Rainy Day.
1257. **Whelpley**, A. Renouf (Munich, Bavaria). Portrait of Mlle. Hausen. Lent by Mlle. Hausen, Brunswick.
1258. **Vedder**, Simon Harmon (Paris, France). Head of a Young Girl.
1259. **Didier**, Ida Joy (Allegheny, Pa.). Portrait.
1260. **Fairchild**, Lucia (Boston). Portrait of a Boy with a Hat. Lent by Mrs. C. Fairchild, Boston.

1261. **Perry**, Lilla Cabot (Boston) Little Angéle.
1262. **Emmet**, Lydia Field (New Rochelle, N. Y.). The Mere.

ALCOVE 173.

1263. **Putnam**, Sarah G. (Boston) Portrait. Lent by Elizabeth R. Hooper, Boston.
1264. **Mathews**, Arthur F. (San Francisco) Judith.
1265. **Kendall**, William Sargent (New York). The Glory of Fair Promise.
1266. **Ipsen**, Ernest (Boston). Interior of a New England Blacksmith Shop.
1267. **Meeks**, Eugene (Florence, Italy). Ready for the Chase.
1268. **Rice**, William M. J. (New York) Portrait.
1269. **Perry**, Lilla C. (Boston) Child with Violoncello.
1270. **Hess**, Lydia Purdy (Chicago). Portrait of Miss E. H. Lent by Miss Ena Hutchison, Mineral Point, Wis.
1271. **Peixotto**, George D. Maduro (Paris, France). Portrait of a Child. Lent by Senator J. P. Jones, California.
1272. **Van Briggle**, A. (Cincinnati) Portrait of Mrs. Charity Van Briggle.
1273. **Vonnoh**, Robert W. (Philadelphia) Studio Comrade. Lent by the Pennsylvania Academy of the Fine Arts.
1274. **Maynard**, George Willoughby (New York). Civilization. Lent by the National Academy of Design, New York.
1275. **Thouron**, Henry (Philadelphia). Up Hill. Lent by Miss Moss, Philadelphia.
1276. **Thouron**, Henry (Philadelphia). Patches—Soup. Lent by Mr. Caleb Cresson, Philadelphia.
1277. **Grenet**, Edward (Levallois-Perret, France). Portrait Study.
1278. **Corner**, Thomas C. (Baltimore) Mother and Child.
1279. **Bregler**, Charles (Philadelphia). Portrait of a Woman. Lent by Mrs. Wm. Bregler, Philadelphia.
1280. **Perry**, Lilla Cabot (Boston.) Portrait of a Child. Lent by Mr. Roger Wolcott, Boston.
1281. **Theriat**, C. J. (Paris, France.) Waiting for Supper.
1282. **Thouron**, Henry (Philadelphia). Etruria. Decorative study in Neutral Tints and Complementary Colors.
1283. **Benson**, Frank W. (Salem, Mass.) Figure in White.
1284. **Sartain**, Wm. (New York) Nubian Sheik.
1285. **Woodward**, William (New Orleans). Persimmons.
1286. **Norcross**, Eleanor (Paris, France). In My Studio. Lent by Mr. A. Norcross.
1287. **Delachaux**, Leon (Paris, France). The Mill in the Meadows.
1288. **Kellogg**, Alice D. (Chicago) Intermezzo.
1289. **Grenet**, Edward (Levallois-Perret, France). Grandmother's Return.
1290. **Cooper**, Colin C. (Philadelphia) Portrait of a Lady.

IN STAIRCASE NORTH WEST OF ROTUNDA.

1291. **Orrin**, Peck (Munich, Bavaria). Portrait of Mrs. H.
1292. **Orrin**, Peck (Munich, Bavaria). Blessing the Flowers.

GROUP 141—WATER COLORS.

SECOND FLOOR, NORTH END OF NORTH COURT—ALCOVES 179, 178, 177 and 176—NUMBERS 1293 TO 1512, INCLUSIVE.

ALCOVE 179—SCREEN A—SOUTH SIDE.

1293. **Hartson,** Walter C. (Chicago) The Outskirts of the City.
1294. **Moran,** Edward (New York). Outskirts of the Forest.
1295. **Henry,** Edward L. (New York) Before the Days of Rapid Transit. Lent by Mr. Sheppard Knapp, New York.
1296. **Helmick,** Howard (Washington, D. C.). Portrait. Lent by Mrs. Stoddart, Washington, D. C.
1297. **Hassam,** Childe (New York). Indian Summer, Madison Square, New York.
1298. **Dana,** Charles E. (Philadelphia) A Doorway in Arles, (South of France.)
1299. **Turner,** Ross (Salem, Mass.). Oleanders and Lilies.
1300. **Tyler,** James G. (New York) Dark Days at Sea.
1301. **Kappes,** Alfred (Van Courtlandt, New York). Apple Pie.
1302. **Senat,** Prosper L. (Philadelphia) The River Bend at Ventimille.

SCREEN A—NORTH SIDE.

1303. **Smedley,** W. T. (New York) Entrance to the Hall of Mines, World's Columbian Exposition. Lent by Charles Scribner's Sons, New York.
1304. **Gifford,** R. Swain (New York). The Mountains of Chobet el Akra, North Africa.
1305. **Twachtman,** J. H. (Greenwich, Conn.) Winter.
1306. **Whittemore,** William J. (New York) Misty Twilight.
1307. **Gibson,** W. Hamilton (Brooklyn, N. Y.). A Connecticut Hamlet.
1308. **Powers,** Ellen (Florence, Italy). Convolvulus.
1309. **Nicoll,** J. C. (New York) During a Storm.
1310. **Jones,** H. Bolton (New York). Early Snow. Lent by Mr. Walter Watson, New York.
1311. **Perrie,** Bertha E. (New York) Bound for the Banks.
1312. **Turner,** Ross (Salem, Mass.). Old Japan (b).
1313. **Dixey,** Ellen Sturgis (Boston). Dresden in January.
1314. **Thulstrup, T. de** (New York). At the Opera.

ALCOVE 179.

BEGINNING ON THE NORTH WALL.

1315. **Farny**, Henry F. (Cincinnati) A Sioux Camp. Lent by Miss Jane Eckstein, Cincinnati.
1316. **Jones**, Francis C. (New York) Waiting.
1317. **La Farge**, John (New York). "Just Flowers." Lent by Mr. J. M Sears, Boston.
1318. **La Farge**, John (New York). Water Lilies. Lent by Mr. J. M. Sears, Boston.
1319. **Eaton**, C. Harry (New York). Nordhoff, New Jersey.
1320. **Tiffany**, Louis C. (New York) Cathedral at Morlaix.
1321. **Farny**, Henry F. (Cincinnati) Mountain Trail. Lent by Mr. Solomon Sharp, Cincinnati.
1322. **Farny**, Henry F. (Cincinnati) Got Him. Lent by Mr. Frank Duhme, Cincinnati.
1323. **Whittemore**, William J. (New York) The Fairy Story.
1324. **Walton**, William (New York). A Great Enchantment.
1325. **Minor**, Robert C. (New York) Moonlight.
1326. **Lauber**, Joseph (Leonia, N. J.) Lane of the Willows.
1327. **Foster**, Ben (New York). A Swineherd.
1328. **Ihlefeld**, Henry (New York). My Puppy.
1329. **Smith**, F. Hopkinson (New York). In the Fishing Quarter, Venice.
1330. **Keller**, Arthur I. (New York) Bavarian Peasants.
1331. **Jones**, H. Bolton (New York). Winter. Lent by Mr. J. C. Nicoll, New York.
1332. **Sears**, Sarah C. (Boston) Portrait.
1333. **Rix**, Julian (New York) October.
1334. **Drake**, W. H. (New York) At Sea.
1335. **Nicholls**, Rhoda Holmes (New York). Washing Day. Lent by Mr. Louis J. Francke, New York.
1336. **Herter**, Albert (New York). The Great Mystery.
1337. **Edwards**, George Wharton (New York). An Interesting Subject.
1338. **Drake**, W. H. (New York) Misty Weather.
1339. **Fraser**, John A. (New York) A Bit of the Upper Thames.
1340. **Fraser**, John A. (New York) A Gray Bit on Long Island.
1341. **Eaton**, Charles Warren (New York). The Witching Hour.
1342. **Redmond**, J. J. (New York) Market Day in Thun, Switzerland.
1343. **Baker**, J. Elder (New York). Chysanthemums.

ALCOVE 178—SCREEN B—SOUTH SIDE.

1344. **Smith**, F. Hopkinson (New York). The Rialto. Lent by Charles Scribner's Sons, New York.
1345. **Smedley**, W. T. (New York) Site for the Statue of the Republic (World's Columbian Exposition). Lent by Charles Scribner's Sons, New York.
1346. **Pattison**, James William (Jacksonville, Ill.). A Meadow in Spring.
1347. **Senat**, Prosper L. (Philadelphia) Head of the Creek, Kennebunkport, Me.

1348. **Fraser,** John A. (New York) The Heart of Scotland.
1349. **Tiffany,** Louis C. (New York) Feeding the Flamingoes. Lent by Mrs. Van Doren, New York.
1350. **Smith,** F. Hopkinson (New York). Venetian Fishing Boats. Lent by Charles Scribner's Sons, New York.
1351. **Guerin,** Jules (Chicago). Early Morning in a Village Street, Kentucky. Lent by Mr. George Middleton, Chicago.
1352. **Blaney,** Dwight (Boston). The Temple of Neptune, at Paestum, Italy.

SCREEN B—NORTH SIDE.

1353. **Fraser,** John A. (New York) An Old English Street.
1354. **Rix,** Julian (New York). Button-ball Trees.
1355. **Gifford,** R. Swain (New York). Salt Works at Batz, France.
1356. **Conant,** Lucy S. (Boston) Nasturtiums.
1357. **Rice,** H. M. Interior.
1358. **Church,** F. S. (New York) Pandora. Lent by Mr. W. T. Evans, New York.
1359. **Lauber,** Joseph (Leonia, N. J.). The First Day of School.
1360. **Fraser,** John A. (New York) Bad Weather, Kirk Lake, N. Y.
1361. **Edwards,** George Wharton (New York). In the Dunes, Flanders.
1362. **Stackpole,** Alice (Boston). Late Afternoon in Beverly, Mass.
1363. **Smillie,** N. S. J. (New York) Pink and White. Lent by Heléne de Cordova, New York.

ALCOVE 178.

THE NUMBERING BEGINS ON THE EAST SIDE.

1364. **Thulstrup,** T. de (New York). A Moujik.
1365. **Hartson,** Walter C. (Chicago) Old Willows at Glendale.
1366. **Smith,** F. Hopkinson (New York). After the Catch.
1367. **Bricher,** A. T. (New York) A Summer Morning.
1368. **Greatorex,** Kathleen H. (Paris, France) The Carnival.
1369. **Rascovich,** Robert (Chicago). A Canal in Venice.
1370. **Tiffany,** Louis C. (New York) Summer.
1371. **Rehn,** F. K. M. (New York) The Reef.
1372. **Bridges,** Fidelia (Canaan, Conn.). In an Old Orchard.
1373. **Dana,** Charles E. (Philadelphia) The Farm of Amont, Etretat, Normandy.
1374. **Mente,** Charles (New York). An Evening Pastoral.
1375. **McIlhenny,** C. Morgan (Shrub Oak, N. Y.). A Bull Calf.
1376. **Maynard,** George Willoughby (New York). A Sea Witch.
1377. **McChesney,** Clara T. (New York) Still-life.
1378. **Hallett,** Hendricks A. (Boston) Winter Moonlight.
1379. **Foster,** Ben (New York). Night.
1380. **Sears,** Sarah C. (Boston) Romola.
1381. **McIlhenny,** C. Morgan (Shrub Oak, N. Y.). Old Friends. Lent by Mr. T. B. Clarke, New York.
1382. **Schilling,** Alexander (New York). An Autumn Evening.
1383. **Scott,** Mrs. E. M. (New York) Still-life.

1384. **Snell**, Henry B. (New York) Crossing the Bar.
1385. **Crum**, Clark. Sympathy. Lent by Mr. J. M. Sears, Boston.
1386. **McChesney**, Clara T. (New York) The Old Cobbler.
1387. **Maynard**, George Willoughby (New York). Sirens. Lent by Mr. F. G. Bourne, New York.
1388. **Daingerfield**, Elliott (New York). Woman with a Pumpkin.
1389. **Sears**, Sarah C. (Boston) A Spanish Girl.
1390. **Lampert**, Emma E. (Rochester, N. Y.) A Breadwinner.
1391. **McIlhenny**, Charles Morgan (Shrub Oak, N. Y.). Moonrise.
1392. **Ochtman**, Leonard (New York). Frost.
1393. **Mente**, Charles (New York). The Shepherd and his Flock.
1394. **Clusmann**, William (Chicago). A Wood Interior, Wisconsin.
1395. **Tiffany**, Louis C. (New York) A Street in Algiers.
1396. **Satterlee**, Walter (New York). Adirondack Trout.
1397. **Carter**, Fernando A. (Syracuse, N. Y.) Dutch Boats at Rotterdam.
1398. **Mente**, Charles (New York). Money to Lend.
1399. **Hassam**, Childe (New York). Springtime in the City.
1400. **Allen**, Thomas (Boston). Changing Pasture, Dartmoor.
1401. **Franzen**, August (New York). Afternoon.

ALCOVE 177—SCREEN C—SOUTH SIDE.

1402. **Colman**, Samuel (Newport, R. I.). Ruins of a Mosque, Tlemcin, Algeria.
1403. **Dana**, Charles E. (Philadelphia) Gruyére. Lent by the Art Club of Philadelphia.
1404. **Hartson**, Walter C. (Chicago) Along the Baraboo River.
1405. **Smith**, Joseph Lindon (Boston) Bartholomeo Coleone.
1406. **Sawyer**, D. Wallace (New York). Bourboule Washerwoman.
1407. **Bredin**, Christine S. (Cincinnati) A Peasant Woman of Dachau, Bavaria.
1408. **Nicoll**, J. C. (New York) Twilight, Late Autumn.
1409. **Turner**, Ross (Salem, Mass.). Flood Tide.
1410. **Bradley**, Horace (New York) A Glimpse of W. M. Chase's Studio.

SCREEN C—NORTH SIDE.

1411. **Pierce**, Charles F. (Boston) A New England Pasture.
1412. **Rotch**, Arthur (Boston). Limburg Cathedral.
1413. **Lampert**, Emma E. (Rochester) Through the Meadows in Holland. Lent by Miss Louise Imlach, New York.
1414. **Tiffany**, Louis C. (New York) Cobblers at Bouferik, Algeria.
1415. **Needham**, Charles Austin (New York). A Dream of Autumn.
1416. **Robinson**, Will S. (Philadelphia) In the Harbor (sunlight effect).
1417. **Senat**, Prosper L. (Philadelphia) A Corner in San Remo.
1418. **Tiffany**, Louis C. (New York) A Street in Algiers.
1419. **Castello**, Eugene (Philadelphia). Gate of Justice, Cairo.
1420. **Gibson**, W. Hamilton (Brooklyn, N. Y.) Rain Clouds.

ALCOVE 177.

THE NUMBERING BEGINS ON THE EAST WALL.

1421. **Brown**, J. G. (New York) A Wall Flower.

1422. **Vanderveer,** Mary A. (Amsterdam, N. Y.) Study of Peonies.
1423. **Breul,** Hugo (Providence). Twins.
1424. **Senat,** Prosper L. (Philadelphia) Capri from Sorrento.
1425. **Nicholls,** Rhoda Holmes (New York). The Scarlet Letter.
1426. **Thulstrup,** T. de (New York). Swedish Interior
1427. **Hassam,** Childe (New York). Montmartre.
1428. **Jones,** H. Bolton (New York). Winter.
1429. **Satterlee,** Walter (New York). Garden Weeds.
1430. **Jones,** Annie W. (Chicago) Easter Lilies.
1431. **Tewksbury,** Fanny W. (Boston) A New England Homestead.
1432. **Silsbee,** M. (Boston) Monadnock.
1433. **Gibson,** W. Hamilton (Brooklyn). Upland Meadows. Lent by Mr. Charles H. Wacker, Chicago.
1434. **Wells,** Newton A. (Syracuse) Rest.
1435. **Moser,** James Henry (Washington, D. C.). November Evening.
1436. **Colman,** Samuel (Newport, R. I.). Mosque at Tlemcin, Algeria.
1437. **Pattison,** James William (Jacksonville, Ill.). East Gloucester Ferry Landing. (Massachusetts.)
1438. **Cabot,** Edward C. (Brookline, Boston, Mass.) Wind-swept Beeches, Naushon Island, Mass. Lent by Mrs. Charles Perkins.
1439. **Chapman,** Carlton T. (New York) Toilers of the Sea.
1440. **Millet,** F. D. (New York) A Roman Maiden. Lent by Mr. Henry G. Marquand, New York.
1441. **Gibson,** W. Hamilton (Brooklyn, N. Y.). Russet Meadows.
1442. **Gifford,** R. Swain (New York). A Tile Kiln on the Northern Canal.
1443. **Foster,** Ben (New York). The Shepherds.
1444. **Allen,** Thomas (Boston). Portal of a Ruined Mission, San José, Texas.
1445. **Robinson,** William S. (Philadelphia) Arrival of the Boats, Coast of Holland.
1446. **Birney,** William Verplanck (New York). Backyard Pets.
1447. **Eaton,** Charles Warren (New York). Winter.
1448. **Nicoll,** J. C. (New York) Evening After a Gale.
1449. **Eaton,** Charles Warren (New York). The Snow Mantle.
1450. **Dawson,** Arthur (Chicago). Snow Scene.
1451. **Eaton,** C. Harry (New York). Indian Summer.
1452. **Hardwick,** Melbourne H. (Boston) Looking Inland.
1453. **Allen,** Thomas (Boston). Pasture by the Sea.
1454. **Franzen,** August (New York). Before the Rain.
1455. **Eaton,** Charles Harry (New York). Autumnal. Lent by Mr. J. D. Grant, San Francisco.
1456. **Scott,** Mrs. E. M. (New York) Roses.
1457. **Gibson,** W. Hamilton (Brooklyn). September Rain.
1458. **Whittemore,** William J. (New York) Early Worshippers, St. Ives, Cornwall.

ALCOVE 176—SCREEN D—SOUTH SIDE.

1459. **Lungren,** F. H. (Cincinnati) A Snowy Evening. Lent by Mr. Dwight Huntington, Cincinnati.

1460. Nicholls, Rhoda Holmes (New York). Chrysanthemums.
1461. Smedley, W. T. (New York) "Up Among the Great Iron Arches"—Manufactures and Liberal Arts Building, World's Columbian Exposition. Lent by Charles Scribner's Sons, New York.
1462. Hammer, John J. (New York) In the Dry Docks.
1463. Smedley, W. T. (New York) A Lazy Companion.
1464. Woodwell, Johanna K. (Pittsburg, Pa.) Portrait of Miss L.
1465. Pomeroy, Grace V. (New York) Home of the Bullfrog.
1466. Brooks, A. F. (Chicago) Boys Fishing.
1467. Gibson, W. Hamilton (Brooklyn, N. Y.) Landscape.
1468. Smedley, W. T. (New York) Before the Agricultural Building, World's Columbian Exposition.
1469. Twachtman, J. H. (Greenwich, Conn.) Pier near Newport, R. I.
1470. Hassam, Childe (New York) The Rain.

SCREEN D—NORTH SIDE.

1471. Blashfield, Edwin H. (New York) The Duo. Lent by Mrs. John H. Sherwood, New York.
1472. Smedley, W. T. (New York) "There could be no doubt," thought Miss Latymer, "that it was to be the 'intense elderly.'" Lent by Charles Scribner's Sons, New York.
1473. Curran, C. C. (New York) Cupid Asleep.
1474. Gibson, W. Hamilton (Brooklyn, N. Y.). A Honey-dew Picnic.
1475. Bradbury, M. R. (New York) Santa Maria della Salute, Venice.
1476. Smedley, W. T. (New York) Jackson Park; Part of the Exhibition Grounds. Lent by Charles Scribner's Sons, New York.
1477. Young, Charles M. (Gettysburg, Pa.) The Forest.
1478. Colman, Samuel (Newport, R. I.). At the Fountain.
1479. Sherwood, Rosina Emmet (New York). In the Orchard.
1480. Sherwood, Rosina Emmet (New York). Sunlight in the Orchard.
1481. Mente, Charles (New York). Willows and Sheep.
1482. Turner, Ross (Salem, Mass.). Old Japan (a).
1483. Smedley, W. T. (New York) Near the Hall of Mines, World's Columbian Exposition. Lent by Charles Scribner's Sons, New York.
1484. Gibson, W. Hamilton (Brooklyn, N. Y.). On the Canal at Dort, Holland.
1485. Ertz, Edward (Paris, France). Sunset, Chartres, France.
1486. Smedley, W. T. (New York) The Administration Building, World's Columbian Exposition. Lent by Charles Scribner's Sons, New York.

ALCOVE 176.

1487. Nicoll, J. C. (New York) Near York Harbor, Maine.
1488. Holman, Frank (Paris, France). Melody.
1489. Bradley, Susan H. (Philadelphia) Mount Monadnock, New Hampshire. Lent by Miss Sears, Boston.
1490. Dawson, Arthur (Chicago). When Evening Twilight Gathers 'Round.
1491. Bellows, A. F. (deceased) Sunday Afternoon in New England. Lent by Mr. J. H. Willing, Chicago.

1492. **Richards,** William T. (Newport, R. I.) An Atlantic Beach.
1493. **Schilling,** Alexander (New York). Fields in Early Spring.
1494. **Dana,** Charles E. (Philadelphia) Street in Morat, Switzerland.
1495. **Abbey,** E. A. (Fairford, Gloucestershire, England) Mariana ("Measure for Measure"). Lent by Mr. Henry G. Marquand, New York.
1496. **Holman,** Frank (Paris, France). A Sun Effect.
1497. **Parrish,** Clara Weaver. Study of a Southern Negro.
1498. **Coffin,** Esther L. (New York) The Madison Square Tower, New York, at Night.
1499. **Scott,** Mrs. E. M. (New York) Summer Roses.
1500. **Manley,** Thomas R. (New York) A Wet Day from My Studio Window.
1501. **Harison,** Mary A. (Brooklyn, N. Y.) Pansies.
1502. **Gifford,** R. Swain (New York). A Summer Afternoon, New England.
1503. **Hassam,** Childe (New York). Fifth Avenue, New York.
1504. **DeLuce,** Percival (New York). Busy Idleness.
1505. **Coffin,** Esther L. (New York) Grapes.
1506. **Pitkin,** Caroline W. (New York) Porgies.
1507. **Whittemore,** William J. (New York) In Old Edinburgh.
1508. **Curran,** C. C. (New York) Night. Lent by Mr. William T. Evans, New York.
1509. **Scott,** Mrs. E. M. (New York) White Rose.
1510. **Gibson,** W. Hamilton (Brooklyn, N. Y.). An Afternoon Pastoral. Lent by Mr. Charles L. Hutchinson, Chicago.

ON PILASTER BY STAIRCASE.

1511. **Greatorex,** Kathleen H. (Paris, France) Corner of the Strozzi Palace, Florence.
1512. **Whittemore,** William J. (New York) The Coast of Cornwall, England.

GROUP 144—CHALK CHARCOAL, PASTEL AND OTHER DRAWINGS.

PASTELS.

SECOND FLOOR, SOUTH SIDE OF EAST COURT—ALCOVES 125 AND 126.—NUMBERS 1513 TO 1577, INCLUSIVE.

ALCOVE 125.

BEGINNING ON THE EAST WALL.

1513. **Brown**, J. Appleton (New York). Sand Dunes.
1514. **Champney**, J. Wells (New York). Portrait of Mrs. Champney.
1515. **Gibson**, W. Hamilton (New York). Moonlight in Opelousas.
1516. **Eaton**, Charles Warren (New York). Flowers of Autumn.
1517. **Hecker**, Caroline T. (New York) Roses.
1518. **Wagner**, Jacob (Boston). Portrait of My Mother.
1519. **Brown**, J. Appleton (New York). Springtime.
1520. **Allan**, W. R. (New York) A Portrait.
1521. **Cauldwell**, Leslie (Paris, France). Evening.
1522. **Wadsworth**, Adelaide (Boston). Fishing Boats at Anchor, Venice.
1523. **Rolshoven**, Julius (Paris, France). A Chioggia Fisherman.
1524. **Muhrman**, Henry (London, England). An Old Tree.
1525. **Allan**, W. R. (New York) The Gleaner.
1526. **Muhrman**, Henry (London, England). Houses, Hampstead Heath, England.
1527. **Muhrman**, Henry (London, England). Vale of Health, Hampstead Heath, England.
1528. **Binney**, Martha G. (New York) Sketch of Haystacks.
1529. **Muhrman**, Henry (London, England). A Field of Buttercups.
1530. **DuMond**, L. A. (Paris, France) Priscilla and John Alden.
1531. **Eaton**, Charles Warren (New York). Wintry Fields.
1532. **Josephi**, J. A. (New York) Midnight.
1533. **MacKubin**, Florence (Baltimore). Portrait Study in Yellows.
1534. **Beaux**, Cecilia (Philadelphia). Portrait. Lent by Mr. William Burnham, Philadelphia.
1535. **Reaugh**, Frank (Oak Cliff, Texas). Landscape with Cattle.
1536. **Muhrman**, Henry (London, England). View of Highgate.
1537. **Necker**, Caroline T. (New York) Yellow and White Roses.

1538. **Muhrman,** Henry (London, England). Shells.
1539. **Chase,** William M. (New York) Good Friends.
1540. **Rolshoven,** Julius (Paris, France). A Chioggia Fisherman Reading Tasso.
1541. **Corwin,** Charles A. (Chicago) Oat Harvest.
1542. **Klumpke,** Anna E. (Boston) Portrait of Miss K. H. Lent by Miss Lilian Horsford, Cambridge, Mass.
1543. **Muhrman,** Henry (London, England). Dawn, Hampstead Heath, England.
1544. **Rolshoven,** Julius (Paris, France). In the Shade.
1545. **Reaugh,** Frank (Oak Cliff, Texas). February in Texas.
1546. **Eaton,** Charles Warren (New York). Morning on the North River, New York.
1547. **Muhrman,** Henry (London, England). Trees and Pond, Hampstead Heath, England.
1548. **Rolshoven,** Julius (Paris, France). Ave Maria.
1549. **Sherwood,** Rosina Emmet (New York). The Black Cockade.
1550. **Young,** Charles Morris (Gettysburg, Pa.). The Cornfield at Twilight.
1551. **Hamilton,** John McLure (London, England). Cardinal Manning, the Palace, Westminster, 1890.
1552. **Twachtman,** J. H. (Greenwich, Conn.) Le Gorge d'Enfer (Throat of Hell). Lent by Charles Scribner's Sons, New York.
1553. **Sherwood,** Rosina Emmet (New York). A Sleeping Child.
1554. **Weil,** Gertrude (Philadelphia). Silence.
1555. **Champney,** J. Wells (New York). Portrait of the Rev. Robert Collyer.
1556. **Sherwood,** Rosina Emmet (New York). A View in Central Park, New York.
1557. **Brown,** J. Appleton (New York). December.
1558. **Rolshoven,** Julius (Paris, France). Two Types, Sotto Marina, near Venice.
1559. **Allan,** W. R. (New York) An Ideal Head.
1560. **Allan,** W. R. (New York) A Landscape.
1561. **Muhrman,** Henry (London, England). Landscape, Hampstead Heath, England.

ALCOVE 126.

1562. **Wuerpel,** Edmund H. (Paris, France) "Majella," a Study. Lent by Dr. William Taussig, St. Louis.
1563. **Brown,** J. Appleton (New York). Summer.
1564. **Mills,** Lena (New York). Portrait of a Lady.
1565. **Stewart,** Jules L. (Paris, France) Portrait of Mrs. Broleman. Lent by Mr. William H. Stewart, Paris.
1566. **Muhrman,** Henry (London, England). Study of Birch Trees.
1567. **Muhrman,** Henry (London, England). Firs and Gorse.
1568. **Muhrman,** Henry (London, England). Scene on Hampstead Heath, England.
1569. **Reynolds,** Alice M. (New York) A Portrait.
1570. **Eaton,** Charles Warren (New York). A December Sunset.
1571. **Mills,** Lena (New York). A Boy's Head.

1572. **Champney**, J. Wells (New York). "Suzanne."
1573. **Harrison**, Birge (Paris, France). Evening on the Seine, France.
1574. **Thomson**, William (London, England). Study of a Head.
1575. **Cauldwell**, Leslie (Paris, France). Twilight.
1576. **Sherwood**, Rosina Emmet (New York). September. Lent by the Boston Art Club.
1577. **Emmet**, Lydia Field (New York). A Portrait Sketch by Lamplight.

CHARCOALS, PENCIL DRAWINGS, WASH DRAWINGS, WORKS IN BLACK-AND-WHITE, ETC.

IN THE PASSAGE (129) BETWEEN THE EAST AND SOUTH COURTS (SECOND FLOOR)—NUMBERS 1578 TO 1594 INCLUSIVE.

1578. **Tyler,** Bayard H. (New York) Indian Head, Palisades. (Charcoal.)
1579. **Reinhart,** Charles S. (New York) "Liberal and Conservative." (Pencil.)
1580. **Rhodes,** Charles Ward (Chicago). Study Head. (Charcoal.) Lent by Mrs. Charles R. Rhodes, Marietta, Ohio.
1581. **Reinhart,** Charles S. (New York) Portrait of Charles Dudley Warner. (Pencil.)
1582. **Hammer,** John J. (New York) Study Head. (Charcoal.)
1583. **Millet,** F. D. (New York) A Prisoner. (Pencil.)
1584. **Reinhart,** Charles S. (New York) A Near-Sighted Deputy. (Pencil.)
1585. **Attwood,** F. G. (Boston) "The Glorious Fourth"—Full-page cartoon for *Life*. (Pen and ink.)
1586. **Tyler,** Bayard H. (New York) Group of Trees. (Charcoal.)
1587. **Reinhart,** Charles S. (New York) A Tramp. (Pencil.)
1588. **Sterner,** Albert E. (Paris, France) My Cousin Fanny. (Pencil.) Lent by the Century Co., New York.
1589. **Millet,** F. D. (New York) Study of Heads. (Pencil.)
1590. **Chase,** William M. (New York) Like Mother, Like Daughter. (Pencil.) Lent by Harper and Brothers, New York.
1591. **Hyde,** W. H. (New York) At Home. (Pen and ink.)
1592. **Reinhart,** Charles S. (New York) Christmas Morning. (Pencil.)
1593. **Robinson,** Theodore (New York). Portrait of Claude Monet. (Charcoal.) Lent by the Century Co., New York.
1594. **Wiles,** Irving R. (New York) Ignace Jan Paderewski. (Charcoal.)

STAIRCASE AT NORTHEAST OF ROTUNDA—NUMBERS 1595 TO 1626 INCLUSIVE.—WORKS IN BLACK-AND-WHITE.

TOP LANDING.

1595. **Metcalf,** W. L. (New York) "He Drove the Knife Through his Hand."
1596. **Woodward,** J. D. A Pond Effect. Lent by Charles Scribner's Sons, New York.
1597. **Parsons,** Alfred (New York). Ischatal, St. George's. Lent by Harper & Brothers, New York.
1598. **Denman,** Herbert (New York). "Another Visitor who Never Misses a Welcome is the Bringer of Eatables." Lent by Charles Scribner's Sons, New York.
1599. **Remington,** Frederick (New Rochelle, N. Y.). "Boots and Saddles." Lent by the Century Co., New York.

1600. **Metcalf**, W. L. (New York) The Picture Gallery. Lent by Charles Scribner's Sons, New York.

1601. **Parsons**, Alfred (New York). Camp Opposite Kalafat. Lent by Harper & Brothers, New York.

THIRD LANDING OF STAIRCASE—PENCIL DRAWINGS.

1602. **Woodbury**, Charles Herbert (Boston). Rutch Lane.

1603. **Woodbury**, Charles Herbert (Boston). In Switzerland.

1604. **Woodbury**, Charles Herbert (Boston). Building at Hoven.

1605. **Woodbury**, Charles Herbert (Boston). Cedar Tree, Beverly, Mass.

1606. **Woodbury**, Charles Herbert (Boston). Thun Castle, from the River. (Switzerland.)

1607. **Woodbury**, Charles Herbert (Boston). Market at Thun, Switzerland.

SECOND LANDING OF STAIRCASE—BLACK AND WHITE, DRAWINGS, WASH DRAWINGS, ETC.

1608. **Wiles**, Irving R. (New York) A Mendicant. (Wash drawing.)

1609. **Fraser**, John A. (New York) Cathedral Rocks, Yosemite. (Black and white.) Lent by the Century Co., New York.

1610. **Fraser**, John A. (New York) Back of the Village, Chiddingstone, Kent, England. (Black and white.)

1611. **Burns**, M. J. (New York) "By George! I've Got Him!" (Black and white.)

1612. **Wiles**, Irving R. (New York) A Study. (Wash drawing.) Lent by Mr. C. C. Curran, New York.

1613. **Burns**, M. J. Danger Ahead. (Black and white.)

1614. **Wickenden**, Robert J. (Paris, France) Study of Oaks, Island of Jersey. (Pencil and wash.)

1615. **Smedley**, W. T. (New York) In the House of Representatives, Washington, D. C. (Black and white.)

1616. **Wiles**, Irving R. (New York) The Morning Paper. (Wash drawing.) Lent by Mr. W. M. Chase, New York.

1617. **Zogbaum**, R. F. (New York) A Landing—The Advanced Skirmishers. (Black and white.) Lent by Charles Scribner's Sons, New York.

FIRST LANDING OF STAIRCASE—WASH DRAWINGS.

1618. **Wiles**, Irving R. (New York) A Jewish Wedding.

1619. **Wiles**, Irving R. (New York) Confirmation, Temple Emanuel, New York.

1620. **Wiles**, Irving R. (New York) Class in Phonography.

1621. **Wiles**, Irving R. (New York) In the Designing Room, Young Women's Christian Association, New York.

GROUND FLOOR OF STAIRCASE—BLACK AND WHITE DRAWINGS.

1622. **Mowbray**, H. Siddons (New York). Ben Hur. Lent by Harper & Brothers, New York.

1623. **Castaigne**, A. (Baltimore, Md.) "To the Mistral"—Festival of the Felibres, Provence, France.

1624. **Denman,** Herbert (New York). "As Satisfactory as any Visitors are the Children." Lent by Charles Scribner's Sons, New York.

1625. **Parsons,** Alfred (New York). Daffodils.

1626. **Blashfield,** Edwin H. (New York) Vision of Saint Anne. Lent by Charles Scribner's Sons, New York.

STAIRCASE AT SOUTHEAST OF ROTUNDA. NUMBERS FROM 1627 TO 1665 INCLUSIVE—BLACK AND WHITE DRAWINGS.

GROUND FLOOR.

1627. **Helmick,** Howard (Washington, D. C.). "Faith'd Fetch It." Lent by the Century Co., New York.

1628. **Thulstrup,** T. de (New York). Columbian Exposition Workers in Staff —World's Columbian Exposition. Lent by Harper & Brothers, New York.

1629. **Helmick,** Howard (Washington, D. C.). "On the Floor Lay Berrian Cozart." Lent by the Century Co., New York.

1630. **Small,** Frank O. (Boston) After the Game. Lent by Mitchell & Miller, New York.

1631. **Small,** Frank O. (Boston) The Last Picnic of the Season. Lent by Harper & Brothers, New York.

1632. **Metcalf,** W. L. (New York) Cable Hut at Shore End. Lent by Charles Scribner's Sons, New York.

FIRST LANDING OF STAIRCASE—BLACK AND WHITE DRAWINGS.

1633. **Small,** Frank O. (Boston) A Forgotten Ancester.

1634. **Sterner,** Albert E. (Paris, France) "'Passionnement' was What I Wanted." Lent by the Century Co., New York.

1635. **Zogbaum,** R. F. (New York) Shore Drill—Pegging Away at an Imaginary Enemy. Lent by Charles Scribner's Sons, New York.

1636. **Parsons,** Alfred (New York). In Silistria. Lent by Harper & Brothers, New York.

1637. **Smedley,** W. T. (New York) "Illustration."

1638. **Helmick,** Howard (Washington, D. C.). "Many a Bride Stepped from Aboard Her Husband's Whaler." Lent by the Century Co., N. Y.

1639. **Fenn,** Harry (Montclair, N. J.). East End of Ganne's Hotel, Barbizon. Lent by Charles Scribner's Sons, New York.

1640. **Fenn,** Harry (Montclair, N. J.). On the Common, Gardiner's Island. Lent by the Century Co., New York.

1641. **Small,** Frank O. (Boston) The Dawn Struggling with the Night.

SECOND LANDING OF STAIRCASE—BLACK AND WHITE DRAWINGS, ETC.

1642. **Burns,** M. J. Interior of a Round House. (Black and white.) Lent by Charles Scribner's Sons, New York.

1643. **Blum,** Robert (New York). "Where the Proprietor, Stark Naked, Prestles the Paddy. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1644. **Parsons**, Alfred (New York). Pig Wallow. (Black and white.) Lent by Harper & Brothers, New York.

1645. **Gibson**, C. D. (New York) "I Wish to God You Were Out of the Business." (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1646. **Bacher**, Otto H. (New York) Unloading a Banana Steamer. (Black and white.) Lent by Charles Scribner's Sons, New York.

1647. **Parsons**, Alfred (New York). The Snowdrops. (Black and white.)

1648. **Blum**, Robert (New York). Tea Pot and Crockery. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1649. **Zogbaum**, R. F., "All Hands to Skylark." (Black and white.) Lent by Harper & Brothers, New York.

THIRD LANDING OF STAIRCASE—BLACK AND WHITE DRAWINGS, ETC.

1650. **Blum**, Robert (New York). "She Looked at Me and Spoke Trustingly." (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1651. **Cox**, Kenyon (New York). Drawing of bust of J. Alden Weir, by Olin L. Warner. (Pen drawing.)

1652. **Blum**, Robert (New York). Japanese Dinner at the Golden Koi. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1653. **Blum**, Robert (New York). The Tall Ladder of a Fire Station. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1654. **Small**, Frank O. (Boston) Pop Concert. (Black and white.) Lent by Harper & Bros., New York.

1655. **Bradley**, Horace (New York). Still-Life Class Room. Art Students' League, New York.

1656. **Blum**, Robert (New York). Benteen Cave, Enoshina. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1657. **Blum**, Robert (New York). "My Eye was Caught by the Gleam of a Brass Doorknob." (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1658. **Blum**, Robert (New York). The Amina Japonica. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1659. **Fenn**, Harry (Montclair, N. J.). First Glimpse of the Kusneh, Petra. (Black and white.) Lent by the Century Co., New York.

GALLERY FLOOR, AT TOP OF STAIRCASE—BLACK AND WHITE DRAWINGS, ETC.

1660. **Thulstrup**, T. de (New York). Circassians of the Imperial Guard. (Black and white.)

1661. **Frost**, A. B. (Courent, Morris County, N. J.) "If You Pull that Trigger and Hit the Mark, Ye can Ride off Free." (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1662. **Edwards**, George Wharton (New York). At Dinner. (Black and white.) Lent by the Century Co., New York.

1663. **Fenn**, Harry (Montclair, N. J.). Sepulchres of Ferdinand and Isabella, Philip, and Joanna in the Royal Chapel Grenada. Lent by the Century Co., New York.

1664. **Thulstrup,** T. de (New York). A Moujik's Funeral. (Black and white.)

1665. **Perard,** Victor (New York). Pelham Park. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

STAIRCASE AT SOUTHWEST OF ROTUNDA—NUMBERS 1666 TO 1677, INCLUSIVE

(WORKS AT TOP OF STAIRCASE—AT THE THIRD LANDING AND AT THE FIRST LANDING ARE CATALOGUED WITH ARCHITECTURE AND DECORATION.)

SECOND LANDING OF STAIRCASE—WASH DRAWINGS, ETC.

1666. **Wiles,** Irving R. (New York) The Salesroom, Young Women's Christian Association, New York. (Wash drawing.) Lent by the Century Co., New York.

1667. **Small,** Frank O. (Boston) Said in Passing. (Black and white.)

1668. **Smith,** F. Hopkinson (New York). Scene in Venice. (Black and white.)

1669. **Stephens,** Alice Barber (Philadelphia). Their Perfume Flooded the House. Lent by Leslie's Weekly, New York.

1670. **Burns,** M. J. Working Drops from the First Fly Gallery. (Black and white.) Lent by Charles Scribner's Sons, New York.

1671. **Perard,** Victor. River Police Patrol Boat. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

GROUND FLOOR—WASH DRAWINGS, ETC.

1672. **Gibson,** C. D. (New York) A Serious Question. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1673. **Gibson,** C. D. (New York) In the Studio. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1674. **Sterner,** Albert E. (Paris, France). "Where is That Idiot, That Dolt, That Sluggard, That Snail, with my Mail?" (Wash drawing.) Lent by the Century Co., New York.

1675. **Smith,** F. Hopkinson (New York). Windmill. (Charcoal.)

1676. **Nichols,** H. D. Interior of Manufactures and Liberal Arts Building, World's Columbian Exposition. (Black and white.) Lent by Harper & Bros., New York.

1677. **Chapman,** Carlton T. (New York) The Largest Steamer on the Lakes.

STAIRCASE AT NORTHWEST OF ROTUNDA—NUMBERS 1678 TO 1719, INCLUSIVE—GROUND FLOOR—BLACK AND WHITE DRAWINGS, ETC.

1678. **Bacher,** Otto H. (New York). Grain Elevator. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1679. **Blum,** Robert (New York). A Little City Back Yard, Japan. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1680. **Sterner,** Albert E. (Paris, France) "Walking Away With a Shrug of the Shoulders." (Wash drawing.) Lent by the Century Co., New York.

1681. **Small,** Frank O. (Boston) Afternoon, Commonwealth Avenue, Boston. (Black and white.)

6812. **Smedley,** W. T. (New York) Illustration. (Wash drawing.)

1683. **Blum,** Robert (New York). "Be Pleased to Bring in the Honorable Account. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1684. **Sterner,** Albert E. (Paris, France) "I Wept, I Wept, I Wept." (Black and white.) Lent by the Century Co., New York.

1685. **Wiles,** Irving R. (New York) The Choir. (Wash drawing.) Lent by the Century Co., New York.

1686. **Smedley,** W. T. (New York) A Bit of Decoration. (Black and white.) Lent by Charles Scribner's Sons, New York.

1687. **Parsons,** Alfred (New York). Crossing the Weir. (Wash drawing.) Lent by Harper & Brothers, New York.

FIRST LANDING OF STAIRCASE—BLACK AND WHITE DRAWINGS, ETC.

1688. **Smedley,** W. T. (New York) On the Down-Town Ferry, New York. (Black and white.)

1689. **Fraser,** John A. (New York) Sentinel Rock. (Black and white.) Lent by the Century Co., New York.

1690. **Fenn,** Harry (Montclair, N. J). Rousseau's House and the Stairs to the Studio, at his Death, 1867. (Black and white.) Lent by Charles Scribner's Sons, New York.

1691. **Gibson,** W. Hamilton (Brooklyn). Orange Boughs. (Charcoal.)

1692. **Gibson,** W. Hamilton (Brooklyn). A Relic of the Departed South. (Black and white.)

1693. **Smith,** F. Hopkinson (New York). "It Was Near the Close of a Summer Afternoon." (Charcoal.) Lent by Charles Scribner's Sons, New York.

1694. **Blum,** Robert (New York). The Plankway to Benteen Cave. (Wash drawing.)

1695. **Redwood,** Allen C. (Bergen Point, N. J). "I'm Ready to Begin Right Now.' (Black and white.) Lent by the Century Co., New York.

1696. **Redwood,** Allen C. (Bergen Point, N. J). Three drawings in one frame: "Here." (Black and white.) "Our March Against Pope." (Pen drawing.) "A Stag Dance." (Black and white.) Lent by the Century Co., New York.

SECOND LANDING OF STAIR-CASE—BLACK AND WHITE DRAWINGS, ETC.

1697. **Rogers,** W. A. (New York) In the Narrow Trail. (Black and white.) Lent by the Century Co., New York.

1698. **Smedley,** W. T. (New York) Relics of George Washington. (Black and white.)

1699. **Shirlaw,** Walter (New York). Broad Street Railway Station, Philadelphia. (Black and white.) Lent by Charles Scribner's Sons, New York.

1700. **Blum,** Robert (New York). "'The Man is Dead!' he Said." (Black and white.) Lent by the Century Co., New York.

1701. **Taber,** W. (New York) A Rescue. (Wash drawing.) Lent by the Century Co., New York.

1702. **Thulstrup,** T. de (New York). A Belated Passenger. (Black and white.) Lent by Harper and Brothers, New York.

1703. **Birch,** Reginald B. (New York) The Little Lovers. (Black and white.) Lent by the Century Co., New York.

1704. **Birch,** Reginald B. (New York) Brother Stoltz's Beat. (Wash drawing.) Lent by the Century Co., New York.

1705. **Rogers,** W. A. (New York) Lost. (Black and white.) Lent by the Century Co., New York.

1706. **Cox,** Kenyon (New York) A Veiled Moorish Woman. (Pen drawing.) Lent by the Century Co., New York.

THIRD LANDING OF STAIRCASE—BLACK AND WHITE DRAWINGS, ETC.

1707. **Fraser,** John A. (New York) The Corner, Kent, England, (Wash drawing.) Lent by the Century Co., New York.

1708. **Fenn,** Harry (Montclair, N. J). Kiga, Japan. (Wash drawing.) Lent by the Century Co., New York.

1709. **Blum,** Robert (New York). "She Laid her Hand on His Arm." (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1710. **Wiles,** Irving R. (New York) Photo-Negative Retouching, Young Woman's Christian Association, New York. (Wash drawing.) Lent by the Century Co., New York.

1711. **Fenn,** Harry (Montclair, N. J). Castillo de la Mota, Near Medina (Wash drawing.) Lent by the Century Co., New York.

1712. **Fenn,** Harry (Montclair, N. J). Tower of Trinity Church, Boston. (Black and white.) Lent by the Century Co., New York.

GALLERY FLOOR, AT TOP OF STAIRCASE—BLACK AND WHITE DRAWINGS, ETC.

1713. **Blum,** Robert (New York). Head of the Street, Enoshina, Japan. (Wash drawing.) Lent by the Century Co., New York.

1714. **Parsons,** Alfred (New York). The Singing Shepherd. (Black and white.) Lent by Harper & Brothers, New York.

1715. **Sterner,** Albert E. (Paris, France) The Rivals. (Wash drawing.) Lent by Harper & Brothers, New York.

1716. **Blum,** Robert (New York.) Watching the Election Returns, Japan. Lent by Charles Scribner's Sons, New York.

1717. **Meza,** Wilson de (Lakewood, N. J). Drawing for Illustration. (Black and white.)

1718. **Blum,** Robert (New York). On the Hillside at Enoshina, Japan. (Black and white.) Lent by Charles Scribner's Sons, New York.

1719. **Blum,** Robert (New York). A Street Scene, Enoshina, Japan. (Wash drawing.) Lent by Charles Scribner's sons, New York.

THE EXHIBIT OF DRAWINGS IN BLACK-AND-WHITE AND OTHER MEDIA CONTINUES IN THE

NORTH COURT (GROUND FLOOR) EAST WALL,

NUMBERS 1720 TO 1778, INCLUSIVE,

BEGINNING AT THE NORTH END OF THE WALL.

1720. **Gaul,** Gilbert (New York). The Master's Lunch, Jamaica. (Black and white, in oil.) Lent by the Century Co., New York.

1721. **Gaul,** Gilbert (New York). The Pilot, Jamaica. (Black and white, in oil.) Lent by the Century Co., New York.

1722. **Gaul,** Gilbert (New York). The Kitchen, Jamaica. (Black and white, in oil.) Lent by the Century Co., New York.

1723. **Taylor,** W. L. On the Beach. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1724. **Remington,** Frederick (New Rochelle, N. Y). Some Idle Notes on "The Most Noble Profession" in Europe. (Wash drawing.) Lent by Harper & Brothers, New York.

1725. **Pennington,** Harper (New York). In the Workshop, Philadelphia Manual Training School. (Black and white.) Lent by the Century Co., New York.

1726. **Rogers,** W. A. (New York) "Three Cheers for the First Sod." (Black and white.) Lent by the Century Co., New York.

1727. **Wenzell,** A. B. (New York) "Won't You Take Me to My Aunt?" (Black and white.) Lent by the Century Co., New York.

1728. **Small,** Frank O. (Boston) Christmas Presents at the Breakfast Table. (Black and white.)

1729. **Gaul,** Gilbert (New York). Landing at Chagres. (Black and white, in oil.) Lent by the Century Co., New York.

1730. **Gaul,** Gilbert (New York). Pleasant Weather in the Gulf. (Black and white, in oil.) Lent by the Century Co., New York.

1731. **Gaul,** Gilbert (New York). The Journey in the Market Cart. (Black and white, in oil.) Lent by the Century Co., New York.

1732. **Gaul,** Gilbert (New York). Dining-Room, French's Hotel, Panama. (Black and white, in oil.) Lent by the Century Co., New York.

1733. **Gaul,** Gilbert (New York). "A Cheer for the Old Flag." (Black and white, in oil.) Lent by the Century Co., New York.

1734. **Remington,** Frederick (New Rochelle, N. Y.). A War Party of Comanches "Jumping" a Hunter's Camp. (Black and white.) Lent by the Century Co., New York.

1735. **Gaul,** Gilbert (New York). Gorgona, Panama. (Black and white, in oil.) Lent by the Century Co., New York.

1736. **Gaul,** Gilbert (New York). A Pulque Carrier, Mexico. (Black and white in oil.) Lent by the Century Co., New York.

1737. **Gaul,** Gilbert (New York). A Crowded Steamer to California in 1849. (Black and white, in oil.) Lent by the Century Co., New York,

1738. **Gaul,** Gilbert (New York). "The Steamer Is In" (Panama). (Black and white, in oil.) Lent by the Century Co., New York.

1739. **Remington,** Frederick (New Rochelle, N. Y.). "Rounding Up." (Wash drawing.) Lent by Harper & Brothers, New York.

1740. **Remington,** Frederick (New Rochelle, N. Y.). A Polish Village (Wash drawing.) Lent by Harper & Brothers, New York.

1741. **Remington,** Frederick (New Rochelle, N. Y.). Behind the Breastworks, Besieged by Utes. (Wash drawing.) Lent by the Century Co., New York.

1742. **Remington,** Frederick (New Rochelle, N. Y.). Pitching Bronchos. (Wash drawings.) Lent by Harper & Brothers, New York.

1743. **Alexander,** J. W. "Skeesicks" Adrift from Redwood Camp. (Black and white.) Lent by Charles Scribner's Sons, New York.

1744. **Edwards,** George Wharton (New York). One Would Have Thought She Was Really a Boy. (Black and white.) Lent by the Century Co., New York.

1745. **Remington,** Frederick (New Rochelle, N. Y.). General Miles Reviewing the Mexican Army. (Wash drawing.) Lent by Harper & Brothers, New York.

1746. **Remington,** Frederick (New Rochelle, N. Y.). A Sample Steed. (Black and white.) Lent by the Century Co., New York.

1747. **Remington,** Frederick (New Rochelle, N. Y.). At the Horse Show. (Wash drawing.) Lent by Harper & Brothers, New York.

1748. **Remington,** Frederick (New Rochelle, N. Y.). Infantry Covering the Withdrawal of Cavalry. (Wash drawing.) Lent by the Century Co., New York.

1749. **Bacher,** Otto H. (New York) Night Signaling on an Ocean Steamer. (Black and white.) Lent by Charles Scribner's Sons, New York.

1750. **Rogers,** W. A. (New York) "No Frost Within." (Black and white.)

1751. **Wiles,** Irving R. (New York) "Rock of Ages." (Black and white, in oil.) Lent by the Century Co., New York.

1752. **Smedley,** W. T. (New York) "When the Tide Comes In." (Black and white.)

1753. **Wenzell,** A. B. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

1754. **Wenzell,** A. B. (New York) "She Came Down-Stairs in a Great Fur-Trimmed Robe." (Black and white.) Lent by the Century Co., New York.

1755. **Meza,** Wilson de (Lakewood, N. J.). Illustration for *Life*. Lent by Mitchell & Miller, New York.

1756. **Smedley,** W. T. (New York) Onnalinda. (Black and white.)

1757. **Smedley,** W. T. (New York) "Jane Field, I Ain't Esther Maxwell." (Black and white.) Lent by Harper & Brothers, New York.

1758. **Wenzell,** A. B. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

1759. **Wenzell,** A. B. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

1760. **Frost,** A. B. (Courent, Morris County, N. J.) The Ice Harvest. (Black and white.) Lent by Harper & Brothers, New York.

1761. **Frost**, A. B. (Courent, Morris County, N. J.) "We'll all Swa'r to it." (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1762. **Wenzell**, A. B. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

1763. **Wenzell**, A. B. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

1764. **Wenzell**, A. B. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

1765. **Chapman**, Carlton T. (New York) Port of Valparaiso in a Norther. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1766. **Frost**, A. B. (Courent, Morris County, N. J.) "Dead as a Hammer—Ain't He, Mac?" Lent by Charles Scribner's Sons, New York.

1767. **Frost**, A. B. (Courent, Morris Connty, N. J.) Fishing for Striped Bass in the Surf. (Black and white.) Lent by Harper & Brothers, New York.

1768. **Frost**, A. B. (Courent, Morris County, N. J.) Quail Shooting—Four Barrels and Four Birds. (Black and white.) Lent by Harper & Brothers, New York.

1769. **Wenzell**, A. B. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

1770. **Wenzell**, A. B. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

1771. **Church**, F. S. (New York) Flapjacks. (Black and white.) Lent by Harper & Bros., New York.

1772. **Stephens**, Alice Barber (Philadelphia). Music. (Black and white.) Lent by the Ladies' Home Journal, Philadelphia.

1773. **Wenzell**, A. B. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

1774. **Chapman**, Carlton T. (New York) The White Star Steamer Majestic. (Black and white.) Lent by Charles Scribner's Sons, New York.

1775. **Wenzell**, A. B. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

1776. **Wenzell**, A. B. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

1777. **Smedley**, W. T. (New York) The Old Guard Ball, New York. (Black and white.)

1778. **Stephens**, Alice Barber (Philadelphia). A Philadelphia Quakeress. (Wash drawing.)

ON PIER OF ROTUNDA, IN PASSAGE FROM NORTH COURT TO EAST COURT—NUMBERS 1779 TO 1798 INCLUSIVE, BLACK AND WHITE DRAWINGS, ETC.

1779. **Smedley**, W. T. (New York) An Invitation to the Dance. (Black and white.)

1780. **Thulstrup**, T. de (New York). Georgian Princes. (Black and white.)

1781. **Thulstrup**, T. de (New York). Portrait of Joseph H. Choate. (Wash drawing.) Lent by Harper & Brothers, New York.

1782. **Thulstrup**, T. de (New York). At the Traktier's. (Black and white.)

1783. **Church**, F. S. (New York) Sketch for Window for Tiffany Glass Co. (Black and white.)

1784. **Cox,** Kenyon (New York). Reading in the Chapter Room of the La Trappe Monastery, Kentucky. (Black and white.) Lent by the Century Co., New York.

1785. **Smedley,** W. T. (New York) A Bishop. (Black and white.)

1786. **Smedley,** W. T. (New York) A Cowboy. (Black and white.)

1787. **Thulstrup,** T. de (New York). Portrait of Admiral Walker. (Black and white.) Lent by Harper & Brothers, New York.

1788. **Thulstrup,** T. de (New York). Horse Artillery Going into Action. (Black and white.)

1789. **Thulstrup,** T. de (New York). The Three Hussars. (Black and white.) Lent by Charles Scribner's Sons, New York.

1790. **Thulstrup,** T. de (New York). Norwegian Fisher Family. (Black and white.)

1791. **Smedley,** W. T. (New York) Christmas Shopping. (Black and white.)

1792. **Smedley,** W. T. (New York) In a Restaurant. (Pencil.)

1793. **Smedley,** W. T. (New York) At the Hotel. (Black and white.) Lent by Harper & Brothers, New York.

1794. **Thulstrup,** T. de (New York). Kroll's Garden, Berlin. (Black and white.)

1795. **Thulstrup,** T. de (New York). An Evening at the Horse Show. (Black and white.) Lent by Harper & Brothers, New York.

1796. **Thompson,** Ernest E. At Midday. The Last of the Buffalos. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1797. **Thulstrup,** T. de (New York). Persian Bazar at Nijne Novgorod, Russia. (Black and white.)

1798. **Smedley,** W. T. (New York) Easter Lilies. (Black and white.)

EAST COURT—NUMBERS 1799 TO 1876 INCLUSIVE.—NORTH WALL. PANEL NEXT TO STAIRCASE—BLACK AND WHITE DRAWINGS, ETC.

1799. **Van Schaick,** S. W. Illustration for *Life*. Lent by Mitchell & Miller, New York.

1800. **Van Schaick,** S. W. Illustration for *Life*. Lent by Mitchell & Miller, New York.

1801. **Van Schaick,** S. W. Illustration for *Life*. Lent by Mitchell & Miller, New York.

1802. **Van Schaick,** S. W. Illustration for *Life*. Lent by Mitchell & Miller, New York.

1803. **Meza,** Wilson de (Lakewood, N. J.). Illustration for *Life*. Lent by Mitchell & Miller, New York.

1804. **Meza,** Wilson de (Lakewood, N. J.). Illustration for *Life*. Lent by Mitchell & Miller, New York.

1805. **Meza,** Wilson de (Lakewood, N. J.). When Through Feast-Litten Halls. (Black and white.)

1806. **Gates,** J. H. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

1807. **Van Schaick,** S. W. (New York) Illustration for "Life." Lent by Mitchell & Miller, New York.

EAST COURT—NORTH WALL—ALCOVE 81.—BLACK AND WHITE DRAWINGS, ETC.

1808. **Gibson**, W. Hamilton (Brooklyn, N. Y.). On Bayou Teche, Louisiana. (Black and white.) Lent by Mitchell & Miller, New York.

1809. **Gibson**, W. Hamilton (Brooklyn, N. Y.). A Midnight Tragedy. (Black and white.)

1810. **Gibson**, W. Hamilton (Brooklyn, N. Y.). Night Hawk. (Pen drawing.)

1811. **Gibson**, W. Hamilton (Brooklyn, N. Y.). The Wild Garden. (Black and white.)

1812. **Gibson**, W. Hamilton (Brooklyn, N. Y.). A Winter Ravine. (Black and white.)

1813. **Gibson**, W. Hamilton (Brooklyn, N. Y.). Cyrepedium Spectabils. (Black and white.)

1814. **Gibson**, W. Hamilton (Brooklyn, N. Y.). The Sly Silver Fox. (Black and white.)

1815. **Gibson**, W. Hamilton (Brooklyn, N. Y.). The Boblink at Home. (Black and white.)

1816. **Gibson**, W. Hamilton (Brooklyn, N. Y.). Los Loros, Andes. (Black and white.)

1817. **Gibson**, W. Hamilton (New York). A Southern Canebrake Jungle. (Black and white.) Lent by Mr. E. T. H. Gibson, New York.

1818. **Gibson**, W. Hamilton (Brooklyn, N. Y.). A Misty Moonlight. (Smoke drawing.)

1819. **Gibson**, W. Hamilton (Brooklyn, N. Y.). A California Garden. (Black and white.)

1820. **Thulstrup**, T. de (New York). The Yachting Party. (Black and white.)

1821. **Wenzell**, A. B. (New York) The Diamonds. (Black and white.) Lent by Harper & Brothers, New York.

1822. **Smedley**, W. T. (New York). Sunday Morning, Fifth Avenue, New York. (Black and white.)

1823. **Taylor**, Charles J. (New York) Quarrel in the Tavern. (Black and white.) Lent by Mr. A. Schwarzmann, New York.

1824. **Thulstrup**, T. de (New York). A Military Road in the Caucasus. (Black and white.)

1825. **Wenzell**, A. B. (New York) Illustration for "Life." Lent by Mitchell & Miller, New York.

1826. **Smedley**, W. T. (New York) Broadway, New York, at Night. (Black and white.)

1827. **Smedley**, W. T. (New York) A King's Daughter. (Black and white.)

1828. **Thulstrup**, T. de (New York). The Dinner Table in a Norwegian Farmhouse. (Black and white.)

1829. **Thulstrup**, T. de (New York). Crossing the Channel. (Black and white, in oil.)

1830. **Wenzell**, A. B. (New York) "You Know Mr. Peavis?" (Black and white.) Lent by the Century Co., New York.

1831. **Cox**, Kenyon (New York). The Iroquois Arrow. (Black and white.) Lent by the Century Co., New York.

EAST COURT—ON NORTHEAST PIER OF ROTUNDA—BLACK AND WHITE DRAWINGS, ETC.

1832. **Hitchcock,** George. Dutch Fishing Boats. (Black and white.) Lent by Charles Scribner's Sons, New York.

1833. **Abbey,** Edwin A. (Gloucestershire, England) "Measure for Measure;" Friar Thomas and the Duke. (Black and white, in oil.) Lent by Harper & Brothers, New York.

1834. **Hitchcock,** George. Corner of a Dutch Captain's Kitchen. (Black and white.) Lent by Charles Scribner's Sons, New York.

1835. **Day,** Francis (Nutley, N. J.). "Reluctant, She Turned to Him." (Wash drawing.) Lent by the Century Co., New York.

1836. **Abbey,** Edwin A. (Gloucestershire, England) Tempest—Trinculo: 'What Have We Here?' (Black and white.) Lent by Harper & Brothers, New York.

1837. **Hitchcock,** George. A North Sea Dutch Fisherman. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1838. **Johnson,** C. H. Illustration for *Life*. Lent by Mitchell & Miller, New York.

1839. **Abbey,** Edwin A. (Gloucestershire, England) "Measure for Measure:" Mariana and Boy Singing. (Black and white.) Lent by Harper & Brothers, New York.

1840. **Abbey,** Edwin A. (Gloucestershire, England) "Measure for Measure:" Angelo and Isabella. (Black and white, in oil.) Lent by Harper & Brothers, New York.

EAST COURT—ON SOUTHEAST PIER OF ROTUNDA—BLACK AND WHITE DRAWINGS, ETC.

1841. **Pyle,** Howard (Wilmington, Del.). The Oak of Geismar. (Black and white, in oil.) Lent by Charles Scribner's Sons, New York.

1842. **Pyle,** Howard (Wilmington, Del.). "They Used to Drill Every Evening." (Black and white.) Lent by the Century Co., New York.

1843. **Pyle,** Howard (Wilmington, Del.). Along the Canal in Old Manhattan. (Black and white, in oil.) Lent by Harper & Bros., New York.

1844. **Pyle,** Howard (Wilmington, Del.). In the Valley. (2) (Black and white.) Lent by Charles Scribner's Sons, New York.

1845. **Pyle,** Howard (Wilmington, Del.). In the Valley. (3) (Black and white.) Lent by Charles Scribner's Sons, New York.

1846. **Pyle,** Howard (Wilmington, Del.). Indian Woman Saving the Life of John Brown. (Black and white, in oil.)

1847. **Pyle,** Howard (Wilmington, Del.). "A Moment Later there was a Great Hammering at the Door." (Black and white, in oil.) Lent by Charles Scribner's Sons, New York.

1848. **Pyle,** Howard (Wilmington, Del.). In the Valley. (1) (Black and white, in oil.) Lent by Charles Scribner's Sons, New York.

1849. **Pyle,** Howard (Wilmington, Del.). Gambetta Proclaiming the Republic. (Black and white, in oil.) Lent by Charles Scribner's Sons, New York.

EAST COURT—SOUTH WALL—ALCOVE 94—BLACK AND WHITE DRAWINGS, ETC.

1850. **Wiles**, Irving R. (New York) Illustration for a story. (Wash drawing.) Lent by the Ladies' Home Journal, Philadelphia.

1851. **Newell**, P. S. A Reminder of Old Virginia. (Black and white.) Lent by Harper & Brothers, New York.

1852. **Wiles**, Irving R. (New York) "I A'in't Religious; I Drink." (Wash drawing.) Lent by the Century Co., New York.

1853. **Redwood**, Allen C. (Bergen Point, N. J.) Dress Parade. (Black and white.) Lent by the Century Co., New York.

1854. **DuMond**, F. V. (New York) Tryste Noel. (2) (Pencil and Chinese white on gray painted canvas.) Lent by the Century Co., New York.

1855. **Fraser**, Malcolm (Paris, France). The Road to Johore, A Malay Village. (Wash drawing.) Lent by the Century Co., New York.

1856. **Wiles**, Irving R. (New York) The Printing Office. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1857. **Wiles**, Irving R. (New York) The Carpenter Shop. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1858. **Ferris**, Stephen J. (Philadelphia) Fortuny Lying in State. (Crayon.) Lent by Edward H. Coates, Philadelphia.

1859. **DuMond**, F. V. (New York) Bamboula. (Black and white.) Lent by Harper & Brothers, New York.

1860. **DuMond**, F. V. (New York) Tryste Noel (No. 1). (Pencil and Chinese white on gray painted canvas.) Lent by Harper & Bros., New York.

1861. **Redwood**, Allen C. (Bergen Point, N. J.) The Retreat from Gettysburg. (Black and white.) Lent by the Century Co., New York.

1862. **DuMond**, F. V. (New York) Madonna. (Black and white, in oil.) Lent by the Century Co., New York.

1863. **DuMond**, F. V. (New York) "Holding Tight to Patty's Hand." (Black and white, in oil.) Lent by the Century Co., New York.

1864. **Wiles**, Irving R. (New York) Cohanim Blessing the People. (Wash drawing.) Lent by the Century Co., New York.

EAST COURT—SOUTH WALL, PANEL NEXT TO STAIRCASE.

1865. **Millet**, F. D. (New York) Driving a Team. (Black and white.)

1866. **Kemble**, E. W. (New Rochelle, N. Y.) Saving His Master. (Black and white.) Lent by the Century Co., New York.

1867. **Kemble**, E. W. (New Rochelle, N. Y.) "Like an Ebony Statue of Liberty." (Wash drawing.) Lent by the Century Co., New York.

1868. **Blashfield**, Edwin H. (New York) His Lordship's Bedtime. (Black and white, in oil.) Lent by the Century Co., New York.

1869. **Redwood**, Allen C. (Bergen Point, N. J.) "General Grant Can't Have any Water from this Spring." (Black and white.) Lent by the Century Co., New York.

1870. **Low**, Will H. (New York) Old Field at Barbizon. (Wash drawing.) Lent by Charles Scribner's Sons, New York.

1871. **Blashfield**, Edwin H. (New York) Charms with Holy Water. (Black and white, in oil.) Lent by Charles Scribner's Sons, New York.

1872. **Low,** Will H. (New York) Narcissus. (Black and white, in oil.) Lent by Charles Scribner's Sons, New York.

1873. **Millet,** F. D. (New York) Camel Driver. (Black and white.)

1874. **Millet,** F. D. (New York) In the Supper Room. (Black and white.)

1875. **Low,** Will H. (New York) "Through Our Tendrilled Arches, the Famed Æolian Choir." (Black and white.) Lent by the Century Co., New York.

1876. **Sandham,** Henry (Boston). Snowshoeing by Torchlight. (Black and white.). Lent by the Century Co., New York.

ON PIER OF ROTUNDA — PASSAGE FROM EAST COURT TO SOUTH COURT—NUMBERS 1877 TO 1909 INCLUSIVE.

BLACK AND WHITE DRAWINGS, ETC.

1877. **Castaigne,** A. (Baltimore) On the Otomi Pass, Japan. (Black and white, in oil.) Lent by the Century Co., New York.

1878. **Castaigne,** A. (Baltimore) The Shops of Catelan, Provence, France. (Charcoal drawings.) Lent by the Century Co., New York.

1879. **Frost,** A. B. (Courent, Morris County, N. Y.) "Missed Him Again, By Ginger." (Black and white.) Lent by Harper & Brothers, New York.

1880. **Frost,** A. B. (Courent, Morris County, N. J.) A Prize. (Black and white.) Lent by Harper & Brothers, New York.

1881. **Castaigne,** A. (Baltimore) "The Dance was in Full Swing." (Black and white, in oil.) Lent by the Century Co., New York.

1882. **Castaigne,** A. (Baltimore) Up the Maiensi Pass. (Black and white, in oil.) Lent by the Century Co., New York.

1883. **Castaigne,** A. (Baltimore) Shop of Roumanille, Provence, France. (Black and white.) Lent by the Century Co., New York.

1884. **Castaigne,** A. (Baltimore) Inn Yard at Collias, Provence, France. (Black and white, in oil.) Lent by the Century Co., New York.

1885. **Castaigne,** A. (Baltimore) Queen of the Felibres, Provence, France. (Charcoal drawing.) Lent by the Century Co., New York.

1886. **Castaigne,** A. (Baltimore) On a Great Cattle Trail. (Black and white, in oil.) Lent By Charles Scribner's Sons, New York.

1887. **Castaigne,** A. (Baltimore) L'Isles sur Jurgues. (Black and white, in oil.) Lent by the Century Co., New York.

1888. **Castaigne,** A. (Baltimore) Open Air Theatre, Provence, France. (Crayon, wash and Chinese white drawing.) Lent by the Century Co., New York.

1889. **Castaigne,** A. (Baltimore) Good-bye at Nimes, Provence, France. (Black and white, in oil.) Lent by Charles Scribner's Sons, New York.

1890. **Castaigne,** A. (Baltimore) Isle of la Barthelasse at Night. (Black and white, in oil.) Lent by the Century Co., New York.

1891. **Castaigne,** A. (Baltimore) Circling the Lodges. (Black and white, in oil.) Lent by the Century Co., New York.

1892. **Remington,** Frederick (New Rochelle, N. Y.). Splitting the Buffalo Herd. (Black and white in oil.) Lent by the Century Co., New York.

1893. **Reinhart,** Charles S. (New York) Skating. (Wash drawing.)

1894. **Castaigne,** A. (Baltimore) Running Through Vers, Provence, France —The Mistral. (Black and white in oil.) Lent by the Century Co., New York.

1895. **Castaigne,** A. (Baltimore) Preparing for the Final Dance. (Black and white, in oil.) Lent by the Century Co., New York.

WEST COURT—SOUTH WALL—ALCOVE 95.

1896. **Rogers,** W. A. (New York) Out of the Game. (Black and white.)

1897. **Smedley,** W. T. (New York) On the Rocks at Narragansett Pier. (Black and white.)

1898. **Smedley,** W. T. (New York) Lake Front—side of main building, World's Columbian Exposition. (Black and white.)

1899. **Rogers,** W. A. (New York) Prologue to "She." (Illustration for Rider Haggard's story.) (Black and white.)

1900. **Redwood,** Allen C. (Bergen Point, N. J.) Perpetual Motion. (Black and white.) Lent by the Century Co., New York.

1901. **Rogers,** W. A. (New York) A Broadway Stage, New York, 1831. (Black and white.)

1902. **Rogers,** W. A. (New York) The Salvation Army. (Black and white.)

1903. **Smedley,** W. T. (New York) Ladies' Gallery, House of Representatives, Washington, D. C. (Black and white.)

1904. **Smedley,** W. T. (New York) A Promenade Concert, Madison Square Garden, New York. (Black and white.)

1905. **Rogers,** W. A. (New York) Arab Colony of New York. (Black and white.)

1906. **Rogers,** W. A. (New York) Camp Fire. (Black and white.)

1907. **Rogers,** W. A. (New York) A Belle of Greenwich. (Wash drawing.)

1908. **Smedley,** W. T. (New York) World's Columbian Exposition Grounds in 1891. (Black and white.) Lent by Charles Scribner's Sons, New York.

1909. **Reinhart,** Charles S. (New York) Illustration. (Black and white.)

WEST COURT—SECOND FLOOR—SOUTH SIDE OF GALLERY.

PEN AND INK DRAWINGS, ETC.

NUMBERS 1910 TO 2060 INCLUSIVE.

ALCOVE 152—SCREEN 7—EAST SIDE.

1910. **Pennell,** Joseph (London, England). Well's Cathedral Nave, Looking East. (Wash drawing.) Lent by the Century Co., New York.

1911. **Pennell,** Joseph (London, England). Sally Harrowell's Shop, Rugby, England. (Pen drawing.) Lent by the Century Co., New York.

1912. **Pennell,** Joseph (London, England). Six Pen Drawings "From Charing Cross to St. Paul's," London (2).

1913. **Pennell,** Joseph (London, England). Windsor from the Playing Fields, Eton. (Pen drawing.) Lent by the Century Co., New York.

1914. **Pennell,** Joseph (London, England). In the Nave, Westminster Abbey, London. (Pen drawing.) Lent by the Century Co., New York.

1915. **Pennell,** Joseph (London, England). Dryden's Monument, Westminster Abbey, London. (Pen drawing.) Lent by the Century Co., New York.

1916. **Pennell,** Joseph (London, England). Old Battersea Church, Chelsea, London. (Pen drawing.) Lent by the Century Co., New York.

1917. **Pennell,** Joseph (London, England). York Cathedral—Looking East, from North Aisle of Retro-Choir. (Pen drawing.) Lent by the Century Co., New York.

1918. **Pennell,** Joseph (London, England). The Bay of the Angel Choir, Lincoln Cathedral. (Pen drawing.) Lent by the Century Co., New York.

1919. **Pennell,** Joseph (London, England). In the Garden, Boccaccio's Villa. (Pen drawing.) Lent by the Century Co., New York.

SCREEN 7—WEST SIDE.

1920. **Pennell,** Joseph (London, England). Five pen drawings "From Charing Cross to St. Paul's," London (1).

1921. **Pennell,** Joseph (London, England). Four pen drawings "From Charing Cross to St. Paul's," London (3).

1922. **Pennell,** Joseph (London, England). Three drawings: "Wargrave," "Sonning Bridge," "Landing at Richmond." (Wash drawing.) Lent by the Century Co., New York.

1923. **Pennell,** Joseph (London, England). Winchester Cathedral Choir and Presbytery, Looking East. (Pencil drawing.) Lent by the Century Co., New York.

1924. **Pennell**, Joseph (London, England). Five pen drawings "From Charing Cross to St. Paul's," London (4).

1925. **Pennell**, Joseph (London, England). Florence from Boccaccio's Villa. (Pen drawing.) Lent by the Century Co., New York.

1926. **Pennell**, Joseph (London, England). Western Part of Ely Cathedral, from the Garden in the Close. (Pen drawing.) Lent by the Century Co., New York.

1927. **Pennell**, Joseph (London, England). Villa on the Road to Fiesole. (Pen drawing.) Lent by the Century Co., New York.

ALCOVE 153—SCREEN 8—EAST SIDE.

1928. **Gibson**, C. D. (New York) In Leap Year. "After Having Kept the Men Waiting." (Pen drawing.)

1929. **Gibson**, C. D. (New York) "Mrs. Vernon had Crossed the Rubicon." (Pen drawing.) Lent by the Century Co., New York.

1930. **Gibson**, C. D. (New York) The Fourth of July. (Pen drawing.)

1931. **Gibson**, C. D. (New York) "Will Penelope Land the Baron?" (Pen drawing.)

1932. **Gibson**, C. D. (New York) With Debutantes Leaning on His Arm. (Pen drawing.) Lent by the Century Co., New York.

1933. **Gibson**, C. D. (New York) At Mrs. Daubleigh Chrome's. (Pen drawing.)

1934. **Gibson**, C. D. (New York) That Delicious Moment when You are Asked to Take in to Dinner the Girl Who Refused You Yesterday. (Pen drawing.)

1935. **Gibson**, C. D. (New York) In Leap Year. (Pen drawing.)

SCREEN 8—WEST SIDE.

1936. **Pennell**, Joseph (London, England). Six pen drawings "From Charing Cross to St. Paul's," London (5).

1937. **Pennell**, Joseph (London, England). The South Side of Lincoln Cathedral. (Pen drawing.) Lent by the Century Co., New York.

1938. **Pennell**, Joseph (London, England). The Vicar's Close, Well's Cathedral. (Wash drawing.) Lent by the Century Co., New York.

1939. **Pennell**, Joseph (London, England). St. Edmund's Chapel, Westminster Abbey, London. (Pen drawing.) Lent by the Century Co., New York.

1940. **Pennell**, Joseph (London, England). Northwest View of Gloucester Cathedral. (Pen drawing.) Lent by the Century Co., New York.

1941. **Pennell**, Joseph (London, England). York Cathedral: Chapter House, Five Sisters and the Central Tower. (Pen drawing.) Lent by the Century Co., New York.

1942. **Pennell**, Joseph (London, England). Gloucester Cathedral Nave from the North Aisle. (Wash drawing.) Lent by the Century Co., New York.

1943. **Pennell**, Joseph (London, England). Well's Cathedral Choir, Looking East. (Pen drawing.) Lent by the Century Co., New York.

1944. **Sterner**, Albert E. (Paris, France). Champigny. (Pen drawing.) Lent by the Century Co., New York.

1945. **Reinhart,** Charles S. (New York) A Kissing Gate. (Pen drawing.)

1946. **Redwood,** Allen C. (Bergen Point, N. J.) Barksdale's Mississippians Opposing the Laying of the Pontoon Bridges. (Pen drawing.) Lent by the Century Co., New York.

1947. **Gibson,** C. D. (New York) The Prisoner at the Bar. (Pen drawing.)

ALCOVE 153—SCREEN 9—EAST SIDE.

1948. **Gibson,** C. D. (New York) At the Gentleman's Son's Chowder Club. (Pen drawing.)

1949. **Gibson,** C. D. (New York) Drifting Apart. (Pen drawing.)

1950. **Gibson,** C. D. (New York) At Mrs. Flatsharp's. (Pen drawing.)

1951. **Gibson,** C. D. (New York) "Aren't You Pleased With Me?" (Pen drawing.) Lent by the Century Co., New York.

1952. **Gibson,** C. D. (New York) "Yes, it is too Bad!" (Pen drawing.) Lent by the Century Co., New York.

1953. **Gibson,** C. D. (New York) The American Girl. (Pen drawing.) Lent by Harper & Brothers, New York.

1954. **Gibson,** C. D. (New York) "The Young Men in the House Thought Her a Jolly Girl. (Pen drawing.) Lent by the Century Co New York.

1955. **Gibson,** C. D. (New York) In the Moonlight. (Pen drawing.)

1956. **Gibson,** C. D. (New York) "Awfully Kind of You to Come to Our Little Shanty in the Wilderness." (Pen drawing.) Lent by the Century Co., New York.

SCREEN 9—WEST SIDE.

1957. **Gibson,** C. D. (New York) A Summer Vacation. (Pen drawing.)

1958. **Gibson,** C. D. (New York) "I Am Glad that Tempest in a Teapot is Over!" (Pen drawing.) Lent by the Century Co., New York.

1959. **Gibson,** C. D. (New York) In Leap Year—Starting on Their Wedding Journey. (Pen drawing.)

1960. **Gibson,** C. D. (New York) At Mrs. Van Tappan's. (Pen drawing.)

1961. **Gibson,** C. D. (New York) "Time!" (Pen drawing).

1962. **Gibson,** C. D. (New York) Two Girls and a Man. (Pen drawing.)

1963. **Gibson,** C. D. (New York) "We are Behind Time, Mrs. Van Benson and I." (Pen drawing.) Lent by the Century Co., New York.

1964. **Gibson,** C. D. (New York) And the Two Smoked in Silence. (Pen drawing.) Lent by the Century Co., New York.

ALCOVE 154—SCREEN 10—EAST SIDE.

1965. **Gibson,** C. D. (New York) Her First Appearance. (Pen drawing.) Lent by Harper & Bros., New York.

1966. **Gibson,** C. D. (New York) When Lula Lost Her Grip. (Pen drawing.) Lent by the Century Co., New York.

1967. **Gibson,** C. D. (New York) The Jury. (Pen drawing.)

1968. **Sterner,** Albert (Paris, France). No Pertinacity. (Pen drawing.) Lent by the Harper & Bros., New York.

1969. **Redwood,** Allen C. (Bergen Point, N. J.) A Camp Toilet. (Pen drawing). Lent by the Century Co., New York.

1970. **Gibson**, C. D. (New York) "He is Waiting for Me." (Pen drawing.) Lent by the Century Co., New York.

1971. **Gibson**, C. D. (New York) Cartoon for "Life." (Pen drawing.) Lent by Mitchell & Miller, New York.

1972. **Gibson**, C. D. (New York) At the Fair. (Pen drawing.) Lent by Harper & Bros., New York.

1973. **Gibson**, C. D. (New York) The Meeting in Mrs. Van Shuters' Empire Room. (Pen drawing.) Lent by the Century Co., New York.

1974. **Gibson**, C. D. (New York) The Horse Show. (Pen drawing.)

SCREEN 10—WEST SIDE.

1975. **Reinhart**, Charles S. (New York) Up the Hudson. (Pen drawing.)

1976. **Reinhart**, Charles S. (New York) Government Wharf, Fortress Monroe. (Pen drawing.)

1977. **Blum**, Robert (New York). The Ameya. (Pen drawing.) Lent by Charles Scribner's Sons, New York.

1978. **Frost**, A. B. (Courent, Morris Co., N. J.) "Is Dese Yer Bobolitionists Got Horns n' Huffs?" (Pen drawing.) Lent by the Century Co., New York.

1979. **Blum**, Robert (New York). A Shop for Lamps, Japan. (Pen drawing.) Lent by Charles Scribner's Sons, New York.

1980. **Blum**, Robert (New York). A Japanese Girl. (Pen drawing.) Lent by Charles Scribner's Sons, New York.

1981. **Remington**, Frederick (New Rochelle, N. Y.). A Member of the Mounted Police, Canada. (Pen drawing.) Lent by the Century Co., New York.

1982. **Gibson**, C. D. (New York) "You Must Tell Your Friend not be Frightened at the House." (Pen drawing.) Lent by the Century Co., New York.

1983. **Remington**, Frederick (New Rochelle, N. Y.). The Old Trapper. (Pen drawing.) Lent by the Century Co., New York.

1984. **Frost**, A. B. (Courent, Morris Co., N. J.) "The Negro Leaned, Exhausted, Against the Wall." (Pen drawing.) Lent by Charles Scribner's Sons, New York.

1985. **Blum**, Robert (New York). Wandering Etas, Japan. (Pen drawing.) Lent by Charles Scribner's Sons, New York.

1986. **Blum**, Robert (New York). A Japanese Policeman. (Pen drawing.) Lent by Charles Scribner's Sons, New York.

1987. **Frost**, A. B. (Courent, Morris Co., N. J.) "An' then He Marched off to Bed by Himself." (Pen drawing.) Lent by Charles Scribner's Sons, New York.

1988. **Frost**, A. B. (Courent, Morris Co., N. J.) "Have You Happened to Hear Anybody Speak of Me?" (Pen drawing.) Lent by the Century Co., New York.

1989. **Frost**, A. B. (Courent, Morris Co., N. J.) Men at a Card Table. (Pen drawing.) Lent by Charles Scribner's Sons, New York.

1990. **Remington**, Frank (New Rochelle, N. J.). Roping in a Horse Corral. (Pen drawing.) Lent by the Century Co., New York.

1991. **Gibson,** C. D. (New York) Lord and Lady William Hampshire. (Pen drawing.) Lent by the Century Co., New York.

ALCOVE 154—SCREEN 11—EAST SIDE.

1992. **Abbey,** Edwin A. (Gloucestershire, England) The Tempest—Ferdinand: "I am, in my condition a Prince." (Pen drawing.) Lent by Harper & Brothers, New York.

1993. **Abbey,** Edwin A. (Gloucestershire, England) Merry Wives of Windsor —Fenton: "And tells me 'tis a thing impossible." (Pen drawing.) Lent by Harper & Brothers, New York.

1994. **Abbey,** Edwin A. (Gloucestershire, England) Measure for Measure—"Sweet Sister Let me Live." (Pen drawing.) Lent by Harper & Brothers, New York.

1995. **Attwood,** Francis Gilbert (Boston). Bacchic Dance. (Pen drawing.) Lent by Mitchell & Miller, New York.

1996. **Taylor,** Charles J. (New York) Hiring a Butler. (Pen drawing.)

1997. **Attwood,** Francis Gilbert (Boston). Sketch—No title given. (Pen drawing.) Lent by Mitchell & Miller, New York.

1998. **Attwood,** Francis Gilbert (Boston). Sketch—No title given. (Pen drawing.) Lent by Mitchell & Miller, New York.

1999. **Abbey,** Edwin A. (Gloucestershire, England) Tempest—Miranda and Ferdinand. (Pen drawing.) Lent by Harper & Brothers, New York.

2000. **Abbey,** Edwin A. (Gloucestershire, England) Merchant of Venice—"It falleth like the gentle rain from Heaven." (Pen drawing.) Lent by Harper & Brothers, New York.

2001. **Abbey,** Edwin A. (Gloucestershire, England) Tempest—Alonzo, Gonzolo, and Others Enter the Circle. (Pen drawing.) Lent by Harper & Brothers, New York.

2002. **Abbey,** Edwin A. (Gloucestershire, England) Tempest—Caliban, Trinculo, Stephano and Ariel invisible. (Pen drawing.) Lent by Harper & Brothers, New York.

2003. **Attwood,** Francis Gilbert (Boston). Design for *Life*. Christmas Number, Cover Design. (Pen drawing.) Lent by Mitchell & Miller, New York.

2004. **Taylor,** Charles J. (New York) At the Luncheon. (Pen drawing.)

2005. **Taylor,** Charles J. (New York) The Poet at the Breakfast Table. (Pen drawing.)

2006. **Taylor,** Charles J. (New York) A Question of Wines. (Pen drawing.)

2007. **Attwood,** Francis Gilbert (Boston). A July Cartoon. (Pen drawing.) Lent by Mitchell & Miller, New York.

2008. **Attwood,** Francis Gilbert (Boston). Sketches—No title given. (Pen drawing.) Lent by Mitchell & Miller, New York.

2009. **Attwood,** Francis Gilbert (Boston). Sketch—No title given. (Pen drawing.) Lent by Mitchell & Miller, New York.

2010. **Abbey,** Edwin A. (Gloucestershire, England) As You Like It—Rosalind: "Oh, Jupiter, how weary are my spirits!" (Pen drawing.) Lent by Harper & Brothers, New York.

2011. **Abbey,** Edwin A. (Gloucestershire, England) Merchant of Venice—Portio: "Away then; I've locked in one of them." (Pen drawing.) Lent by Harper & Brothers, New York.

2012. **Abbey**, Edwin A. (Gloucestershire, England) Tempest—Prospero: "Fetch me the hat and rapier." (Pen drawing.) Lent by Harper & Brothers, New York.

2013. **Bellew**, F. P. W. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

2014. **Attwood**, Francis Gilbert (Boston). The Commencement Season and the Sea of Life. (Pen drawing.) Lent by Mitchell & Miller, New York.

2015. **Attwood**, Francis Gilbert (Boston). The Irish Question—Political Cartoon. (Pen drawing.) Lent by Mitchell & Miller, New York.

2016. **Taylor**, Charles J. (New York) Two Girls. (Pen drawing.)

SCREEN 11—WEST SIDE.

2017. **Rogers**, W. A. (New York) The Call for Trumps. (Pen drawing.)

2018. **Rogers**, W. A. (New York) A Tug of War. (Pen drawing.)

2019. **Rogers**, W. A. (New York) The Inauguration Ball, Washington, D. C. (Pen drawing.)

2020. **Rogers**, W. A. (New York) "You Put in Two Dollars and Eighty Cents." (Pen drawing.) Lent by the Century Co., New York.

2021. **Rogers**, W. A. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

2022. **Blum**, Robert (New York). Fray Innocencio and Flojo. (Pen drawing.) Lent by the Century Co., New York.

2023. **Rogers**, W. A. (New York) The Postman. (Pen drawing.)

2024. **Rogers**, W. A. (New York) "Public Opinion." (Pen drawing.)

2025. **Rogers**, W. A. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

2026. **Blum**, Robert (New York). A Begging Priest. (Black and white.) Lent by Charles Scribner's Sons, New York.

2027. **Blum**, Robert (New York). Its Tiny Head Swung Hither and Thither. (Pen drawing.) Lent by Charles Scribner's Sons, New York.

2028. **Rogers**, W. A. (New York) Armed Peace. (Pen drawing.)

2029. **Rogers**, W. A. (New York) Sunday in Central Park, New York. (Pen drawing.)

2030. **Rogers**, W. A. (New York) Political Cartoon for *Life*. Lent by Mitchell & Miller, New York.

2031. **Rogers**, W. A. (New York) The Chapel Steps. (Pen drawing.)

ALCOVE 155—SCREEN 12—EAST SIDE.

2032. **Kemble**, E. W. (New Rochelle, N. Y.) Polly Ann. (Pen drawing.) Lent by the Century Co., New York.

2033. **Kemble**, E. W. (New Rochelle, N. Y.) A Field Hand. (Pen drawing.) Lent by the Century Co., New York.

2034. **Kemble**, E. W. (New Rochelle, N. Y.) The Plantation Belle. (Pen drawing.) Lent by the Century Co., New York.

2035. **Rogers**, W. A. (New York) "Home, Sweet Home." Lent by the Century Co., New York. (Pen drawing.)

2036. **Taylor**, Charles J. (New York) The Ingle Nook. (Pen drawing.) Lent by Mr. W. C. Gibson, Port Chester, N. Y.

2037. **Rogers,** W. A. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

2038. **Taylor,** Charles J. (New York) Gossip. (Pen drawing.)

2039. **Kemble,** E. W. (New Rochelle, N. Y.) (Two pen drawings in one frame.) Uncle Peter Bean, and In the Cotton Mill, Georgia. Lent by the Century Co., New York.

2040. **Woodward,** E. (New Orleans) Six Pen and Ink Studies.

2041. **Kemble,** E. W. (New Rochelle, N. Y.) "Have You Forgotten Your Brother 'Ab,' Peggy?" (Pen drawing.) Lent by the Century Co., New York.

2042. **Kemble,** E. W. (New Rochelle, N. Y.) A Race Problem. (Pen drawing.) Lent by the Century Co., New York.

2043. **Kemble,** E. W. (New Rochelle, N. Y.) Food for the Confederate Wounded. (Pen drawing.)

2044. **Kemble,** E. W. (New Rochelle, N. Y.) Sergeant Bowers Receiving Orders. (Pen drawing.) Lent by the Century Co., New York.

2045. **Kemble,** E. W. (New Rochelle, N. Y.) "Sperrits!" (Pen drawing.) Lent by the Century Co., New York.

2046. **Kemble,** E. W. (New Rochelle, N. Y.) The Cake Walk. (Pen drawing.) Lent by the Century Co., New York.

2047. **Blashfield,** Edwin H. (New York) The Fairest Maiden. (Pen drawing.) Lent by the Century Co., New York.

SCREEN 12—WEST SIDE.

2048. **Metcalf,** W. L. (New York) Stinnard House, Pelham Bay Park, New York. (Pen drawing.) Lent by Charles Scribner's Sons, New York.

2049. **Taber,** W. (New York) The Hanging of Stuart by the First Vigilance Committee. (Pen drawing.) Lent by the Century Co., New York.

2050. **Johnson,** C. H. (New York) Illustration for *Life*.

2051. **Cox,** Kenyon (New York). M. Daubray of the Palais Royal. (Pen drawing after photo.) Lent by Charles Scribner's Sons, New York.

2052. **Fenn,** Harry (Montclair, N. J.) Escutcheon and Fireplace in the Manor House, Gardiner's Island. (Pen drawing.) Lent by the Century Co., New York.

2053. **Bacher,** Otto H. (New York) Statue of Ferdinand in the Cathedral at Malaga. (Pen drawing.) Lent by the Century Co., New York.

2054. **Pape,** Frederick L. M. (Paris, France) The Sphinx by Moonlight. (Pen drawing.) Lent by the Century Co., New York.

2055. **Bacher,** Otto H. (New York) Japanese Armor, 16th Century. (Pen drawing.) Lent by the Century Co., New York.

2056. **Bacher,** Otto H. (New York) Japanese Armor, 14th Century. (Pen drawing.) Lent by the Century Co., New York.

2057. **Broughton,** C. (New York) Fifth Avenue Stage, New York. (Pen drawing.) Lent by Mitchell & Miller, New York.

2058. **Taber,** W. (New York) Mission San Dolores, Sunday Afternoon. (Pioneer San Francisco.) (Pen drawing.) Lent by the Century Co., New York.

2059. **Herford,** O. (New York) Illustration for *Life*. Lent by Mitchell & Miller, New York.

2060. **Eaton,** Wyatt (New York). Asleep on the Grass. Lent by Charles Scribner's Sons, New York.

GROUP 143—ENGRAVINGS, ETCHINGS, PRINTS.

SECOND FLOOR—SOUTH END OF NORTH COURT, NEXT TO ROTUNDA.—NUMBERS 2061 TO 2402 INCLUSIVE.

THE NUMBERING BEGINS AT SCREEN E (THE SCREEN FURTHEST EAST) at POINT NUMBERED 185 ON THE PLAN.

ETCHINGS.

SCREEN E—EAST SIDE.

2061. **Mygatt,** Robertson K. (New York) Along the Quay, Carlsbad, Germany.
2062. **Mygatt,** Robertson K. (New York) Cloisters, Santa Barbara, Cal.
2063. **Whittemore,** Wm. J. (New York) Mont St. Michel.
2064. **Whittemore,** Wm. J. (New York) Head of the Harbor.
2065. **Mygatt,** Robertson K. (New York) Markt Strasse, Carlsbad, Germany.
2066. **Mygatt,** Robertson K. (New York) Restaurant in Stadts Park, Carlsbad, Germany.
2067. **Mygatt,** Robertson K. (New York) A Tepel Bridge, Carlsbad, Germany.
2068. **Mygatt,** Robertson K. (New York) Market Place, Carlsbad, Germany.
2069. **Mygatt,** Robertson K. (New York) A Slushy Morning, from My Window.
2070. **Mygatt,** Robertson K. (New York) Twilight from my Window.
2071. **Mygatt,** Robertson K. (New York) Pragergasse, Carlsbad, Germany.
2072. **Mygatt,** Robertson K. (New York) Street Scene, Carlsbad, Germany.
2073. **Chapman,** Carlton T. (New York) Street in Chartres, France.
2074. **Chapman,** Carlton T. (New York) Abandoning the Ship.
2075. **Chapman,** Carlton T. (New York) Old Houses, Chester, England.
2076. **Chapman,** Carlton T. (New York) English Fishing Boats.
2077. **Chapman,** Carlton T. (New York) Rue de la Victoire, St. Malo.
2078. **Chapman,** Carlton T. (New York) Calm Morning.
2079. **Chapman,** Carlton T. (New York) Bridge Over Old Moat, Chartres.
2080. **Chapman,** Carlton T. (New York) Twilight by the Sea.
2081. **Chapman,** Carlton T. (New York) Fishing Boats at Anchor.
2082. **Chapman,** Carlton T. (New York) Bakehouse Close, Edinburgh, Scotland.
2083. **Chapman,** Carlton T. (New York) Evening in the Harbor.
2084. **Chapman,** Carlton T. (New York) Moonrise.

2085. **Chapman,** Carlton T. (New York) Gloucester Harbor.
2086. **Chapman,** Carlton T. (New York) Street in Mont St. Michel.
2087. **Chapman,** Carlton T. (New York) Driven Ashore.
2088. **Chapman,** Carlton T. (New York) Street in St. Malo.

SCREEN E—WEST SIDE.

2089. **Weir,** J. Alden (New York). One Etching and One Dry Point.
2090. **Weir,** J. Alden (New York). The Lamp.
2091. **Weir,** J. Alden (New York). Three Etchings and Three Dry Points.
2092. **Weir,** J. Alden (New York). Head.
2093. **Weir,** J. Alden (New York). Two Dry Points: The Frugal Repast and Child Reading.
2094. **Weir,** J. Alden (New York). Portrait of John F. Weir. (Last state.)
2095. **Weir,** J. Alden (New York). One Dry Point and One Etching.
2096. **Weir,** J. Alden (New York). Christmas Tide. (After a water color.)
2097. **Weir,** J. Alden (New York). Three Etchings.
2098. **Weir,** J. Alden (New York). The Little Fountain.
2099. **Weir,** J. Alden (New York). H. E. Weir and Robert Weir. (Dry points.)
2100. **Weir,** J. Alden (New York). Figure with Sleeping Dog.
2101. **Weir,** J. Alden (New York). One Dry Point and One Etching.
2102. **Weir,** J. Alden (New York). The Blacksmith Shop.
2103. **Weir,** J. Alden (New York). Four Heads.
2104. **Weir,** J. Alden (New York). By the Evening Lamp.
2105. **Weir,** J. Alden (New York). Two Etchings and One Dry Point.
2106. **Weir,** J. Alden (New York). The Back Yard.
2107. **Weir,** J. Alden (New York). One Dry Point and One Etching.
2108. **Weir,** J. Alden (New York). Portrait of a Young Lady.
2109. **Weir,** J. Alden (New York). Two Dry Points.
2110. **Weir,** J. Alden (New York). Dr. R. F. Weir.
2111. **Weir,** J. Alden (New York). Two Etchings on Zinc.
2112. **Weir,** J. Alden (New York). Head.

PIER OF ROTUNDA—NUMBERED 185.

2113. **Weir,** J. Alden (New York). A Castle.
2114. **Weir,** J. Alden (New York). Sulby Glen.
2115. **King,** James S. (Upper Montclair, N. J.) The Golden Hour (Harvest).
2116. **Rosenthal,** Max (Philadelphia). High Altar at St. Patrick's Cathedral, New York.
2117. **Wittemore,** Charles E. (New York) Twilight over Bedloe's Island, New York Harbor.
2118. **Ritchie,** Henrietta (Philadelphia). The Connoisseur.

SCREEN F—EAST SIDE.

2119. **Moran,** Peter (Philadelphia). A Summer Afternoon.
2120. **Moran,** M. Nimmo (New York). Summer, Easthampton (Long Island).
2121. **Moran,** M. Nimmo (New York). Between the Gloaming and the Murk.
2122. **Moran,** M. Nimmo (New York). The Edge of Georgia Pond.
2123. **Moran,** M. Nimmo (New York). The Old Homestead.

2124. Moran, Peter (Philadelphia). A Passing Storm, York Downs, Me.
2125. Moran, M. Nimmo (New York). Evening, Easthampton(Long Island, N. Y.)
2126. Moran, M. Nimmo (New York). Twilight, Easthampton (Long Island, N. Y.)
2127. Moran, M. Nimmo (New York). A Florida Forest.
2128. Ritchie, Henrietta (Philadelphia). Race Street Wharf, Philadelphia.
2129. Moran, M. Nimmo (New York). Bushkill Bridge.
2130. Moran, Peter (Philadelphia). Return of the Herd.
2131. Moran, Peter (Philadelphia). An Old New England Orchard.
2132. Moran, M. Nimmo (New York). Point Isabel, Fla.
2133. Moran, M. Nimmo (New York). Haunt of the Muskrat.
2134. Moran, M. Nimmo (New York). Conway Castle, Wales.
2135. Moran, M. Nimmo (New York). Bridge Over the Delaware.
2136. Moran, Emily K. (Philadelphia) On the Road to the Farm.
2137. Moran, Peter (Philadelphia). Under the Willows.

SCREEN F—WEST SIDE.

2138. Dielman, Frederick (New York). Head. (Dry point.)
2139. Nicoll, J. C. (New York) In the Harbor.
2140. Van Elton, Kruseman (New York).. The Hudson River.
2141. Van Elten, Kruseman (New York). Lily Pond.
2142. Canby, Louise Prescott (Philadelphia). Shipping Ice on the Kennebeck.
2143. Canby, Louise Prescott (Philadelphia). Oswego Harbor.
2144. Nicoll, J. C. (New York) An East Wind.
2145. Lauber, Joseph (Leonia, N. J.). A Shingle Maker.
2146. Lauber, Joseph (Leonia, N. J.). The Shower.
2147. Lauber, Joseph (Leonia, N. J.). The Pond.
2148. Lauber, Joseph (Leonia, N. J.). A Study in Dry Point.
2149. Nicoll, J. C. (New York) Cruising by Moonlight.
2150. Bloodgood, Robert F. (New York) "Who's Afraid?"
2151. Canby, Louise Prescott (Philadelphia). Sunset.
2152. Schoff, S. A. (Greenfield, Mass.) The Prelude.
2153. Nicoll, J. C. (New York) The Smugglers' Landing Place.
2154. Lauber, Joseph (Leonia, N. J.). Morning on the Farm.
2155. Lauber, Joseph (Leonia, N. J.). Lowlands Near the Ocean.
2156. Nicoll, J. C. (New York) The Reef.
2157. Van Elten, Kruseman (New York). Repairing the Bridge.
2158. Bloodgood, Robert F. (New York). Hard Times.
2159. Schoff, S. A. (Greenfield, Mass.) Portrait of Judge Devens. (After F. P. Vinton.)
2160. Schoff, S. A. (Greenfield, Mass.) Portrait of a Girl. (After Abbott H. Thayer.)
2161. Schoff, S. A. (Greenfield, Mass.) Portrait of Mrs. Fowler. After Frank Fowler.

SCREEN G—SOUTH SIDE.

2162. **Manley,** Thomas R. (New York) Weehawken Ferry.
2163. **Manley,** Thomas R. (New York) The Cottage.
2164. **Gifford,** R. Swain (New York). Salt Vats of Padanaram.
2165. **Gifford,** R. Swain (New York). The Cove Road, Naushon Island, Mass.
2166. **Johnson,** Thomas (New York). Portrait of Walt Whitman. (After a photograph).
3167. **Manley,** Thomas R. (New York) Near King's Bridge, New York.
2168. **Manley,** Thomas R. (New York) After the Shower.
2169. **Ertz,** Edward (Paris, France). The River Loire and the Chateau of Vernon. (Three etchings in one frame.)
2170. **Gifford,** R. Swain (New York). An October Day.
2171. **Gifford,** R. Swain (New York). Near the Sea (Evening).
2172. **Gifford,** R. Swain (New York). Barney's Joy.
2173. **Johnson,** Thomas (New York). Portrait of Abraham Lincoln. (After a photograph.)
2174. **Manley,** Thomas R. (New York) The Lane.
2175. **Manley,** Thomas R. (New York) Bridge in Central Park, New York.
2176. **Manley,** Thomas R. (New York) Newark Bay (Evening).
2177. **Gifford,** R. Swain (New York). The Bank of the River.
2178. **Faber,** Erwin F. (Philadelphia) St. Philips, Charleston. Lent by Mr. H. L. Smith, Philadelphia.
2179. **Yewell,** George (New York). Cloister of the Monastery of St. Elena, near Venice.
2180. **Mercier,** Gustave (New York). Education of the Virgin. (After Rubens.)
2181. **Yewell,** George H. (New York) House of the Bell Ringer of Rouen Cathedral, France.
2182. **Whittemore,** Charles E. (New York) A Gloucester Water Side.
2183. **Whittemore,** Charles E. (New York) Off Old Point Comfort, Virginia.
2184. **Mercier,** Gustave (New York). "Vive la Fidelité." (After Franz Hals.)
2185. **Faber,** Herman (Philadelphia). The Challenge.
2186. **Walker,** Charles A. (Boston) Landscape.
2187. **Walker,** Charles A. (Boston) Group of Seven Etchings. (Two after Corot, two after Daubigny, one after Troyon, one after Dupré, one after Meissonier, (Le Sieur.)
2188. **Walker,** Charles A. (Boston) On the Oise, after Daubigny.
2189. **Faber,** Herman (Philadelphia). Faust—A Mastiff.
2190. **Smith,** Sidney L. (New York) Jade Bowl, Teakwood Stand. (From the collection of Mr. Heber R. Bishop, New York.)
2191. **Smith,** Sidney L. (New York) Silver Coffee Pot, made by Tiffany & Co., New York.
2192. **Smith,** Sidney L. (New York) Jade Plaque, Green Jade Stand. (From the collection of Mr. Heber R. Bishop, New York.
2193. **Smith,** Sidney L. (New York) A Portrait.
2194. **Smith,** Sidney L. (New York) Opaque Gray Jade, Teakwood Stand. (From the collection of Mr. Heber R. Bishop, New York.)
2195. **Smith,** Sidney L. (New York) Jade Vase, Teakwood Stand. (From the collection of Mr. Heber R. Bishop, New York.)

2196. **Smith**, Sidney L. (New York) Light and Dark Green Jade, Teakwood Stand. (From the collection of Mr. Heber R. Bishop, New York.)
2197. **Smith**, Sidney L. (New York) Jade, with Teakwood Stand. (From the collection of Mr. Heber R. Bishop, New York.)
2198. **Smith**, Sidney L. (New York) Europa. (After antique terra cotta.) (Feuerdent collection.)
2199. **Smith**, Sidney L. (New York) A Portrait.
2200. **Smith**, Sidney L. (New York) Green Jade Jar, Teakwood Stand. (From the collection of Mr. Heber R. Bishop, New York.)
2201. **Smith**, Sidney L. (New York) Green Jade Plaque, Teakwood Stand. (From the collection of Mr. Heber R. Bishop, New York.)
2202. **Monks**, J. A. S. (Boston) Evening After the Storm.
2203. **Ferris**, Stephen J. (Philadelphia) Six Etchings.
2204. **Mercier**, Gustave (New York). Automedon. (After Henri Regnault.)
2205. **Paulus**, Francis P. (Munich, Bavaria) A Summer Landscape.
2206. **Paulus**, Francis P. (Munich, Bavaria) Spring Morning on the Isar.
2207. **Paulus**, Francis P. (Munich, Bavaria) Scene near Munich.
2208. **Rosenthal**, Max (Philadelphia). Portrait of George W. Childs.
2209. **King**, James S. (Upper Montclair, N. J.) An August Afternoon. Lent by Mr. C. Klackner, New York.
2210. **Sartain**, Emily (Philadelphia). In the Twlight. (After a painting by Elliott Daingerfield.)

SCREEN G—NORTH SIDE.

2211. **Whistler**, James McNeill (Paris, France). The Unsafe Tenement. Lent by Mr. Edward J. Kennedy, New York.
2212. **Whistler**, James McNeill (Paris, France). The Kitchen. Lent by Mr. George W. Vanderbilt, New York.
2213. **Whistler**, James McNeill (Paris, France). The Old Rag Woman. Lent by Mr. George W. Vanderbilt, New York.
2214. **Whistler**, James McNeill (Paris, France). Longshoremen. Lent by Howard Mansfield, New York.
2215. **Whistler**, James McNeill (Paris, France). Rotherhithe. Lent by Mr. Howard Mansfield, New York.
2216. **Whistler**, James McNeill (Paris, France). Tyzac, Whiteley & Co. Lent by Mr. Edward G. Kennedy, New York.
2217. **Whistler**, James McNeill (Paris, France). Black Lion Wharf. Lent by Mr. George W. Bramhall, Orange, N. J.
2218. **Whistler**, James McNeill (Paris, France). The Lime Burner. Lent by Mr. Edward G. Kennedy, New York.
2219. **Whistler**, James McNeill (Paris, France). Portrait of Mr. Mann. (Dry point.) Lent by Mr. John Caldwell, Pittsburg.
2220. **Whistler**, James McNeill (Paris, France). Portrait of Drouet, the Sculptor. (Dry point.) Lent by Mr. Howard Mansfield, New York.
2221. **Whistler**, James McNeill (Paris, France). Portrait of Becquet. Lent by Mr. Howard Mansfield, New York.
2222. **Whistler**, James McNeill (Paris, France). The Forge. (Dry point.) Lent by Mr. Edward G. Kennedy, New York.

2223. **Whistler,** James McNeill (Paris, France). Portrait of Annie Haden. (Dry point.) Lent by Mr. Howard Mansfield, New York.

2224. **Whistler,** James McNeill (Paris, France). Early Portrait of Whistler. Lent by Mr. Edward G. Kennedy, New York.

2225. **Whistler,** James McNeill (Paris, France). Portrait of Whistler. (Dry point.) Lent by Mr. Edward G. Kennedy, New York.

2226. **Whistler,** James McNeill (Paris, France). The Engraver Riault. (Dry point.) Lent by Mr. Edward G. Kennedy, New York.

2227. **Whistler,** James McNeill (Paris, France). Putney Bridge. Lent by Mr. Howard Mansfield, New York.

2228. **Whistler,** James McNeill (Paris, France). Battersea Bridge. Lent by Mr. Edward G. Kennedy, New York.

2229. **Whistler,** James McNeill (Paris, France). Joe. (Dry point.) Lent by Mr. Howard Mansfield, New York.

2230. **Whistler,** James McNeill (Paris, France). Portrait of Axenfeld. (Dry point.) Lent by Mr. Edward G. Kennedy, New York.

2231. **Whistler,** James McNeill (Paris, France). Portrait of Arthur Seymour. (Dry point.) Lent by Mr. Charles L. Freer, Detroit.

2232. **Whistler,** James McNeill (Paris, France). The Balcony. Lent by Mr. Edward G. Kennedy, New York.

2233. **Whistler,** James McNeill (Paris, France). The Two Doorways. Lent by Mr. Howard Mansfield, New York.

2234. **Whistler,** James McNeill (Paris, France). The Doorway. Lent by Mr. Howard Mansfield, New York.

2235. **Whistler,** James McNeill (Paris, France). Battersea, Dawn. (Dry point.) Lent by Mr. Howard Mansfield, New York.

2236. **Whistler,** James McNeill (Paris, France). The Storm. (Dry point.) Lent by Mr. Edward G. Kennedy, New York.

2237. **Whistler,** James McNeill (Paris, France). The Dyer. Lent by Mr. Howard Mansfield, New York.

2238. **Whistler,** James McNeill (Paris, France). The Traghetto. Lent by Mr. John Caldwell, Pittsburg.

2239. **Whistler,** James McNeill (Paris, France). Nocturne, The Riva (Venice). Lent by Mr. Howard Mansfield, New York.

2240. **Whistler,** James McNeill (Paris, France). The Palaces (Venice). Lent by Mr. Bryan Lathrop, Chicago.

2241. **Whistler,** James McNeill (Paris, France). Little Venice. Lent by Mr. John Caldwell, Pittsburg.

2242. **Whistler,** James McNeill (Paris, France). The Little Putney (No. 3). Lent by Mr. Howard Mansfield, New York.

2243. **Whistler,** James McNeill (Paris, France). The Garden. Lent by Mr. Howard Mansfield, New York.

2244. **Whistler,** James McNeill (Paris, France). The Riva, Venice (No. 2). Lent by Mr. John Caldwell, Pittsburg.

2245. **Whistler,** James McNeill (Paris, France). The Beggars. Lent by Mr. George W. Bramhall, Orange, N. J.

2246. **Whistler,** James McNeill (Paris, France). Steamboat Fleet. (Dry point.) Lent by Mr. Edward G. Kennedy, New York.

2247. Whistler, James McNeill (Paris, France). Weary. (Dry point.) Lent by Mr. George W. Bramhall, Orange, N. J.

2248. Whistler, James McNeill (Paris, France). Nocturne, Palaces (Venice). Lent by Mr. Howard Mansfield, New York.

2249. Whistler, James McNeill (Paris, France). San Giorgio (Venice). Lent by Mr. Howard Mansfield, New York.

2250. Whistler, James McNeill (Paris, France). The Large Pool. Lent by Mr. Howard Mansfield, New York.

2251. Whistler, James McNeill (Paris, France). Palace, Brussels. Lent by Mr. Bryan Lathrop, Chicago.

2252. Whistler, James McNeill (Paris, France). Portrait of Fanny Leyland. (Dry point.) Lent by Mr. Howard Mansfield, New York.

2253. Whistler, James McNeill (Paris, France). Court-Yard, Brussels. Lent by Mr. Edward G. Kennedy, New York.

2254. Whistler, James McNeill (Paris, France). The Little Sweet Shop Lent by Mr. Walter S. Carter, Brooklyn.

2255. Whistler, James McNeill (Paris, France). The Smithy. Lent by Mr Howard Mansfield, New York.

2256. Whistler, James McNeill (Paris, France). Windsor. (Dry point.) Lent by Mr. Charles L. Freer, Detroit.

2257. Whistler, James McNeill (Paris, France). Clothes Exchange (No. 2). Lent by Mr. Howard Mansfield, New York.

2258. Whistler, James McNeill (Paris, France). Mayoralty Building, Loches, Lent by Mr. Charles L. Freer, Detroit, Mich.

2259. Whistler, James McNeill (Paris, France). Chancellor's Office, Loches. Lent by Mr. Charles L. Freer, Detroit, Mich.

2260. Whistler, James McNeill (Paris, France). The Barber's Shop, Chelsea. Lent by Mr. Howard Mansfield, New York.

2261. Whistler, James McNeill (Paris, France). Hotel Lallemant, Bourges. Lent by Mr. Charles L. Freer, Detroit.

2262. Whistler, James McNeill (Paris, France). City Hall, Loches. Lent by Mr. Charles L. Freer, Detroit.

2263. Whistler, James McNeill (Paris, France). The Steps. Lent by Mr. Walter S. Carter, Brooklyn.

2264. Whistler, James McNeill (Paris, France). The Embroidered Curtain. Lent by Mr. Walter S. Carter, Brooklyn.

2265. Whistler, James McNeill (Paris, France). The Balcony, Amsterdam. Lent by Mr. Walter S. Carter, Brooklyn.

2266. Whistler, James McNeill (Paris, France). The Long House. Lent by Mr. Charles L. Freer, Detroit.

2267. Whistler, James McNeill (Paris, France). The Mill. Lent by Mr. Walter S. Carter, Brooklyn.

2268. Whistler, James McNeill (Paris, France). Pierrot. Lent by Mr. Walter S. Carter, Brooklyn.

2269. Whistler, James McNeill (Paris, France). Zaandam, Holland. Lent by Mr. Walter S. Carter, Brooklyn.

SCREEN H (AT PIER 170)—EAST SIDE.

2270. **Mielatz,** Charles F. W. (New York) The Tombs, New York. (Dry point.)
2271. **Mielatz,** Charles F. W. (New York) Newport Wharves.
2272. **Mielatz,** Charles F. W. (New York) The Road to the Sea.
2273. **Mielatz,** Charles F. W. (New York) Coenties Slip, New York.
2274. **Mielatz,** Charles F. W. (New York) Mott Haven Canal, New York.
2275. **Mielatz,** Charles F. W. (New York) East River, New York.
2276. **Mielatz,** Charles F. W. (New York) Madison Square, New York, at Night.
2277. **Mielatz,** Charles F. W. (New York) Grand Central Station, New York, at Night.
2278. **Mielatz,** Charles F. W. (New York) Trout Pond, Moorsfield, R. I. (Dry point.)
2279. **Mielatz,** Charles F. W. (New York) The Falls of Pawtucket. (Dry point.)
2280. **Mielatz,** Charles F. W. (New York) In the Bowery, New York.
2281. **Mielatz,** Charles F. W. (New York) The Battery, New York.
2282. **Mielatz,** Charles F. W. (New York) Elevated Station, New York, at Night.
2283. **Mielatz,** Charles F. W. (New York) A Tow on the North River, New York.
2284. **Mielatz,** Charles F. W. (New York) A Bit of Baxter Street, New York.
2285. **Mielatz,** Charles F. W. (New York) Mill at Block Island, R. I. (Dry point.)
2286. **Mielatz,** Charles F. W. (New York) Entrance to Brooklyn Bridge, New York.
2287. **Mielatz,** Charles F. W. (New York) Spar Yard, South Street, New York.
2288. **Mielatz,** Charles F. W. (New York) Sectional Docks, East River, New York.
2289. **Mielatz,** Charles F. W. (New York) Two Bridges on the Harlem, N. Y. (Dry point.)
2290. **Mielatz,** Charles F. W. (New York) Strangers in Wallabout. (Dry point.)

SCREEN H—WEST SIDE.

2291. **Parrish,** Stephen (Philadelphia). Charenton, Paris.
2292. **Parrish,** Stephen (Philadelphia). Winter Evening, Windsor, N. S.
2293. **Parrish,** Stephen (Philadelphia). Market Place, Yvetot, France.
2294. **Parrish,** Stephen (Philadelphia). Winter.
2295. **Parrish,** Stephen (Philadelphia). Bethlehem, Pennsylvania.
2296. **Parrish,** Stephen (Philadelphia). Mills, New Brunswick.
2297. **Parrish,** Stephen (Philadelphia). A Passing Shower.
2298. **Parrish,** Stephen (Philadelphia). On Cape Ann, Massachusetts.
2299. **Parrish,** Stephen (Philadelphia). Near Frejus, France.
2300. **Parrish,** Stephen (Philadelphia). A Gale at Fécamp (France).
2301. **Parrish,** Stephen (Philadelphia). On the Rance, Brittany.

2302. **Parrish**, Stephen (Philadelphia). Portland, New Brunswick.
2303. **Parrish**, Stephen (Philadelphia). Gloucester Harbor, Massachusetts. (Dry point.)
2304. **Parrish**, Stephen (Philadelphia). On the Thames, London.
2305. **Parrish**, Stephen (Philadelphia). Market Day, St. Augustine, Florida.
2306. **Parrish**, Stephen (Philadelphia). A Canal in Venice.
2307. **Parrish**, Stephen (Philadelphia). Port of Cannes, France.
2308. **Parrish**, Stephen (Philadelphia). Near Dinan, Brittany, France.
2309. **Parrish**, Stephen (Philadelphia). Port of Nice, France.
2310. **Parrish**, Stephen (Philadelphia). Swamp Land.
2311. **Parrish**, Stephen (Philadelphia). Winter at Windsor, N. S.
2312. **Parrish**, Stephen (Philadelphia). Bass River, Cape Cod, Mass.
2313. **Parrish**, Stephen (Philadelphia). Near Quebec, Canada.
2314. **Parrish**, Stephen (Philadelphia). Riverdale.
2315. **Parrish**, Stephen (Philadelphia). Northern Moorland.
2316. **Parrish**, Stephen (Philadelphia). On the Dee, Chester.

PIER OF ROTUNDA—NUMBERED 170.

2317. **Vanderhoof**, Charles A. (New York) A New York Shanty.
2318. **Vanderhoof**, Charles A. (New York) East River.
2319. **Vanderhoof**, Charles A. (New York) Morning.
2320. **Vanderhoof**, Charles A. (New York) Castle William, New York Harbor.
2321. **Vanderhoof**, Charles A. (New York) A Kansas Windmill.
2322. **Vanderhoof**, Charles A. (New York) Dordrecht, Holland.
2323. **Vanderhoof**, Charles A. (New York) Sunset on the Marne, France.
2324. **Vanderhoof**, Charles A. (New York) Solitude.
2325. **Vanderhoof**, Charles A. (New York) The Fish-Hawk's Nest.
2326. **Vanderhoof**, Charles A. (New York) Morning Light.
2327. **Vanderhoof**, Charles A. (New York) The Passing Storm.
2328. **Vanderhoof**, Charles A. (New York) Sand Dunes of Virginia.
2329. **King**, James S. (Upper Montclair, N. J.) Christmas Morning in Colonial Times.
2330. **Vanderhoof**, Charles A. (New York) The First Snow.
2331. **Calahan**, James J. (New York) Mandolin Player.
2332. **Lovewell**, Rominer (Chelsea, Mass.). Green's Dock, East Boston.
2333. **Schilling**, Alexander (New York). An Interior.
2334. **Schilling**, Alexander (New York). The Maas near Dort, Holland, Low Tide.

SCREEN I—EAST SIDE.

2335. **Schilling**, Alexander (New York). A Breezy Day on the Hackensack, (New Jersey).
2336. **Schilling**, Alexander (New York). The Edge of the Forest.
2337. **Schilling**, Alexander (New York). Toll Gate and Bridge.
2338. **Schilling**, Alexander (New York). A Holland Landscape.
2339. **Schilling**, Alexander (New York). Near Ridderkerk, Holland.
2340. **Schilling**, Alexander (New York). A German Landscape.
2341. **Schilling**, Alexander (New York). At Sunset.
2342. **Schilling**, Alexander (New York). Spring.

2343. **Schilling,** Alexander New York). Heerjahusdam, Holland.
2344. **Schilling,** Alexander (New York). The Maas at Schiedam, Holland.
2345. **Schilling,** Alexander (New York). A Lowery Autumn Day.
2346. **Schilling,** Alexander (New York). On Weehawken Hights (New Jersey).
2347. **Schilling,** Alexander (New York). Evening. (Dry point.)
2348. **Schilling,** Alexander (New York). The Brick Barge.
2349. **Schilling,** Alexander (New York). Dordrecht from Pappendrecht, Holland.
2350. **Schilling,** Alexander (New York). Windmill on the Maas, Holland.
2351. **Schilling,** Alexander (New York). Dry Point, with burr Removed.
2352. **Schilling,** Alexander (New York). The Dyke.
2353. **Schilling,** Alexander (New York). Old Shed and Willows.
2354. **Schilling,** Alexander (New York). Hauling Wood.
2355. **Schilling,** Alexander (New York). Landscape, Spring.
2356. **Schilling,** Alexander (New York). Church Street, Detroit; Winter.
2357. **Schilling,** Alexander (New York). Oostendam, Holland.
2358. **Schilling,** Alexander (New York). A Holland Landscape.
2359. **Schilling,** Alexander (New York). The Juniata, near Lewistown, Pennsylvania.

SCREEN I—WEST SIDE.

2360. **Platt,** Charles A. (New York) A Brittany Farm, France.
2361. **Platt,** Charles A. (New York) Honfleur, France.
2362. **Platt,** Charles A. (New York) The Meuse, France.
2363. **Platt,** Charles A. (New York) Willows on the Coast.
2364. **Platt,** Charles A. (New York) Arnheim, Holland.
2365. **Platt,** Charles A. (New York) An Inland Port.
2366. **Platt,** Charles A. (New York) Passenger Boats on the Seine, France.
2367. **Platt,** Charles A. (New York) Brittany Landscape, France.
2368. **Platt,** Charles A. (New York) Brooklyn Bridge.
2369. **Platt,** Charles A. (New York) Pier at Larmor.
2370. **Platt,** Charles A. (New York) A Spring Flood.
2371. **Platt,** Charles A. (New York) Dordrecht, Holland.
2372. **Platt,** Charles A. (New York) Two Sloops.
2373. **Platt,** Charles A. (New York) Naples.
2374. **Platt,** Charles A. (New York) Under Pont Ste. Marie, Paris.
2375. **Platt,** Charles A. (New York) Dieppe, France.
2376. **Platt,** Charles A. (New York) Pont St. Michel, Paris.

SCREEN J—NORTH SIDE—ETCHINGS, MONOTYPES, ETC.

2377. **Walker,** Charles A. (Boston) Evening Approaching. (Monotype.)
2378. **Bloodgood,** Robert F. (New York) The End of the Outlaw. (Etching.)
2379. **Closson,** W. B. (Lancaster, Mass.) The Nymph and the Great Bubble.
2380. **Closson,** W. B. (Lancaster, Mass.) Rembrandt's Mother.
2381. **Faber,** Herman (Philadelphia). Study of a Lion's Head.

2382. **Mercier**, Gustave (New York). The Day's Work Done. (After Jules Breton.)
2383. **Sartain**, William (New York). Symphony. (Mezzotint.) (After the painting by H. Siddons Mowbray.)
2384. **Closson**, W. B. (Lancaster, Mass.) Portrait of Whittier.
2385. **Rosenthal**, Max (Philadelphia). Crossing the Brook.
2386. **Clossen**, W. B. (Lancaster, Mass.) The Belated Bird.

SCREEN J—SOUTH SIDE.

2387. **Walker**, Charles A. (Boston) Rough Weather. (Monotype.)
2388. **Sartain**, William (New York). Ione. (Mezzotint.)
2389. **Walker**, Charles A. (Boston) Winter in Holland. (After A. Mauve.)
2390. **Faber**, Erwin F. (Philadelphia) The Repentance of Eve.
2391. **Colman**, Samuel (Newport, R. I.). Japanese Inro with Netzukies (No. 2).
2392. **Colman**, Samuel (Newport, R. I.). Japanese Inro with Netzukies. (No. 1.)
2393. **Sartain**, John (Philadelphia). Irene. (Steel engraving after Joseph Coomans.)
2394. **Rosenthal**, Max (Philadelphia). Romola. (Mezzotint.)
2395. **Colman**, Samuel (Newport, R. I.). Life in Mexico. (From note book sketches.)
2396. **Colman**, Samuel (Newport, R. I.). A Gray Day at Dieppe.
2397. **Colman**, Samuel (Newport, R. I.). The Terraces at Naples.
2398. **Colman**, Samuel (Newport, R. I.). Olive Grove and Mill, Bordighera, Italy.
2399. **Walker**, Charles A. (Boston) After the Storm. (Monotype.) Lent by Mr. J. Reed Whipple, Boston.
2400. **Colman**, Samuel (Newport, R. I.). Olive Trees of the Riviera.
2401. **Faber**, Erwin F. (Philadelphia) Thrown. Lent by Mr. C. Klackner, New York.

IN ALCOVE 175—NORTH END OF NORTH COURT.

2402. **Wiseman**, R. R. (New Haven, Conn.) New Haven Elms.

WOOD ENGRAVINGS.

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ON SCREENS IN GALLERY ON SOUTH SIDE OF WEST COURT—SECOND FLOOR—NUMBERS 2403 TO 2694 INCLUSIVE.

ALCOVE 149—SCREEN 1—EAST SIDE.

2403. **Closson,** W. B. (Lancaster, Mass.) The Immaculate Conception. (After Murillo—Fragment.)
2404. **Aikman,** Walter M. (Brooklyn, N. Y.) The Sheep Pasture.
2405. **Aikman,** Walter M. (Brooklyn, N. Y.) Wordsworth. (After Alfred Parsons.)
2406. **Closson,** W. B. (Lancaster, Mass.) Saxon.
2407. **Bernstrom,** Victor (Grandview-on-Hudson, N. Y.). A Little Music (After Theodore Wores.)
2408. **Aikman,** Walter M. (Brooklyn, N. Y.) The Pendant Jewel Weed.
2409. **Closson,** W. B. (Lancaster, Mass.) The Young Squire. (After Couture.)
2410. **Bernstrom,** Victor (Grandview-on-the-Hudson, N. Y.). Drawing Water for the Camp.
2411. **Closson,** W. B. (Lancaster, Mass.) The Quadroon Girl. (After George Fuller.)
2412. **Closson,** W. B. (Lancaster, Mass.) Winnifred Dysart. (After George Fuller.)
2413. **Bernstrom,** Victor (Grandview-on-the-Hudson, N. Y.). Philip II.
2414. **Aikman,** Walter M. (Brooklyn, N. Y.) Rowing Down to Iffley.
2415. **Aikman,** Walter M. (Brooklyn, N. Y.) Under the Willows. (After Alfred Parsons.)
2416. **Bernstrom,** Victor M. (Brooklyn, N. Y.) Pirates Haven, Shark River, N. J.
2417. **Aikman,** Walter M. (Brooklyn, N. Y.) Sunset, La Hulpe, Belgium.
2418. **Aikman,** Walter M. (Brooklyn, N. Y.) Bringing Home the Christmas Tree.
2419. **Bernstrom,** Victor (Grandview-on-Hudson, N. Y.) The Snow Angel.
2420. **Closson,** W. B. (Lancaster, Mass.) Mother and Child. (After Abbott H. Thayer.
2421. **Closson,** W. B. (Lancaster, Mass.) Flowers.
2422. **Closson,** W. B. (Lancaster, Mass.) Springtime. (After E. Major.)
2423. **Bernstrom,** Victor (Grandview-on-the-Hudson, N. Y.). The Shepherdess. (After Charles Sprague Pearce.)
2424. **Closson,** W. B. (Lancaster, Mass.) The Listeners. (After W. M. Hunt.)
2425. **Closson,** W. B. (Lancaster, Mass.) The Irrigating Ditch.
2426. **Bernstrom,** Victor (Grandview-on-the-Hudson, N. Y.). The Moujik. (After T. de Thulstrup.)

2427. **Bernstrom**, Victor (Grandview-on-the-Hudson, N. Y.). The Dead Matador.
2428. **Bernstrom**, Victor (Grandview-on-the-Hudson, N. Y.). Limbering Up.
2429. **Aikman**, Walter M. (Brooklyn, N. Y.) Grand Canal, Venice.
2430. **Aikman**, Walter M. (Brooklyn, N. Y.) A Modern Comanche. (After F. Remington.)
2431. **Bernstrom**, Victor (Grandview-on-the-Hudson, N.Y.). Trapped at Last.
2432. **Closson**, W. B. (Lancaster, Mass.) The Mirror. (After D. M. Bunker.)

SCREEN 1—WEST SIDE.

2433. **Cole**, Timothy (New York). Man with a Violin. Lent by the Century Co., New York.
2434. **Cole**, Timothy (New York). A Knight of Malta. (After Giorgione.) Lent by the Century Co., New York.
2435. **Closson**, W. B. (Lancaster, Mass.) Night Moths.
2436. **Closson**, W. B. (Lancaster, Mass.) An Ideal Head. (After Abbott H. Thayer.)
2437. **Cooper**, Edith (New York). The Springtime of Love. (After Thuman.)
2438. **Cole**, Timothy (New York). The Miracle of St. Mark. (After Tintoretto.) Lent by the Century Co., New York.
2439. **Cooper**, Edith (New York). White Birches. (After Miller.)
2440. **Cooper**, Edith (New York). Sheep. (After A. B. Davies.)
2441. **Cole**, Timothy (New York). Venice Enthroned. (After Paolo Veronese.) Lent by the Century Co., New York.
2442. **Cole**, Timothy (New York). Madonna of the Goldfinch. (After Raphael.) Lent by the Century Co., New York.
2443. **Comstock**, Mrs. Anna Botsford, (Ithaca, N. Y.) Rendezvous by Moonlight.
2444. **Cole**, Timothy (New York). Two Cherubs. (After Andrea del Sarto.) Lent by the Century Co., New York.
2445. **Bernstrom**, Victor (Grandview-on-the-Hudson, N. Y.). The Mystery of Life. (After Carl Marr.)
2446. **Cole**, Timothy (New York). Mary Magdalen. (After Bartholomeo.) Lent by the Century Co., New York.
2447. **Cole**, Timothy (New York). St. Agnes. (After Andrea del Sarto.) Lent by the Century Co., New York.
2448. **Comstock**, Mrs. Anna Botsford (Ithaca, N. Y.). Moths.
2449. **Comstock**, Mrs. Anna Botsford (Iathca, N. Y.). Moths.
2450. **Comstock**, Mrs. Anna Botsford (Ithaca, N. Y.). Tropical Moths.
2451. **Cole**, Timothy (New York). The Tribute Money. (After Masaccio.) Lent by the Century Co., New York.
2452. **Cole**, Timothy (New York). Æneas. (After Raphael.) Lent by the Century Co., New York.
2453. **Cole**, Timothy (New York). Mona Lisa. (After Leonardo Da Vinci.)
2454. **Cole**, Timothy (New York). Detail of "The Last Judgment." (After Fra Angelico.) Lent by the Century Co., New York.
2455. **Cooper**, Edith (New York). Garrison Marching out with Honors of War, Lille, France, 1708.

2456. **Cole,** Timothy (New York). Madonna and Child. (After Bellini.) Lent by the Century Co., New York.

2457. **Cole,** Timothy (New York). Battle of St. Ephesius. (After Spinello.) Lent by the Century Co., New York.

2458. **Cole,** Timothy (New York). The Concert. (After Giorgione.) Lent by the Century Co., New York.

2459. **Cole,** Timothy (New York). Verrocchio. (After Lorenzo di'Credi.) Lent by the Century Co., New York.

2460. **Comstock,** Mrs. Anna Botsford (Ithaca, N. Y). Cherry Blossoms and Moths.

2461. **Comstock,** Mrs. Anna Botsford (Ithaca, N. Y.). A Moth.

ALCOVE 150—SCREEN 2—EAST SIDE.

2462. **Cole,** Timothy (New York). Madonna and Child. (After Botticelli.) Lent by the Century Co., New York.

2463. **Davis,** John P. (New York) The Spring Song. (After Arthur B. Davies.)

2464. **Davis,** John P. (New York) Joe Jefferson as Bob Acres. (After John W. Alexander.)

2465. **Davidson,** Harry (New York). Afternoon on a Ranch.

2466. **Davidson,** Harry (New York). An Old Mill. (After A. Castaigne.)

2467. **Davis,** John P. (New York). The Bohemian. (After Paul W. Bartlett.)

2468. **Del' Orme,** E. H. (New York) The Birthplace of Beethoven.

2469. **Cole,** Timothy (New York). The Three Ages of Man. (After Lorenzo Lotto.) Lent by the Century Co., New York.

2470. **Del' Orme,** E. H. (New York). Esquimaux Life. (After W. L. Taylor.)

2471. **Dana,** William Jay (Brookline, Mass.). Sunset. (After Corot.)

2472. **Davis,** John P. (New York) Among the Old Poets. (After Walter Shirlaw.)

2473. **Cole,** Timothy (New York). The Entombment.

2474 **Davis,** John P. (New York). Autumn Hillside.

2475. **Cole,** Timothy (New York). Unknown Man. (After Francia.) Lent by the Century Co., New York.

2476. **Cole,** Timothy (New York). Group of Angels. (After Gozzoli.) Lent by the Century Co., New York.

2477. **Cole,** Timothy (New York). Madonna and Child (with Cherubs.) (After Bellini.) Lent by the Century Co., New York.

2478. **Cole,** Timothy (New York). St. Liberalis. (After Giorgione.) Lent by the Century Co., New York.

2479. **Del'Orme,** E. H. (New York) The Dutch Fleet Frozen in the Texal. (After C. Delort.)

2480. **Davidson,** Harry (New York). Israel.

2481. **Cole,** Timothy (New York). The Delphian Sibyl. (After Michael Angelo). Lent by the Century Co., New York.

2482. **Davidson,** Harry (New York). The Bowery at Night.

2483. **Cole,** Timothy (New York). St. Jerome. (After Ghirlandajo.) Lent by the Century Co., New York.

2484. Davidson, Harry (New York). Canterbury Cathedral.
2485. Del'Orme, E. H. (New York) An Iceberg. (After W. L. Taylor.)
2486. Davis, John P. (New York) Woman and Bull. (After Roth.)
2487. French, Frank (East Orange, N. J.) Valentine.
2488. Davidson, Harry (New York). A Hard Winter.
2489. French, Frank (East Orange, N. J.) A Christmas Vigil.

SCREEN 2—WEST SIDE.

2490. French, Frank (East Orange, N. J.) An Old Residenter.
2491. French, Frank (East Orange, N. J.) The Rare Vase. (After Fortuny.)
2492. French, Frank (East Orange, N. J.) Daisies.
2493. French, Frank (East Orange, N. J.) Heneyah. (After F. A. Bridgman.)
2494. Johnson, Thomas (New York). Portrait of A. Lang. (After Richmond.)
2495. Johnson, Thomas (New York). Portrait of Liszt. (After Munkacsy.)
2496. French, Frank (East Orange, N. J.). Clara.
2497. Johnson, Thomas (New York). Head of a Man. (After Rembrandt.)
2498. Johnson, Thomas (New York). Portrait of a Child. (After John W. Alexander.)
2499. French, Frank (East Orange, N. J.). Three Wood Engravings: Showery Days in the Meadows, Canterbury Meeting House and Morning in the Meadow.
2500. French, Frank (East Orange, N. J.). Rose Leaves. (After H. Humphrey Moore.)
2501. Johnson, Thomas (New York). Portrait of Bishop Horatio Potter. (After D. Huntington.)
2502. French, Frank (East Orange, N. J.). Abundance. (After Philip Martiny's Statue for the Art Palace, World's Columbian Exposition.)
2503. Johnson, Thomas (New York). Portrait of Columbus.
2504. Davis, John P. (New York) The Cobblers. (After Edgar M. Ward.)
2505. French, Frank (East Orange, N. J.). The Country Store.
2506. French, Frank (East Orange, N. J.). Bust of Mark Twain.
2507. French, Frank (East Orange, N. J.). Under the Mistletoe.
2508. Johnson, Thomas (New York). Portrait of Robert Browning.
2509. Johnson, Thomas (New York). Portrait of Miss Bradley-Martin. (After Carolus-Duran.)
2510. French, Frank (East Orange, N. J.). Lacing the Sandal. (After F. D. Millet.)
2511. French, Frank (East Orange, N. J.). An African Woman.
2512. Johnson, Thomas (New York). Portrait of Tennyson.
2513. French, Frank (East Orange, N. J.). The Tiger Hunt. (After Barye.)
2514. French, Frank (East Orange, N. J.). Portrait of a Lady. (After Frederick Dielman.)
2515. French, Frank (East Orange, N. J.). The Vale of Tears.
2516. Johnson, Thomas (New York). Portrait of a Girl.

ALCOVE 150—SCREEN 3—EAST SIDE.

2517. King, Francis S. (Roseville, N. J.) Battle of the Sirens. (After F. S. Church.) Lent by Harper & Brothers, New York.

2518. **King,** Francis S. (Roseville, N. J.) The Sibyl. (After F. S. Church.)
2519. **King,** Francis S. (Roseville, N. J.) Pandora's Box. (After F. S. Church.) Lent by Harper & Brothers, New York.
2520. **Kingsley,** Elbridge (Hadley, Mass.). The Old Homestead. (After J. F. Murphy.)
2521. **Kingsley,** Elbridge (Hadley, Mass.). A Winter Evening. (After D. W. Tryon.) Lent by Mr. N. E. Montross, New York.
2522. **King,** Francis S. (Roseville, N. J.) The Quartet. (After W. T. Dannat.)
2523. **King,** Francis S. (Roseville, N. J.) Charge of the Cuirassiers. (After Aimè Morot.) Lent by Harper & Bros., New York.
2524. **Johnson,** Thomas (New York). Portrait of Daubigny.
2525. **King,** Frances S. (Roseville, N. J.) A Christmas Fantasy. (After F. S. Church.)
2526. **French,** Frank (East Orange, N. J.). In the Enemy's Country. (After Gilbert Gaul.)
2527. **French,** Frank (East Orange, N. J.). Christmas Chimes.
2528. **French,** Frank (East Orange, N. J.). Portrait of Isaac Walton. (After George H. Boughton.)
2529. **Johnson,** Thomas (New York). Portrait of Dr. S. Weir Mitchell. (After Frank Holl.)
2530. **King,** Francis S. (Roseville, N. J.) Knowledge is Power. (After F. S. Church.
2531. **King,** Francis S. (Roseville, N. J.) The Sorceress. (After F. S. Church.) Lent by Harper & Bros., New York.
2532. **King,** Francis S. (Roseville, N. J.) A Difference. (After E. H. Blashfield.)
2533. **Kingsley,** Elbridge (Hadley, Mass.). The Journey Northward.
2534. **King,** Francis S. (Roseville, N. J.) Girl and Tigers. (After F. S. Church.) Lent by Harper & Brothers, New York.
2535. **Muller,** R. A. (Brooklyn) The Taking of Numantia. (After Vera.)
2536. **King,** Francis S. (Roseville, N. J.) Ivan, the Terrible. Lent by Harper & Brothers, New York.
2537. **Johnson,** Thomas (New York). Portrait of Paderewski.
2538. **King,** Francis S. (Roseville, N. J.) Rose. Lent by Harper & Brothers, New York.

SCREEN 3—WEST SIDE.

2539. **Kingsley,** Elbridge (Hadley, Mass.). The Old Well. (After J. F. Murphy.) Lent by Mr. C. Klackner, New York.
2540. **Kingsley,** Elbridge (Hadley, Mass.) New England Elms.
2541. **Kruell,** Gustav (East Orange, N. J.) Portrait of William M. Hunt.
2542. **Kruell,** Gustav (East Orange, N. J.) Portrait of Charles Darwin at 70.
2543. **Kruell,** Gustav (East Orange, N. J.) Portrait of U. S. Grant.
2544. **Kruell,** Gustav (East Orange, N. J.) Portrait of Asa Gray.
2545. **Kruell,** Gustav (East Orange, N. J.) Portrait of Daniel Webster.
2546. **Kruell,** Gustav (East Orange, N. J.) Portrait of William Lloyd Garrison.

2547. Kingsley, Elbridge (Hadley, Mass.). Morning.
2548. Kruell, Gustav (East Orange, N. J.). Portrait of Abraham Lincoln.
2549. King, Francis S. (Roseville, N. J.) F. S. Church in his Studio.
2550. Kruell, Gustav (East Orange, N. J.). Portrait of James Russell Lowell.
2551. Kruell, Gustav (East Orange, N. J.) Portrait of Harriet Beecher Stowe.
2552. Kruell, Gustav (East Orange, N. J.). Portrait of General W. T. Sherman.
2553. Kruell, Gustav (East Orange, N. J.). Portrait of Charles Darwin, 1854.
2554. Kruell, Gustav (East Orange, N. J.) Rent Day. (After Alfred Kappes.)
2555. Kingsley, Elbridge (Hadley, Mass.). The White Mountain.
2556. Kingsley, Elbridge (Hadley, Mass.). Midsummer. Lent by Mr. C. Klackner, New York.

ALCOVE 151—SCREEN 4—EAST SIDE.

2557. Powell, Caroline A. (Trenton, N. J.) The Three Marys. (After John LaFarge.)
2558. Wellington, Frank H. (Passaic, N. J.) One Day in June. (After W. T. Smedley.)
2559. Wolf, Henry (New York). A Tiger. (After Adolf Menzel.)
2560. Wolf, Henry (New York). Thirst. (After Gerome.)
2561. Tinkey, John (Brooklyn, N. Y.). Apache Indian Firing on a Teamster. (After F. Remington.)
2562. Wolf, Henry (New York). My Sister Lydia. (After E. C. Tarbell.)
2563. Putnam, S. G. (Corona, Long Island, N. Y.) A Cozy Corner. (After F. D. Millet.)
2564. Wolf, Henry (New York). The Virgin Enthroned. (After A. H. Thayer.)
2565. Putnam, S. G. (Corona, Long Island, N. Y.) Portrait of the Princess Marie of Austria. (After Velasquez.)
2566. Powell, Caroline A. (Trenton, N. J.) An Organist.
2567. Wellington, Frank H. (Passaic, N. J.) Miles Standish's Challenge. (After E. A. Abbey.)
2568. Powell, Caroline A. (Trenton, N. J.) The Resurrection. (After John La Farge.)
2569. Putnam, S. G. (Corona, Long Island, N. Y.) Pirates Seizing a Ship.
2570. Wolf, Henry (New York). Madonna and Child. (After Dagnan-Bouveret.)
2571. Wolf, Henry (New York). The Portrait. (After Will H. Low.)
2572. Putnam, S. G. (Corona, Long Island, N. Y.) At the Continental Spring.
2573. State, Charles (New York). Indians in Council.
2574. Powell, Caroline A. (Trenton, N. J.) A Gorilla. (After Fremiet.)
2575. Powell, Caroline A. (Trenton, N. J.) Bubbles. (After Couture.)
2576. Wolf, Henry (New York). Alice. (After W. M. Chase.)
2577. Wolf, Henry (New York). Miss Beatrice Goelet. (After J. S. Sargent.)
2578. Wolf, Henry (New York). The Roadside. (After R. Swain Gifford.)
2579. Wolf, Henry (New York). The New England Peddler. (After Eastman Johnson.)

2580. **Wolf**, Henry (New York). Twilight. (After Alexander Harrison.)
2581. **State**, Charles (New York). A Street Scene. (After A. Castaigne.)
2582. **Tinkey**, John (Brooklyn). All Halloween.

SCREEN 4—WEST SIDE.

2583. **Kingsley**, Elbridge (Hadley, Mass.) Silence. (After W. Bliss Baker). Lent by Mr. C. Klackner, New York.
2584. **Lindsay**, Albert M. (Philadelphia) Shades of Evening.
2585. **Putnam**, S. G. (Corona, Long Island, N. Y.) Waterfall by Moonlight. (After R. A. Blakelock.)
2586. **Kingsley**, Elbridge (Hadley, Mass.). The Connecticut Valley.
2587. **Kingsley**, Elbridge (Hadley, Mass.). Late Summer. (After R. Collin.)
2588. **Powell**, Caroline A. (Trenton, N. J.) Windmills.
2589. **Davidson**, Harry (New York). Balaam and his Master. (After Howard Helmick.)
2590. **Powell**, Caroline A. (Trenton, N. J). A Harpist.
2591. **Muller**, R. A. (Brooklyn) "I Am Perfectly Happy." (After J. G. Brown.)
2592. **Putnam**, S. G. (Corona, Long Island, N. Y.) Identity. (After Elihu Vedder.)
2593. **Muller**, R. A. (Brooklyn, N. Y.) Sir William Temple. (After Sir Peter Lely.)
2594. **Powell**, Caroline A. (Trenton, N. J.) A Bit of Sunshine.
2595. **Putnam**, S. G. (Corona, Long Island, N. Y.) Crane Castle.
2596. **Putnam**, S. G. (Corona, Long Island, N. Y.) A Sheep Pasture.
2597. **King**, Francis S. (Roseville, N. J.) Fog. (After F. S. Church.)
2598. **Muller**, R. A. (Brooklyn, N. Y.) Gilbert Burnett. (After Riley.)
2599. **Muller**, R. A. (Brooklyn, N. Y.) Lost. (After A. Schenck.)
2600. **Putnam**, S. G. (Corona, Long Island, N. Y.) Mirabeau and the King's Messenger.
2601. **Kingsley**, Elbridge (Hadley, Mass.). An Autumn Evening. (After D. W. Tryon.) Lent by Mr. N. E. Montross, New York.
2602. **Powell**, Caroline A. (Trenton, N. J.). Lady and Horse. (After A. H. Thayer.)
2603. **Muller**, R. A. (Brooklyn, N. Y.) The DeBrehan Miniature of Washington.
2604. **Muller**, R. A. (Brooklyn., N Y.) The DeBrehan Miniature of Nelly Custis.
2605. **Kingsley**, Elbridge (Hadley, Mass.). The Flying Dutchman. (After A. P. Ryder.)

ALCOVE 151—SCREEN 5—EAST SIDE.

2606. **Cleaves**, W. P. (Springfield, Mass.) Swift River, Conway, N. H.
2607. **Cleaves**, W. P. (Springfield, Mass.) A Chocorua Vista.
2608. **Dana**, William J. (Brookline, Mass.) Twilight. (After J. Appleton Brown.)
2609. **Collins**, Robert C. (Rockville Centre, L. I., N. Y.) Florence on the Arno.

2610. **Baker**, Horace (New York). Scene in Tasmania.
2611. **Collins**, Robert C. (Rockville Centre, L. I., N. Y.) Landing Stairs at Leghorn. (After J. Pennell.)
2612. **Baker**, Horace (New York). A Malay Pirate.
2613. **Aitken**, Peter (New York). The Conspirators.
2614. **Davis**, Samuel P. (Brooklyn.) An After Dinner Nap. (After J. H. Dolph.)
2615. **Cleaves**, W. P. (Springfield, Mass.) A Chocorua Sunset.
2616. **Collins**, Robert C. (Rockville Centre, L. I., N. Y.) Henry VII Chapel, Westminster Abbey, London.
2617. **Tinkey**, John (Brooklyn, N. Y.) Swine-herd, River Danube. (After F. D. Millet.)
2618. **Cleaves**, W. P. (Springfield, Mass.) Silver Lake.
2619. **Tinkey**, John (Brooklyn, N. Y.). Exchanging Confidences. (After F. C. Jones.)
2620. **Tinkey**, John (Brooklyn, N. Y.). An English Cathedral.
2621. **Closson**, W. B. (Lancaster, Mass.) Hawthorne's Boat House. (Relief engraved by a method of Mr. Closson's own invention.)
2622. **Del'Orme**, E. H. (New York) Garden Scene in Venice. (After Rico.)
2623. **Aitkin**, Peter (New York). A Scene in Kent, England. (After J. A. Fraser.)
2624. **Davis**, Samuel P. (Brooklyn) French Hunting Dog. (After Rosa Bonheur.)
2625. **Collins**, Robert C. (Rockville Centre, L. I., N. Y.) An Archway in Siena, Italy.
2626. **Baker**, Horace (New York). Castles in the Air.
2627. **Brown**, W. Lamont (Boston). Portrait of Corot.
2628. **Cleaves**, W. P. (Springfield, Mass.) Chocorua Mountain and Lake.
2629. **Closson**, W. B. (Lancaster, Mass.) Sheep Shearers. (After J. F. Millet.)
2630. **Cleaves**, W. P. (Springfield, Mass.) Springfield, Mass.
2631. **Dana**, William J. (Brookline, Mass.) The Mill at Cleeve. (After J. Appleton Brown.)
2632. **Davis**, Samuel P. (Brooklyn, N. Y.) Cat and Kittens at Play. (After Madame Henrietta Ronner.)
2633. **Closson**, W. B. (Springfield, Mass.) The Mother. (After E. E. Simmons.)
2634. **Dana**, William J. (Brookline, Mass.) Pine Woods in Canada. (After F. Hopkinson Smith.)

SCREEN 5—WEST SIDE.

2635. **Lindsay**, Albert M. (Philadelphia) A Chinese Restaurant.
2636. **Lindsay**, Albert M. (Philadelphia) The Singing Shepherd.
2637. **Lyouns**, H. F. W. (Boston) Nydia.
2638. **Evans**, John W. (Brooklyn) Indian Horse Race. (After Frederick Remington.)
2639. **Del'Orme**, E. H. (New York) Canoeing in Florida. (After V. Perard.)
2640. **Sylvester**, Harry E. (New York) St. Giles' Church. Lent by the Century Co., New York.

2641. **Sylvester,** Harry E. (New York) Twilight, Westminster Abbey, London. Lent by the Century Co., New York.
2642. **Pettit,** F. A. (Brooklyn, N. Y.) Sandhills.
2643. **Evans,** John W. (Brooklyn, N. Y.) Fallow Deer. (After B. Hook.)
2644. **Evans,** John W. (Brooklyn, N. Y.) With Fate Against Them.
2645. **Lindsay,** Albert M. (Philadelphia) Bowling.
2646. **Del'Orme,** E. H. (New York) Cumnor Church, England.
2647. **Evans,** John W. (Brooklyn, N. Y.) Moving the Fourth Cavalry. (After Frederick Remington.)
2648. **Lindsay,** Albert M. (Philadelphia) The Coup. Block owned by Harper & Brothers, New York.
2649. **Lindsay,** Albert M. (Philadelphia) The Departure to the Convent. Block owned by Harper & Brothers, New York.
2650. **Girsch,** F. (Mount Vernon, N. Y.) Grandma's Toast. (After M. R. Dixon.) (Steel Engraving.)
2651. **Grosch,** Oskar (Cincinnati). Women Knitting. Lent by Mr. G. Meinshausen, Cincinnati.
2652. **Fillebrown,** F. E. (Boston) The Pleiades. (After Elihu Vedder.)
2653. **Pettit,** F. A. (Brooklyn, N. Y.) The Centaur.
2654. **Sylvester,** Harry E. (New York) Westminster Abbey, London, Early Morning. Lent by the Century Co., New York.
2655. **Jungling,** J. F. (Jersey City) The Queer Old Lady.
2656. **Heinmann,** Ernest (Fort Wadsworth, L. I., N. Y.). The Mermaid. (After F. S. Church.)
2657. **Pettit,** F. A. (Brooklyn, N. Y.) By the Black Sea. (After A. Parsons.)
2658. **Lindsay,** Albert M. (Philadelphia) Yosemite Dame. Block owned by Harper & Brothers, New York.
2659. **Lindsay,** Albert M. (Philadelphia) Presentation of a Circus to a Spanish Town. (After Galofre.) Block owned by Harper & Brothers, New York.
2660. **Lindsay,** Albert M. (Philadelphia) A Relic of the Departed South. Block owned by Harper & Brothers, New York.
2661. **Lindsay,** Albert M. (Philadelphia) An April Birthday at Sea. (After Rosina Emmett Sherwood.) Block owned by Harper & Brothers, New York.
2662. **Lyouns,** H. F. W. (Boston) Lost in a Cypress Swamp.
2663. **Lyouns,** H. F. W. (Boston) Solitude.
2664. **Lindsay,** Albert M. (Philadelphia) The Golden Wedding. (After A. L. Frost.) Block owned by Harper & Brothers, New York.
2665. **Sylvester,** Harry E. (New York) Ship in the Fog.

ALCOVE 152—SCREEN 6—EAST SIDE.—STEEL ENGRAVINGS, ETC.

2666. **Schlecht,** Charles (New York). Love's Young Dream. (After Jennie Brownscombe.) (Steel engraving.)
2667. **Meinshausen,** George (Cincinnati). The Life Boat. Lent by Mr. R. J. Witer & Co., Cincinnati.
2668. **Schwarzburger,** C. (Brooklyn, N. Y.) Ætna. (After Harry Fenn.)
2669. **Tietze,** Richard G. (New York) Portrait of Elsie Leslie Lyde.

2670. **Schladitz,** E. (New York) Love Locked Out. (After Anna Lea Merritt.)
2671. **Schoff,** S. A. (Greenfield, Mass.) Portrait of Ralph Waldo Emerson. (After S. W. Rowse.) (Steel engraving.)
2672. **Miller,** William (New York). Seven wood engravings in one frame: Sunset. (After George Inness.) Bohemienne. (After Franz Hals.) Etretat. (After George Inness.) Head. (After Rubens.) Kiss Me Quick. (After Munier.) Baby Mine. (After V. Tojetti.) Early Affection. (After V. Tojetti.)
2673. **Schlecht,** Charles (New York). Eyes to the Blind. (After A. F. Bellows.) (Steel engraving.)
2674. **Schlecht,** Charles (New York). Thoughts by the Sea. (After J. G. Brown.) (Steel engraving.)
2675. **Schoff,** S. A. (Greenfield, Mass.) Marine View. (After M. F. H. De Haas.) (Steel engraving.)
2676. **Schladitz,** E. (New York) Grandmother. Lent by Harper & Brothers, New York.
2677. **Sugden,** Thomas D. (Flushing, L. I., N. Y.) The Drinking Place.
2678. **Pettit,** F. A. (Brooklyn, N. Y.) Guyskill Mill.

SCREEN 6—WEST SIDE.

2679. **Closson,** W. B. (Lancaster, Mass.) Helen. (Mezzotint.)
2680. **Williams,** George P. (Philadelphia) The Alderman.
2681. **Schoff,** S. A. (Greenfield, Mass.) The Bathers. (After W. M. Hunt.) (Steel engraving).
2682. **Aitken,** Peter (New York). On the Otumni Pass, Japan. (After A. Castaigne.)
2683. **Tietze,** Richard G. (New York) Portrait of Abraham Lincoln and his Son.
2684. **Schlecht,** Charles (New York). The Wish. (After Percy Moran.) (Steel engraving.)
2685. **Moran,** Peter (Philadelphia). A Country Smithy. (Mezzotint.)
2686. **Reed,** Charles H. (Philadelphia) "Sarah Crewe." Lent by the Century Co., New York.
2687. **Wickenden,** Robert J. (New York) The Approach of Evening. (Original lithograph.)
2688. **Williams,** George P. (Philadelphia) The Gladiators.
2689. **Girsch,** F. (Mount Vernon, N. Y.) Bank Note Vignettes. (Steel engravings.)
2690. **Schlecht,** Charles (New York). The Smoker. (After Leon Moran.) (Steel engraving.)
2691. **Tietze,** Richard G. (New York) The Little Frenchmen at School.
2692. **Castaigne,** A. (Baltimore) Portrait of Mlle. Roumanille. (Charcoal drawing.)
2693. **Schwarzburger,** C. (Brooklyn, N. Y.) On the River Thames, Ontario. (After F. Hopkinson Smith.)
2694. **Reed,** Charles H. (Philadelphia) On the Lowest Step of a Deserted House, St. Pasquale. Lent by the Ladies' Home Journal, Philadelphia.

ARCHITECTURE AND DECORATION

AS INCLUDED IN GROUPS 139 TO 145.

GROUND FLOOR—NORTH, WEST AND SOUTH COURTS—NUMBERS 2695 TO 2751, INCLUSIVE.

2695. **Fosdick**, J. William (New York.) Lady Godiva. Decorative Burnt-wood drawing (Pyrography.) (Hung on East wall of North court, near entrance to staircase at Northeast of the Rotunda.)

2696. **Kimball & Thompson**, (New York.) Plaster Model of a Building for the Manhattan Life Insurance Company, New York. (Placed in front of pier at left of the entrance to the Rotunda from the West Court.)

2697. **Hunt**, Richard M. (New York) Plaster Model of a part of the House of William K. Vanderbilt, New York. Lent by the Metropolitan Museum of Art, New York. (Placed in front of pier at right of the entrance to the Rotunda from the West Court.)

PANEL OF ALCOVE 95, WEST COURT.

DECORATION.

2698. **Thouron**, Henry (Philadelphia). Jubilate. (Water color.) (Design for stained glass.)

2699. **Thouron**, Henry (Philadelphia). The Lord's Prayer. (Water color.) (Design for mural decoration.)

2700. **Thouron**, Henry (Philadelphia). Constancy. (Study for stained glass.)

2701. **Tiffany**, Louis C. (New York) A Window. (Water color.) (Design for stained glass.)

2702. **Thouron**, Henry (Philadelphia). I am the Life, the Light and the Way. (Water color.) (Design for stained glass.)

2703. **Thouron**, Henry (Philadelphia). Designs for three figures in stained glass: Michael, The Advocate, Gabriel.

2704. **Thouron**, Henry (Philadelphia). St. Luke and St. John. (Design for stained glass.)

PASSAGE LEADING FROM WEST COURT TO SOUTH COURT.

2705. **Thouron**, Henry (Philadelphia). Adoration, Praise, Thanksgiving, Love. (Water color.) (Designs for stained glass.)

2706. **Northrop**, Agnes F. (Flushing, N. Y.) Window. (Design for stained glass.)

2707. **Becker**, A. H. (St. Louis). Design for a Drawing-room Ceiling. (Water color.)

2708. **McDowell**, Mary (Tiffany Glass Co., New York). Window. (Design for stained glass.)

2709. **Sperry**, Edward Peck (Tiffany Glass Co.). Window for Mr. Potter Palmer. (Water color.) (Design for stained glass.)

2710. **Fowler**, Frank (New York). Panel for Three-Fold Screen. (Oil painting.)

2711. **Thouron**, Henry (Philadelphia). An Evangelist. (Design for stained glass.)

2712. **Sperry**, Edward Peck (Tiffany Glass Co., New York). Window. (Water color.) (Design for stained glass.)

2713. **Thouron**, Henry (Philadelphia). St. John Chrysostom and St. Basil, Doctors. (Design for stained glass.)

2714. **Thouron**, Henry (Philadelphia). St. Barnabas, St. Paul, St. Peter and St. James the Greater. (Designs for stained glass.)

2715. **Bush-Brown**, Mrs. M. Lesley (Newburg, N. Y.). Detail Fragment of Mural Decoration for a Music-Room.

2716. **Bush-Brown**, Mrs. M. Lesley (Newburg, N. Y.). Scheme for the Mural Decoration for a Music-Room.

2717. **Thouron**, Henry (Philadelphia). The Angeles. (Water color.) (Design for stained glass.)

2718. **Thouron**, Henry (Philadelphia). The Prophets. (Study for mural decoration.)

2719. **Little, Brown & Moore** (Boston). Design for Interior Decoration of a Dining-Room. (Water color, by G. P. Fernald.)

2720. **Everett**, Herbert E. (Philadelphia) Design for a Theatre Curtain. (Water color.)

2721. **Becker**, A. H. (St. Louis) Smoking-Room Ceiling Decoration. (Water color.)

2722. **Thouron**, Henry (Philadelphia). The Evangelists. (Design for mural decoration.)

2723. **Price, F. L. & W. L.** (Philadelphia) Sketch for Decoration of a Hall. (Water color.)

2724. **Burns**, Charles M. (Philadelphia) Design for Choir Screen of Metal. (Water color.)

2725. **Thouron**, Henry (Philadelphia). "I will Draw all Things to Myself." (Water color.) (Design for mural decoration.)

2726. **Thouron**, Henry (Philadelphia). Moses and David. (Design for stained glass).

PANEL—SOUTH COURT, AT ENTRANCE TO STAIRCASE AT SOUTHWEST OF ROTUNDA.

2727. **Henri**, Robert (Philadelphia). Study in Oil Colors for Mural Decoration. Church of the Evangelist, Philadelphia.

2728. **Henri**, Robert (Philadelphia). Christ Entering Jerusalem. (Study for mural decoration, in oil colors.)

2729. **Tiffany**, Louis C. (New York) Pieta. (Cartoon in charcoal.) Lent by the Tiffany Glass & Decorating Co., New York.

STAIRCASE AT SOUTHWEST OF ROTUNDA—FIRST LANDING.

2730. **Reid**, Robert (New York). "Textiles." Drawing of Figure for Decoration of Interior of Dome at South Entrance of Manufactures and Liberal Arts Building, World's Columbian Exhibition.

2731. **Reid,** Robert (New York). "Metal." Drawing of Figure for Decoration of Interior of Dome at South Entrance of Manufactures and Liberal Arts Building, World's Columbian Exposition.

STAIRCASE AT SOUTHWEST OF ROTUNDA—THIRD LANDING.

2732. **Reid,** Robert (New York). "Ornament." Drawing of Figure for Decoration of Interior of Dome at South Entrance of Manufactures and Liberal Arts Building, World's Columbian Exposition.

2733. **Reid,** Robert (New York). "Design." Drawing of Figure for Decoration of Interior of Dome at South Entrance of Manufactures and Liberal Arts Building, World's Columbian Exposition.

SECOND FLOOR—TOP OF STAIRCASE, AT ENTRANCE TO WEST COURT.

2734. **Fowler,** Frank (New York). Sketch for the Ceiling Decoration of the Ball-room in the Hotel Waldorf, New York.

2735. **Adler, Sullivan & Ramsey** (St. Louis). Union Trust Company's Building, St. Louis. (Pen drawing.)

2736. **Fowler,** Frank (New York). Figure-Study for Ceiling, Hotel Waldorf, New York.

2737. **Fowler,** Frank (New York). Figure-Study for Ceiling, Hotel Waldorf, New York.

WALL BETWEEN ENTRANCES TO WEST AND SOUTH COURTS.

2738. **Fowler,** Frank (New York). Figure-Study for Ceiling, Hotel Waldorf, New York.

2739. **Fowler,** Frank (New York). Figure-Study for Ceiling, Hotel Waldorf, New York.

2740. **Fowler,** Frank (New York). Figure-Study for Ceiling, Hotel Waldorf, New York.

2741. **Smith,** Joseph Lindon (Boston). Marble relief by Pietro Lombardo in Santa Maria dei Miracoli, Venice. (Water color.)

2742. **Price,** Bruce (New York). Design for proposed Gas Industries Building, World's Columbian Exposition. (Water color.)

2743. **Hewlett,** J. M. (New York) Design for a Museum—Elevation.

2744. **Dempwolf,** Reinhardt (York, Pa.) Detail of Restoration of Cornice of the Temple of the Sun, Rome. (Wash drawing.)

2745. **Lacy,** Adin Benedict (Philadelphia). Design for Cover of the Year Book of the T. Square Club, Philadelphia. (Water color.)

2746. **Fowler,** Frank (New York). Figure-Study for Ceiling, Hotel Waldorf.

2747. **Fowler,** Frank (New York). Figure-Study for Ceiling, Hotel Waldorf, New York.

WALL AT RIGHT OF ENTRANCE TO SOUTH COURT.

2748. **Fowler,** Frank (New York). Figure-Study for Ceiling, Hotel Waldorf, New York.

2749. **Fowler** Frank (New York). Figure-Study for Ceiling, Hotel Waldorf,

2750. **Jackson**, W. E. (Philadelphia) A Country House, Claymont, Del. (Pen drawing.)
2751. **Lawler**, Joseph M. (Paris, France) Pencil Sketches of Travel.

SOUTH COURT—NUMBERS 2752 TO 2773 INCLUSIVE.
ALCOVE 143—AT SOUTH OF ENTRANCE FROM STAIRCASE.

2752. **Ittner**, W. B. (St. Louis) Study for a Stone Residence. (Water color.
2753. **Green & Wicks** (Buffalo). House for Mrs. George V. Foreman, Buffalo.
2754. **Ittner**, William B. (St. Louis) Residence for Mrs. Ellen J. L. Chase. (Pen drawing.)
2755. **Griffin & Randall** (New York). Music Hall, Buffalo, N. Y.—Plan of Main Floor.
2756. **Griffin & Randall** (New York). Music Hall, Buffalo, N. Y.—Plan of Gallery.
2757. **Griffin & Randall** (New York). Music Hall, Buffalo, N. Y.—Plan of Long Section.
2758. **Griffin & Randall** (New York). Music Hall, Buffalo, N. Y.—Perspective.
2759. **Peabody, Stearns & Furber** (St. Louis). Three Designs for a St. Louis Residence. (Drawings in water color.)
2760. **Adler, Sullivan & Ramsey** (St. Louis). St. Nicholas Hotel, St. Louis. (Pen drawing.)
2761. **Adler, Sullivan & Ramsey** (St. Louis). Main Entrance to Union Trust Co.'s Building, St. Louis, Mo. (Pen drawing.)
2762. **Nattress**, George (Philadelphia). Remains of King Ina's Palace, Somerset, England. (Water color.)
2763. **Eames & Young** (St. Louis). House in Portland Place, St. Louis. (Water color, by Hughson Hawley.)
2764. **Cary & Trowbridge** (Buffalo, N. Y.). Project for Erie County Savings Bank.

PANEL 145—NORTH OF STAIRCASE ENTRANCE.

2765. **Herts**, Henry B. (New York) Design for the Columbian Arch, New York. (Water color.)
2766. **McKim, Mead & White** (New York). Perspective of Bates Hall, New Public Library Building, Boston.

ON PIER OF ROTUNDA 146—PASSAGE FROM SOUTH COURT TO WEST COURT.

2767. **Lamb & Rich** (New York). Berkeley School, New York City. (Photo.)
2768. **Lamb & Rich** (New York). Germania Fire Insurance Building, New York City. (Photograph.)
2769. **Cram, Wentworth & Goodhue** (Boston, Mass.). St. Paul's Church, Brockton, Mass. (Wash drawing.)
2770. **Cram, Wentworth & Goodhue** (Boston, Mass.). All Saints Church, Dorchester, Mass.

2771. **Cram, Wentworth & Goodhue** (Boston, Mass.). Accepted Design for St. Matthews Cathedral, Dallas, Texas. (Pen drawing.)

2772. **Clinton,** Charles W. (New York) Front Elevation of Mutual Life Insurance Building, New York. (Pen drawing.)

2773. **Clinton,** Charles W. (New York) Competitive Design for Grant Monument (Elevation). (Wash drawing.)

WEST COURT—NUMBERS 2774 TO 3002 INCLUSIVE.
PANEL 147, EAST OF STAIRCASE ENTRANCE.

2774. **Price,** F. L. & W. L. (Philadelphia) House for Mr. Monroe Smith. (Water color.)

2775. **Price,** Bruce (New York). Perspective of Sun Building, New York. (Water color.)

ALCOVE 149.

2776. **McKim, Mead & White** (New York). New York State Building, World's Columbian Exposition. (Water color, by F. Hoppin.)

2777. **McKim, Mead & White** (New York). West Point Monument. (Water color.)

2778. **McKim, Mead & White** (New York). Metropolitan Club House, New York City. (Water color.)

2779. **McKim, Mead & White** (New York). The Century Club Building. New York. (Photograph.)

2780. **McKim, Mead & White** (New York). Century Club Building, New York. The Loggia. (Pen drawing.) Lent by Bates, Kimball & Guild, Boston.

2781. **McKim, Mead & White** (New York). Arcade and Central Motif of the Madison Avenue Façade of Madison Square Garden, New York.

2782. **McKim, Mead & White** (Boston). Gate at Harvard College, Cambridge, Mass. (Pen drawing.)

2783. **McKim, Mead & White** (New York). Washington Memorial Arch, New York City. (Water color.)

2784. **McKim, Mead & White** (New York) Bird's-eye View of Tower and Roof Garden, Madison Square Garden, New York City. (Water color.

2785. **McKim, Mead & White** (New York). Century Club Entrance, New York. (Pen drawing for the Architectural Review by P. G. Culbertson,) Lent by Bates, Kimball & Guild, Boston.

ALCOVE 150.

2786. **Rossiter & Wright** (New York). Home for S. B. Howes, Brewsters, N. Y.

2787. **Hickman,** Louis (Philadelphia). Balcony on a Domestic Structure.

2788. **Turner,** Thornton Floyd (New York). Design for a Presidential Mansion—Façade. (Water color.)

2789. **Huss,** George Martin (New York). Sketch for Cathedral of St. John the Divine, New York. (Pen drawing by Clarence Luce.)

2790. **Blaney,** Dwight (Boston). The Arch of Titus, Rome.

2791. **Huss**, George Martin (New York) Sketch for Cathedral of St. John the Divine, New York. (Pen drawing by Clarence Luce.)

2792. **Nash & Plympton** (Cincinnati). Cincinnati Crematory. (Water color.)

2793. **Rossiter & Wright** (New York). The Emma S. Clark Memorial Library, Setauket, Long Island,

2794. **McKim, Mead & White** (New York). The Tower of Madison Square Garden, New York. (Photograph.)

2795. **Turner**, Thornton Floyd (New York). Design for a Presidential Mansion—Section and Plan of Second Floor.

2796. **Turner**, Thornton (New York). Design for a Presidential Mansion—Plan of Flrst Floor.

2797. **Bare**, H. Bloomfield (Philadelphia). Oak Altar Table, Seventeenth Century.

2798. **Price**, Bruce (New York). Project for *Sun* Newspaper and Office Building, New York. (Water color.)

2799. **Wheelwright & Haven** (Boston). Stable of W. F. Weld, Brookline Mass. (Water color.)

2800. **Wheelwright & Haven** (Boston). House of S. D. Warren, Boston. (Water color.)

2801. **Wheelwright & Haven** (Boston). Stable of W. F. Weld, Brookline, Mass. (Photograph.)

2802. **Wheelwright**, Arthur W. (Boston) Suggestion for a School of Fine Arts for a University.

2803. **Walker & Kimball** (Boston and Omaha). Residence at Lincoln, Nebraska. (Water color.)

2804. **Romeyn & Stever** (New York). Hotel at North Augusta, South Carolina. (Wash drawing.)

2805. **Wheelwright**, Arthur W. (Boston) For a Fine Arts Building—Plans of the First and Second Stories and a Section.

2806. **Wheelwright**, Edmund March (Boston). Perspective View of New City Hall for Boston. (Pen drawing by Charles D. Maginnis.)

2807. **Wheelwright**, Edmund March (Boston). Hospital for Contagious Diseases. (Pen drawing.)

2808. **Wheelwright**, Edmund March (Boston). Design for Arcading the Old State House. (Pen drawing by Charles D. Maginnis.)

2809. **Munoz**, A. C. (Philadelphia) Design for a Belfry. (Sepia drawing.)

2810. **Wheelwright & Haven** (Boston). House of M. Odgen Jones, Wood's Holl, Mass. (Pen drawing.)

2811. **Wheelwright & Haven** (Boston). Inn at Isleboro. (Photograph.)

2812. **Hickman**, Louis (Philadelphia). Hardware for a Club House Door.

2813. **Wheelwright**, Edmund March (Boston). Robert Gould, Shaw Grammar School, West Roxbury, Mass. (Pen drawing by Charles D. Maginnis.)

2814. **Wheelwright**, Edmund March (Boston). New Police Station for Brighton District, Boston. (Pen drawing by Charles D. Maginnis.)

2815. **Wheelwright**, Edmund March (Boston). Primary School-house, Jamaica Plain, Boston. (Pen drawing by Charles D. Maginnis.)

2816. **Babb, Cook & Willard** (New York). Competitive Design for Office Building at Newark, N. J. (Water color.)

2817. **Babb, Cook & Willard** (New York). Office Building at Minneapolis, Minn. (Water color.)

2818. **Babb, Cook & Willard** (New York). Office Building at St. Paul, Minn. (Water color.)

2819. **Little & O'Conner** (New York). Kenilworth; House for Mrs. S. M. Andrews, Greenwich, Conn. (Water color.)

2820. **Rotch & Tilden** (Boston). House in Washington, D. C. (Water color.)

2821. **Rotch,** Arthur (Boston). In the Alhambra. (Water color.)

2822. **Smith,** Joseph Lindon (Boston). The Loggia, Ducal Palace, Venice. (Water color.)

2823. **Babb, Cook & Willard** (New York). Office Building at Minneapolis—Court Showing Stairway. (Photograph.)

2824. **Babb, Cook & Willard** (New York). Office Building at Minneapolis—Court. (Photograph.)

2825. **Wood,** William Halsey (Newark, N. J.). Design for Cathedral of St. John the Divine, selected as one of four in the final competition, 1891. (Pen drawing.)

ALCOVE 151.

2826. **Sturgis & Cabot** (Boston). Mission Church of St. Augustine, Boston. (Water color.)

2827. **Stewardson,** John (Philadelphia). Sketches in Pistoja. (Water color.)

2828. **Carrère & Hastings** (New York). New York *Mail and Express* Newspaper and Office building, Fulton Street Elevation. (Photograph.)

2829. **Babb, Cook & Willard** (New York). Office Building at St. Paul—Portico. (Photograph.)

2830. **Dull,** John (Philadelphia). Study for a Pulpit.

2831. **Carrère & Hastings** (New York). Hotel Ponce de Leon, St. Augustine, Fla.—Elevation. (Water color.)

2832. **Carrère & Hastings** (New York). Hotel Ponce de Leon, St. Augustine, Fla.—Court. (Pen drawing.)

2833. **Babb, Cook & Willard** (New York). New York Life Insurance Co.'s. Building, Montreal—Clock Tower.

2834. **McKim, Mead & White** (New York). Details of Upper Part of Madison Square Garden Theater, New York. (Pen drawing for the *Architectural Review*, by Harold Magonigle.)

2835. **Carrère & Hastings** (New York). Design for Cathedral of St. John the Divine—Perspective. (Pen drawing.)

2836 **Carrère & Hastings** (New York). Design for Cathedral of St. John the Divine, Perspective—Longitudinal Section. (Pen drawing.)

2837 **Carrère & Hastings** (New York). Hotel Ponce de Leon, St. Augustine, Fla.—Ground plans, including Cascade and M. E. Church. (Water color.)

2838. **Carrère & Hastings** (New York). Hotel Ponce de Leon, St. Augustine. Fla.—Perspctive of Fronts. (Water color, by Robert Blum.)

2839. **Carrère & Hastings** (New York). Design for Cathedral of St. John the Divine, New York—Perspective—Ground plan. (Pen drawing.)

2840. **Carrère & Hastings** (New York). Design for Cathedral of St. John the Divine, New York. Perspective—Main Elevation.

2841. **Carrère & Hastings** (New York). Proposed Auditorium Building, Baltimore, Md.—Plan of Main Floor.

2842. **Carrère & Hastings** (New York). Proposed Auditorium Building, Baltimore, Md.—Elevation on Mt. Royal Avenue.

2843. **McKim, Mead & White** (New York). Pavilion and Colonnade, Madison Square Garden, New York. (Pen drawing made for the *Architectural Review* by Harold Magonigle.)

2844. **Tubby**, William B. (New York) Brooklyn Savings Bank. (Water color, by F. Hopkinson Smith.)

2845. **Tubby**, William B. (New York) Premises of the Brooklyn Warehouse and Storage Co. (Water color, by R. Adams.)

2846. **Babb, Cook & Willard** (New York). New York Life Insurance Company's Building, Montreal. (Photograph.)

2847. **Wheelwright**, Edmund March (Boston). Two Views of House for Mr. E. C. Stedman, New Castle, N. H. (Photograph.)

2848. **Cope & Stewardson** (Philadelphia). Design for Proposed Building for the Pennsylvania Company for Insurance on Lives, Etc. (Water color.)

2849. **Cope & Stewardson** (Philadelphia). Design for Proposed Building for the Pennsylvania Company for Insurance on Lives, Etc., No. 2. (Water color.)

2850. **Cope & Stewardson** (Philadelphia). Design for Cathedral of St. John the Divine, New York. (Pen drawing, by Arthur Truscott.)

2851. **Cope & Stewardson** (Philadelphia). Design for Pennsylvania Railroad Station, Philadelphia. (Water color.)

ALCOVE 152.

2852. **Berg & Clark** (New York). Three Houses in Manhatten Square, North, New York.

2853. **Babb, Cook & Willard** (New York). Competitive Design for Building to be Erected for Manhatten Life Insurance Co. (Water color.)

2854. **Shepley, Rutan & Coolidge** (Boston and Chicago). Ames Building, Boston, Mass. (Water color.)

2855. **Hardenbergh**, H. J. (New York) Hotel Waldorf, New York. (Water color, by Hughson Hawley.)

2856. **Eyre**, Wilson, Jr. (Philadelphia) House at Southport, Long Island Sound. (Pen drawing.)

2857. **Kendall**, Edward H. (New York) Seventeen Story Building. (Water color.)

2858. **Schweinfurth**, Julius A. (Boston, Mass.) Study for a Villa. (Water color.)

2859. **Cary**, George (Buffalo). Proposed House for J. N. Scatchard, Buffalo, N. Y. (Water color.)

2860. **Evans**, Alfred F. (Chicago) A Fountain to Commemorate the Discovery of America.

2861. **Little, Brown & Moore** (Boston, Mass.). Sketch for Front Entrance to the Peabody Farm. (Pen drawing by G. P. Fernald.)

2862. **Brown,** A. Page (San Francisco). The California State Building, World's Columbian Exposition. (Water color.)

2863. **Day,** Frank Miles (Philadelphia). House for H. Cummings, at Germantown, Pa. (Water color.)

2864. **Sturgis & Cabot** (Boston). Doorway, Rexleigh School, Salem, New York.

2865. **Boring, Tilton & Mellon** (New York). Competitive Design for Brooklyn Savings Bank, Brooklyn, N. Y. (Perspective drawing in water color.)

2866. **Daus,** R. L. (Brooklyn, N. Y.) Thirteenth Regiment Armory, Brooklyn, N. Y. (Water color.)

2867. **Day,** Frank Miles (Philadelphia). House of C. W. Bergner, at Ambler. (Water color.)

2868. **Schweinfurth,** Julius A. (Boston) House in Roxbury, Mass., and Design for a House in Brookline, Mass. (Water color.)

2869. **Tubby,** William B. (New York) Pratt Mausoleum, Glen Cove, Long Island. (Wash drawing.)

2870. **Cusack,** William H. (Poughkeepsie, N. Y.) Design for Cathedral, Side Elevation. (Pen drawing.)

2871. **Hardenbergh,** H. J., Walter C. Hunting and John C. Jacobson (New York). American Fine Arts Society's Building, West Fifty-seventh street, New York. (Pen drawing.)

2872. **Schweinfurth,** Julius A. (Boston) Competitive Design for Building for the American Fine Arts Society, New York. (Water color.)

2873. **Cusack,** William H. (Poughkeepsie, N. Y.) Design for a Cathedral, Front Elevation. (Pen drawing.)

2874. **Stoughton,** Arthur A. (New York) Loggia, Hotel d' Escoville, Caen. (Water color.)

2875. **Gregg,** D. A. (Boston) Equitable Building, DesMoines, Iowa. (Pen drawing.) Lent by Andrews, Jacques & Rantoul, Boston.

2876. **Holabird & Roche** (Chicago). Water Tower at Fort Sheridan, Ill. (Water color by Paul Lautrop.)

2877. **Holabird & Roche** (Chicago). Residence at Grand Rapids, Mich. (Water color by Paul Lautrop.)

2878. **Holabird & Roche** (Chicago). Old Colony Building, Dearborn Street, Chicago. (Water color by Louis Rasmussen.)

2879. **Robertson,** R. H. (New York) Design for a Country Hotel. (Water color by J. N. Hutchinson.)

ALCOVE 153.

2880. **Hays,** Frank A. (Philadelphia) Old Door, Clarkson Street, New York.

2881. **Klauder,** Charles Z. (Philadelphia) Balcony.

2882. **Warren,** H. Langford (Boston). Entrance to House of S. A. Orr, Troy, N. Y. (Water color.)

2883. **Warren,** H. Langford (Boston). House for C. E. Patterson, Troy, N. Y. —Main Entrance, (Photograph.)

2884. **Warren,** H. Langford (Boston). Orphan Asylum. Infirmary at Troy, N. Y. (Water color.)

2885. **Warren**, H. Langford (Boston). Study for the Entrance of a House at Troy, N. Y.

2886. **Rixson**, O. C. (Chicago) Design for a Suburban Residence—Longitudinal Section.

2887. **Hays**, Frank A. (Philadelphia) Rear of the Hamilton House, Philadelphia. (Pen drawing.)

2888. **Hays**, Frank A. (Philadelphia) Sketch for a House. (Water color.)

2889. **Nash & Plympton** (Cincinnati). Residence of Mrs. C. A. Plympton, Cincinnati. (Water color.) Lent by Mr. Lucian F. Plympton, Cincinnati.

2890. **Flagg**, Ernest (New York). Study for an Academy of the Fine Arts, New York—Section. (Water color.)

2891. **Warren**, H. Langford (Boston). House for C. E. Patterson, Troy, N. Y. (Photograph.)

2892. **Bisseger**, John J. (Philadelphia) Design for an Art Museum.

2893. **Klauder**, Charles Z. (Philadelphia) Design for an Art Museum.

2894. **Hamlin**, A. D. (New York) Design for Central Pavilion of a Palace. (Water color.)

2895. **Rixson**, O. C. (Chicago) Design for a Suburban Residence—Front Elevation.

2896. **Codman**, Stephen (Boston). Design for Boat Club House on proposed embankment on Charles River—Water Front.

2897. **Codman**, Stephen (Boston). Design for Boat Club House on proposed embankment on Charles River—Facade. (Water color.)

2898. **Codman**, Stephen (Boston). Plans for a Boat House on Charles River.

2899. **Totten**, George O., Jr. (New York) Design for a Small Museum. (Water color.)

2900. **Rixson**, O. C. (Chicago) Design for a Suburban Residence—General Plan.

2901. **Rixson**, O. C. (Chicago) Design for a Suburban Residence—Side Elevation.

2902. **Wells**, Edmund B. (New York) Competitive Drawing for Proposed A. F. A. S. Building, Perspective of Front. (Water color.)

2903. **Bisegger**, John J. (Philadelphia) A Choragic Monument.

2904. **Klauder**, Charles Z. (Philadelphia) Front for a Club House.

2905. **Klauder**, Charles Z. (Philadelphia) A Choragic Monument.

2906. **LeBrun**, N. & Sons (New York). Metropolitan Life Insurance Building. (Water color by, Hughson Hawley.)

2907. **Kent**, W. W. (New York) Study for a Country House. (Water color.)

2908. **Blaney**, Dwight (Boston). The Cathedral at Chartres, France. (Water color.)

2909. **Peabody & Stearns** (Boston). Nine Office Sketches. (Water colors.)

2910. **McKay**, Henry S. (Boston) Design for Massachusetts State Library and Office Building.

2911. **Ihnen**, Henry S. (New York) Hoboken Quartette Club Hall. (Etching.)

2912. **Peabody & Stearns** (Boston). South Porch of Machinery Hall, World's Columbian Exposition. (Water color.)

2913. **Fraenkel & Schmidt** (Chicago). A Mountain Home. (Water color, by T. C. Fraenkel.)

2914. **Klauder,** Charles Z. (Philadelphia) Madison Square Garden. (Pencil sketch.)

ALCOVE 154.

2915. **Gregg,** D. A. (Boston) The Equitable Building, Denver, Col. (Pen drawing.) Lent by Andrews, Jacques & Rantoul, Boston.

2916. **Walker & Kimball** (Boston and Omaha). Public Library, Omaha, Neb. —Main Façade.

2917. **Gibson,** R. W. (New York) Competitive Design for the Cathedral of St. John the Divine, New York. (Pen drawing.)

2918. **Cope & Stewardson** (Philadelphia). Denbigh Hall, Bryn Mawr College, Pa. (Pen drawing.)

2919. **Hays,** Frank A. (Philadelphia) Entrance to St. Joseph's Church. Philadelphia. (In the Court Yard, Willing's Alley.) (Pen drawing.)

2920. **Andrews,** Robert D. (Boston) Unexecuted Design for a House for J. Montgomery Sears, Southboro, Mass. (Wash drawing.) Lent by Andrews, Jacques & Rantoul, Boston.

2921. **Walker & Kimball** (Boston). Main Façade of the Omaha Telephone Exchange. (Pen drawing.)

2922. **Green & Wicks** (Buffalo, N. Y.) Bank of Commerce, Buffalo, N. Y. (Wash drawing.)

2923. **Green & Wicks** (Buffalo, N. Y.) House for Mrs. C. H. Strong, Erie, Pa. (Wash drawing.)

2924. **Parfitt Brothers** (Brooklyn, N. Y.) Competitive Design for the Cathedral of St. John the Divine, New York. (Water color.)

2925. **Gilbert & Taylor** (St. Paul, Minn.). Endicott Building—Entrance Hall, three views. (Photographs.)

2926. **Warren,** H. Langford (Boston, Mass.). House for C. E. Patterson, Troy, N. Y.—Private Entrance. (Photograph.)

2927. **Brunner & Tryon** (New York). Main Entrance, Temple Beth-el, New York. (Pen drawing.)

2928. **Longfellow, Alden & Harlow** (Boston, Mass.). City Hall, Cambridge, Mass. (Photograph.)

2929. **Green & Wicks** (Buffalo, N. Y.). Market Arcade, Buffalo.

2930. **Walker & Kimball** (Boston and Omaha). Public Library, Omaha. Perspective View. (Water color.)

2931. **Jamieson,** James P. (Philadelphia) Club Front, Italian Renaissance. (Pen drawing.)

2932. **Aldrich,** Chester Holmes (New York). Well—S. Pietro in Vinculis. (Water color.)

2933. **Tuthill,** William B. (New York) Portico at Woodlawn Cemetery, New York. (Pen drawing.)

2934. **Ripley,** H. G. (Melrose, Mass.) Proposed Buildings for Colorado College, Colorado Springs, Col., Lent by Andrews, Jacques & Rantoul, Boston.)

2935. **Shepley, Rutan & Coolidge** (Boston, Mass.). The Art Institute of Chicago.

2936. **Winslow & Wetherell** (Boston, Mass.). Edison Electric Co.'s Building, Boston. (Pen drawing.)

2937. **Gilbert & Taylor** (St. Paul, Minn.). Cottage on Manitou Island, Minn. (Pen drawing.)

2938. **Gilbert & Taylor** (St. Paul, Minn.). Three Interior Views, Endicott Arcade, St. Paul, Minn. (Photographs.)

2939. **Cope**, Walter (Philadelphia). Four Pencil Sketches—(1) Church of St. Gilles, near Arles, France; (2) Mount St. Michael; (3) Venice; (4) Old Bridge at Verona.

2940. **Winslow & Wetherell** (Boston). Portland Railway Station. (Pen drawing.)

2941. **Nattress**, George (Philadelphia). Drawing of the Interior of Brompton Oratory, England. (Water color.)

2942. **Jamieson**, James P. (Philadelphia) Doorway and Window, Spanish Renaissance. (Pencil drawing.)

2943. **Winslow & Wetherell** (Boston, Mass.) Shreve, Crump & Low Building.

2944. **Brunner & Tryon** (New York). Buildings to be erected for W. F. Havemeyer.

2945. **Tuthill**, William Burnett (New York). Entrance to the Carnegie Music Hall, New York. (Photograph.)

2946. **Price**, W. L. (Philadelphia) Sketch of a Church Tower near Pontoise, France. (Water color.)

2947. **Green & Wicks** (Buffalo, N. Y.). House for Mrs. C. H. Strong, Erie, Pa.—Dining-room. (Water color.)

2948. **Tuthill**, William B. (New York) Design for the Fourth Presbyterian Church, New York. (Pen drawing, by Waldemar R. Storck.)

2949. **Parfitt, Brothers** (Brooklyn, N. Y.). St. Augustine's Roman Catholic Church, Brooklyn. (Water color, by Hughson Hawley.)

2950. **Kent**, W. W. (New York) Land View of House for Charles Sooy Smith, Green's Farms, Conn. (Pen drawing, by W. A. Hewlett.)

2951. **Kent**, W. W. (New York) House at Lawrence Park, Bronxville, N. Y.

2952. **Walker, & Kimball** (Boston and Omaha). McCague Building, Omaha, Neb. (Water color.)

2953. **Brunner & Tryon** (New York). Sahlein Building, New York. (Water color.)

2954. **Tuthill**, William B. (Adler & Sullivan, Associate Architects, New York) Music Hall, New York; founded by Andrew Carnegie. (Pen drawing.)

2955. **Brunner & Tryon** (New York). Shrine for the Temple Beth-el, New York. (Water color.)

2956. **Kent**, W. W. (New York) Summer Residence of John G. Moore, Grindstone Neck, Winter Harbor, Maine. (Pen drawing.)

ALCOVE 155.

2957. **Newton**, George F. (Boston) Maison de la Voute, Angers, France. (Three frames hinged together.)

2958. **Boring, Tilton & Mellen** (New York). Competitive Drawing for the Carnegie Library, Pittsburg, Pa. (Pen drawing.)

2959. **Walker & Kimball** (Boston and Omaha). Presbyterian Church, Omaha, Neb. (Water color.)

2960. **Truscott,** Arthur (Philadelphia). Front for an Office Building. (Pen drawing.)

2961. **Walker & Kimball** (Boston and Omaha). Mt. Vernon Church, Boston. (Water color.)

2962. **Truscott,** Arthur (Philadelphia). A Memorial Tower. (Pen drawing.)

2963. **Eyre,** Wilson, Jr. (Philadelphia) House on Locust St., Philadelphia. (Pen drawing.)

2964. **Walker & Kimball** (Boston and Omaha). Design for a Church. (Pen drawing.)

2965. **Hays,** Frank A. (Philadelphia) Sketch for a House near Upsal, Philadelphia. (Water color.)

2966. **Longfellow, Alden & Harlow** (Boston, Mass). House at Cambridge, Mass. (Photograph.) Lent by E. H. Abbott, Cambridge, Mass.

2967. **Aldrich,** Chester Holmes (New York). Tomb—Museo Madonna di Gagini.

2968. **Gilbert & Taylor** (St. Paul, Minn.). Endicott Arcade—Two views showing construction. (Photographs.)

2969. **Walker & Kimball** (Boston and Omaha). House at Montclair, N. J. (Water color.)

2970. **Cope & Stewardson** (Philadelphia). House at Overbrook, Pa. (Pen drawing.)

2971. **Eyre,** Wilson, Jr. (Philadelphia) House at South Bethlehem, Pa.

2972. **Van Pelt,** John V. (Paris, France) Design for a Structure on an Island in a Park. (1.) (Water color.)

2973. **Ash,** Percy (Philadelphia). Memorial Chapel on a Rocky Coast. (Water color.)

2974. **Longfellow, Alden & Harlow** (Boston, Mass.). First Floor Plan of Carnegie Library and Music Hall, Pittsburg. (Photograph.)

2975. **Longfellow, Alden & Harlow** (Boston, Mass.) Second Floor Plan of Carnegie Library and Music Hall, Pittsburg.

2976. **Price, F. L. & W. L.** (Philadelphia) Sketch for Stable for Hon. Alan Wood, Jr. (Pen drawing.)

2977. **Gilbert, & Taylor** (St. Paul, Minn.). Facade of Endicott Building, St. Paul, Minn. (Photograph.)

2978. **Eyre,** Wilson, Jr. (Philadelphia) Kebo Valley Club House, Bar Harbor, Me.

2979. **Longfellow, Alden & Harlow** (Boston, Mass.). Carnegie Library and Music Hall, Pittsburg. (Photograph.)

2980. **Longfellow, Alden & Harlow** (Boston, Mass.). Carnegie Library and Music Hall, Pittsburg. (Photograph.)

2981. **Van Pelt,** John V. (Paris, France) Composition, Italian Renaissance. Design for a Structure on an Island in a Park. (Water color.)

2982. **Van Pelt,** John V. (Paris, France) Design for a Structure on an Island in a Park. (2.) (Water color.)

2983. **Warren,** H. Langford (Boston, Mass.). Design for Troy Orphan Asylum. (Pen drawing.)

2984. **Warren**, H. Langford (Boston, Mass.). North View of Troy Orphan Asylum. (Water color.)

2985. **Gilbert & Taylor** (St. Paul, Minn.). Entrance to Endicott Building, St. Paul, Minn. (Photograph.)

2986. **Warren**, H. Langford (Boston, Mass.). Study for Conservatory of Music, Troy Female Seminary. (Water color.)

2987. **Sturgis & Cabot** (Boston, Mass.). Rexleigh School, Salem, New York. (Pen drawing.)

2988. **Gilbert & Taylor** (St. Paul, Minn.). The Little Stone Church at the Foot of the Hill, St. Paul, Minn. (Pen drawing.)

2989. **Boggs**, Edward T. (Pittsburg) Design for a Choragic Monument.

2990. **Warren**, H. Langford (Boston, Mass.). Plan of First Floor, Troy (N. Y.) Orphan Asylum.

2991. **Winslow & Wetherell** (Boston, Mass.). Residence of E. D. Jordan, Jr., Brookline, Mass.

2992. **Price**, Bruce (New York). Residence of Addison Cammack, Tuxedo, N. Y. (Water color.)

2993. **Eyre**, Wilson, Jr. (Philadelphia) Study for a Country House. (Water color.)

2994. **Price**, F. L. & W. L. (Philadelphia) Sketch for a Library at Wayne, Pa. (Water color.)

2995. **Stone, Carpenter & Willson** (Providence, R. I). Rhode Island State Building, World's Columbian Exposition.

2996. **Truscott**, Arthur (Philadelphia). Balcony on a Domestic Structure. (Pen drawing.)

2997. **Gilbert & Taylor** (St. Paul, Minn.). Endicott Building, St. Paul—Balcony. (Photograph.)

2998. **Ash**, Percy (Philadelphia). Study for a Country House. (Water color.)

2999. **Longfellow, Alden & Harlow** (Boston, Mass.). Carnegie Office Building, Pittsburg, Pa. (Photograph.) Lent by Carnegie, Phipps & Co.

3000. **Welsh**, Alexander M. Staircase in the Chateau of Blois, France. (Pen drawing.)

3001. **Cooke**, James H. (Philadelphia) Memorial Chapel on a Rocky Coast. (Pen drawing.)

3002. **Cope & Stewardson** (Philadelphia). House at Merion, Pa. (Water color.)

GROUP 146—EXHIBITS FROM PRIVATE COLLECTIONS.

LOAN COLLECTION OF FOREIGN WORKS FROM PRIVATE GALLERIES IN THE UNITED STATES.

GALLERY 40—OIL PAINTINGS.

NUMBERS 3003 TO 3026, INCLUSIVE.

WEST WALL.

BEGINNING AT THE SOUTHWEST CORNER.

3003. **Fortuny,** Mariano, 1838-1874 (Spain). Beach at Portici, Italy. Lent by Mrs. Prescott Hall Butler, New York.

3004. **Pissarro,** Camille (Paris, France). The Village. Lent by Mr. Potter Palmer, Chicago.

3005. **Monet,** Claude (Paris, France). Dawn on the Coast of the North Sea. Lent by Mr. Albert Spencer, New York.

3006. **Degas** (Paris, France). The Dancing Lesson. Lent by Mr. Alexander J. Cassatt, Philadelphia.

3007. **Cazin,** Jean-Charles (Paris, France). The Expulsion from Paradise. Lent by Mr. Potter Palmer, Chicago.

3008. **Puvis de Chavannes,** Pierre (Paris, France). Summer. Lent by Mr. J. H. Wade, Cleveland.

3009. **Monet,** Claude (Paris, France). Morning Fog. Lent by Mr. Albert Spencer, New York.

3010. **Raffaëlli,** Jean-François (Paris, France). The Absinthe Drinkers. Lent by Mr. Potter Palmer, Chicago.

3011. **Uhde,** Fritz von (Munich, Bavaria). A Sewing Bee in Holland. Lent Mr. L. Crist Delmonico, New York.

3012. **Pissarro,** Camille (Paris, France). Summer. Lent by Mr. Frank Thomson, Philadelphia.

NORTH WALL.

3013. **Michetti,** Francesco Paolo (Naples, Italy). Springtime and Love. Lent by Mr. Albert A. Munger, Chicago.

3014. **Monet,** Claude (Paris, France). Harbor of Havre. Lent by Mr. Frank Thomson, Philadelphia.

3015. **Degas** (Paris, France). Race Horses. Lent by Mr. Albert Spencer, New York.

3016. **Zorn,** Anders L. (Stockholm, Sweden) Interior of a Brewery in Stockholm. Lent by Mr. Potter Palmer, Chicago.

3017. **Raffaëlli,** Jean-François (Paris, France). On the Coast. Lent by Mr. Potter Palmer, Chicago.

3018. **Besnard,** Paul-Albert (Paris, France). Head. Lent by Mr. Potter Palmer, Chicago.

3019. **Helleu,** (Paris, France). Interior of Saint Denis Cathedral, showing effect of light through Stained Glass Windows. Lent by Mrs. John L. Gardner, Boston.

3020. **Pissarro,** Camille (Paris, France). Spring. Lent by Mr. Alexander J. Cassatt, Philadelphia.

3021. **Monet,** Claude (Paris, France). Snow Scene. Lent by Mr. Alexander J. Cassatt, Philadelphia.

3022. **Raffaëlli,** Jean-François (Paris, France). Place de la Trinité, Paris. Lent by Mr. Potter Palmer, Chicago.

3023. **Puvis-de-Chavannes,** Pierre (Paris, France). Autumn. Lent by Mr. Martin A. Ryerson, Chicago.

3024. **Renoir,** A. (Paris, France) In the Garden. Lent by Mr. Albert Spencor, New York.

3025. **Sisley,** Alfred (Paris, France). Village Street, Moret, France. Lent by Mr. Potter Palmer, Chicago.

3026. **Bastien-Lepage,** Jules (1848-1885, France). Revery. Lent by Mr. Potter Palmer, Chicago.

GALLERY 41—OIL PAINTINGS.

NUMBERS 3027 TO 3084, INCLUSIVE.

SOUTH WALL.

BEGINNING AT THE WEST SIDE OF THE ENTRANCE FROM GALLERY 40.

3027. **Rousseau,** Théodore (1812-1867, France). A Lone Tree—Autumn. Lent by Mr. Frank Hill Smith, New York.

3028. **Géricault,** J. L. A., Théodore (1791-1824, France). Study of a Cuirassier. Lent by the Museum of Fine Arts, Boston.

3029. **Troyon,** Constant (1810-1865, France). The Surf. Lent by Mr. Gari Melchers.

3030. **Lefebvre,** Jules-Joseph (Paris, France). La Cigale. Lent by the St. Louis Museum of Fine Arts.

3031. **Mauve,** Anton (1838-1888, Holland). The Flock. Lent by Mr. Joseph Jefferson, New York.

WEST WALL.

3032. **Van Beers,** Jan (Brussels, Belgium). "You Are Welcome." Lent by Mr. Charles T. Yerkes, Chicago.

3033. **Bonington,** Richard P. (1801-1828, England) Landscape. Lent by Mr. R. Hall McCormick, Chicago.

3034. **Cazin,** Jean-Charles (Paris, France). Midnight Moonlight, Abbeville France. Lent by Mr. Charles T. Yerkes, Chicago.

3035. **Israels,** Josef (The Hague, Holland). A Frugal Meal. Lent by Mr. Charles T. Yerkes, Chicago.

3036. **Knaus,** Ludwig (Berlin, Germany). A Country Festival. Lent by Mr. Charles T. Yerkes, Chicago.

3037. **Alma-Tadema,** Laurens (London, England). A Reading from Homer. Lent by Mr. Henry G. Marquand, New York.

3038. **Leys,** Baron Hendrik (1815-1886, Belgium). The Book Stall. Lent by Mr. Charles T. Yerkes, Chicago.

3039. **Dupré,** Jules (1812-1889, France). At Sea. Lent by Mr. Charles T. Yerkes, Chicago.

3040. **Corot,** Jean-Baptiste-Camille (1796-1875, France). The Path to the Village. Lent by Mr. Charles T. Yerkes, Chicago.

3041. **Meissonier,** Jean-Louis-Ernest (1813-1891, France). The Reconnaissance. Lent by Mr. Charles T. Yerkes, Chicago.

3042. **Isabey,** Eugène (1804-1886, France). A Fête at the Hotel de Rambouillet. Lent by Mr. Samuel M. Nickerson, Chicago.

3043. **Couture,** Thomas (1815-1879, France). Portrait of Madame Couture. Lent by the Museum of Fine Arts, Boston.

3044. **Troyon,** Constant (1810-1865, France). A Drove of Cattle and Sheep. Lent by Mr. Cornelius Vanderbilt, New York.

3045. **Detaille,** Edouard (Paris, France). Flag of Truce. Lent by Mr. E. Burgess Warren, Philadelphia.

3046. **Michel,** Georges (1743-1833, France). The Plain of Montmartre, Paris. Lent by Mr. William H. Fuller, New York.

3047. **Breton,** Jules-Adolphe (Paris). The Song of the Lark. Lent by Mrs. Henry Field, Chicago.

3048. **Corot,** Jean-Baptiste-Camille (1796–1875, France). Evening. Lent from the collection of the late Mr. Jay Gould, New York.

3049. **Maris,** Jakob (The Hague, Holland). Canal in Holland. Lent by Mr. John G. Johnson, Philadelphia.

3050. **Constable,** John (1776–1837, England). Weymouth Bay. Lent by Mr. William H. Fuller, New York.

3051. **Troyon,** Constant (1810–1865, France). Going Home. Lent by Mrs. Henry Field, Chicago.

3052. **Dupré,** Jules (1812–1889, France). The Open Sea. Lent by Mr. William H. Fuller, New York.

3053. **Lhermitte,** Leon-Auguste (Paris, France). Washerwomen on the Banks of the Marne. Lent by Mr. E. Burgess Warren, Philadelphia.

NORTH WALL.

3054. **Dagnan-Bouveret,** Pascal-Adolph-Jean (Paris, France). Brittany Peasant Girl. Lent by Mr. J. H. Wade, Cleveland.

3055. **Rousseau,** Théodore (1812–1867, France). Near Barbizon. Lent by Dr. Henry C. Angell, Boston.

3056. **Breton,** Jules-Adolphe (Paris, France). Colza Gatherers. Lent by Mr. Collis P. Huntington, New York.

3057. **Manet,** Edouard (1833–1883, France). The Dead Toreador. Lent by Mr. James S. Inglis, New York.

3058. **Millet,** Jean François (1814–1875, France). After the Bath. Lent by Mr. Alfred Corning Clark, New York.

3059. **Corot,** Jean-Baptiste-Camille (1796–1875, France). The Inn. Lent by Mr. Martin A. Ryerson, Chicago.

3060. **Millet,** Jean François (1814–1875, France). Shepherdess. Lent by the Museum of Fine Arts, Boston.

3061. **Manet,** Edouard (1833–1883, France). A Marine. Lent by Mr. Alexander J. Cassatt, Philadelphia.

3062. **Delacroix,** Ferdinand-Victor-Eugene (1798-1863, France). Christ at the Tomb. Lent by Mr. Alfred Corning Clark, New York.

3063. **Millet,** Jean François (1814-1875, France). Peasants Carrying a Newborn Calf. Lent by Mrs. Henry Field, Chicago.

3064. **Cazin,** Jean-Charles (Paris, France). Elsinore, the Home of Hamlet. Lent by Mr. Potter Palmer, Chicago.

3065. **Regnault,** Henri (1843-1871, France). In the Pyrenees. Lent by Mr. John G. Johnson, Philadelphia.

3066. **Ribot,** Théodule-Augustin (1823-1891, France). The Young Politician. Lent by Mr. John T. Davis, St. Louis.

EAST WALL.

3067. **Bonheur,** Mlle. Rosa (Paris, France). A Pastoral. Lent from the collection of the late Mr. Jay Gould, New York.

3068. **Dagnan-Bouveret,** Pascal-Adolphe-Jean (Paris, France). La Bernoise. Lent by Mr. John G. Johnson, Philadelphia.

3069. **Knaus,** Ludwig (Berlin, Germany). The Potato Harvest. Lent by Mrs. Henry Field, Chicago.

3070. **Manet,** Edouard (1833-1883, France). A Marine. Lent by Mr. Frank Thomson, Philadelphia.

3071. **Millet,** Jean François (1814-1875, France). The Sheep Shearers. Lent by Mr. Peter C. Brooks, Boston.

3072. **Bastien-Lepage,** Jules (1848-1885, France). The Thames. Lent by Mr. John G. Johnson, Philadelphia.

3073. **Swan,** John M. (London, England) The Approaching Combat. Lent by Mr. John G. Johnson, Philadelphia.

3074. **Corot,** Jean-Baptiste-Camille (1796-1875, France). The Shrimp Fisher. Lent by Mr. Potter Palmer, Chicago.

3075. **Corot,** Jean-Baptiste-Camille (1796-1875, France). Environs of Ville d'Avray, France. Lent by Mr. Charles T. Yerkes, Chicago.

3076. **Delacroix,** Ferdinand-Victor-Eugène (1798-1863, France). Turks Abducting a Girl. Lent by Mr. William H. Crocker, San Francisco.

3077. **Thompson,** Harry (Paris, France). The Shepherdess. Lent by the St. Louis Museum of Fine Arts.

3078. **Rousseau,** Théodore (1812-1867, France). Landscape in Berri, France. Lent by Mr. Charles T. Yerkes, Chicago.

3079. **Millet,** Jean François (1814-1875, France). The Pig Killers. Lent by Mr. Charles T. Yerkes, Chicago.

3080. **Daubigny,** Charles-Francois (1817-1878, France). Banks of the Oise, Auvers-Sur-Oise, France. Lent by Mr. Charles T. Yerkes, Chicago.

3081. **Meissonier,** Jean-Louis-Ernest (1813-1891, France). View near Poissy. Lent by Mr. John G. Johnson, Philadelphia.

3082. **Corot,** Jean-Bapiste-Camille (1796-1875, France). Dance of the Nymphs. Lent by Mr. William H. Crocker, San Francisco.

SOUTH WALL.

3083. **Neuville,** Alphonse-Marie de (1836-1887, France). The Spy. Lent by Mr. Collis P. Huntington, New York.

3084. **Fantin-Latour,** Henri (Paris). Vision of Tannhæuser. Lent by Mr. J. H. Wade, Cleveland.

GALLERY 42.—OIL PAINTINGS.

NUMBERS 3085 TO 3127, INCLUSIVE.

SOUTH WALL.

BEGINNING AT THE WEST SIDE OF THE ENTRANCE FROM GALLERY 41.

3085. **Delacroix,** Ferdinand-Victor-Eugène (1708-1863, France). Tiger Quenching his Thirst. Lent by Mr. Alfred Corning Clark, New York.

3086. **Millet,** Jean-François (1814-1875, France). The Haymaker. Lent by Mrs. Alfred Corning Clark, New York.

3087. **Watts,** George Frederick (London, England). Portrait of Joachim—Candle-light Effect. Lent by Mr. Charles L. Hutchinson, Chicago.

3088. **Millet,** Jean François (1814-1875, France). The Man with the Hoe. Lent by Mr. William H. Crocker, San Francisco.

3089. **Swan,** John M. (London, England) Two Tigers. Lent by Mr. John G. Johnson, Philadelphia.

3090. **Corot,** Jean-Baptiste-Camille (1795-1875, France). Old Man Seated on Corot's Trunk in the Artist's Chamber in Rome. Lent by Dr. Henry C. Angell, Boston.

WEST WALL.

3091. **Morland,** George (1763-1804, England). Contentment. Lent by Mr. R. Hall McCormick, Chicago.

3092. **Dupré,** Jules (1812-1889, France). The Pool. Lent by Mr. E. Burgess Warren, Philadelphia.

3093. **Fromentin,** Eugène (1820-1876, France). The Falconer. Lent by Mr. D. W. Powers, Rochester.

3094. **Français,** François-Louis (Paris, France). Sun Breaking Through the Mist. Lent by Mr. William Buchanan, New York.

3995. **Carolus-Duran,** Emile-Auguste (Paris, France). Portrait of Madame Modjeska. Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.

3096. **Daubigny,** Charles-François (1817-1878, France). The Cooper's Shop. Lent by Mr. Francis Bartlett, Boston.

3097. **Fromentin,** Eugène 1820-1875, France). Women of Sahara. Lent by Mrs. Henry Field, Chicago.

3098. **Tassaert,** Nicolas-François-Octave (1800-1874, France). Saint Hilarion. Lent by Mr. Potter Palmer, Chicago.

3099. **Michel,** Georges (1733-1843, France). The Horseman. Lent by Mr. William H. Fuller, New York.

3100. **Constable,** John (1776-1837, England). The Lock. Lent by Mrs. Henry Field, Chicago.

NORTH WALL.

3101. **Bonheur,** Mlle. Rosa (Paris, France). Sheep. Lent by Gen. Russell A. Alger, Detroit.

3102. **Monticelli,** Adolphe (1824-1886, France). Nymphs Bathing. Lent by Dr. Henry C. Angell, Boston.

3103. **Diaz de la Peña,** Narcisse-Virgile (1808-1876, France). The Descent of the Bohemians. Lent by Mrs. S. D. Warren, Boston.

3104. **Gérôme,** Jean-Léon (Paris, France). L'Eminence Grise. Lent by Mrs. S. D. Warren, Boston.

3105. **Corot,** Jean-Baptiste-Camille (1796-1875, France). Orpheus. Lent by Mr. Potter Palmer, Chicago. (Painted in 1863.)

3106. **Gérome,** Jean-Léon (Paris, France). Le Montreur de Serpents. Lent by Mr. Alfred Corning Clark, New York.

3107. **Corot,** Jean-Baptiste-Camille (1796-1875, France). Landscape. Lent by Mr. Gardiner G Hubbard, Washington, D. C.

3108. **Daubigny,** Charles-François (1817-1878, France). Coast near Dieppe. Lent by Mr. Alfred Corning Clark, New York.

3109. **Ingres,** Jean-Auguste-Dominique (1780-1867, France). The Cardinal Bibbiena Introducing Raphael and his Niece. Lent by Mrs. S. D. Warren, Boston.

EAST WALL.

3110. **Corot,** Jean-Baptiste-Camille (1796-1875, France). Evening. Lent by Mr. Alfred Corning Clark, New York.

3111. **Greuze,** Jean-Baptiste (1725-1805, France). The Pouting Child. Lent by Mr. Martin A. Ryerson, Chicago.

3112. **Diaz de la Peña,** Narcisse-Virgile (1808-1876, France). Turkish Women. Lent by Mr. D. M. Ferry, Detroit.

3113. **Cazin,** Jean-Charles (Paris). The Flight into Egypt. Lent by Mr. Potter Palmer, Chicago.

3114. **Corot,** Jean-Baptiste-Camille (1796-1875, France). The Flight from Sodom. Lent by Mr. Henry O. Havemeyer, New York.

3115. **Courbet,** Gustave (1819-1877, France). Dogs and Hare. Lent by Mr. Henry O. Havemeyer, New York.

3116. **Swan,** John M. (London, England) Lioness and Cubs. Lent by Mr. William L. Elkins, Philadelphia.

3117. **Diaz de la Peña,** Narcisse-Virgile (1808-1876, France). La Danse des Almées. Lent by Mr. John G. Johnson, Philadelphia.

3118. **Constable,** John (1776-1837, England). Shepherd and Flock—Dedham Church in the Distance. Lent by Mr. R. Hall McCormick, Chicago.

3119. **Corot,** Jean-Baptist-Camille (1796-1875, France). Landscape. Lent by Mr. Potter Palmer, Chicago.

NORTH WALL.

3120. **Carolus-Duran,** Emile-Auguste (Paris, France). An Odalisque. Lent by Mr. William Buchanan, New York.

3121. **Troyon,** Constant (1810-1865, France). White Cow and Sheep. Lent by Mr. Julius Stroh, Detroit.

3122. **Rousseau,** Théodore (1812-1867, France). View on the Seine. Lent from the collection of the late Mr. Jay Gould, New York.

3123. **Decamps,** Alexandre-Gabriel (1803-1860, France). An Oriental Kiosk. Lent by Mr. Martin A. Ryerson, Chicago.

3124. **Millet,** Jean François (1814-1875, France). The Gleaners. Lent by Mr. Alfred Corning Clark, New York.

SCULPTURES IN THE LOAN COLLECTION.

GALLERY No. 38.

3125. **Gérôme,** Jean Léon (Paris, France). Pygmalion and Galatea. (Tinted marble group.) Lent by Mr. Charles T. Yerkes, Chicago.

3126. **Rodin,** Auguste (Paris, France). Francesca and Paolo—"L'Amour." (Marble group from "The Gates of Hell," commissioned by the French Government for the Museum of Decorative Arts, Paris.) Lent by Mr. Henry Sargent, New York.

3127. **Rodin,** Auguste (Paris, France). Francesca and Paolo—"La Rupture." (Marble group from "The Gates of Hell, commissioned by the French Government for the Museum of Decorative Arts, Paris.) Lent by Mr. Henry Sargent, New York.

3128. **Rodin,** Auguste (Paris, France). Andromeda. (Marble from "The Gates of Hell," commissioned by the French Government for the Museum of Decorative Arts, Paris.) Lent by Mr. Henry Sargent.

HANS TEMPLE.

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GROUP 139.—SCULPTURE.

NUMBERS 1 TO 16, INCLUSIVE.

ALCOVE 103.

IN THE OFFICE OF THE AUSTRIAN SECTION.

1. **Weigl**, Robert (Vienna). Beethoven. (Bronze statuette.)
2. **Weigl**, Robert (Vienna). Mozart. (Bronze statuette.)

GALLERY 36.

3. **Schwarz**, Stefan (Vienna). Fauns with Geese.
4. **Schwarz**, Stefan (Vienna). Fauns with Geese.
5. **Schwarz**, Stefan (Vienna). Mozart.
6. **Tilgner**, Victor (Vienna). Jos. R. v. Fuehrich. (Bronze bust.)
7. **Myslbeck**, Josef V. (Prague) "Graf Franz Thun-Hohenstein."
8. **Jarl**, Otto (Vienna). The Creeping Tiger.
9. **Schwarz**, Stefan (Vienna). Boy with Snake.
10. **Weigl**, Robert (Vienna). Old Vienna Waltz.
11. **Schwarz**, Stefan (Vienna). Heracles in the Shirt of Nessus.
12. **Charlemont**, Theodor (Vienna). Boy Beggar.
13. **Kaan**, Arthur (Vienna). Old Man. (Terra Cotta.)

GALLERY 59.

14. **Tilgner**, Victor (Vienna). His Majesty the Emperor of Austria. (Zinc bust.)
15. **Breneck**, Anton (Vienna). Richard Wagner. (Bronze relief.)
16. **Scharff**, A. (Vienna) Medallions and reliefs.

GROUP 140.—OIL PAINTINGS.

GALLERY 35, NUMBERS 17 TO 47, INCLUSIVE.

SOUTH WALL.

BEGINNING AT THE WEST SIDE OF THE ENTRANCE FROM ALCOVE 103.

17. **Moll,** Karl (Vienna). The Roman Ruins in Schoenbrunn. (Lent by His Majesty the Emperor.)
18. **Blaas,** Julius von (Vienna). Horse Market in Hungary.
19. **Hoermann,** Theo. v. (Znaim) Girls Hunting Mushrooms.

WEST WALL.

20. **Ribarz,** Rudolf (Salzburg). Decorative panel for a Dining-room.
21. **Charlemont,** Eduard (Paris, France). In the Kitchen.
22. **Knuepfer,** Benes (Rome, Italy). Fight of the Tritons. Lent by the Academy of Fine Arts, Vienna).
23. **Brozik,** Vacslav (Paris). The Historical "Fenstersturz" at Prague. A deputation of Bohemian Protestants, May 23, 1678, throwing from the window the Emperor's counsellors, who refused to comply with their demand for a discontinuance of the violation of the privileges of their sect—an incident of the outbreak of "The Thirty Years War."
24. **Knuepfer,** Benes (Rome, Italy). The Eternal Siren.
25. **Schmid,** Julius (Vienna). "Suffer Little Children to Come Unto Me."
26. **Ribarz,** Rudolf (Salzburg). Decorative panel for a Dining-room.

NORTH WALL.

27. **Hradecky,** Vacslav (Prague). Peasants' Rebellion in Bohemia.
28. **Jettel,** Eugen (Paris). Shore of the Seine.
29. **Defregger,** Franz von (Munich). "God Bless You!" Lent by Mr. L. Lobmeyr, Vienna.
30. **Ameseder,** Eduard (Vienna). Evening.
31. **Ruben,** Franz (Vienna). Autumn Day on the Lido.
32. **Jettel,** Eugen (Paris). Dutch Landscape.
33. **Temple,** Hans (Vienna). Portrait of Mr. A. A. A.——

EAST WALL.

34. **Ditscheiner,** Adolph (Munich). Spring.
35. **Lebiedzki,** Eduard (Vienna). The Kiss.
36. **Huber,** Rudolph (Vienna). Fighting Cows. Lent by His Majesty the Emperor.
37. **Hirschl,** Adolf (Vienna). A Wedding Procession.
38. **Wertheimer,** Gustav (Paris). The Vision.

39. **Schindler**, Jac. E. (Vienna) Saw Mill in Oberweissenbach. Lent by His Majesty the Emperor.
40. **Mueller**, Leopold C. (Vienna) Market Place in Cairo. Lent by the Academy of Fine Arts, Vienna.
41. **Goltz**, Alexander D. (Vienna) Christ and the Women. Lent by the Academy of Fine Arts, Vienna.
42. **Seligmann**, Adal (Vienna). View of Ragusa.
43. **Deutsch**, Ludwig (Paris). The Holy Gate in Cairo.
44. **Roehrer**, Lina (Munich). At the Game Dealer's.
45. **Stein**, Alwyn v. (Vienna) Un Soldo, Signore.
46. **Blau**, Tina (Munich). The Fallen Giant.

SOUTH WALL.

47. **Hirschl**, Adolf (Vienna). Prometheus.

GALLERY 36.—OIL PAINTINGS.

NUMBERS 48 TO 76, INCLUSIVE.

SOUTH WALL.

BEGINNING AT THE WEST SIDE OF THE ENTRANCE FROM GALLERY 35.

48. **Pettenkofen,** Aug. von (Salzburg). Market.
49. **Pettenkofen,** Aug. von (Salzburg). Gipsy at the Hearth. Lent by His Highness Prince Liechtenstein, Vienna.
50. **Wissinger,** Florain O. (Vienna) Feeding the Pigs.
51. **Payer,** Julius von (Salzburg). "Never Back!"—Episode of the Austro-Hungarian Arctic Voyage under Weyprecht and Payer, 1872-1874. Lent by His Majesty the Emperor.
52. **Van Haanen,** R. (Vienna) Landscape.
53. **Von Haas,** Eugen (Vienna). Woman's Head.
54. **Reichert,** C. (Vienna) Dachshund.

WEST WALL.

55. **Charlemont,** Eduard (Paris, France). The Pages. Lent by Mr. Charles T. Yerkes, Chicago.
56. **Huber,** Rudolph (Vienna). George Washington.

NORTH WALL.

57. **Gisela,** Josef (Vienna). The Visit to the Laundry. Lent by Mr. M. Mayr, Vienna.
58. **Schroedl,** Anton (Vienna). Flock of Sheep in Hungary.
59. **Hoffmann,** Josef (Znaim). From Bygone Days.
60. **Thoren,** Otto v. (Paris). A Wolf! Lent by the Academy of Fine Arts, Vienna.
61. **Makart,** Hans (Vienna). Hearing.
62. **Makart,** Hans (Vienna). Feeling.
63. **Makart,** Hans (Vienna). Sight.
64. **Makart,** Hans (Vienna). Smelling.
65. **Makart,** Hans (Vienna). Tasting.
66. **Lichtenfels,** Ed. v. (Vienna) Gulf of Quarnero. Lent by His Majesty the Emperor.
67. **Pausinger,** Franz von (Salzburg). Autumn Evening.
68. **Strecker,** Emil (Vienna). Before the Holidays.
69. **Gisela,** Josef (Vienna). Adventures in the Lottery. Lent by His Majesty the Emperor.

EAST WALL.

70. **Bacher**, Rudolph (Vienna). Ave Maria.
71. **Ruben**, Franz (Vienna). From Romantic Times.
72. **Schindler**, Jac. E. (Vienna) Peace. Lent by His Majesty the Emperor.
73. **Bernatzik**, Wilhelm (Vienna). The Vision of Saint Bernard.
74. **Ameseder**, Eduard (Vienna). Narenta River at Mostar.
75. **Canon**, Hans (Vienna). The Master of the Hounds. Lent by His Excellency, Count Wilczek, Vienna.

SOUTH WALL.

76. **Seligmann**, Adal (Vienna). The Holy Family.

GALLERY 59.—OIL PAINTINGS.

NUMBERS 77 TO 148, INCLUSIVE.

SOUTH WALL.

BEGINNING AT ENTRANCE FROM GALLERY 36.

77. **Gisela,** Joseph (Vienna). "One's Joy is Another's Sorrow." Lent by His Highness Prince Liechtenstein.
78. **Brozik,** Vacslav (Paris, France). The Duo.
79. **Jettel,** Eugen (Paris). Landscape.
80. **Zewy,** Carl (Vienna). Home Again.
81. **Seligmann,** Adal (Vienna). Professor Billroth's Clinic.
82. **Lang-Laris,** Hermine (Vienna). Still-life.
83. **Wiesinger,** Florain O. (Vienna) Washerwoman in the Mountain. Lent by His Majesty the Emperor.
84. **Angeli,** Heinrich von (Vienna). Portrait of Stanley.
85. **Simm,** Franz (Munich) A Duet.
86. **Gloss,** Ludwig (Moedling). The Antiquarian.
87. **Kaufmann,** Isidor (Vienna). "Age is not Proof against Folly." Lent by Mr. M. Mayr, Vienna.
88. **Jettel,** Eugen (Paris). Cows at Pasture.
89. **Bacher,** Rudolph (Vienna). Mater Dolorosa. Lent by His Majesty the Emperor.
90. **Simm,** Franz (Munich). Indian Summer. Lent by His Majesty the Emperor.
91. **Defregger,** Franz von (Munich). Children Playing with a Dog.
92. **Jettel,** Eugen (Paris). Road near Falkenbourgh, Holland. Lent by Mr. A. A. Sprague, Chicago.
93. **Angeli,** Heinrich von (Vienna). Portrait of Architect Schmidt. Lent by the Academy of Fine Arts, Vienna.
94. **Hamza,** Johann (Vienna). The Dice Throwers. Lent by Mr. M. Mayr, Vienna.
95. **Mueller,** Anton (Vienna). The Bird's Friend. Lent by His Highness Prince Liechtenstein, Vienna.
96. **Nowak,** Ernst (Vienna). Tribute to the Monastery. Lent by Mr. M. Mayr, Vienna.
97. **Zetsche,** Edward (Vienna). View in Weissenkirchen.
98. **Makart,** Hans (Vienna). The Falconer.
99. **Pettenkofen,** Aug. von (Salzburg). Gypsy Hunt in the Forest. Lent by Mr. L. Lobmeyr, Vienna.
100. **Friedlaender,** Camilla (Vienna). Still-life.
101. **Pettenkofen,** Aug. von (Salzburg). Market Day at Szolnok, Hungary. Lent by Mr. Marshall Field, Chicago.

102. **Rumpler**, Franz (Vienna). Girl from Bohemia.
103. **Karger**, Karl (Vienna). The Graben in Vienna. Lent by His Majesty the Emperor.
164. **Engelhart**, Josef (Vienna). The Curpark at Baden, near Vienna.
105. **Katzer**, Anton (Vienna). The Indiscreet Friend.
106. **Gisela**, Josef (Vienna). The Seamstress. Lent by His Highness Prince Liechtenstein, Vienna.
107. **Pausinger**, Franz von (Salzburg). Late Autumn.
108. **Kurzbauer**, Edward (Rome). The Fortune Teller. Lent by Mr. L. Lobmeyr, Vienna.
109. **Charlemont**, Eduard (Paris). Planning the Campaign. Lent by Mr. P. C. Hanford, Chicago.
110. **Schvaiger**, Hans (Prague). Bohemian Peasant.
111. **Obermullner**, Adolf (Vienna). Mountain Brook Torrent.
112. **Schwaiger**, Hans (Prague). Bohemian Peasant Woman.
113. **Hasch**, Carl (Vienna). Old Sawmill in the Eschern Valley.
114. **Brozik**, Vacslav (Paris). The First Communion of the Hussites.

NORTH WALL—OIL PAINTINGS AND WATER COLORS.

115. **Fischer**, Ludwig Hans (Vienna). The Chunsun Temple at Karnak. (Water color.)
116. **Fischer**, Ludwig H. (Vienna) Himalaya Scenery.
117. **Alt**, Rudolf (Vienna). Interior of St. Mark's, Venice Water color.) Lent by His Majesty the Emperor of Austria.
118. **Ernst**, Rudolph (Paris). Tomb of Sultan Selim.
119. **Alt**, Rudolf (Vienna). Fountain at Trient. (Water color.) Lent by His Majesty the Emperor of Austria.
120. **Tomec**, Heinrich (Vienna). Church at St. Wolfgang. (Water color.)
122. **Unger**, William (Vienna). Portrait of Heythuysen, after Franz Hals. (Etching.)
123. **Schmid**, Mathias (Munich). The Edelweiss Picker.
124. **Temple**, Hans (Vienna). Portrait of William Unger.
125. **Goltz**, Alexander D. (Vienna) Flower Girl at Constantinople.
126. **Unger**, William (Vienna). Portrait of Stuben's Sons, after P. P. Rubens. (Etching.)
127. **Alt**, Rudolf (Vienna). Portico in the Wallenstein Palace at Prague. Lent by the Library of the Fine Arts, Vienna.
128. **Unger**, W. (Vienna) Portrait of Rembrandt. (After Rembrandt.)
129. **Hoffmann**, Josef (Znaim). Payerbach.
130. **Deutsch**, Ludwig (Paris). The Eunuchs.
131. **Blaas**, Eugen Von (Venice). The Good Brother.
132. **Alt**, Rudolf (Vienna). Castle Taufers in the Tyrol. Lent by the Library of the Academy of Fine Arts, Vienna.
133. **Tomec**, Heinrich (Vienna). Salzkammergut.
134. **Charlemont**, Eduard (Paris). The Artist in his Studio.
135. **Pettenkofen**, Aug. von (Salzburg). Farmhouse. Lent by His Highness Prince Liechtenstein (Vienna).
136. **Charlemont**, Eduard (Paris). The Geographer.

137. **Burnaud,** Eugene (Veytaux-Chillon). The Children's Theatre.
138. **Nadler,** Robert (Buda-Pesth). The Duet.
139. **Jettel,** Eugen (Paris). Ramsau Scenery· Lent by His Highness Prince Liechtenstein, Vienna.
140. **Munkaczy,** M. de (Paris). The Story of the Hero.
141. **Russ,** Robert (Vienna). Early Spring. Lent by the Academy of Fine Arts, Vienna.
142. **Charlemont,** Hugo (Vienna). Still-life. Lent by the Society of Patriotic Art Amateurs, Prague.
143. **Wiesinger,** Florian O. (Vienna) Morning at the Shore.
144. **Breidwiser,** Theodor (Vienna). Short Rest.
145. **Temple,** Hans (Vienna). Portrait of Mr. P.
146. **Kinzel,** Josef (Vienna). A Dude in the Country. Lent by His Majesty the Emperor.
147. **Probst,** Carl (Salzburg). The Consultation.
148. **Jettel,** Eugen (Paris). Landscape.

ALCOVE 103—WATER COLORS, DRAWINGS, ENGRAVINGS, ETC.

BEGINNING ON THE WEST WALL.

149. **Wagner,** Otto (Vienna). Three Studies for the Cathedral in Berlin. (Pen drawing.)
150. **Siber,** A. Hall (Tyrol). Ride of the Walkures. (Cartoon in sepia.)
151. **Zetsche,** Eduard (Vienna). Town-gate at Sulzfeld a-M. (Water color.)
152. **Michalek,** Ludwig (Vienna). Josef Haydn. (Original etching.)
153. **Alt,** Rudolph (Vienna). Belvedere at Vienna. (Water color.)
154. **Jasper,** Victor (Vienna). The Holy Trinity. (Engraving after Durer.)
155. **Zetsche,** Eduard (Vienna). Tower at Sulzfeld a-M. (Water color.)
156. **Michelek,** Ludwig (Vienna). Ludwig von Beethoven. (Original etching.)
157. **Muench-Bellinghausen,** Constanze (Pola). Chestnut Blossoms. (Water color.)
158. **Michelek,** Ludwig (Vienna). Portrait of His Majesty the Emperor of Austria. (Etching.)
159. **Alt,** Rudolph (Vienna). Church at Innsbruck. Lent by the Library of the Academy of Fine Arts, Vienna. (Water color.)
160. **Muench-Bellinghausen,** Constanze (Pola). Roses. (Water color.)
161. **Alt,** Rudolph (Vienna). Belvedere at Prague. Lent by the Library of the Academy of Fine Arts, Vienna. (Water color.)
162. **Fischer,** Ludwig H. (Vienna) The Chunsun Temple at Karnak. (Water color.)
163. **Woernle,** W. (Vienna) Head of Christ. (Etching after G. Max.)
164. **Alt,** Rudolph (Vienna). The Old Ducal Castle at Bruck a-M. Lent by the Academy of Fine Arts, Vienna. (Water color.)
165. **Alt,** Rudolph (Vienna). Interior of the Presbytery of the Saint Stephen Church at Vienna. Lent by the Library of the Academy of Fine Arts, Vienna. (Water color.)
166. **Fischer,** Ludwig H. (Vienna)The Bay of Cattaro. (Water color.)

MICHAEL STRAUS.

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GROUP 139—SCULPTURE

GALLERY 67—NUMBERS 1 TO 10 INCLUSIVE.

1. **LeRoy,** Hipp (Ghent and Rome). Polar Bear. (Bronze.)
2. **Van Beurden,** Alphonse (Antwerp). Quinten Matsys. (Bust, marble.)
3. **Samuel,** Charles (Brussels). Prelude. (Statuette, bronze.)
4. **De Tombay,** Alphonse (Brussels). Goose Girl. (Bronze.)
5. **Joris,** François (Antwerp). Fantasy. (Bronze, bust.)
6. **Hambresin,** Albert (Brussels). Crossbowman, Fifteenth Century. (Statuette, bronze.)
7. **De Mathelin,** Maurice (Liége). Woman Collier. (Bronze statuette.) (*cire perdue.*)
8. **Le Roy,** Hipp. (Ghent and Rome). Course Folâtre. (Bronze.)
9. **Herain,** Jean (Brussels). Going to the Fields. (Bronze.)
10. **Hambresin,** Albert (Brussels). An Edict, Fifteenth Century. (Statuette, bronze.)

GALLERY 66—NUMBERS 11 TO 13 INCLUSIVE.

11. **De Vigne,** Paul (Brussels). Domenica. (Statue, bronze.)
12. **De Vigne,** Paul (Brussels). Roman Woman. (Bust, bronze.)
13. **Samuel,** Charles (Brussels). Primavera. (Bust, bronze.)

GALLERY 65—NUMBERS 14 TO 16 INCLUSIVE.

14. **DeKeyser,** Jean Baptiste (Brussels). St. Cecilia Singing. (Marble bust.)
15. **Van Beurden,** Alphonse (Antwerp). Young Singer. (Bust, marble.)
16. **Van Beurden,** Alphonse (Antwerp). Forced Bath. (Group, bronze, from *cire perdue.*)

GALLERY 64—NUMBER 17.

17. **Des Enfans,** Albert (Brussels). La Nique. (Statuette, bronze.)

GALLERY 63—NUMBERS 18 TO 26 INCLUSIVE.

18. **Le Roy,** Hipp. (Ghent and Rome). Child Life. (Marble.)
19. **Hambresin,** Albert (Brussels). A Proclamation, Fifteenth Century. (Statuette, bronze.)
20. **De Vigne,** Paul (Brussels). Poverella. (Statue, marble.)
21. **Hambresin,** Albert (Brussels). Curfew, Fifteenth Century. (Statuette, bronze.)
22. **Des Enfans,** Albert (Brussels). After the Walk. (Statuette, marble.)
23. **Willems,** Joseph (Malines). A Child. (Bronze bust.)
24. **De Vigne,** Paul (Brussels). Pysche. (Bust, marble.)
25. **Des Enfans,** Albert (Brussels). Manon Lescaut. (Bust, marble.)
26. **De Tombay,** Alphonse (Brussels). Knight of the Middle Ages. (Bronze.)

NORTH COURT—NUMBERS 27 to 39 INCLUSIVE.

27. **Martens,** Jean Baptiste (Paris). Girl and Turtle Doves. (Marble.)
28. **Herain,** Jean (Brussels). A Captive. (Marble.)
29. **Charlier,** Guillaume (Brussels). Lina. (Bust, marble.)
30. **Braecke,** Pierre (Brussels). Deserted. (Statuette, bronze.)
31. **Van der Straeten,** Georges (Paris). Portrait of Monsieur Worth. (Bust, marble.)
32. **Charlier,** Guillaume (Brussels). Turkey. (Bronze.)
33. **Weyns,** Jules (Antwerp). Sweet Slumber. (Statue, marble.)
34. **Willems,** Joseph (Malines). L'Epervier. (Group, bronze.)
35. **De Tombay,** Alphonse (Brussels). Neapolitan Improvisator. (Bronze.)
36. **Weyns,** Jules (Antwerp). The Bird Catcher. (Bust, marble.)
37. **Martens,** Jean Baptiste (Paris). A Spinner. (Bust with arms, marble.)
38. **De Vigne,** Paul (Brussels). Amertume. (Bust, marble.)
39. **Charlier,** Guillaume (Brussels). Girl. (Bust, marble.)

UPPER GALLERY—EAST COURT—NUMBERS 40 TO 43 INCLUSIVE.

40. **Joris,** François (Antwerp). The Cherries. (Marble.)
41. **Joris,** François (Antwerp). The Ship's Boy. (Marble bust.)
42. **Willems,** Joseph (Malines). Clown. (Statuette, bronze.)
43. **Le Roy,** Hipp. (Ghent and Rome). "When Winter Winds are Blowing Chill." (Bronze.) (Cire perdue.)

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44. **Van der Straeten,** Georges (Paris). Spring. (Bronze.) Lent by Mr. Charles T. Yerkes, Chicago.
45. **Van der Straeten,** Georges (Paris). Winter. (Bronze.) Lent by Mr. Charles T. Yerkes, Chicago.
46. **Van der Straeten,** Georges (Paris). Idyl. (Bronze.) Lent by Mr. Charles T. Yerkes, Chicago.

GROUP 140—OIL PAINTINGS.

NUMBERS 47 TO 98 INCLUSIVE.

GALLERY 67—NORTH WALL.

BEGINNING AT THE EAST SIDE OF NORTH ENTRANCE TO THE WEST PAVILION.

47. Van Beers, Jan (Paris). Mrs. James Brown Potter as the Lady of Lyons. Lent by Mr. Charles T. Yerkes, Chicago.
48. Van Beers, Jan (Paris). Miss Ada Rehan, as Lady Teazle. Lent by Mr. Charles T. Yerkes, Chicago.
49. Van Beers, Jan (Paris). Portrait of Henri Rochefort. Lent by Mr. Charles T. Yerkes, Chicago.
50. Van Beers, Jan (Paris). Careless. Lent by Mr. Charles T. Yerkes, Chicago.
51. Van Beers, Jan (Paris). Portrait of Mr. Y. Lent by Mr. Charles T. Yerkes, Chicago.
52. Van Beers, Jan (Paris). Portrait of Peter Benoit. Lent by Mr. Charles T. Yerkes, Chicago.
53. Van Beers, Jan (Paris). Flirtation. Lent by Mr. Charles T. Yerkes, Chicago.
54. Van Beers, Jan (Paris). "Reviens." Lent by Mr. Charles T. Yerkes, Chicago.
55. Van Beers, Jan (Paris). Summer Evening. Lent by Mr. Charles T. Yerkes, Chicago.
56. Verhaert, Pierre Joseph (Antwerp). The Will of Christopher Columbus. (According to Lamartine.)

EAST WALL.

57. Van Luppen, Prosper (Antwerp). A Last Effort.
58. Van Hove, Edmond (Bruges). The Virgin aud the Infant Jesus.
59. Van Caillie, Florimond (Antwerp). Meadow in Flanders.
60. Portaels, Jean (Brussels). Mother and Child, Morocco.
61. Van Kuyck, Frans (Antwerp). The Potato Gathering.
62. Horenbant, Joseph (Ghent). Young Woman.
63. Gailliard, Francois (Brussels). La Porte de Hal in Brussels.
64. De Vriendt, Juliaan (Brussels). Souvenir of Cairo.

64a. Baron, Theodore (Kamur). Autumn Day in the Ardennes.

65. Van Leemputten, Frans (Antwerp). The Return.
66. De Bièvre, Marie (Brussels). Peaches.
67. Lefebvre, Charles (Brussels). Arab Encampment in Morocco.
68. Gevers, Hélène (Antwerp). Arab Merchant.
69. Van der Meulen, Edmond (Brussels). Hunting in the Marsh.

SOUTH WALL.

70. **Van Luppen,** Frans (Brussels). Fog in the Woods, End of November.
71. **Leempoels,** Jef. (Brussels) The Amateurs.
72. **Van der Meulen,** Edmond (Brussels). Ostend Fishermen Caught by a Squall in the North Sea.
73. **De Keghel,** Desiré (Ghent). Flowers and Accessories with Music.
74. **Bourotte,** Auguste (Brussels). In the Fields.
75. **Dael,** Auguste (Ghent). While the Husband is Away.
76. **Namur,** François (Liége). Pauvrettes.
77. **Mayne,** Jean (Brussels). Les Va-nu-pieds.
78. **Richir,** Herman (Brussels). Fantasy.
79. **Carpentier,** Evariste (La Hulpe). Summer Sun.
80. **Musin,** Auguste (Brussels). Entrepot Royal and Bassin du Commerce at Brussels.
81. **Roszmann,** Augusta (Ghent and Paris). Portrait of Mlle. D.

WEST WALL.

82. **Van Geert,** Flora (Antwerp). Chrysanthemums.
83. **Van Snick,** Joseph (Nieukerken). Laceworkers.
84. **Looymans,** Romain (Antwerp). Flemish Farmyard.
85. **Halle,** Oscar (Antwerp). The Last Day of Autumn.
86. **Vanaise,** Gustave (Brussels). Portrait of the Congo Explorer, Jerome Becker, of Antwerp.
87. **Le Roy,** Hipp. (Ghent and Rome) Dream of Happiness.
88. **Huysmans,** Jean Baptiste (Hove). Visit of the Merchant (Algeria).
89. **Toefaert,** Albert (Ghent). The Ghent Butchers, old Flemish Team.
90. **Boudry,** Alois (Antwerp). In Sunday Attire.
91. **Tschaggeny,** Charles (Brussels). Laborer in Repose.
92. **Van Beers,** Jan (Paris). Portrait of Mrs. Y. Lent by Mr. Charles T. Yerkes, Chicago.
93. **Meunier,** Georgette. The Mandolin.
94. **Gevers,** Helen (Antwerp). A Future Poet.

NORTH WALL.

95. **Boudry,** Alois (Antwerp). Interior, Afternoon.
96. **Robie,** Jean (Brussels). Bunch of Roses.
97. **Van der Hecht,** Henri (Brussels). Across Brussels.
98. **Plumot,** André (Antwerp). The Dangerous Bridge.

GALLERY 66—OIL PAINTINGS.

NUMBERS 99 TO 130, INCLUSIVE.

WEST WALL.

BEGINNING AT THE EAST SIDE OF THE ENTRANCE FROM GALLERY 67.

99. **Lybaert**, Théophile (Ghent). The Mother of Sorrows.
100. **Crabeels**, Flor (Antwerp). Flemish Kermesse.
101. **Wytsman**, Juliette. Marguerites.
102. **Maeterlinck**, Louis (Ghent). Peace.

NORTH WALL.

103. **Toefaert**, Albert (Ghent). Environs of Ghent, End of October.
104. **Dierickx**, Omer (Brussels). Portrait of M. E. D. V.
105. **Carabain**, Jacques (Brussels). La Piazza Guilio Cesare, at Rimini, Italy.
106. **Beernaert**, Euphrosine (Brussels). Entrance of the Convent.
107. **De Bats**, Auguste Marie (Bornhem). In Zeeland.
108. **De Smeth**, Henri (Borgerhout). The Smoker.
109. **Binje**, Franz (Brussels). Rocks of the Fond d'Arquet, Namur.
110. **Carabain**, Jacques (Brussels). View of Cogoleto on the Mediterranean, said to be the Birthplace of Columbus.

EAST WALL.

111. **Ronner**, Alice (Brussels). The Heron.
112. **De Bourtzoff**, Nathalie (Brussels). Hors de Combat.
113. **Verstraete**, Theodore (Antwerp). Orchard in Zeeland.
114. **De Rickx**, Louis (Antwerp). The Storm.
115. **Gerard**, Théodore (Brussels). A Bad Reception.
116. **De Bourtzoff**, Sophie (Brussels). The Orphan.
117. **Rosseels**, Jacques (Termonde). In the Campine, Morning.
118. **Dielman**, Marguerite (Brussels). Fruit.
119. **Ooms**, Karel (Antwerp). Cupid in Chase.
120. **Frank**, Lucien (Tervueren). October.
121. **Van Leemputten**, Corneille (Brussels). End of Autumn in the Campine.

SOUTH WALL.

122. **Van Caillie**, Florimond (Antwerp). Prairie in Flanders.
123. **Van Caillie**, Florimond (Antwerp). Snow Effect (Knocke, Belgium).
124. **Claus**, Émile (Asténe). Cock Fight in Flanders.
125. **Montigny**, Jules Léon (Tervueren). The Return of the Herd, October.
126. **De Hem**, Louise (Ypres). Return of a Procession in Flanders.

WEST WALL.

127. **Simons**, J. Frans (Antwerp). Love and Patriotism.
128. **Bouvier**, A. (Brussels) Marine.
129. **Goemans**, Gustave-Hubert (Ghent). Summer.
130. **Abry**, Leon (Antwerp). The Sparrow of Lesbia.

GALLERY 65—OIL PAINTINGS.

NUMBERS 131 TO 152, INCLUSIVE.

WEST WALL.

BEGINNING AT THE EAST SIDE OF THE ENTRANCE FROM GALLERY 66.

131. **Vanaise,** Léon (Brussels). Melancholy.
132. **Coosemans,** Joseph-Théodore (Brussels). Wooded Path in the Campine.
133. **Arden,** Henry (Brussels). After the Storm. Marine.
134. **De Hem,** Louise (Ypres). The Sexton. Lent by the Museum of Ypres.
135. **Cap,** Constant (Antwerp). Jeu de la Comete. Old Salon, Louis XV, of the Kums Museum, Antwerp.
136. **Jacobs,** Louis (Brussels). The Scheldt with Floating Ice.

NORTH WALL.

137. **De Keyser,** Nicaise (deceased). The Holy Week in Seville.

EAST WALL.

138. **Van Damme,** Frans (Brussels). In the Allee Verte, Brussels.
139. **Verhas,** Franz (Brussels). Holiday.
140. **Lamoriniere,** François (Antwerp). Snow Effect, near Antwerp.
141. **Verhas,** Franz (Brussels). The Flowers.
142. **Kegeljan,** Franz (Brussels). Shores of Lake Neuchâtel.
143. **Plasky,** Eugène J. B. (Anderghem) Chestnut Alley in Overysshe, Brabant.

SOUTH WALL.

144. **Collart,** Mme. Marie (Liége). The Springs of Schavues.
145. **De Vriendt,** Albrecht (Antwerp). Charles VI and Odette.
146. **Dierickx,** Omer (Brussels). Dreary Waking.
147. **Den Duyts,** Gustave (Brussels). Church of Wondelghem. Winter Scene.

WEST WALL.

148. **Heger,** Louise (Brussels). Banks of the Ourthe River.
149. **Brunin,** Léon (Antwerp). Declaration of Love.
150. **Lamoriniére,** François (Antwerp). Avenue of Oaks, near Antwerp.
151. **De Bruyn,** Frans (Antwerp). Waiting. Toward Evening.
152. **Dael,** Auguste (Ghent). Jealousy.

GALLERY 64—OIL PAINTINGS.

NUMBERS 153 TO 187, INCLUSIVE.

NORTH WALL.

BEGINNING AT THE LEFT OF THE ENTRANCE FROM GALLERY 65.

153. **Hagemans,** Maurice (Brussels). Snow in the Forest of Soigne.
154. **Herbo,** Léon (Brussels). Souvenir of Italy.
155. **Slingeneyer,** Ernest (Brussels). Last Days of Pompeii.
156. **Asselbergs,** Alphonse (Uccle near Brussels). Toward Evening on a Fine Winter Day.
157. **De Naeyer,** Charles (Brussels). Still Life.

EAST WALL.

158. **Tschaggeny,** Charles (Brussels). Horse Fair at Tongres, Belgium.
159. **Von den Bos,** Georges (Paris and Ghent). Gage of Love.
160. **Bellis,** Hubert (Brussels). Strawberries.
161. **Broereman,** Eugène (Brussels). Oliva.
162. **Broereman,** Eugène (Brussels). Among the Heather.
163. **Brunin,** Léon (Antwerp). A Visit to the Studio of Benvenuto Cellini.
164. **Guiette,** Jules (Antwerp). Evening.
165. **Rosier,** Jean Guillaume (Antwerp). Portrait of Mme. R.
166. **Fichefet,** Georges-François-Paul (Brussels). Bather.
167. **Rosseels,** Jacques (Termonde). After the Rain, Campine.
168. **Triest-VanMulders,** Camille (Brussels). Carnations.
169. **Van der Meulen,** Edmond (Brussels). Astonishment.

SOUTH WALL.

170. **Verstraete,** Théodore (Antwerp) The Dyke (Evening).
171. **Nys,** Carl (Antwerp). Chess Players.
172. **DeKeghel,** Desiré (Ghent). Souvenir of Prince Baudouin of Belgium.
173. **Jacobs,** Adolphe (Brussels). Stable at Boitsfort.
174. **Meyers,** Isidore (Brussels). Banks of the Scheldt, November.
175. **Halle,** Oscar (Antwerp). Reading of the Bible at the Old Men's Hospice.
176. **Van den Eycken,** Charles (Brussels). Who is There?
177. **Halle,** Oscar (Antwerp). The Antiquary.
178. **Rosier,** Jean Guillaume (Antwerp). At My Friend Dupon's.
179. **Kokken,** Henry (Antwerp). A Venture.
180. **Leempoels,** Jef (Brussels). A Vocation in Suspense.
181. **Jacobs,** Louis (Brussels). Evening on the Lower Scheldt.

WEST WALL.

182. **Kegeljan,** Franz (Brussels). Flemish Farm.
183. **Van Seben,** Henri (Brussels). Should it be He!
184. **Slingeneyer,** Ernest (Brussels). Episode of an Inundation, Dordrecht.
185. **Dierickx,** Omer (Brussels). Reunion of Friends.
186. **Seghers,** Franz (Brussels). Lilium Harrisi.
187. **Valckenaere,** Leon (Brussels). The Port of Bergen-op-Zoom.

GALLERY 63—OIL PAINTINGS.

NUMBERS 188 TO 225, INCLUSIVE

NORTH WALL.

BEGINNING AT THE WEST OF THE ENTRANCE FROM GALLERY 64.

188. **Bource**, Henri (Antwerp). The Cherries.
189. **De Schampheleer**, Edmond (Brussels). Holland Prairies.
190. **Van Leemputten**, Corneille (Brussels). The Return of the Flock

WEST WALL.

191. **De Vigne**, Emma (Ghent). Flowers.
192. **Plumot**, André (Antwerp). Leaving the Stable.
193. **Verheyden**, Isidore (Brussels). Shrimp Fishers.
194. **Hoeterickx**, Emile (Brussels). Arrival of the Mailboat at Dover.
195. **De Schampheleer**, Edmond (Brussels). Autumn Morning, Genck, Limbourg.
196. **Tytgadt**, Louis (Ghent). The Embroidery Lesson at the Beguinage, Ghent.
197. **Verhas**, Jean (Brussels). The Walk on the Dyke at Heyst-sur-Mer.
198. **Meyers**, Isidore (Brussels). Briele Poort, Ypres.
199. **Verhas**, Jan (Brussels). The Martyrs of the Beach.
200. **Mayné**, Jean (Brussels). On the Coast.
201. **Baron**, Theodore (Namur). Autumn Leaves. (Afternoon.)
202. **De Beul**, Franz (Brussels). Return to the Stable, in the Campine.

SOUTH WALL.

203. **Courtens**, Franz (Brussels). The Departure of the Herd.
204. **Courtens**, Franz (Brussels). The Road Through the Dunes.

EAST WALL.

205. **Kokken**, Henry (Antwerp). Gallantry.
206. **Farasyn**, Edgard (Antwerp). The Truants.
207. **Asselbergs**, Alphonse (Uccle, near Brussels). A Ravine in Winter (Ardennes Mountains).
208. **Anten**, Djef (Hasselt). December Morning.
209. **Van der Ouderaa**, Pierre-Jean (Antwerp). The Galleries of the "Juweelpand" (Convent of the Jewels) during the Free Fair of Antwerp. First half of sixteenth century.
210. **Rullens**, Jules (Brussels). The Study.
211. **Crabeels**, Flor. (Antwerp) The Return to the Farm.
212. **Hoorickx**, H. G. Ernest (Brussels). Winter Twilight.
213. **Le Mayeur**, Adrien (Boitsfort). The Storm.
214. **Goemans**, Gustave-Hubert (Ghent). Sunshine on the Avenue.

215. **Farasyn,** Edgard (Antwerp). Embarkment of Emigrants at Antwerp.
216. **Le Mayeur,** Adrien (Boitsfort). Setting Sun at Sea.
217. **Bayart,** Paul (Brussels). In Holland.
218. **Van Snick,** Josef (Nieukerken). L'Hospice.

NORTH WALL.

219. **Stroobant,** François (Brussels). The Old Canal of the Rosary in Bruges.
220. **Carpentier,** Évariste (La Hulpe). Convalescence.
221. **Cogen,** Felix (Brussels). The Shipwrecked, Coast of Holland.
222. **Wytsman,** Juliette. Peonies.
223. **Lybaert,** Théophile (Ghent). Melancholy.
224. **Quitton,** Édouard (Antwerp). Still Life.
225. **Petit,** Corneille (Brussels). The Happy Grandmother.

UPPER GALLERY, EAST COURT—PANEL 128—OIL PAINTINGS.

226. **Rul,** Henry (Antwerp). Winter Evening.

UPPER GALLERY, EAST COURT—PANEL 131—OIL PAINTINGS.

227. **Coenraets,** Charles (Brussels). Interior at Anderghem, near Brussels.
228. **Ransy-Putzeys,** Félicie (Liége). Immortelles.
229. **Stroobant,** François (Brussels). Pont Saint Jean and Belfry in Bruges.

ALCOVE 132—OIL PAINTINGS.

230. **Bourotte,** Auguste (Brussels). Pyramus and Thisbe.
231. **Van Severdonck,** Joseph (Brussels). Le Coup de Collier.

ALCOVE 133—OIL PAINTINGS.

232. **Van Overbeke,** Edouard (Brussels). Autumn.
233. **Van Damme-Sylva,** Émile (Brussels). Nightfall.
234. **Michel,** Gustave (Ghent). The Novice.
235. **Coenraets,** Charles (Brussels). Woodturner's Shop (Brussels type).
236. **Dillens,** Albrecht (Brussels). Shrimp Gatherers.
237. **Le Roy,** Hipp (Ghent and Rome). Winter in a Flemish Town.
238. **Proost,** Frans (Antwerp). In First Class.
239. **Bellis,** Hubert (Brussels). Game.
240. **Godding,** Émile (Antwerp). One Florin, Five Cents, Four Deniers.
241. **Dell' Acqua,** Cesare (Brussels). State Prisoner in the Fortress of Gradisca.
242. **De Beul,** Jean-Henri (Brussels). Herder Assembling his Flock.
243. **Van Seben,** Henri (Brussels). Village in Holland (Winter).
244. **Guffens,** Godefroid (Brussels). Girl, Dressing.
245. **Guffens,** Godefroid (Brussels). Girl, Dressing.
246. **De Naeyer,** Charles (Brussels). Still Life. (Cheeses.)
247. **De Heuvel,** Theodore-Bernard (Brussels). A Schoolmaster.
248. **De Rickx,** Louis (Antwerp). The Harvest.
249. **Van den Bos,** Georges (Paris and Ghent). Open Air Study.

GROUPS 141, 143 AND 144—WATER COLORS, ENGRAVINGS, ETCHINGS, PASTELS, DRAWINGS, ETC.

UPPER GALLERY—SOUTH COURT.

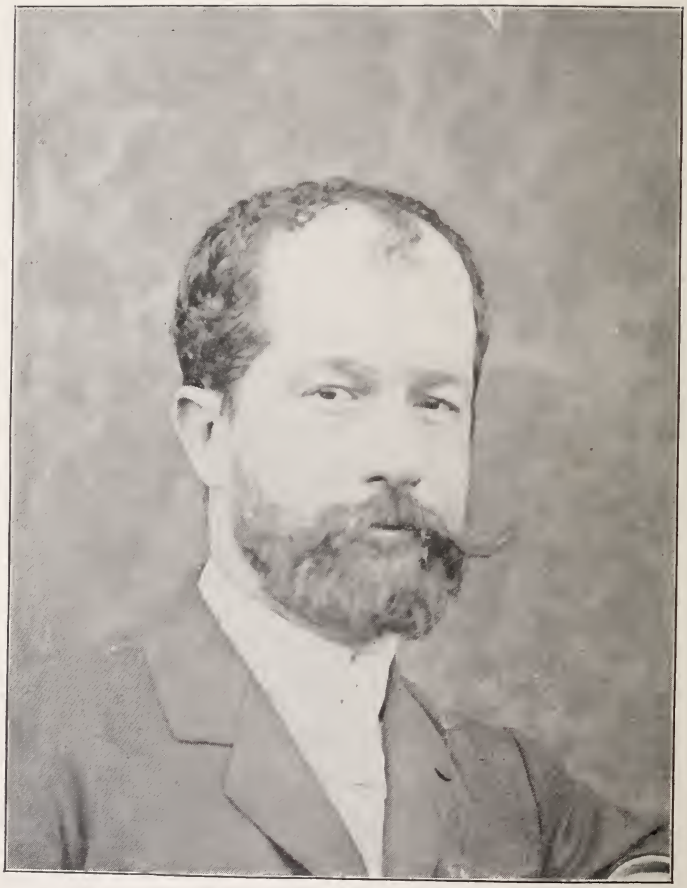
ALCOVE 134.

250. **Stacquet,** Henry (Brussels) The Dyke at Heyst. (Water color.)
251. **Bamps,** Paul (Hasselt). Fishing Boats, Heyst. (Water color.)
252. **Heins** (Ghent). Etchings.
253. **Claus,** Emile (Astene). Confidential Messenger. (Water color.)
254. **Verhas,** Jan (Brussels). Summer Sun. (Water color.)
255. **Uytterschaut,** Victor (Brussels). Marine Boats Stranded at **La Panne** (Morning). (Water color.)
256. **Themon,** Paul (Namur). A Quiet Corner. (Water color.)
257. **Benoit,** Clement (Mons). Head of a Lion. (Original Etching.)
258. **Verhas,** Jan (Brussels). Souvenir of Heyst-sur-Mer. (Water color.)
259. **Van der Veken,** G. P. (Antwerp) Engraving after Rubens, Engraving after Van Dyck, Etching after Frans Hals, Etching after Simon De Vos. (The four in one frame.)
260. **Coenraets,** Ferdinand (Brussels). Quay at Antwerp. (Water color.)
261. **Themon,** Paul (Namur). November Morning on the Meuse. (Water color.)
262. **Van Eeckhout,** Gen'l Fréderic (Ghent). A Cavalry Bugler. (Etching.)
263. **Van Eeckhout,** Gen'l Fréderic (Ghent). Ruins of the Abbey of Villers. (Etching.)
264. **Lenain,** Louis (Brussels). The Idyl. (Engraving after Rubens.)
265. **Greuse,** Louis (Mons). A frame containing engravings: Adam. (After Van Eyck.) Portraits of Children. (After Ducatel.) Saint John. (After Donatello.) Portrait of Mr. B——.
266. **Greuse,** Louis (Mons). Four Portraits. (Pencil drawings.)
267. **Hagemans,** Maurice (Brussels). The Turkey Girl. (Water color.)
268. **Guiette,** Jules (Antwerp). Etchings: Autumn Evening; Fishing Boat; The Road; Winter Sun.
269. **Lenain,** Louis (Brussels). The Rape of the Daughters of Leucyppus, by the Dioscures. (Engraving after Rubens.)
270. **Stacquet,** Henry (Brussels). In Ostend Port. (Water color.)
271. **Uytterschaut,** Victor (Brussels). Landscape at Harbespinne. (Water color.)
272. **Moerman,** L. (Brussels) Various pen drawings.
273. **Benoit,** Clement (Mons). Portrait of Mr. B. (Etching.)
274. **Coenraets,** Ferdinand (Brussels). Pond near Brussels (Morning). (Water color.)

275. **Guiette,** Jules (Antwerp). Etchings: Morning; March; Meadow; Harvest in Ardennes; Moonrise; Evening in the Fagnes.
276. **Biot,** Gustave (Antwerp). Aglae. (Engraving after Cabanel.)
277. **Bamps,** Paul (Hasselt). Boulevard in Hasselt (Snowstorm). (Water color.)
278. **Moerman,** A. (Brussels) The Dyle at Malines. (Water color.)
279. **Claus,** Emile (Astene). Winter Days. (Water color.)
280. **Biot,** Gustave (Antwerp). The Review of the School. (Engraving after Jan Verhas.)
281. **Van der Veken,** G. P. (Antwerp) Portrait of L. Gallait. Portrait of Peter Benoit. (Original etchings.)
282. **Moerman,** A. (Brussels) The St. Simoniens at Malines. (Water color.)
283. **Heins** (Ghent). Sixteen Etchings.

IN THE WOMAN'S BUILDING.

284. **Art,** Berthe (Brussels). Pastel (Fruit).
285. **Art,** Berthe (Brussels). Pastel (Grapes).
286. **Beernaert,** Euphrasine (Brussels). Autumn Evening.
287. **Collart,** Mme. (Marie) A Farm.
288. **D'Anethan,** Alix (Paris). The Holy Women.
289. **De Bièvre,** Marie (Brussels). Accessories (the Porcelains).
290. **Menier,** Georgette. Souvenirs of a Bride.
291. **Ransy,** Putzeys Felicie (Liege). Primroses and Oranges.
292. **Van Geert,** Flora (Antwerp). Mimosas.



PROF. RODOLPHO BERNARDELLI.

BRAZIL

Acting President of the National Commission,

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Hotel Metropole, Chicago.

Commissioner of Fine Arts,

PROF. RODOLPHO BERNARDELLI,

Director of Fine Arts School at Rio de Janeiro,

Hotel Metropole, Chicago.

BRAZIL.

THE NUMBERS TO WHICH THIS CATALOGUE REFERS ARE PRINTED IN **RED.**

GROUP 139—SCULPTURE.

WEST COURT.

NEAR THE CENTER OF THE COURT.

1. **Bernardelli,** Prof. Rodolpho. Christ and the Adultress. (Marble group.)
2. **Bernardelli,** Prof. Rodolpho. Dr. Montenovese. (Portrait bust in bronze.)
3. **Bernardelli,** Prof. Rodolpho. D. Pedro d' Alcantara. (Marble.)

IN THE BRAZILIAN BUILDING.

4. **Bernardelli,** Prof. Rodolpho. Portrait of Dr. Benjamin Constant. (Bronze.)
5. **Martinelli,** S. Paulo. Bonifacio. (Marble.)

Group 140—Oil Paintings

NUMBERS 6 TO 77, INCLUSIVE.

ALCOVE 142.

6. **Almeida, Jr., J. F. de.** Os caipiras negaceando.
7. **Fiuza, Guimaraes, José.** Landscape.
8. **Fiuza, Guimaraes, José.** Landscape.
9. **Fiuza, Guimaraes, José.** Landscape.
10 **Almeida, Jr., J. F. de.** The Rest of the Model.
11. **Almeida, Jr., J. F. de.** The Reader.
12. **Amoedo, Prof. Rodolpho.** Portrait.
13. **Da Costa, J. Baptista.** Capadocio.
14. **Da Costa, J. Baptista.** In the Orchard.
15. **Visconti, Elisen d' Angelo.** Landscape.
16. **Pedro, Weingartner.** Country Ball.
17. **Amoedo, Prof. Rodolpho.** Narration of Philetas.
18. **Castagneto, J. Baptista.** St. Luria Beach, Rio de Janeiro.
19. **Pedro, Weingartner.** Too Late.
20. **Pedro, Weingartner.** By Oblique Lines.
21. **Fiuza, Guimaraes, José.** Landscape.
22. **Fiuza, Guimaraes, José.** Landscape.
23. **Fiuza, Guimaraes, José.** Landscape.
24. **Fiuza, Guimaraes, José.** Landscape.
25. **Weingartner, Pedro.** Derrubada (Clearing Land).
26. **Visconti, Elisen d' Angelo** Landscape.
27. **Fiuza, Guimaraes, José.** Landscape.
28. **Weingartner, Pedro.** Portrait.
29. **Da Costa, J. Baptista.** Landscape.

ALCOVE 141.

30. **Brocos, Prof. M.** Albores.
31. **Brocos, Prof. M.** Portrait.
32. **Castagneto, J. Baptista.** Marine.
33. **Boaventura, Caron H.** Landscape.
34. **Brocos, Prof. M.** Portrait.
35. **Brocos, Prof. M.** Maniac.
36. **Brocos, Prof. M** Orphan.
37. **Brocos, Prof. M.** Portrait.
38. **Da Costa, J. Baptista.** Dwelling.
39. **Belmiro, de Almeida.** Study of a Head.
40. **Brocos, Prof. M.** The Bewitcher
41. **Brocos, Prof. M.** Landscape.

42. **Brocos**, Prof. M. Landscape.
43. **Brocos**, Prof. M. Landscape.
44. **Brocos**, Prof. M. Marine.
45. **Brocos**, Prof. M. Coffee.
46. **Brocos**, Prof. M. Cascade.
47. **Brocos**, Prof. M. View of St. Thezeza's Hill.
48. **Da Costa**, J. Baptista. Marguerites.
49. **Amoedo**, Prof. Rodolpho. Lucia.
50. **Brocos**, Prof. M. Meditation.
51. **Brocos**, Prof. M. Marine.
52. **Brocos**, Prof. M. Interior.
53. **Brocos**, Prof. M. Interior.
54. **Brocos**, Prof. M. Interior.
55. **Visconti**, Eliseu d'Angelo. Landscape.
56. **Facchinetti**, Nicolau. Lake of Rodrigues de Fretias.
57. **Facchinetti**, Nicolau. Panorama of Nictheroy.
58. **DaCosta**, Baptista J. Cabbages.
59. **Visconti**, Eliseu d' Angelo. Landscape.
60. **Bernardelli**, Henrique. Return to the Work.
61. **Bernardelli**, Henrique. Study of a Head.
62. **Bernardelli**, Henrique. Tarantella.
63. **Visconti**, Elesen d' Angelo. Landscape.
64. **Visconti**, Elisen d' Angelo. Landscape.
65. **Visconti**, Elisen d' Angelo. Landscape.
66. **Visconti**, Elisen d' Angelo. Landscape.
67. **Bernardelli**, Henrique. Landscape.
68. **Bernardelli**, Henrique. Uncle Thomas.
69. **Bernardelli**, Henrique. Wood Cutter.
70. **Bernardelli**, Henrique. Portrait.

ALCOVE 140.

71. **Raphael**, Frederico. Magnolia.
72. **Bernardelli**, Henrique. Indian.
73. **Raphael**, Frederico. Flowers.
74. **Bernardelli**, Henrique. Empire.
75. **Bernardelli**, Henrique. Mother.
76. **Bernardelli**, Henrique. Bandeirantes.
77. **Bernardelli**, Henrique. Messalina.

IN THE BRAZILIAN GOVERNMENT BUILDING.

GROUP 140—OIL PAINTINGS.

NUMBERS 78 TO 119, INCLUSIVE

78. **Da Motta,** Agostinho. Fruit of Brazil.
79. **Da Motta,** Agostinho. Head of an Old Man.
80. **Parreiras,** Antonio. Panorama of the City of Nictheroy.
81. **Parreiras,** Antonio. Evening.
82. **Parreiras,** Antonio. Landscape.
83. **De Figueredo,** Aurelio. Tiradentes.
84. **De Almeidi,** Belmiro. Pique.
85. **Monteiro,** Firmino. Landscape.
86. **Monterio,** Firmino. Funeral of Camorim.
87. **Bernardelli,** Henrique. Portrait of Gen. Deodoro.
88. **Da Costa,** Prof. J. Zeferino. The Cake of the Widow.
89. **Da Costa,** Prof. Zefferino J. Charity.
90. **Americo,** Pedro. Proclamation of Brazilian Independence.
91. **Peres,** Pedro. The Gold Book.
92. **Amoedo,** Prof. Rodolpho. Jesus at Capernaum.
93. **Amoedo,** Prof. Rodolpho. Maraba.
94. **Meirelles,** Victor, The First Mass in Brazil.
95. **Pacheco,** Insley. Landscape (Rio Janeiro).
96. **Pacheco,** Insley. Landscape (Rio Janeiro).
97. **Pacheco,** Insley. Landscape (Rio Janeiro).
98. **Pacheco,** Insley. Landscape (Rio Janeiro).
99. **Pacheco,** Insley. Landscape (Rio Janeiro).
100. **Pacheco,** Insley. Landscape (Rio Janeiro).
101. **Pacheco,** Insley. Landscape (Rio Janeiro).
102. **Pacheco,** Insley. Landscape (Rio Janeiro).
103. **Pacheco,** Insley. Landscape (Rio Janeiro).
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108. **Pacheco,** Insley. Landscape (Rio Janeiro).
109. **Pacheco,** Insley. Landscape (Rio Janeiro).
110. **Pacheco,** Insley. Landscape (Rio Janeiro).
111. **Pacheco,** Insley. Landscape (Rio Janeiro).
112. **Pacheco,** Insley. Landscape (Rio Janeiro).

113. Pacheco, Insley. Landscape (Rio Janeiro).
114. Pacheco, Insley. Landscape (Rio Janeiro).
115. Pacheco, Insley. Landscape (Rio Janeiro).
116. Pacheco, Insley. Landscape (Rio Janeiro).
117. Pacheco, Insley. Landscape (Rio Janeiro).
118. Pacheco, Insley. Landscape (Rio Janeiro).
119. Beasileuse, Oliveira. A Virgin.

IN THE BRAZILIAN GOVERNMENT BUILDING.

GROUP 145—WATER COLORS.

NUMBERS 120 to 128, INCLUSIVE.

120. **Pacheco,** Insley. Ceara.
121. **Pacheco,** Insley. Sunset.
122. **Pacheco,** Insley. The Bay of Rio Janeiro.
123. **Pacheco,** Insley. Forest Scene.
124. **Pacheco,** Insley. Landscape.
125. **Pacheco,** Insley. Landscape.
126. **Pacheco,** Insley. Landscape.
127. **Pacheco,** Insley. Landscape.
128. **Pacheco,** Insley. Landscape.

IN THE PALACE OF FINE ARTS.

GROUP 145.

ANTIQUE AND MODERN CARVINGS, MEDALLIONS, CAMEOS, ETC.

NUMBERS 129 TO 135, INCLUSIVE.

UPPER GALLERY—SOUTH COURT—ALCOVE 141.

129. **Girardet**, Prof. A. Portrait of General Benjamin Constant. (Medallion.)
130. **Girardet**, Prof. A. Two Ballet Girls. (Cameo.)
131. **Girardet**, Prof. A. Arrested Love. (Cameo.)
132. **Girardet**, Prof. A. Two Cupids. (Cameo.)
133. **Girardet**, Prof. A. Three Heads Symbolic of the Republic. (Medallion.)
134. **Girardet**, Prof. A. Galatea of Raphæl. (Cameo.)
135. **Girardet**, Prof. A. Two Bassi-Relievi. (Plaster.)

JOHN S. LARKE.

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Address, Canadian Pavilion, Jackson Park.

CANADA.

THE NUMBERS TO WHICH THIS CATALOGUE REFERS ARE PRINTED IN **RED.**

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GROUPS 140 AND 141—OIL PAINTINGS AND WATER COLORS.

GALLERY 10—OIL PAINTINGS.

NUMBERS 1 TO 83, INCLUSIVE.

WEST WALL.

BEGINNING AT THE NORTH SIDE OF THE DOORWAY FROM THE SOUTH COURT

(Several water colors and pastels are hung in this gallery. They are designated in the text.)

1. **Fraser**, J. A., R. C. A. (New York) A Highland November Morning.
2. **Forstery**, J. W. L., A. R. C. A. (Toronto) Gossips.
3. **Alexander**, C. (Galt, Ont.) A Peasant Girl Drinking.

NORTH WALL.

4. **Egan**, J. H. (Montreal) Maternity.
5. **Schreiber**, C. M. B. (Springfield, Ont.) Christobel.
6. **Ahrens**, C., A. R. C. A. (Toronto) Cradled in the Net.
7. **Jacobi**, O. R., R. C. A. (Toronto) Landscape.
8. **Adams**, J. M. F. (Toronto) In the Studio.
9. **Jacobi**, O. R., R. C. A. (Toronto) Landscape.
10. **Harris**, Robert, Pres. R. C. A. (Montreal) Portrait of Gilman Cheney, Esq.
11. **Sherwood**, W. A., A. R. C. A. (Toronto) Comrades.
12. **Martin**, T. M., R. C. A. (Toronto) On Guard.
13. **Martin**, T. M., R. C. A. (Toronto) Ah There!
14. **Brymner**, William, R. C. A. (Montreal) Lake Agnes, Rocky Mountains.
15. **Brymner**, William, R. C. A. (Montreal) Border of the Forest, Fontainebleau.

16. **Woodcock**, P., R. C. A. (New York, N. Y.) The Creek.
17. **Morrice**, J. W. (Montreal) Early Morning Effect on the Conway, Wales
18. **Tully**, S. S., A. R. C. A. (Toronto) Le Vieux Curé.
19. **Tully**, S. S., A. R. C. A. (Toronto) Anticipation. (Pastel.)
20. **Tully**, S. S., A. R. C. A. (Toronto) Study. (Pastel.)
21. **Graham**, J. L. (Montreal) Study of a Cow.

EAST WALL.

22. **Verner**, F. A., A. R. C. A. (Toronto) Milking Time.
23. **Watson**, H., R. C. A. (Doon, Ont.) Storm Passing over Oak Glade.
24. **Franchere**, J. C. (Montreal) Fantaisie Japonaise.
25. **Reid**, Mary H., A. R. C. A. (Toronto) Roses and Still Life.
26. **Dyonnet**, E., A. R. C. A. (Montreal) Statuary.
27. **Atkinson**, W. E. (Toronto) Autumn Evening, Brittany.
28. **Holden**, Sarah B. (Montreal) A Brittany Interior.
29. **Day**, Forshaw, R. C. A. (Kingston, Ont.) Musquodobit Falls, Nova Scotia.
30. **Thompson**, Ernest E., A. R. C. A. (Toronto) Awaited in Vain. An Incident in the Pyrenees.
31. **Houghton**, Margaret (Montreal). Old Fishing Stage, Louisbourg.
32. **Reid**, G. A., R. C. A. (Toronto) Lullaby.
33. **Jacobi**, O. R., R. C. A. (Toronto) Landscape with Gypsies.
34. **Challener**, F. S., A. R. C. A. (Toronto) Where the Mistletoe Grows.
35. **Challener**, F. S., A. R. C. A. (Toronto) A Sweet Penitent.
36. **Challener**, G. S., A. R. C. A. (Toronto) Showery Weather.
37. **Ede**, F. C. V. (Sorgues, near Paris) Landscape with Cattle, France.
38. **Tully**, S. S., A. R. C. A. (Toronto) Portrait, Miss L. Lefevre.
39. **Verner**, F. A., A. R. C. A. (Toronto) Monarch of the Prairie.
40. **Dignam**, Mary E. (Toronto) In the Vineyard.
41. **Martin**, T. M., R. C. A. (Toronto) Evening after Winter.
42. **Hammond**, J., A. R. C. A. (St. John, N. B.) Herring Fishing, Bay of Fundy.
43. **Raphael**, W., R. C. A. (Toronto) The Oats Field.
44. **Ede**, F. C. V. (Sorgues, near Paris) Landscape with Sheep, France.
45. **Spurr**, Gertrude E. (Toronto) Grand River, Flora.
46. **Seymour**, M. (Montreal) Easter Roses. Evening on the Carron.
47. **Holden**, Sarah B. (Montreal) Portrait.
48. **Watts**, J. W. H., R. C. A. (Ottawa) Landscape.
49. **Kidd**, J. M. (Toronto) Roses.
50. **Watts**, J. W. H., R. C. A. (Ottawa) A Forest Pool.
51. **Day**, Forshaw, R. C. A. (Kingston, Ont.) The Hermit Range from above Lake Marion. (Water color.)
52. **Wickson**, Paul G., A. R. C. A. (Paris, Ont.) At Duty's Call.

SOUTH WALL.

53. **Ede**, F. C. V. (Sorgues, near Paris) Landscape with Cattle, France.
54. **Watson**, H., R. C. A. (Doon, Ont.) Early Spring, Grand River Valley
55. **Barnsley**, J. M. (Montreal) A Calm Evening.
56. **Forbes**, J. C., R. C. A. (Toronto) The Old Home.

57. **Raphael**, W., R. C. A. (Montreal) A Potato Plot.
58. **Harris**, Robert, Pres. R. C. A. (Montreal) Portrait, Mrs. Ross.
59. **Forster**, J. W. L., A. R. C. A. (Toronto) The Old Story.
60. **Houghton**, Margaret (Montreal). Wishing on the Moon.
61. **Franchere**, J. C. (Montreal) Still Life.
62. **Muntz**, Laura A. (Paris, France) A Fairy Tale.
63 **Hammond**, J., A. R. C. A. (St. Johns, N. B.) The Great Illicilliwaet Glacier, Selkirks.
64. **Ede**, F. C. V. (Sorgues, near Paris) Landscape near Fontainebleau.
65. **Brownell**, F. (Ottawa) Lamp Light.
66. **Ede**, F. C. V. (Sorgues, near Paris) Barnyard with Poultry.
67. **Harris**, Robert, Pres. R. C. A. (Montreal) Portrait, Miss Peterson.
68. **Morrice**, J. W. (Montreal) Entrance to Dieppe.
69. **Plimsoll**, Fanny G. (Montreal) An After Dinner Pipe.
70. **Leduc**, O. (St. Hilaire, Que.) Onions.
71. **McArthur**, L. C. (Winnipeg, Man.) Gateway, Old Fort Garry, Winnipeg.
72. **Brymner**, William, R. C. A. (Montreal) In County Cork, Ireland.
73. **Forbes**, J. C., R. C. A. (Toronto) Chalk Cliffs, near Dover.
74. **Harris**, Robert, Pres. R. C. A. (Montreal) Harmony.
75. **Forbes**, J. C., R. C. A. (Toronto) Coast of Maine

WEST WALL.

76. **Reid**, G. A., R. C. A. (Toronto) The Visit of the Clockmaker
77. **Cruikshank**, W., A. R. C. A. (Toronto) Drawing the Mast.
78. **Pinhey**, J. C., A. R. C. A. (Hudson, Que.) Jael.
79. **Forbes**, J. C., R. C. A. (Toronto) A Rocky Mountain Cañon
80. **Peel**, Paul, R. C. A. (deceased) The Venetian Bather.
81. **Alexander**, C. (Galt, Ont.) Gathering Plums.
82. **Graham**, J. L. (Montreal) Pastures Green.
83. **Sherwood**, W. A., A. R. C. A. (Toronto) The Negotiation.

GALLERY 11—OIL PAINTINGS AND WATER COLORS.

NUMBERS 84 TO 196, INCLUSIVE.

EAST WALL—OIL PAINTINGS.

BEGINNING AT THE SOUTH END OF THE WALL.

84. **Fraser**, John A., R. C. A. (New York, N. Y.) On Loch Etive Side.
85. **Gagen**, Robert F., A. R. C. A. (Toronto) Rhododendrons.
86. **Fraser**, John A., R. C. A. (New York, N. Y.) A Bit of Ightan Mote House.
87. **Spurr**, Gertrude E. (Toronto) By the Lake Shore, Mimico Creek.
88. **Bell-Smith**, F. M., R. C. A. (Toronto) Bank of Montreal, Montreal.
89. **Phillips**, Mary M. (Montreal) Gloucester Harbor.
90. **Way**, C. J., R. C. A. (Ospedaletti, Italy) Pool in the Valley of the Rhone, Switzerland.
91. **Fowler**, Daniel, R. C. A. (Emerald, Ont.) Fisher Boys of Hastings, England.
92. **Revell**, W. M., A. R. C. A. (Toronto) Canadian Fruit. (Water color.)
93. **Brymner**, William, R. C. A. (Montreal) Entr' Acte.
94. **Reid**, Mary H., A. R. C. A. (Toronto) Chrysanthemums.
95. **Grier**, E. W., A. R. C. A. (Toronto) Portrait, Miss M. Cawthra.
96. **Brownell**, F. (Ottawa) Anderson's Garden.
97. **Spurr**, Gertrude E. (Toronto) Boston Stump.
98. **Challener**, F. S., A. R. C. A. (Toronto) Forty Winks on a Sunday Afternoon.
99. **Holden**, Sarah B. (Montreal) To His Taste.
100. **Sandham**, H., R. C. A. (Boston, Mass.) The Founding of Maryland, March 27, 1634.
101. **Leduc**, O. (St. Hilaire, Que.) Still Life. Study by Candle Light.
102. **Harris**, Robert, Pres. R. C. A. (Montreal) Composing his Serenade.
103. **Reid**, G. A., R. C. A. (Toronto) A Mountain Village.
104. **Martin**, T. M., R. C. A. (Toronto) Ducks.
105. **Ede**, F. C. V. (Sorgues, near Paris) At Sorgues, near Paris.
106. **Bell-Smith**, F. M., R. C. A. (Toronto) Evening, Holland.
107. **Challener**, F. S., A. R. C. A. (Toronto) Marechal Niel Roses.
108. **Bell**, Mary A., A. R. C. A. (Almonte, Ont.) September Evening, Lake Huron.
109. **Harris**, Robert, Pres. R. C. A. (Montreal) "The Homely House that Harbors Quiet Rest."
10. **Bell-Smith**, F. M., R. C. A. (Toronto) Landscape.
11. **Bell**, Mary A., R. C. A. (Almonte, Ont.) Summer Time.
112. **Watts**, J. W. H., R. C. A. (Ottawa) October.
113. **Atkinson**, W. E. (Toronto) Moonlight.

NORTH WALL—OIL PAINTINGS.

114. **Watson**, H., R. C. A. (Doon, Ont.) At the Farm.
115. **Barnsley**, James M. (Montreal) The Life Boat.
116. **Bell-Smith**, F. M., R. C. A. (Toronto) Evening, Hyde Park Corner. (Water color.)
117. **Reid**, Mary H., A. R. C. A. (Toronto) October Sunshine.
118. **Bell**, Mary A., A. R. C. A. (Almonte, Ont.) Portrait of a Lady. (Water color.)
119. **Hammond**, J., A. R. C. A. (St. John, N. B.) The Fraser River, Yale.
120. **Cullen**, M. G. (Paris) A Washhouse in Provence.
121. **Hope**, William (Montreal). Table du Roi, Forest of Fontainebleau.
122. **DeForest**, H. J. (St. John, N. B.) Valley of the Wauganni River, at Evening, N. Z.
123. **Dignam**, Mary E. (Toronto) Still Life. Pumpkin.
124. **MacMillan**, D. P. (Montreal) Dismal Hollow.
125. **Reid**, G. A., R. C. A. (Toronto) The Foreclosure of the Mortgage.
126. **Watson**, H., R. C. A. (Doon, Ont.) Village of Kilrenny, Fife.
127. **Bell-Smith**, F. M., R. C. A. (Toronto) Evening.
128. **Grier**, E. W., A. R. C. A. (Toronto) Portrait of a Physician.
129. **Raphael**, W., R. C. A. (Montreal) Abandoned.
130. **Brymner**, William, R. C. A. (Montreal) Lake Louise, Rocky Mountains.
131. **Staples**, O. B. (Toronto) The Last Load.
132. **Cullen**, M. G. (Paris) On the River at Gretz.

WEST WALL—WATER COLORS.

133. **Fowler**, Daniel, R. C. A. (Emerald, Ont.) Stork.
134. **Mathews**, M., R. C. A. (Bracondale, Ont.) Mount Begbie, at Revelstoke, B. C.
135. **Knowles**, F. McG., A. R. C. A. (Toronto) Percè Fishermen, Gulf of St. Lawrence.
136. **Barnsley**, James M. (Montreal) Shipping.
137. **Barnsley**, James M. (Montreal) East Gloucester, Me. (Not for sale.)
138. **Martin**, E. May (Toronto). Late Twilight.
139. **Day**, Forshaw, R. C. A. (Kingston, Ont.) The Glacier Torrent.
140. **MacDonnell**, Harriet J. (Montreal) Old Saw-mill, St. Andrews.
141. **Spurr**, Gertrude E. (Toronto) Upland Road, Point Levi.
142. **Revell**, W. M., A. R. C. A. (Toronto) Sketch on the Canal, Brantford.
143. **Gagen**, Robert F., A. R. C. A. (Toronto) A Clear Morning, Frenchman's Bay, Maine.
144. **Manly**, C. McD., A. R. C. A. (Toronto) Heatherland.
145. **Verner**, F. A., A. R. C. A. (Toronto) St. Clair Marsh.
146. **O'Brien**, L. R., R. C. A. (Toronto) Niagara.
147. **Fraser**, John A., R. C. A. (New York, N. Y.) In the Wild Highlands.
148. **Fraser**, John A., R. C. A. (New York, N. Y.) November Twilight, Perthshire.
149. **O'Brien**, L. R., R. C. A. (Toronto) The Grand River at Dover.
150. **Fowler**, Daniel, R. C. A. (Emerald, Ont.) Summer Afternoon.

151. **O'Brien**, L. R., R. C. A. (Toronto) Gathering Hay on Coldwater Marshes.
152. **Fowler**, Daniel, R. C. A. (Emerald, Ont.) Sand Hills, Amherst Island.
153. **Fowler**, Daniel, R. C. A. (Emerald, Ont.) Shot, But Not Got.
154. **Mathews**, M., R. C. A. (Bracondale, Ont.) Lifting Mists in the Kicking Horse Cañon.
155. **O'Brien**, L. R., R. C. A. (Toronto) The Great Peak of the Selkirks.
156. **Fowler**, Daniel, R. C. A. (Emerald, Ont.) Sunshine and Shade.
157. **Gagen**, Robert F., A. R. C. A. (Toronto) Ebb Tide, West Goulds borough, Me.
158. **Fraser**, John A. (New York, N. Y.) At the Solemn Hour.
159. **Fowler**, Daniel, R. C. A. (Emerald, Ont.) Low Water, Bay of Quinte.
160. **Fowler**, Daniel, R. C. A. (Emerald, Ont.) Dark Pool on a Dull Day.

SOUTH WALL—WATER COLORS.

161. **Fraser**, John A., R. C. A. (New York, N. Y.) The Haunt of the Muskrat.
162. **Bell-Smith**, F. M., R. C. A. (Toronto) The Thames at London Bridge.
163. **Reid**, G. A., R. C. A. (Toronto) Late Afternoon. (Pastel)
164. **Mathews**, M., R. C. A. (Bracondale, Ont.) Spuzzum Creek on the Fraser River.
165. **Spurr**, Gertrude E. (Toronto) Rapids above the Falls.
166. **Mathews**, M., R. C. A. (Bracondale, Ont.) Indian Salmon Catch on the Fraser River.
167. **Fowler**, Daniel, R. C. A. (Emerald, Ont.) Group of Canadian Dead Game.
168. **Fraser**, John A., R. C. A. (New York, N. Y.) Percé.
169. **Manly**, C. McD., A. R. C. A. (Toronto) Midsummer Days.
170. **Fraser**, John A., R. C. A. (New York, N. Y.) On a Windy Morn in June.
171. **O'Brien**, L. R., R. C. A. (Toronto) Fat Lands of Ontario.
172. **Fraser**, John A., R. C. A. (New York, N. Y.) The Weird House in the Moat.
173. **Rolph**, J. T., A. R. C. A. (Toronto) Sluice Gate, near West Goldsborough.
174. **Bell-Smith**, F. M., R. C. A. (Toronto) After Rain, Place de la Concorde, Paris.
175. **Griffiths**, James, R. C. A. (London, Ont.) English Roses.
176. **Griffiths**, James, R. C. A. (London, Ont.) Peonies.
177. **Fowler**, Daniel, R. C. A. (Emerald, Ont.) Group of Gladiolus.
178. **Bell-Smith**, F. M., R. C. A. (Toronto) Cape Trinity.
179. **Fowler**, Daniel, R. C. A. (Emerald, Ont.) Peonies.
180. **Fowler**, Daniel, R. C. A. (Emerald, Ont.) Gladiolus.
181. **Griffiths**, James, R. C. A. (London, Ont.) Canadian Roses.
182. **Martin**, H., A. R. C. A. (Toronto) Westminster.
183. **O'Brien**, L. R., R. C. A. (Toronto) Lake Memphremagog.
184. **Fowler**, Daniel, R. C. A. (Emerald, Ont.) Rough Pasture.
185. **Fraser**, John A., R. C. A. (New York, N. Y.) The Sunset Flush.
186. **Bell-Smith**, F. M., R. C. A. (Toronto) The Morning Milking Hour, Holland.
187. **Fraser**, John A., R. C. A. (New York, N. Y.) 'Twixt Achray and Katrine.

188. **Rolph**, J. T., A. R. C. A. (Toronto) Birch Trees, Coast of Maine
189. **Fowler**, Daniel, R. C. A. (Emerald, Ont.) Duck.
190. **Manly**, C. McD., A. R. C. A. (Toronto) Land of the Peach and Vine.
191. **Day**, Forshaw, R. C. A. (Kingston, Ont.) Cap Rouge, Quebec.
192. **Mathews**, M., R. C. A. (Bracondale, Ont.) The Selkirks Glacier from the C. P. R.
193. **Day**, Forshaw, R. C. A. (Kingston, Ont.) The Hermit Range.
194. **O'Brien**, L. R., R. C. A. (Toronto) Canterbury Cathedral.
195. **Fraser**, John A., R. C. A. (New York, N. Y.) By the Meadow Stream.
196. **Bell-Smith**, F. M., R. C. A. (Toronto) Feeding Pigeons, St. Paul's Churchyard, London.

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DENMARK

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DENMARK.

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PRICES WILL BE GIVEN AT THE DESK
IN GALLERY 73.

GROUP 139—SCULPTURE.

WEST COURT.

1. **Hasselries, L.** (Copenhagen) Christ and Columbus. Project for a historic monument, representing the apothesis of Christopher Columbus as the first proclaimer of the Gospel in America. (Bronze and plaster.)

GALLERY 73.

2. **Bissen, V.** A Girl Making Pottery. (Marble.)
3. **Bissen, V.** Danaide. (Marble.)

GALLERY 74.

4. **Boegebjerg, R.** A Girl From Fanoe. (Marble bust.)
5. **Bundgaard, A. J.** Will o' the Wisp. (Statue in plaster.)
6. **Saabye, A. W.** Susanna Before the Elders.
7. **Saabye, A. W.** Lady Macbeth Walking in her Sleep.

GALLERY 75.

8. **Bundgaard, A. J.** A Laborer. (Statue, bronze.)
9. **Dan, Johanne.** A Snake Charmer. (Statue, bronze.)
10. **Kroyer, P. S.** The Poet, Alex. Kjelland. (Bust, plaster.)
11. **Kroyer, P. S.** The Poet Holger Drachmann. (Bust, plaster.)
12. **Kroyer, P. S.** The Painter, Michael Ancher. (Bust, plaster.)
13. **Kroyer, P. S.** The Violinist, Anton Svendsen. (Bust, plaster.)
14. **Kroyer, P. S.** The Zoölogist, J. C. Schjoedte. (Bust, plaster.)
15. **Carl-Nielsen, Anna M.** A Calf. (Bronze.)
16. **Carl-Nielsen, Anna M.** A Calf. (Bronze.)
17. **Pacht, Axel Fred'k.** His Majesty, King Christian IX. (Statue, bronze.)
18. **Sinding, Stephan.** A Captive Mother. (Plaster.)

GROUP 140—OIL PAINTINGS.

GALLERY 73—NUMBERS 19 TO 65, INCLUSIVE.

NORTH WALL.

BEGINNING ON THE EAST SIDE OF THE ENTRANCE FROM GALLERY 71.

19. **Wegmann,** Bertha. Portrait of a Lady.
20. **Brasen,** Hans. The Woman with the Eggs. (From H. C. Andersen's Story.)
21. **Therkildsen,** M. Frightened Horses.
22. **Jespersen,** Henrik. Drifting Clouds with Glimpses of Sunshine.

EAST WALL.

23. **Jespersen,** Henrik. On the Brink of a Rivulet in West Jutland, Summer Afternoon.
24. **Blache,** Chr. Rough Sea at a Rocky Coast (Bornholm, Denmark.)
25. **Skovgaard,** N. K. The Goblin's Forest.
26. **Paulsen,** Julius. The Models are Waiting.
27. **Boesen,** Joh. Evening at the Seaside.
28. **Wegmann,** Bertha. Portrait of an Old Lady.
29. **Irminger,** V. Dogs in Copenhagen.
30. **Kroyer,** P. S. In the Garden.
31. **Hansen,** Adolph H. Room in the Colonna Palace, Rome.
32. **Pacht,** Vilh. Potato Harvest in North-Sealand.

SOUTH WALL.

33. **Ancher,** Anna. In a Brown Study.
34. **Zahrtmann,** Kristian. Job and His Friends.
35. **Zahrtmann,** Kristian. Procession in Civita d'Antino, Italy.
36. **Ancher,** Anna. A Dressmaker.
37. **La Cour,** Janus. At the Seaside. Gloomy Day.
38. **Ilsted,** Peter. An Invalid.
39. **Irminger,** V. In a Ward at Night. (The Children's Hospital at Refnaes, Sealand.)
40. **Schlichtkrull,** Johan C. Outside the Cottage.
41. **Matthiesen,** Oscar. Cart Horses by the Seine, Paris.
42. **Kroyer,** P. S. Portrait.
43. **Johansen,** Viggo. Autumn Landscape.
44. **Irminger,** V. Sufferers Waiting for Christ. (St. Mark, 1, 32-33.)
45. **Wegmann,** Bertha. Prospect at Jenbach (In Tyrol.)

WEST WALL.

46. **Winther,** Fred. Sorgenfri Rivulet (Lyngby, Sealand.)
47. **Dohlmann,** Augusta. Chrysanthemums

48. **Rohde**, Johan. Danish Landscape (Ribe, Jutland).
49. **Gudmundsen-Holmgreen.** Interior of a Poor Cottager's Home, Walders, Norway.
50. **Rasmussen**, R. C. Street at Rysensten (Copenhagen).
51. **Poulsen**, Julius. View of a Plain in Denmark.
52. **Dall**, Hans. Evening, Tisvilde Hegn, Sealand.
53. **Schlichtkrull**, Johan C. The Sound Sleepers.
54. **Boesen**, Johan. Spring in a Danish Beech Forest.
55. **Ancher**, Michael. Fisherman Returning Home.
56. **Larsen**, Knud Erik. In the Children's Home. (Administering Codliver Oil to the Inmates.)
57. **Helsted**, Axel. The Judgment of Paris.
58. **Haslund**, Otto. Interior of a Stable.
59. **La Cour**, Janus. View of the Sea on a Calm Spring Day.
60. **Dohlmann**, Augusta. Flora.

NORTH WALL.

61. **Johansen**, Viggo. Christmas Eve.
62. **Ancher**, Michael. A Winter Day at the Village Shopkeeper's.
63. **Tuxen**, Nicoline. Midsummer.
64. **Poulsen**, Julius. Portrait of Professor Froelich.
65. **Johansen**, Viggo. Sunday at Tibirke Church (Denmark).

GALLERY 74—OIL PAINTINGS.

NUMBERS 66 TO 102, INCLUSIVE.

WEST WALL.

BEGINNING AT NORTH SIDE OF ENTRANCE FROM GALLERY 73.

66. **Christiansen, R.** Jutlandish Bull.
67. **Tuxen, Lauritz.** The Royal Danish Family.
68. **Dorph, N. V.** Lawn Tennis.

NORTH WALL.

69. **Brandt, J. H.** Breakers.
70. **Heilmann, Gerhard.** Spring Day After Rain.
71. **Lutzhoft, N. Holten.** Dark Day in August.
72. **Tuxen, Lauritz.** Susanne in the Bath.
73. **Bilkvist, Joh. B.** The Weather Clearing After the Rain.
74. **Mols, Niels Petersen.** Rainy Weather.
75. **Mols, Niels Petersen.** October Day.
76. **Skovgaard, N. K.** Beech Forest in the South of Sweden on a Windy Autumn Day.

EAST WALL.

77. **Ancher, Michael.** Three Old Fellows.
78. **Holten, Sofie.** Portrait of the Painter L. A. Ring.
79. **Locher, Carl.** November Night on the North Sea.
80. **Wentorf, Carl C. F.** St. Peisen (Gudbrandtsdalen, Norway).
81. **Schmidt-Phiseldeck, Carl.** The Large Beech in Valloe Park, September Day.
82. **Hansen, Peter.** Group of Children.
83. **Bredsdorff, Johan Ulrik.** Sunshine When the Leaves are Falling.
84. **Engelsted, M.** Sacrifice of Isaac.
85. **Holten, Sofie.** Portrait of a Lady.
86. **Hansen, Joseph Th.** The Study Room of Her Majesty, Queen Louise, at Bernstorff Castle.
87. **Hansen, Joseph, Th.** The Council Room at the Palace of Stockholm.
88. **Nyboe, Frits.** Old Trees at Charlottenlund (Sealand).
89. **Rasmussen, J. E. Carl.** Shipwrecked Sailors on the Sea.
90. **Konstantin-Hansen, Elise.** An Oat Field.
91. **Nyboe, Frits.** September, West Part of Southern Norway.
92. **Achen, G.** Morten.

SOUTH WALL.

93. **Froelich**, Edma. Flowers.
94. **Hinrichsen**, Lorenz V. Evening Sun.
95. **Heilmann**, Gerhard. An Old Manor House, Summer Evening.
96. **Pedersen**, Viggo. The Water Mill.
97. **Fischer**, Poul. Hojbroplads, Copenhagen.
98. **Pedersen**, Viggo. Italian Landscape, from Sora.
99. **Pedersen**, Viggo. View of the Sea.
100. **Pedersen**, Viggo. The Sun Setting Over the Sea.
101. **Matthiesen**, Oscar. Griffenfeldt as a Prisoner at Munkholm, Teaching Two Little Boys.
102. **Skovgaard**, N. K. Portrait.

GALLERY 75—OIL PAINTINGS.

NUMBERS 103 TO 139, INCLUSIVE.

WEST WALL.

BEGINNING AT THE NORTH SIDE OF THE ENTRANCE FROM GALLERY 74.

103. **Arnesen,** Vilh. A Gale at Sea.
104. **Lund,** Soeren. Thethered Horses.
105. **Lund,** C. Emil. Landscape in Jutland. Subject from Himmerlan
106. **Pedersen,** Ole. Field Laborers.
107. **Hansen,** Hans Nicolai. Portrait of the Wife of the Painter

NORTH WALL.

108. **Bache,** Otto. Hussars on the Common.
109. **Bissen,** R. An Old Oak near the Shore.
110. **Braendekilde,** H. J. Worn out.
111. **Agersnap,** Hans. Summer Day at the Pool in the Bog. Cotton Grass in Bloom.
112. **Pedersen,** Thorolf. From the Port of Helsinore.
113. **Pedersen,** Thorolf. The Tempest.
114. **Bache,** Otto. The Mill Yard.

EAST WALL.

115. **Braendekilde,** N. Y. Goodbye.
116. **Blom,** Gerhard. In the Summer House.
117. **Lutzhoft,** N. Holten. Sunshine in a Village Churchyard.
118. **Holten,** Sofie. At the Border of the Wood.
119. **Wegmann,** Bertha. A Physician.
120. **Kyhn,** Vilhelm. Landscape.
121. **Dorph,** N. J. Moonlight Night.
122. **Jerndorff,** A. A. The Deluge.
123. **Froelich,** L. Cain and the Eye of the Lord (La legende des siecles, V. Hugo).
124. **Froelich,** L. Heracles Bringing a Satyr Before the Tribunal of Olympians (La legende des siecles, V. Hugo).
125. **Carstensen,** A. Riis. Marine.
126. **Pedersen,** Ole. Interior of a Stable.
127. **Jerndorff,** A. A. The Jews in the Desert.

SOUTH WALL

128. **Niss,** Thorvald. Autumn.
129. **Christiansen,** R. A Milking Place.

130. Hansen, Hans Nicolai. The Beach at Tisvilde (Sealand).
131. Hansen, Hans Nicolai. January.
132. Jensen, Carl Milton. A Change in the Weather.
133. Olsen, Alfred. A Dead Calm.

WEST WALL.

134. Jerndorff, A. A. Portrait of a Lady.
135. Jerndorff, A. A. Portrait of a Gentleman.
136. Ring, L. A. Laborers at an Aqueduct.
137. Ring, L. A. A Drunken Man in the Village.
138. Zacho, Chr. Summer Day on the Banks of the Rivulet in Saebygaards Wood (Jutland).
139. Kroyer, P. S. The Road to Stenbjerg (Denmark).

UPPER GALLERY—CENTRAL PAVILION,

SOUTH END OF SOUTH COURT.

NUMBERS 140 TO 176, INCLUSIVE.

BEGINNING AT THE EAST END OF THE GALLERY.

ALCOVE 139.

140. **Larsen**, Kund Erik. The Border of the Woods.
141. **Lubschitz**, John Leopold. Evening.
142. **Hou**, Axel. "Master, Where Are You Going?"
143. **Dorph**, A. A Young Girl, Study Head.
144. **Jensen**, J. Th. Winter Day in a Forest Glen.
145. **Gudmundsen-Holmgren.** Bricklayers Playing Cards.

ALCOVE 138.

146. **Jensen**, Karl. St. Olai Church at Elsinore.
147. **Matthiesen**, Oscar. Gale on the West Coast of Jutland.
148. **Locher**, Carl. The Glaciers of Oefjelds (Iceland).
149. **Balle**, Otto. Sunset.
150. **Tuxen**, Lauritz. Portrait of a Lady.
151. **Pedersen**, Viggo. Isaac Seeing the Arrival of Rebecca. Genesis XXIV, 63.
152. **Seligmann**, Georg. Convalescence.
153. **Rasmussen**, J. E. Carl. Summer Night on the Coast of Greenland.
154. **Blache**, Chr. Calm Afternoon on the Oresund.
155. **Kofoed**, H. C. After the Work (Brittany).
156. **Kittendorff**, Ad. In Gennarano. (Wash drawing.)
157. **Kittendorff**, Ad. Amagertaro in Copenhagen. (Water color.)

ALCOVE 137.

158. **Tuxen**, Nicoline. Growing Apple Bough.
159. **Rhode**, Johan. On the Banks of the Ribe Rivulet.
160. **Kornerup**, Valdemar. The Good Samaritan.
161. **Schlichtkrull**, Johan C. Portrait of my Brother.
162. **Schlichtkrull**, Johan C. Change of the Weather.
163. **Tuxen**, Lauritz. On the Coast of Picardy, Fishermen Returning at Dusk.
164. **Gjoedsen**, Aage. View on the Kullen in Sweden, Afternoon Sun.
165. **Smidth**, Hans. Sund's Mill (West Jutland).
166. **Dall**, Hans. A Storm Brewing, Hundested, Sealand.
167. **Christiansen**, Paul S. Portrait.
168. **Krebs**, Johanne. Portrait, Study.

ALCOVE 136.

169. Kabell, Ludwig. Summer Evening in the Country (Sealand).
170. Irminger, V. Patients Returning from the Coast Hospital at Refsnaes.
171. Tornoe, Wenzel. The Newly Married Friend Pays a Morning Visit.
172. Larsen, Mimmi. Before the Communion (Old Wendish Woman).
173. Wandel, Elisabeth. Evening Sun, Storm Coming On.
174. Wang, Albert E. October Day (Subject from the Neighborhood of Horsens, Denmark).
175. Smidth, Hans. Aaresvad Rivulet at Kamp (West Jutland).
176. Petersen, Anna Sofie. Fishermen in Church in West Jutland.

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GROUP 139—SCULPTURE.

NORTH COURT OF CENTRAL PAVILION—NUMBERS 1 TO 59 INCLUSIVE.

THE NUMBERING BEGINS AT THE SOUTH END OF THE SOUTH COURT.

1. **Pompon,** François (Paris). The Martyr St. Catherine. (Marble bust.)
2. **Ringel,** d' Illzach (Paris). Perversity. (Statue in bronze.)
3. **Michel,** Gustav (Paris). Aurora. (Statue in plaster.)
4. **Frère,** Jean (Paris). The Two Pigeons. (Group in bronze.)
5. **Lami,** Stanislas (Paris). The First Transgression. (Plaster cast. The marble statue of the same belongs to the National Museum, Paris.)
6. **Choppin,** Paul-François (Paris). A Volunteer of 1776. (Bronze statue.)
7. **Levasseur,** Henri-Louis (Paris). The First Born. (Plaster group.)
8. **Houdain,** Andred' (Paris). Faun. (Marble statue.)
9. **Cambos,** Jean-Jules (Paris). The Return of Spring. (Marble statue.)
10. **Bartholomé,** Albert (Paris). Little Girl Crying. (Bronze figure. The same figure in plaster is numbered 137.)
11. **Bartholdi,** Fréderic-Auguste (Paris). Washington and Lafayette. (Bronze group.)
12. **Massoulle,** André-Arthur-Paul (Paris). An Ancester. (Plaster cast. The bronze statue of the same belongs to the city of Paris.)
13. **Frémiet,** Emmanuel (Paris). Man of the Stone Age. (Plaster cast. Executed for the Art Institute, Chicago.)
14. **Larche,** Raoul (Paris). At the Mirror. (Plaster group.)
15. **Carlés,** Antonin-Jean (Paris). Abel. (Statue in plaster. The original, in marble is in the museum of the Luxembourg, Paris.)
16. **Barrias,** Louis-Ernest (Paris). Mozart as a Child. (Plaster cast. Executed for the Chicago Art Institute.)

17. **Mercié**, Antonin (Paris). "Even So!" (Plaster cast. Executed for the Chicago Art Institute.)
18. **Fouques**, Henri-Amedée (Paris). "Fox," a Pointer. (Plaster bronzed.)
19. **Becquet**, Just (Paris). The Seine at its Source. (Marble statue.)
20. **Rambaud**, Pierre (Paris). Agrippa, d'Aubigné. (Statue in bronze from *cire-perdue*.)
21. **Turcan**, Jean (Paris). The Blind Man and the Paralytic. (Plaster group.)
22. **Chapu**, Henri-Michel-Antonine. Joan of Arc. (Plaster cast. Executed for the Chicago Art Institute.)
23. **Lanson**, Alfred (Paris). The Age of Iron. (Bronze group.)
24. **Astanières**, Clement Comte d' (Paris). A Curious Child. (Marble.)
25. **Lemaire**, Hector (Paris). Eclipse of the Moon. (Marble, bas-relief.)
26. **Astanières**, Clement, Comte d' (Paris). Child on a Wave; More Fear Than Danger. (Marble.)
27. **Blanchard**, Jules (Paris). Tintoret's Daughter. (Marble bust.)
28. **Lemaire**, Hector (Paris). Pandora. (Marble bust.)
29. **Lemaire**, Hector (Paris). Child and Rose. (Bas-relief in marble.)
30. **Guglielmo**, Langé (Paris). Study of a Head. (Bust in marble.)
31. **Lemaire**, Hector (Paris). Mother Love. (Bas-relief in marble.)
32. **Lemaire**, Hector (Paris). La Cigale. (Statuette in marble.)
33. **Lemaire**, Hector (Paris). The Task. (Marble bust.)
34. **Rougelet**, Benedict (Paris). Hero and Leander. (Plaster group.)
35. **Lemaire**, Hector (Paris). Graziella. (Plaster statue.)
36. **Boucher**, Alfred (Paris). On the Ground. (Plaster statue.)
37. **Marqueste**, Laurent-Honore (Paris). La Cigale (Marble statue.)
38. **Peyrol**, Hippolyte (Paris). Protection. (Bronze group.)
39. **Lombard**, Henri-Edouard (Paris). Diana. (Plaster statue.)
40. **Cain**, Auguste (Paris). Eagle and Vultures Quarreling over a Dead Bear. (Bronze group.)
41. **Anglade**, Alexandre (Paris). Pro Fide. (Plaster.)
42. **Geoffroy**, Adolphe-Louis-Victor (Paris). Tiger and Antelope. (Plaster.)
43. **Rodin**, Auguste (Paris). A Citizen of Calais. (Plaster cast. Executed for the Chicago Art Institute.)
44. **Cain**, Auguste (Paris). Lion Strangling a Crocodile. (Plaster group.)
45. **Marquet De Vasselot**, Anatole (Paris). Sculpture of the Renaissance. (Marble bust.)
46. **Belin**, Joseph (Paris). Toby. (Plaster statue, bronzed.)
47. **Kinsburger**, Sylvain (Paris). In Danger. (Plaster group.)
48. **Marqueste**, Laurent-Honore (Paris). M. Patenotre, Ambassador of France to the United States. (Marble bust.)
49. **Icard**, Honore (Paris). The Rights of Man. (Marble group.)
50. **Aubé**, Jean-Paul (Paris). Dante. (Marble statue.)
51. **Mombur**, Jean-Ossaye (Paris). An Idyl. (Bronze group.)
52. **Hugues**, Jean (Paris). Œdipus at Colonna. (Plaster group.)

IN THE WEST COURT.

53. **Houssin**, Édouard-Charles (Paris). In Danger. (Plaster group.)

IN PASSAGE LEADING FROM THE WEST COURT TO THE SOUTH COURT.

54. **Chatrousse,** Émile (Paris). Young Contemporary. (Marble statue.)

SOUTH COURT.

55. **Cain,** Auguste (Paris). Rhinoceros Attacked by Tigers. (Plaster cast. Executed for the Chicago Art Institute.)
56. **Paris,** Auguste (Paris). The Return, 1793. (Bas-relief in bronze.)
57. **Itasse,** Mlle. Jeanne (Paris). Egyptian Harpist. (Bronze statue).
58. **Itasse,** Adolphe (Paris). Love Conqueror. (Bronze statue).
59. **Hugus,** Jean (Paris). Immortality. (Plaster group.)

PASSAGE LEADING FROM THE SOUTH COURT TO THE EAST COURT.

60. **Larche,** Raoul (Paris). Jesus Before the Rabbis. (Plaster statue).

EAST COURT.

61. **Cazin,** Mme. Marie (Paris). Two Young Girls. (Group in Bronze.)
62. **Gravillon,** Arthur de (Paris). Cardinal Foulon, Archbishop of Lyons. (Marble bust.)
63. **Leroux,** Étienne (Paris). Young Woman Playing with her Child. (Plaster group.)
64. **Delaplanche,** Eugène (deceased). Security. (Plaster cast. Executed for the Chicago Art Institute.)
65. **Hirou,** Ernest (Paris). Hedge Roses. (Terra cotta bust.)

IN THE ROTUNDA.

66. **Frèmiet,** Emmanuel (Paris). The Wounded Dog. (Plaster cast. Executed for the Chicago Art Institute.)
67. **Croisy,** Aristide (Paris). The Doll's Toilet. (Marble statue.)
68. **Lami,** Stanislas (Paris). Danish Hound. (Plaster cast. The original is in the Museum of the Luxembourg, Paris.)
69. **Colle,** Charles-Alphonse (Paris). Ophelia. (Plaster statue.)
70. **Michel,** Gustave (Paris). The Blind Man and the Paralytic. (Plaster model. The original group, in bronze, belongs to the city of Paris.)
71. **Durand,** Ludovic (Courbevoie). The Caress. (Marble group.)
72. **Bèguine,** Michael-Leonard (Paris). The Charmer. (Plaster statue.)
73. **Gaudez,** Adrien (Neuilly-sur-Seine). The Nymph Echo. (Plaster.)
74. **Bequet,** Just (Paris). Faun Playing with a Panther. (Bronze statue.)
75. **Moreau-Vauthier,** Augustin-Jean (Paris). Bacchante. (Marble statue.)
76. **Hannaux,** Emmanuel (Paris). Mercury and Bacchus. (Plaster group.)
77. **Marioton,** Eugène (Paris). Chactas. (Plaster statue.)
78. **Sanson,** Justin Chrysostome (Paris). A Conqueror. (Plaster statue.)
79. **Fosse,** Athanase-Théodore-Fréderic (Paris). Souvenir of the Night of September 4, 1851. (Plaster group.)

    "The child had received two balls in his head."—VICTOR HUGO.—*History of a Crime.*

80. **Weyl,** Mme. Jenny (Paris). Lucrezia Buti. (Marble bust.)

81. **Roubaud**, Louis-Auguste (Paris). The Vocation. (Bronze statue.)
82. **Astanières**, Clement Comte d' (Paris). The Frolicsome Boy. (Marble.)
83. **Bèguine**, Michel-Leonard (Paris). David, the Conqueror. (Plaster statue.)
84. **Frèmiet**, Emmanuel (Paris). Velasquez, 1599–1660. (Plaster.)
85. **Perrey**, Lèon-Auguste (Paris). Death of Jezebel. (Marble group.)
86. **Chevrè**, Paul (Paris). Cocks Fighting. (Plaster group.)
87. **Peène**, Augustin-Pierre-Charles (Paris). Portrait of Mme. C———. (Plaster bust.)
88. **Ringel**, d' Illzach (Paris). A Parisian Woman. (Statue in terra cotta.)
89. **Daillion**, Horace (Paris). Modesty. (Marble bust.)
90. **Hannaux**, Emmanuel (Paris). Phryne. (Plaster statue.)
91. **Barrias**, Louis-Ernest (Paris). The First Burial. (Plaster cast. Executed for the Chicago Art Institute.)
92. **Larroux**, Antonin (Paris). Judith. (Plaster statue.)
93. **Soules**, Felix (Paris). The Rape of Iphigenia. (Plaster group.) The model is the property of the state.
94. **Verlet**, Raoul-Charles (Paris). The Grief of Orpheus. (Plaster statue.) The same, in bronze, belongs to the city of Paris.
95. **Robert**, Eugène (Paris). In the Woods. (Marble group.)
96. **Michel**, Gustave (Paris). Fortune Holding up her Diadem. (Statuette in marble. The statue of which this is the reduction belongs to the French Government.
97. **Hugues**, Jean (Paris). Woman Playing with her Child. (Marble group.)
98. **Puech**, Denys (Paris). The Star. (Marble statuette.)

EAST PAVILION.

GALLERY 53.

99. **Houssin**, Edouard-Charles (Paris). Portrait of M. Demont-Breton. (Bronze bust.)
100. **Weyl**, Mme. Jenny (Paris). Fifteen Years. (Bronze bust.)
101. **Rodin**, Auguste (Paris). Portrait of a Man. (Bronze bust.)
102. **Houssin**, Édouard-Charles (Paris). Portrait of Mme. Demont-Breton. (Bronze bust.)

ROTUNDA OF THE EAST PAVILLION (No. 58).

103. **Puech**, Denys (Paris). The Siren. (Plaster group.)
104. **Dubois**, Paul (Paris). One of Four Figures from the Tomb of Lamoricière. (Plaster cast. Executed for the Chicago Art Institute.)
105. **Mercié**, Antonin (Paris). David, the Victor. (Plaster cast. Executed for the Chicago Art Institue.)
106. **Dubois**, Paul (Paris). One of Four Figures from the Tomb of Lamoricière. (Plaster cast. Executed for the Chicago Art Institute.)
107. **Saint-Marceaux**, Renè de (Paris). Spirit Guarding the Secret of the Tomb. (Plaster cast. Executed for the Chicago Art Institute.)
108. **Dubois**, Paul (Paris). One of Four Figures from the Tomb of Lamoricière. (Plaster cast. Executed for the Chicago Art Institute.)

109. **Idrac,** Antoine-Jean-Marie. Salammbô. (Plaster cast. Executed for the Chicago Art Institute.)
110. **Dubois,** Paul (Paris). One of Four Figures from the Tomb of Lamoricière. (Plaster cast. Executed for the Chicago Art Institute.)

GALLERY 57.

111. **Claudel,** Mlle. Camille (Paris). Bust of M. Rodin. (Bronze bust.)

IN GLASS CASE, NEAR EAST WALL.

112. **Mombur,** Jean (Paris). La Fayette. (Statuette in bronze, gilded.)
112a. **Mombur,** Jean-Ossaye (Paris). Washington. (Statuette in bronze, gilded.)
113. **Verlet,** Raoul-Charles (Paris.) Head of a Baby. (Marble.)
114. **Moreau-Vauthier,** Augustin-Jean (Paris). Bacchante. (Ivory bust.)
115. **Lanson,** Alfred (Paris). Diana. (Statuette in bronze, gilded.)
116, **Vaucanu,** Émile (Paris). A Norman Peasant. (Bas-relief in bronze.)
117. **Moreau-Vauthier,** Augustin-Jean (Paris). Florentine Head. (Bust in ivory and bronze.)
117a. **Moreau-Vauthier,** Augustin-Jean (Paris). Nereide. (Statuette in ivory.)
118. **Colle,** Charles-Alphonse (Paris). The Minuet. (Bronze statuette.)
118a. **Colle,** Charles-Alphonse (Paris). The Minuet. (Bronze statuette.)

ON A TABLE.

119. **Meissonier,** Jean-Louis-Ernest (deceased). A Wounded Horse. (A horse which appears in the painting, "The Siege of Paris.') (Bronze from *cire-perdue*, by Bingen.)
120. **Meissonier,** Jean-Louis-Ernest (deceased). The Dancing Muse. Model executed for the tapestry in the painting, "The Song." (Bronze from *cire-perdue*, by Bingen.)
121. **Meissonier,** Jean-Louis-Ernest (deceased). Design for a Fire-Place, in the Artist's Studio in the Boulevard Malesherbes, Paris. (Bronze from *cire-perdue*, by Bingen.)
122. **Meissonier,** Jean-Louis-Ernest (deceased). Duroc. Model executed for the painting "1796—The Italian Campaign," the last work upon which Meissonier was engaged. (Bronze from *cire-perdue*, by Bingen.)
123. **Meissonier,** Jean-Louis-Ernest (deceased). The Herald of Murcia. Trumpeter of the time of Louis XIII. (Bronze from *cire-perdue*, by Bingen.)
124. **Meissonier,** Jean-Louis-Ernest (deceased). Statuette of the Artiol. (Bronze, by Vincenzo Gemito, 1878.)
125. **Astanières,** Clement Compte de (Paris). Infantry on the Frontier in Fatigue Uniform.
126. **Pecou,** Jean-William-Henri (Paris). Portrait of M. E. Boeswillwald. (Bronze bust.)
127. **Labatut,** Jules-Jacques (Paris). The Oath of Hannibal. (Statuette in bronze.)

GALLERY 56.

128. **Blanchard,** Jules (Paris). Head of a Woman. (Bronze bust.)
129. **Itasse,** Adolphe (Paris). Head of an Old Woman. (Bronze bust.)

130. **Lemaire,** Hector (Paris). Dream of Love. (Bronze group.)
131. **Bastet,** Victorien-Antoine (Paris). Abandoned. (Bronze statuette.)

GALLERY 45.

132. **Bonheur,** Isidore (Paris). Horseman of Louis XV. (Bronze.)
133. **Astanières,** Clement, Comte d' (Paris). Cavalryman in Campaigning Dress. (Bronze.)
134. **Bonheur,** Isidore (Paris). Percheron Horse. (Bronze.)
135. **Astanières,** Clement, Comte d' (Paris). Volunteer of Autun, Cavalryman in Service Dress. (Bronze.)
136. **Bonheur,** Isidore (Paris). Jongleur. (Bronze.)
137. **Bartholomé, Albert** (Paris). Little Girl Crying. (Plaster. Same subject as No. 12—in bronze.)
138. **Raissiguier,** Émile-Paul (Paris). The Young Cupid. (Bronze bust.)

GROUP 140—OIL PAINTINGS.

EAST PAVILION.

GALLERY 45.

NUMBERS 139 TO 190, INCLUSIVE.

NORTH WALL.

BEGINNING AT THE EAST SIDE OF THE ENTRANCE.

139. **Courtois**, Gustave (Neuilly, Seine). A Fortunate One.
140. **Blanche**, Jacques-Emile (Paris). The Host.
141. **Adan**, Louis-Émile (Paris). The Return of the Grape-pickers.
142. **Lepère**, Auguste-Louis (Paris). A Late September Twilight.

EAST WALL.

143. **Attendu**, Ferdinand (Paris). A Corner in a Dairy.
144. **Barillot**, Léon (Paris). The Valley of Seulles.
145. **David de Sauzea**, Jean (Paris). At the Inn.
146. **Courtois**, Gustav (Neuilly, Seine). Portrait of Madame Gauthereau.
147. **Dupré**, Julien (Paris). Valley of the Durdent.
148. **Cagnard**, Émile (Paris). Snow on Montmartre, Paris.
149. **Renard**, Émile (Paris). Retreat by Torchlight.
150. **Berton**, Paul-Émile (Paris). White Poplars in the Forest of Fontainebleau.
151. **Clairin**, Georges (Paris). Evening on the Lagoon.
152. **Doucet**, Lucien (Paris). Portrait of Mlle. M. du M. C. (In Japanese costume.)
153. **Jourdeuil**, Adrien (Paris). Twilight and October Moon on the Banks of the Seine.
154. **Argence**, Eugene d' (Paris). Night in the Hamlet of Preval.
155. **Buland**, Eugene-Jean (Charley). The Apprentice's Lesson.
156. **Binet**, Adolphe (Paris). The Close of Day.

SOUTH WALL.

157. **Baudouin**, Paul-Albert (Paris). Portrait of Mr. Elisée Reclus.
158. **Jeanniot**, Pierre-Georges (Paris). A Kitchen-Garden.
159. **Allègre**, Raymond (Paris). Villefranche.
160. **Bergeret**, Pierre-Denis (Paris). Music.
161. **Béraud**, Jean (Paris). The Descent from the Cross.

The crucifixion is represented as if having taken place on the hill of Montmartre, below which lies the city of Paris, in the half-light of early morning.

162. **Jeanniot**, Pierre-Georges (Paris). Young Woman with a Boa.
163. **Paradis**, Adrien (Paris). Portrait of Hector Berlioz.

164. **Friant**, Émile (Paris). Portrait of M. Antonin Proust.
165. **Hareux**, Ernest-Victor (Grenoble). Valley of the Lys at Bagneres-de-Luchon.
166. **Benner**, Jean. Solitude.
167. **Agache**, Alfred-Pierre (Paris). The Annunciation.
168. **Aublet**, Albert (Paris). The Aged.
169. **Brouillet**, André (Paris.) Portrait of Mlle. Darlaud.
170. **Aublet**, Albert (Paris). Le Fête Dieu.
171. **Baudouin**, Paul-Albert (Paris). Mimosa.
172. **Brunet**, Jean (Levallois-Perret). Return of the Wedded Couple.

WEST WALL.

173. **Adan**, Louis-Émile (Paris). Last Rays of the Sun.
174. **Munier**, Émile (Paris). The Cold Bath.
175. **Agache**, Alfred-Pierre (Paris). Vanity.
176. **Aublet**, Albert (Paris). Women on the Seashore.
177. **Agache**, Alfred Pierre (Paris). The Witch.
178. **Boutigny**, Émile (Paris). Combat in a Village.
179. **Weisz**, Adolphe (Paris). The Gallant Hunter.
180. **Dastugue**, Maxime (Paris). An Anniversary.
181. **Axilette**, Alexis (Paris). A Huntress.
182. **Bisson**, Édouard-Louis (Paris). The Ideal.
183. **Loustaunau**, Louis-Auguste-Georges (Paris). Presentation of the Standard to Recruits.
184. **Barrias**, Felix-Joseph (Paris). The Courtesan, Maria Stella, Sells to the Council of Ten the Secret of a Conspiracy. (Venice, 1530.)
185. **Axilette**, Alexis (Paris). Cupid and Folly.
186. **Barrias**, Felix-Joseph (Paris). Returning from the Circumcision, Tangiers.

NORTH WALL.

187. **Beauvais**, Armand (Paris). La Planche Baron.
188. **Beyle**, Pierre-Marie (Chennevières-sur-Marne). Life Saving from a Wreck.
189. **Billotte**, René (Paris). Moonrise on the Canal, St. Denis.
190. **Tournes**, Étienne (Paris). Drowsiness.

GALLERY 44—OIL PAINTINGS

NUMBERS 191 TO 228, INCLUSIVE.

EAST WALL.

BEGINNING AT SOUTH SIDE OF ENTRANCE FROM GALLERY 45.

191. **Demont-Breton,** Mme. Virginie (Montgeron). Daybreak.
192. **Demont-Breton,** Mme. Virginie (Montgeron). In Wonderland.
193. **Duffaud,** Jean-Baptiste (Paris). Portrait of My Mother.
194. **Auguin,** Louise-Augustin (Bordeaux). Cape Breton Heath. (Gulf of Gascoyne.)
195. **Bourgogne,** Pierre (Sevres). Spring Flowers.
196. **Deyrolle,** Théophile-Louis (Concarneau). Fishers Setting Out, Concarneau.
197. **Zillhardt,** Jenny (Paris). Spleen.

SOUTH WALL.

198. **Girard,** A. (Paris) The Dew.
199. **Debat-Ponsan,** Edouard-Bernard (Paris). Noon.
200. **Bremont,** Jean-Louis (Paris). A Wave.
201. **Bramtot,** Alfred-Henri (Paris). Job's Comforters.
202. **Breton,** Jules-Adolphe (Paris). The "Pardon" of Kergoat.
203. **Breton,** Jules-Adolphe (Paris). Young Girls Going to the Procession.
204. **Barau,** Émile (Neuilly-sur-Seine). In Autumn.

WEST WALL.

205. **Collin,** Raphael (Paris). Portrait of the Artist's Father.
206. **Dantan,** Edouard (St. Cloud). A Restoration.
207. **Demont,** Adrien Louis (Montgeron). Youth.
208. **Demont-Breton,** Mme. Virginie (Montgeron). A Drenching.
209. **Cain,** Henri (Paris). At the Louvre Museum.
210. **Brun,** Charles (Paris). The Wife of the Levite of Ephraim.
211. **Boulard,** Émile-Alexandre (Paris). Close of the Mass.
212. **Durst,** Auguste (Puteaux). The Siesta—Chickens.
213. **Demont,** Adrien-Louis (Montgeron). Lilies.
214. **Breton,** Jules-Adolphe (Paris). A Breton Woman.
215. **Demont,** Adrien-Louis (Montgeron). Winter in Flanders.

NORTH WALL.

216. **Boutigny,** Emile (Paris). Bonaparte in Italy
217. **Delance-Feurgard** (Paris). In the Garden.
218. **Balouzet,** Auguste (Lyons). Morning in the Meadows of Riorges. (Loire.)

219. **Damoye,** Pierre-Emmanuel (Paris). Breton Wheat Fields
220. **Brispot,** Henri (Paris). Returning from a "Pardon" in Brittany.
221. **Costeau,** Georges (Paris). Decorative Panel; A Day in Autumn.

EAST WALL.

222. **Beauverie,** Charles-Joseph (Paris). Sun Piercing the Fog on the Lignon.
223. **Bonnefoy,** Henri (Paris). A Family Group. Sheep.
224. **Foubert,** Emile (Paris). The Banks of the Seine at Vetheuil.
225. **Doucet,** Lucian (Paris). Portrait of Mlle. Yvonne L.
226. **Baillet,** Ernest (Paris). The First Lights on the Seine.
227. **Benner,** Emmanuel (Paris). The Alarm.
228. **Chalon,** Louis (Paris). Circe.

GALLERY 43—OIL PAINTINGS.

NUMBERS 229 TO 259, INCLUSIVE.

EAST WALL.

BEGINNING AT THE SOUTH SIDE OF THE ENTRANCE FROM GALLERY 44.

229. **Dubuisson,** Albert (Paris). The Park at Versailles in Winter.
230. **Jamin,** Paul-Joseph (Paris). The Luncheon.
231. **Baschet,** Marcel (Paris). Portrait of the Artist's Grandmother.
232. **Zuber,** Jean-Henri (Paris). Pasture Land in the Jura.
233. **Busson,** Charles (Paris). The Bridge of Lavardin.
234. **Busson,** Charles (Paris). Old Touraine Quarries.

SOUTH WALL.

235. **Bail,** Joseph (Paris). Young Scullion Playing with a Cat.
236. **Boucher,** Alfred-Jean (Paris). The Old Road of Berville.
237. **Bouguereau,** William-Adolphe (Paris). Our Lady of the Angels.
238. **Damoye,** Pierre-Emmanuel (Paris). Sunset Over the Marshes Tremblevif.
239. **Carrier-Belleuse,** Louis-Robert (Paris). At the Capstan.

WEST WALL.

240. **Dargent,** Jan (Creac'h André). Breton Night Specters.
241. **Guignard,** Gaston (Paris). Scouts in Flight.
242. **Barillot,** Leon (Paris). Train 47.
243. **Bouguereau,** William-Adolphe (Paris) The Women at the Tomb.
244. **Beauverie,** Charles-Joseph (Paris) The Potato Harvest.
245. **Dumoulin,** Louis (Paris). The Glycine Fetes at Tokio.
246. **Yperman,** Louis (Paris). Saint Cecelia.

NORTH WALL.

247. **Thomas,** Paul (Paris). The First Communion.
248. **Baillet,** Ernest (Paris). September Morning on the Seine.
249. **Collin,** Raphael (Paris). Youth.
250. **Avril,** E. H. (Paris) Summer.
251. **Bompard,** Maurice (Paris). Entrance of Old Chetma, Oasis, near Biskra.
252. **Bourgeois,** Eugène-Victor (Neuilly-sur-Seine). Fishermen's Hut.

EAST WALL.

253. **Gilbert,** Victor-Gabriel (Paris). The Horoscope.
254. **Achille-Cesbron** (Paris). Sleep Flowers.
255. **Baschet,** Marcel (Paris). Portrait of Mademoiselle X.
256. **Binet,** Victor-Barthèlemy (Paris). Paris from the Gentilly Quarries.
257. **Fleury,** Mme. Fanny (Paris). A Young Girl.
258. **Delobbe,** Francois-Alfred (Paris). Breakfast After the Bath.
259. **Benner,** Jean (Paris). Japanese Chrysanthemums.

GALLERY 55—OIL PAINTINGS.

NUMBERS 260 TO 299, INCLUSIVE.

NORTH WALL.

BEGINNING AT THE WEST END OF THE WALL

260. **Gervex,** Henri (Paris). Portrait of Doctor Evans.
261. **Perret,** Aimé (Paris). Distribution of Prizes.
262. **Réalier-Dumas** (Paris) Luncheon Under the Trees.
263. **Bonnat,** Léon-Joseph-Florentine (Paris). Portrait of Ernest Renan.
264. **Tanzi,** Léon (Paris). Spring.
265. **Veyrassat,** Jules-Jacques (Paris). The Last Load of Wheat.
266. **Dabat-Ponsan,** E. (Paris) In My Greenhouse.
267. **Sautai,** Paul-Émile (Paris). Meditation.

EAST WALL.

268. **Truchet,** Abel (Paris). Place de la Concorde, Paris.
269. **Landelle,** Charles (Paris). Young Girl of Tougourth, Algiers.
270. **Dawant,** Albert-Pierre (Paris). Close of the Mass.
271. **Henner,** Jean-Jacques (Paris). Lola.
272. **Henner,** Jean-Jacques (Paris). Slumber.
273. **Henner,** Jean-Jacques (Paris). Portrait of the Artist's Brother.
274. **Roger-Jourdain** (Paris). Yachting.
275. **Maillart,** Diogéne-Ulysse (Paris). Joan of Arc Listening to the Voices.
276. **Deully,** Eugène-Auguste-François (Paris). Dreams and Facts.
277. **Monginot,** Charles (Paris). The First Prize.
278. **Guillemet,** Antoine J. B. (Paris) The Bay of St. Vaast.
279. **Lessore,** Henri-Émile. The Modest Mother.
280. **Gervex,** Henri (Paris). Mignon.
281. **Gervex,** Henri (Paris). Portrait of Mlle. B.
282. **Charpentier,** Gaston (Paris). A Stolen Kiss.
283. **Laugée,** Desire-François (Paris). The Day of the Poor.
284. **LeCamus,** Louis (Paris). The Seashore at Cape Martin.

SOUTH WALL.

285. **Delance,** Paul-Louis (Paris). Decorative Panel: Water.
286. **Rosset-Granger** (Paris). Young Girl Chasing Butterflies.
287. **Glaize,** Auguste-Barthèlemy (Paris). The Blind Man and the Paralytic.
288. **Lebayle,** Charles (Paris). The Shepherd and the Sea. (Decorative panel.)
289. **Billotte,** René (Paris). Winter Sun at the Courcelles Gate.
290. **Fournier,** Hippolyte (Paris). The Convalescent Young Mother.

WEST WALL.

291. **Marinus,** Michel (Paris). A Pastel Painter.
292. **Quost,** Ernest (Paris). My Birds.
293. **Pelouse,** Leon-Germain (deceased). Street of Avanne (Doubs).
294. **Pujol,** Paul (Paris). The Place de L'Institut, Paris.
295. **Bonnat,** Léon-Joseph-Florentin (Paris). Portrait of Cardinal Lavigerie.
296. **Aubert,** Ernest-Jean (Paris). Love's Captives.
297. **Doucet,** Lucien (Paris). Skaters.
298. **Baran,** Émile (Neuilly-sur-Seine). The Rouazes.
299. **Royer,** Lionel (Paris). Cupid and Psyche.

GALLERY 54—OIL PAINTINGS.

NUMBERS 300 TO 341, INCLUSIVE.

WEST WALL.

BEGINNING AT NORTH SIDE OF ENTRANCE FROM GALLERY 55.

300. **Dantan,** Édouard (St. Cloud). The Poor People.
Illustrating *La Legend des Siecles* by VICTOR HUGO.
301. **Franzini,** D'Issoncourt, Charles-Henry-Michel (Paris). Portrait of the Countess de———.
302. **Yarz,** Edmond (Paris). A Spring Morning, near Paris.
303. **Carolus-Duran,** Émile-Auguste (Paris). Portrait of Madame A———.
304. **Guay,** Gabriel) Paris). The Little Cardinal.
305. **Jan-Monchablon,** Férdinand (Paris). Meadows and Woods.

NORTH WALL.

306. **Otemar,** Édouard d' (Paris). Corner in a Studio.
307. **Dumaresq,** Charles-Édouard-Armand (Paris). Napoleon Asleep in a Hut.
308. **Noirot,** Émile (Roanne. The Loire at the Falls of Perron.
309. **Glaize,** Pierre-Paul-Léon (Paris), Lucia, the Italian.
310. **Carolus-Duran,** Émile-Auguste (Paris). Portrait of Madame J. H———.
311. **Chaigneau,** Jean-Ferdinand (Paris). A Summer Evening.
312. **Fath,** Réne-Maurice (Paris). A Swamp in April.
313. **Friant,** Émile (Paris). Shadows Lifted.

EAST WALL.

314. **Pelouse,** The late Léon Germain. The Mill of Chatel-Cuzance (Doubs).
315. **Kreutzer,** Alexandre-Ferdinand (Marlotte). Forest of the Deluge, Fontainebleau.
316. **Carolus-Duran,** Émile-Auguste (Paris). Portrait of Madame G. F——.
317. **Dardoize,** Émile (Paris). The Spring.
318. **Bonnefoy,** Adrien (Paris). The Nativity.
319. **Thurner,** Gabriel (Paris). My Start in Hunting.
320. **Sain,** Édouard (Paris). Dreaming.
321. **Guignery,** Gustave-Alfred (Paris). Snow on the Plateau of the Fairies' Pool, Fontainebleau.
322. **Ferrier,** Gabriel (Paris). Portrait of Mlle O.
323. **Ferrier,** Gabriel (Paris). The Guardian Angel.
324. **Vimont,** Èdouard (Paris). The Death of Archimedes.
325. **Saintin,** Henri (Paris). Portrait of Professor Charcot.
326. **Roy,** Marius (Paris). Zouaves and Foot Soldiers on Duty.

SOUTH WALL.

327. **Saint-Germier**, Joseph (Paris). Holy Week at Seville.
328. **David-Nillet**, Germain (Paris). October.
329. **Duez**, Ernest Ange (Paris). The Wave.
330. **Duez**, Ernest Ange (Paris). A Parisienne in Ball Costume.
331. **Thys**, Gaston (Paris). Bather.
332. **Quost**, Ernest (Paris). Decorative Panel, Laurels.
333. **Duez**, Ernest Ange (Paris). Jesus Walking on the Water.
334. **Gagliardini**, Julian Gustav (Paris). High Noon in Provence.

WEST WALL.

335. **Weerts**, Jean-Joseph (Paris). The Muscadine Hero.
336. **Sain**, Édouard (Paris). The Old Peasant.
337. **Lœwe-Marchand** (deceased), Myrrha. (See Dante's Inferno.)
338. **Nozal**, Alexandre (Paris). Wheat Shocks near Lecuyer Farm, Étretat.
339. **Machard**, Jules (Paris). Ready for the Garden Party.
340. **Roussin**, Georges (Paris). A Portrait.
341. **Kreider**, Alexis (Paris). Fruit.

GALLERY 53—OIL PAINTINGS.

NUMBERS 342 TO 385, INCLUSIVE.

WEST WALL.

BEGINNING AT THE NORTH SIDE OF THE ENTRANCE FROM GALLERY 54.

342. **Sain,** Paul-Jean-Marie (Paris). The Chalky Road near Avignon.
343. **Jolyet,** Phillippe, (Bayonne). Mignon.
344. **Rozier,** Dominique (Paris). A Fisherman's Yard at Dieppe.
345. **Rochegrosse,** Georges (Paris). The Affianced.
346. **Tattegrain,** Francis (Paris). Worm Hunters at Daybreak.
347. **Martin,** Jean-Guillaume-Henri (Paris). A Young Saint.

NORTH WALL.

348. **Guillon,** Eugène-Antoine (Paris). Portrait of M. G. A. E
349. **Eliot,** Maurice (Paris). Life in the Fields.
350. **Girard,** Firmin (Paris). Guests at a Fête on a Bressau Farm
351. **Moreau,** Adrien (Paris). The Bath.
352. **Weber,** Théodor (Paris). Flessingue, Holland.
353. **Morot,** Nicolas-Aimé (Paris). El Bravo Toro. Property of the Corcoran Art Gallery, Washington, D. C.
354. **Saubes,** Daniel-Léon (Paris). Marat, Friend of the People.
355. **Le Blant,** Julien (Paris). The Return of the Regiment.
356. **Rondel,** Henri (Paris). Portrait of James Gordon Bennett.
357. **Bouchor,** Joseph-Félix (Paris). April.
358. **Wencker,** Joseph (Paris). Basilissa.

EAST WALL.

359. **Vuillefroy,** Félix de (Paris). In the Basque Country.
360. **Iwill,** Marie-Joseph (Paris). November Evening.
361. **Vuillefroy,** Felix de (Paris). Winter Pastures.
362. **Perret,** Marius (Paris). The Smala of Taadmit, South Algeria.
363. **Saint-Germier,** Joseph (Paris). Close of a Bull Fight at Seville.
364. **Gautier,** Amand (Paris). Still Life.
365. **Guillemet,** J. B. Antoine (Paris). The Loing at Moret.
366. **Vuillefroy,** Félix de (Paris). An Inn in Old Castille.
367. **Montenard,** Fréderic. On the Brink of the Well.
368. **Petitjean,** Edmond (Paris). Village in Champagne.

SOUTH WALL.

369. **Chaigneau,** Jean-Ferdinand (Paris). Moonrise.
370. **Lemaire,** Mme. Madeleine (Paris). The Fairies' Car. (Decorative panel.)
371. **Lagrade,** Pierre (Paris). The Close of Day.

372. **Lagrade,** Pierre (Paris). The Habitation.
373. **Leloir,** Maurice (Paris). Manon Lescaut.
374. **Jacob,** Stephen (Paris). Bathers.
375. **Leroy,** D'Étiolles, Mme. Helen (Paris). Diana.
376. **Bail,** Jean-Antoine. In the Cellar.

WEST WALL.

377. **Wencker,** Joseph (Paris). Portrait of a Young Woman.
378. **Petitjean,** Edmond (Paris). Landscape in Lorraine.
379. **Pointelin,** Auguste-Emmanuel (Paris). Black Mountain.
380. **Pointelin,** Auguste Emmanuel (Paris). A June Morning.
381. **Pointelin,** Auguste Emmanuel (Paris). An October Evening.
382. **Zuber,** Jean-Henri (Paris). Under the Beeches; Forest of Fontainebleau.
383. **Montenard,** Frederic. Under the Arbor.
384. **Montzaigle,** Edgard de (Paris). Five O'clock.
385. **Saint-Pierre,** Gaston-Casimir (Paris). Saadia.

GALLERY 57.—OIL PAINTINGS.

NUMBERS 386 TO 421, INCLUSIVE.

EAST WALL.

BEGINNING AT SOUTH SIDE OF ENTRANCE FROM THE ROTUNDA.

386. **Dardoize**, Émile (Paris). The Last Rays.
387. **Lemaire**, Mme. Madeleine (Paris). Prunes.
388. **Galerne**, Prosper (Paris). Valley of the Loire at Chateaudun.
389. **Bordes**, Ernest (Paris). *Le Laminoir.* (View in an Iron (rolling) Mill.)

SOUTH WALL.

390. **Delacroix**, Henri Eugène (Paris). Sea Birds and Wave.
391. **Gilbert**, René (Paris). The Fisherman.
393. **Grolleron**, Paul (Paris). A Capture in 1793.
392. **Fonvielle**, Ulric de (Paris). An Eclipse of the Moon.
394. **Lamy**, P. Franc (Paris). Flowery Spring.
395. **Buland**, Eugène-Jean (Charly). Propagandizing.
396. **Berthelon**, Eugène (Paris). A Port Life-boat Saving Men from the Boat Pauline, Wrecked on the Rocks near Grainval.
397. **Némoz**, J. B. Augustin (Paris). On the Brink of the Abyss.
398. **Japy**, Louis (Paris). An October Evening in the Somme Valley.

WEST WALL.

399. **Moreau-De Tours**, Georges (Paris). Morphiamania.
400. **Bourgain**, Gustave (Paris). Return on Board.
401. **Dameron**, Émile-Charles (Paris). Growing Flowers on the Cape of Antibes, February.
402. **Gilbert**, Victor-Gabriel (Paris). Good Fishing.
403. **Surand**, Gustav (Paris). An Annam Tiger.
404. **Dieterle**, Georges-Pierre (Paris). The Calvary at Criquebeuf.
405. **Bertrand**, Paulin (Paris). Morning on the Seashore.
406. **Bourgonnier**, Claude (Paris). The Temptation of Saint Anthony.
407. **DeLort**, Charles (Paris). The Hussars of Pichegru Capturing the Dutch Fleet in the Zuyder-Zee, in 1793.

"While in the strait, between the Island of Texel and the mainland, the Dutch fleet was frozen fast in the ice, and thus became an easy prey to the captors."

NORTH WALL.

408. **Fouace**, Guillaume Romain (Paris). Fish.
409. **Guillon**, Alfred (Paris). "My Little Brother."
440. **Umbricht**, Honoré (Paris). In the Mountains (Vosges).
411. **Durst**, Auguste (Puteaux sur-Seine). Turkeys.

412. **Collin,** Raphel (Paris). On the Sea Coast.
413. **Chigot,** Eugène (Valenciennes). Evening at Berck-sur-Mer.
414. **Nozal,** Alexandre (Paris). In the Bay of Mont Saint-Michel.
415. **Couturier,** Léon (Paris). At the Capstan, "Heave Round."
416. **Perrault,** Léon (Paris). The Young St. John.
417. **Martin,** Jean-Guillaume-Henri (Paris). Falsehood.

EAST WALL.

418. **Allègre,** Raymond (Paris). The Old Port, Marseilles.
419. **Gueldry,** Joseph-Ferdinand (Paris). The City Laboratory, Paris.
420. **Courant,** Maurice-Francis-Auguste (Poissy). A Coming Storm.
421. **Fourie,** Albert (Paris). Spring.

GALLERY 56.—OIL PAINTINGS.

NUMBERS 422 TO 456, INCLUSIVE.

WEST WALL.

BEGINNING AT NORTH SIDE OF ENTRANCE FROM THE ROTUNDA.

422. **Marais**, Adolphe. Returning Home.

NORTH WALL.

423. **Le Poittevin**, Louis (Paris). The Road of La Courtine.
424. **Sinibaldi**, Paul (Paris). The Daughter of the Rajahs.
425. **Sinibaldi**, Paul (Paris). Salammbô.
426. **Bonheur**, Rosa (Thomery). The King of the Forest.
427. **Le Liepure**, Maurice (Paris). The Fishing Party.
428. **Yvon**, Adolphe (Paris). Portrait of M. Carnot, President of the French Republic.
429. **Laurens**, Jean-Paul (Paris). Christopher Columbus.
430. **Bouguereau**, William-Adolphe (Paris). The Wasp's Nest. Lent by Mr. Charles T. Yerkes, Chicago.
431. **Leenhardt**, Max (Paris). Mary Magdalen.
432. **Godin**, Francoise-Augustine-Marguerite (Paris). A Symphony in White.
433. **Dauphin**, Eugène (Paris). The Iphigenia in the Roadstead of Toulon.

EAST WALL.

434. **Flameng**, François (Paris). The Flight Into Egypt. (Tryptich.)
435. **Quinton**, Clément (Paris). Coming Out of the Quarry.
436. **Lecomte**, Victor, LaVarenne-St.-Hilaire. The First Heir.
437. **Lemaire**, Mme. Madeleine (Paris). The Fall of the Leaves.
438. **Claude**, Eugène (Paris). A Parisian Voiture.—Flowers.
439. **Le Poittevin**, Louis (Paris). On the Beach.
440. **DeLort**, Charles-Edouard (Paris). The Recruiting Officer. Eighteenth century. Lent by Boussod, Valadon & Co., New York.
441. **Flameng**, François (Paris). Target Practice in the Trenches at Dieppe. Lent by Boussod, Valadon & Co., New York.
442. **Binet**, Adolphe (Paris). The Lovers.
443. **Bernier**, Camille (Paris). Pines at Kerlagadic, Brittany.

SOUTH WALL.

444. **Layraud**, Joseph-Fortuné (Valenciennes). Portrait of Liszt, painted at Rome, 1869.
445. **Girardot**, Louis-Auguste (Paris). The Nomads.
446. **Muenier**, Jules-Alexis (Paris). Fine Days.
447. **Pezant**, Aymar (Paris). The Road to Vaudancourt. Cattle.

448. **Roll,** Alfred-Philippe (Paris). Women on the Grass.
449. **Roll,** Alfred-Philippe (Paris). Trotting. A Portrait.
450. **Chigot,** Eugène (Valenciennes). The Interrupted Fishing.
451. **Martin,** Jean-Guillaume-Henri (Paris). Spring.
452. **Roll.** Alfred-Philippe (Paris). Young Girls.
453. **Latouche,** Gaston (Saint Cloud). A Feast Day.
454. **Cain,** Georges-Jules-Auguste (Paris). A Barricade in 1830.
455. **Perret,** Aimé (Paris). The Old Shepherd.

WEST WALL.

456. **Leroy,** Paul-Alexander-Alfred (Paris). The Blind Man of Jericho.

GALLERY 52—OIL PAINTINGS.

NUMBERS 457 TO 499, INCLUSIVE.

WEST WALL.

BEGINNING AT NORTH SIDE OF ENTRANCE FROM GALLERY 53

457. **Raffaëlli,** Jean-François (Paris). The Grandfather.
458. **Saint-Pierre,** Gaston-Casimir (Paris). Soudja Sari.
459. **Richet,** Léon (Paris). The Plain of Moret, near Fontainebleau.
460. **Raffaëlli,** Jean-François (Paris). The Peasants of Plougasnou, Brittany.
461. **Raffaëlli,** Jean-François (Paris). In the Plain, Horses on the Road.
462. **Berteaux,** Hippolyte (Paris). Return of a Deserter.

NORTH WALL.

463. **Rigolot,** Albert-Gabriel (Paris). Snow in the _ orest of Fontainebleau.
464. **Robert-Fleury,** Tony (Paris). Under Louis XVI.
465. **Aman-Jean,** Edmond (Paris). In Sicily.
466. **Wencker,** Joseph (Paris). Portrait of M. Boulanger, Iron Master.
467. **Benjamin-Constant,** Jean-Joseph (Paris). The Triumph of Christopher Columbus.
468. **Hirsch,** Auguste-Alexandre (Paris). Moorish Woman at a Tomb.
469. **La Villette,** Mme. Élodie (Lorient). The Sea, Port Blanc, Quiberon.
470. **Robert-Fleury,** Tony (Paris). Portrait of T. Robert-Fleury.
471. **Aman-Jean,** Edmond (Paris). Venice.
472. **Saintin,** Jules-Émile (Paris). Reverie.

EAST WALL.

473. **Laroche,** Amand (Paris). The Compa^t of Faust.
474. **Gigoux,** Jean (Paris). A Reaper.
475. **Feyen,** Eugene (Paris). The Cancale egatta.
476. **Courant,** Maurice-Francis-Auguste (Poissy). The Harbor of Saint Guénole.
477. **Rochegrosse,** Georges (Paris). The Spoil.
478. **Gigoux,** Jean (Paris). Portrait of M. A. Caubert.
479. **Priou,** Louis (Paris). Satyr at Bay.
480. **Gorguet,** Auguste-François (Paris). Contemplation.
481. **Caraud,** Joseph (Paris). The Grandmother.
482. **Bramtot,** Alfred-Henri (Paris). The First Communion.
483. **Maignan,** Albert (Paris). William the Conqueror.
484. **Rachou,** Henri (Paris). Before Five O'clock.
485. **Jacomin,** Marie-Ferdinand (St. Germain). Landscape.
486. **Luminais,** Évariste-Vital (Paris). The Hunters. Sixteenth century.
487. **Tissot,** James (Paris). The Prodigal Son—The Departure.

488. **Tissot**, James (Paris). The Prodigal Son—In a Foreign Land.
489. **Tissot**, James (Paris). The Prodigal Son—The Return.
490. **Tissot**, James (Paris). The Prodigal Son—The Fatted Calf.
491. **Surand**, Gustav (Paris). St. George and the Dragon.
492. **Maignan**, Albert (Paris). The Birth of the Pearl.
493. **Truphème**, Auguste (Paris). A Singing Lesson in a Public School in Paris.

WEST WALL.

494. **Abbema**, Louise (Paris). Japan.
495. **Thesmar**, Fernand (Neuilly-sur-Seine). Golden Pheasant and Butterfly. (Design for cloisonné.)
496. **Thesmar**, Fernand (Neuilly-sur-Seine). Golden Pheasant and Various Plants. (Design for cloisonné.)
497. **Thesmar**, Fernand (Neuilly-sur-Seine.) Duck, Iris and Lilies. (Design for cloisonné.)
498. **Dubufe**, G. fils (Paris). The Ant.
499. **Mousset**, Pierre-Joseph (Saint-Mandè). The Toilet.

GALLERY 51.—OIL PAINTINGS.

NUMBERS 500 TO 533, INCLUSIVE.

WEST WALL.

BEGINNING AT NORTH SIDE OF ENTRANCE FROM GALLERY 52.

500. **Jan-Monchablon**, Ferdinand (Paris). The Flowery Way.
501. **Bonheur**, Rosa (Thomery). The Stampede. Property of M. Gambard, Counsul-General of Spain at Nice.
502. **Moutte**, Alphonse (Marseilles). Entrance to the Harbor of Marseilles.
503. **Rixens**, André (Paris). Don Juan in Hell.

NORTH WALL.

504. **Muraton**, Louis (Paris). Ready for the Ball.
505. **Chaperon**, Eugène (Paris). The Bath of the Regiment.
506. **Laurens**, Jean-Paul (Paris). The Seven Troubadours.
507. **Besnard**, Paul-Albert (Paris). Two Ponies Harassed by Flies.
508. **Rongier**, Mlle. Jeanne (Paris). Portrait of Madame Alexandre Nozal and her Son.
509. **Goeneutte**, Norbert (Paris). The Morning Soup.

EAST WALL.

510. **Brest**, Fabius (Paris). The Rialto Bridge, Venice.
511. **Burgkau**, Mlle. Berthe (Paris). The Widow.
512. **Moteley**, Jules-Georges (Paris). Old Washing Place at Clécy, Normandy.
513. **Chartran**, Théobald (Paris). Portrait of His Holiness, Pope Leo XIII.
514. **Yon**, Edmond-Charles (Paris). A Cross in the Downs of Camiers-sur-Mer.
515. **Dupain**, Edmond-Louis (Paris). The Passerby.
516. **Paris**, Camille (Paris). Ancient Gate of the Tiber at Rome.
517. **Glaize**, Pierre-Paul-Léon (Paris). A Signal.

SOUTH WALL.

518. **Weerts**, Jean-Joseph (Paris). Portrait of Boucher-Cadart.
519. **Gagliardini**, Julien-Gustave (Paris). A Misty Morning.
520. **Weerts**, Jean-Joseph (Paris). Portrait of Firmin Javel.
521. **Flameng**, François (Paris). Portrait of Madame X.
522. **Delacroix**, Henri-Eugène (Paris). The Enchanting Hour.
523. **Lhermitte**, Léon (Paris). Harvesters at Rest. Property of the Buffalo Fine Arts Academy, Buffalo, New York.

524. **Dubufe,** G. fils (Paris). A Nest. Portraits of Children.
525. **La Haye,** Alexis-Marie (Nimes). The Little Claude, A Provençal Interior.
526. **Muenier,** Jules-Alexis (Paris). On the Bridge.

WEST WALL.

527. **Goubie,** Jean-Richard (Paris). Through the Woods.
528. **Bergeret,** Pierre-Dennis (Paris). War, Art, Religion. (Still-life.)
529. **Quignon,** Fernand-Just (Paris). The Plain in Twilight.
530. **Rosset-Granger** (Paris). The Stray.
531. **Barrias,** Felix-Joseph (Paris). The Narghileh. Georgian and Circassian.
532. **Biva,** Henri (Paris). Tremier Roses, Place de Versailles.
533. **Gosselin,** Charles (deceased). Landscape.

GALLERY 50.—OIL PAINTINGS.

NUMBERS 534 TO 562, INCLUSIVE.

WEST WALL.

BEGINNING OVER THE ENTRANCE FROM GALLERY 51.

534. **Bartholomé**, Albert (Paris). Hunting the Slipper.
535. **Binet**, Victor-Barthèlemy (Paris). The Pont des Arts, Paris.
536. **Lunois**, Alexandre (Paris). The Last Rays of the Sun.
537. **Maignan**, Albert (Paris). The Siren's Couch.
538. **Deully**, Eugène-Auguste-François (Paris). Venus Wounded.
539. **Eliot**, Maurice (Paris). In the Fields.
540. **Flameng**, Auguste (Paris). Fishers of Cancale.

NORTH WALL.

541. **Perrault**, Léon (Paris). A Mother.
542. **Valadon**, Jules-Emmanuel (Paris). Mater Dolorosa.
543. **Thiollet**, Alexandre (Paris). Mouth of the Seine, at Villerville, Calvados (Normandy).
544. **Mathey**, Paul (Paris). A First Proof.
545. **Le Senechal De Kerdrèoret**, Gustave-Edmond (Paris). Cancalaise Women Returning from the Oyster Beds After a Storm.
546. **Michel**, Marius (Paris). Photographing a Mummy.
547. **Girardot**, Louis-Auguste (Paris). Happy are They Who Die in the Lord.
548. **Ferrier**, Gabriel (Paris). Portrait of Jules Claretie.
549. **Delpy**, Camille (Paris). Washerwomen at Sunrise.

EAST WALL.

550. **Laugée**, Georges (Paris). In the Springtime of Life.
551. **Frappa**, José (Paris). The Return of the Missionary.
552. **Morlon**, Antoine-Paul-Émile (Paris). The Struggle for Life.
553. **Fourie**, Albert (Paris). In the Sunshine.
554. **Isembart**, Émile, Besançon-Beauregard. On the Banks of the Doubs.
555. **Thirion**, Eugène-Romain (Paris). "The Boats do not Return."
556. **Quignon**, Fernand-Just (Paris). Moyettes.
557. **Lahaye**, Alexis-Marie (Nimes). Lookin out into an Olive Grove on a Summer Evening.

SOUTH WALL.

558. **Zuber**, Jean Henri (Paris). Evening Mist.
559. **Peyrol-Bonheur**, Mme. Juliette (deceased). Cattle on the Bluffs.
560. **Dubufe**, G, fils. (Paris). The Virgin's House.
561. **Olive**, Jean-Baptiste (Paris). The Isle of Maire, near Marseilles.
562. **Rigolot**, Albert-Gabriel (Paris). The Banks of the Doubs.

GALLERY 49.—OIL PAINTINGS

NUMBERS 563 TO 605, INCLUSIVE.

SOUTH WALL.

BEGINNING AT THE WEST SIDE OF THE ENTRANCE FROM GALLERY 50.

563. **Nardi,** François (Paris). The Mistral Blowing on the Sea.
564. **Scherrer,** Jean-Jacques (Paris). Duval d'Espréménil Mobbed by the Populace; 1793.
565. **Carrier-Belleuse,** Louis-Robert (Paris). Design for Vases.
566. **Carrier-Belleuse,** Louis-Robert (Paris). Design for Vases.
567. **Rouillard,** Marie-Marcel (Paris). Design for a Stained-glass Window for the Cathedral of Chalons.

WEST WALL.

568. **Moutte,** Alphonse (Marseilles). In the Sunshine.
569. **Merlot,** Émile-Justin (Paris). Herds in the Marshes of the Somme
570. **Flameng,** Auguste (Paris). A Dock at Antwerp
571. **Marais,** Adolphe. The Saulée.
572. **Lucas,** Félix-Hippolyte (Paris). The Virgin's Thread.
573. **Delacroix,** Henry-Eugène (Paris). Awakening.
574. **Dulac,** Charles (Paris). The Fish Market.
575. **Krug,** Édouard (Paris). Œdipus and Antigone.
576. **Tavernier,** Paul (Paris). Huntsman Blowing the Retreat from the Water.
577. **Clary,** Eugène (Paris). The Reader.
578. **Vauthier,** Pierre-Louis (Paris). At a Fête on the Esplanade of the Invalides.
579. **Garaud,** Gustave-Cesaire (Paris). The Sluice.
580. **Claude,** Jean-Maxime (Paris). Cross Purposes.
581. **Duverger,** Théophile-Emmanuel (Écouen). Intemperance.
582. **Motte,** Henri-Paul (Neuilly-sur-Seine). The 10th of August, 1792.
583. **Frère,** Carles-Édouard (Paris). A Market at Sarcelles.

NORTH WALL.

584. **Pelouse,** Léon-Germain (deceased). The Mill of Chatel-Cuzance (Doubs).
585. **Fournier,** Louis-Édouard. Washington and His Mother.
586. **Picard,** Louis (Paris). A Portrait.
587. **Moreau-de-Tours,** Georges (Paris). Carnot at Wattignies.
588. **Luminais,** Mme. Hélène (Paris). Decorative Figure, Erato.
589. **Lévy,** Henri-Leopold (Paris). The Death of Eurydice.

EAST WALL.

590. **Luminais,** Evariste-Vital (Paris). The End of a Romance.
581. **Péraire,** The late Paul (Paris). Buckwheat in Bloom, Banks of the Loire.
592. **Rosset-Granger,** E. (Paris). Evening at a Fête in Provence
593. **Muenier,** Jules-Alexis (Paris). Algerian Women on the Housetop
594. **Richemont,** Alfred-Paul-Marie de (Paris). Sacrifice.
595. **Gelibert,** Jules-Bertrand (Cape Breton). A Wild Boar Hunt.
596. **Moyse,** Édouard (Paris). The Arrival at the Synod.
597. **Leloir,** Maurice (Paris). Fleeing Protestants, 1685.
598. **Loustaunau,** Louis-Auguste-Georges (Paris). Bridge Work at Bougival.
599. **Hermann,** Léon Charles (Paris). Boar on the Farm.
600. **Paris,** Alfred (Paris). In Full Flight.
601. **Zwiller,** Auguste (Paris). A Lesson in the Institute for Blind Children at Ilzach.
602. **La Touche,** Gaston (Saint-Cloud). Strike of the Miners.

SOUTH WALL.

603. **Lhermitte,** Léon-Augustin (Paris). The Friend of the Lowly.
604. **Ronot,** Charles (Paris). The Dead Conversing in the Other World.
605. **Thirion,** Eugène-Romain (Paris). Cupid and Psyche.

Groups 141 and 144—Water Colors, Pastels, Etc.

GALLERY 48—NUMBERS 606 TO 691, INCLUSIVE.

HEREIN ARE INCLUDED THE SPECIAL EXHIBITS OF THE FRENCH SOCIETY OF AQUARELLISTS AND THE FRENCH SOCIETY OF PASTELLISTS.

PASTELS.

SOUTH WALL.

BEGINNING AT THE EAST END OF THE WALL.

606. **Lagarde,** Pierre (Paris). Evening at Vieux-Moulin.
607. **Cazin,** Mme. Marie (Paris). Meditation.
608. **Jeanniot,** Pierre George (Paris). Moonrise.
609. **Bellanger,** Camille-Félix (Paris). Portrait of Mme. B.
610. **Dubufe,** Guillaume fils (Paris). Kakemono—"Winter."
611. **Glaize,** Auguste Barthélemy (Paris). The First Steps. (Oil painting.)
612. **La Touche** (Saint Cloud). The Perfume of Flowers.
613. **Nozal,** Alexandre (Paris). The Sea at Etretat.
614. **Dubufe,** Guillaume (Paris). Slumber.
615. **Raffaëlli,** Jean François (Paris). Flowers and Fruit.
616. **Raffaëlli,** Jean François (Paris). Neapolitan Fruit Seller and Donkey.
617. **Tissot,** James (Paris). Portrait of Miss C.

WEST WALL.

618. **Montenard,** Frédéric (Paris). The Pont de Gard, Provence.
619. **Billotte,** René (Paris). A Bastion. Vicinity of Paris,
620. **Blanche,** Jacques-Émile (Paris). The Awakening of the Little Princess.
621. **Nozal,** Alexandre (Paris). Ice Gorge in the Seine.
622. **Pointelin,** Auguste-Emanuel (Paris). An Oak, Twilight effect.
623. **Moreau,** Adrien (Paris). A Shepherd.
624. **Rosset-Granger,** Édouard (Paris). Nocturne.
625. **Billotte,** René (Paris). Moonrise, Quarries of Saint Denis.
626. **Jeanniot,** Pierre Georges (Paris). A Reader.
627. **Cazin,** Mme. Marie (Paris). Summer.
628. **Nozal,** Alexandre (Paris). Moonlight.
629. **Billotte,** René (Paris). Twilight Road of St. Medard-en-Jalle.

630. **Eliot**, Maurice (Paris). Sitting for a Portrait.
631. **Montenard**, Frédéric (Paris). Alpine Regiment on the Road in Provence.
632. **Cavé**, Jules-Cyrille (Paris). A Martyr in the Roman Catacombs. (Oil painting.)

WATER COLORS.

633. **Tenré**, Henri (Paris). Church of St. Remy, Rheims.
634. **Tenré**, Henri (Paris). Confidence.
635. **Tenré**, Henri (Paris). The Well.
636. **Bonnefoy**, Adrien-Adolphe (Paris). The Water Color Painter.
637. **Penne**, Oliver de (Paris). Gordon Setters.
638. **Claude**, Georges (Paris). Adoration of the Cross, Good Friday at Monte-Cassino, Italy.
639. **Roullet**, Gaston (Paris). The Old Port of Toulon.
640. **Courant**, Maurice-François-Auguste (Poissy). The Fish Tank, Concarneau.
641. **Zuber**, Jean Henri (Paris). Garden of the Tuilleries.
642. **Moreau**, Adrien (Paris). A Game of Chess.
643. **Boutet-de-Monvel**, Maurice (Paris). Salome.
644. **Dubufe**, Guillaume (Paris). Mlle. Baretta as Celia.
645. **Dubufe**, Guillaume (Paris). Gabrielle.
646. **Dubufe**, Guillaume (Paris). The Adventuress.
647. **Dubufe**, Guillaume (Paris). Madam Plessis as Clorinda.
648. **Bethune**, Gaston (Paris). The Cathedral at Antwerp.
649. **Tenré**, Henri (Paris). The Secret.
650. **Roullet**, Gaston (Paris). A Valley.
651. **Moreau**, Adrien (Paris). The Confession.
652. **Boutet-de-Monvel**, Maurice (Paris). A Timid Visitor.
653. **Boutet-de-Monvel**, Maurice (Paris). A Fairy Tale.
654. **Gros**, Lucien (Poissy). The Quay, Honfleur.
655. **Boutet-de-Monvel**, Maurice (Paris). The Curate is Going Out.
656. **Yon**, Edmond-Charles (Paris). Moret, from the Right Bank of the Loing.
657. **Pujol**, Paul (Paris). Pont de la Concorde, Paris.
658. **Bethune**, Gaston (Paris). A Parisian Woman.
659. **Boutet-de-Monvel**, Maurice (Paris). Portrait of a Child.
660. **Moreau**, Adrien (Paris). Grape Picker.
661. **Bethune**, Gaston (Paris). Belfry at Bruges.
662. **Claude**, Georges (Paris). A Neapolitan Song.
663. **Clairin**, Georges (Paris). At Seville.
664. **Jeanniot**, Pierre-Georges (Paris). At the Café.
665. **Zuber**, Jean-Henri (Paris). In the Mountains, near Sion, Switzerland.
666. **Yon**, Edmond-Charles (Paris). The Point of Monaco. View from the Heights of la Turbie.
667. **Bethune**, Gaston (Paris). Parisian Women.

EAST WALL.

668. **Escalier**, Nicolas (Paris). A Farm at Loire et Cher; Starting for the Market.

669. **Rochegrosse,** Georges (Paris) The Poet.
670. **Moreau,** Adrien (Paris). Plunderers.
671. **Toudouze,** Édouard (Paris). The Rocker.
672. **Gros,** Lucien (Poissy). Horses Drinking.
673. **Yon,** Edmond-Charles (Paris). The Burgundy Gate, Moret.
674. **Rivoire,** François (Paris). Autumn Flowers.
675. **Zuber,** Jean-Henri (Paris). A Summer Day on the Dunes, near Granville.
676. **Lemaire,** Mme. Madeleine (Paris). "Farewell."
677. **Courant,** Maurice-François-Auguste (Poissy). On the Strand.
678. **Bethune,** Gaston (Paris). On the Escaut at Antwerp.
679. **Gros,** Lucien (Poissy). The Bravi.
680. **Detaille,** Edouard (Paris). Soldiers of the Imperial Guard.
681. **Lemaire,** Mme. Madeleine (Paris). A Ball in 1830.
682. **Bethune,** Gaston (Paris). Lake Bourget, Savoy.
683. **Bethune,** Gaston (Paris). Fort of Villefranche.
684. **Courant,** Maurice-François-Auguste (Poissy). The Joyous Bay.
685. **Rivoire,** François (Paris). The Overturned Basket.
686. **Claude,** J. Max (Maisons-Laffitte). Souvenir of Rotten Row, London.
687. **Jeanniot,** Pierre-Georges (Paris). Troopers on the March.
688. **Bethune,** Gaston (Paris). Beach at Blanckenbergne.
689. **Pujol,** Paul (Paris). On the Gallery at St. Mark's, Venice.
690. **Clairin,** Georges (Paris). Venice in the Last Century.
691. **Penne,** Oliver de (Paris). Hunting Dogs.

GROUPS 143 AND 145—MINIATURES, MEDALS, ETCHINGS, ETC.

GALLERY 47—NUMBERS 692 TO 766, INCLUSIVE.

EAST WALL.

BEGINNING AT THE NORTH END OF THE WALL.

692. **Richard,** Mme. Hortense (Paris). Case of Miniatures on Ivory. The Sleeper; Little Child at Prayer; Portrait of the Countess of D———

693. **Thiériat,** Mlle. Mélitine (Paris). Case containing five miniatures: A Young Woman of the Consulate (The Bouquet); A Young Woman of the Directory in Promenade Costume; Study of a Young Girl; Portrait of Mademoiselle J. R. ——— Portrait of M. R. ———

694. **Salard,** Mlle Céline (Paris). Poppies. (Water color.)

695. **Houbron,** Frédéric (Paris). Village Idyl. (Water color).

696. **Gaulard,** Émile Félix (Vincennes, Seine). The Ideal. A Cameo in Sardonyx, in three Strata.

697. **Voisin,** Henri Léon (Saint Mandé, Seine. Case Containing Four Medals and Portraits. (Bronze and Silver.)

698. **Laurens,** Jean-Paul (Paris). Six Illustrations for "Merovingian Stories," by Augustin Thierry.

699. **Bida,** Alexandre (Paris). Six Compositions in Aquarelle, for illustrations for an edition of Shakespeare.

700. **Renouard,** Paul (Paris). The Speaker of the House and the Newspaper Correspondents. (Washington, D. C.) (Pencil drawing.)

701. **Renouard,** Paul (Paris). The Committee of Ways and Means, and the Committee of Appropriations. (Washington, D. C.) (Pencil drawing.)

CENTER OF EAST WALL, AT THE TOP.

702. **Stevens,** Alfred (Brussels) and Gervex, Henri (Paris). Studies (in oil) for "The Cyclorama of the Century," involving portraits of all the celebrated personages of France from the period of the French Revolution to the opening of the last Paris Exposition (1789 to 1889).

This section (No. 702) represents the juncture of the ends of the series. On the right-hand side is the closing group (1889); on the left-hand side is the beginning (1789).

These paintings should be studied in sequence. The second in the series is No. 757 on the North Wall (1793–1808); the third is No. 741, on the West Wall (1814–1852), and the fourth is No. 718 on the South Wall (1852–1875).

703. **Pointelin,** Auguste Emmanuel (Paris). The Plateau of St. Laurent, Jura. (Pastel.)
704. **Pointelin,** Auguste Emmanuel (Paris). The Banks of the Ain. (Pastel.)
705. **Laurens,** Jean-Paul (Paris). Six Illustrations for "Merovingian Stories," by Augustin Thierry.
706. **Renouard,** Paul (Paris). The President of the Senate at Washington, Senators, Members of the Metropolitan Club, the Cosmos Club, etc. (Pencil drawing.)
707. **Bida,** Alexandre (Paris). Six Compositions in Aquarella for Illustrations for an Edition of Shakespeare.
708. **Iwill,** Marie-Joseph (Paris). An April Evening in Fontainebleau Forest. (Water color.)
709. **Borrel,** Alfred (Paris). Case containing medals: Victor Hugo (Bronze); "The Gymnase" (Silver); Portrait of a Child (Bronze).
710. **Hildebrand,** Bernard (Paris). Case containing three cameos: Love Uncertain (Agate); Orpheus and Eurydice (Onyx); Hebe (Sardonyx in three Strata).
711. **Tonnellier,** Georges (Paris). An Idyl. (Cameo.)
712. **Biva,** Henri (Paris). Roses and Nasturtiums. (Aquarelle.)

SOUTH WALL.

713. **Laurens,** Jean-Paul (Paris). Six illustrations for "Merovingian Stories," by Augustin Thierry.
714. **Lemaire,** Georges-Henri (Paris). The Academie Française. (Case containing portraits of the forty members (1879) engraved in onyx.)
715. **Dammouse,** Albert (Sevres). Decorative panel in porcelain.
716. **Dupuis,** Daniel (Paris). Case containing medals.
717. **Chéret,** Jules (Paris). Columbine. (Pastel).
718. **Stevens,** Alfred (Brussels) and Gervex, Henri (Paris). Studies (in oil) for "The Cyclorama of the Century." (See No. 702.)—The Period, 1852–1875.
719. **Brateau,** Jules (Paris). Case containing Medals, etc.
720. **Allongé,** Auguste (Paris). Descent into Wolf Hollow, Fontainebleau Forest. (Charcoal drawing.)
723. **Laurens,** Jean-Paul (Paris). Six illustrations for "Merovingian Stories," by Augustin Thierry.
722. **Chaplain,** Jules Clément (Paris). Case containing sixty-four medals.
723. **Houssay,** Mlle. Joséphine (Paris) Portrait of Madame A. D. S———. (Pastel.)
724. **Bida,** Alexandre (Paris). Christ Resuscitating the Daughter of Jairus. (Engraving.)
725. **Mezzara,** Madame (Florence). The Virgin, Infant Saviour and St. John. (Panel in wax, after Botticelli.)

WEST WALL.

726. **Dubois,** Alphée (Paris). Case containing thirty-two medals and plaquettes. (Bronze.)
727. **Patey,** Henri-Auguste-Jules (Paris). Case containing seventeen medals and medallions.

728. **D'Argence,** Eugène (Paris). Moonlignt. (Pastel.)
729. **Lechevrel,** Alphonse-Eugène (Paris). Case containing medals, cameos and intaglios.
730. **Central Society of Architects,** of France. Case of medals. (E. A. Oudine, Sculptor.)
731. **Rehm,** Victorine (Paris). Vittoria Colonna. (Enamel, after Jules Lefebvre.)
732. **Bourgeois,** Maximilien (Paris). Case containing twelve medals in bronze, silver and terra cotta.
733. **Vernier,** Émile Seraphin (Paris). Case containing eleven medals, plaquettes, etc.
734. **Borrel,** Alfred (Paris). Case containing medals and medallions.
735. **Guillon,** Adolph-Irenée (Paris). Under the Walnut Trees at Vezelay .n Spring. (Oil painting).
736. **Cazin,** Michel (Paris). Case containing six medals.
737. **Vaudet,** Auguste-Alfred (Paris). Case Containing Three Cameos: (1) Portrait of Monsieur V——. (Agate); (2) The Triumph (Carnelian); A Japanese (Onyx).
738. **Goulard,** Émile Félix (Paris). Case containing five reliefs in different stones and a Statuette of Chalcedony.
739. **Vernon,** Fréderick (Paris). Case containing twenty objects, plaquettes and medallions.
740. **Patey,** Henri-Auguste-Jules (Paris). Case containing eight medals and medallions.
741. **Stevens,** Alfred (Brussels) and Gervex, Henri (Paris). Studies (in oil) for "The Cyclorama of the Century." (See No. 702.)—The Period, 1814–1852.
742. **Du Bois,** Henri (Paris). Case containing thirteen medals and medallions.
743. **Cagniart,** Emile (Paris). The Place du Chatelet, Paris. (Pastel.)
744. **Laurens,** Jean-Paul (Paris). Six Illustrations for "Merovingian Stories," by Augustin Thierry.
745. **Bottée,** Louis Alexandre (Paris). Case containing fourteen medals in platinum and bronze.
746. **Bottée,** Louis Alexander (Paris). Case containing eighteen medals in platinum and bronze.
747. **Sauzay,** Adrien-Jacques (Paris). Village in Lorraine, Banks of the Mouzon. (Oil painting.)
748. **Contal,** Mlle. Jeanne (Paris). Case containing seven miniatures on ivory: The Letter; A Young Woman; Portrait of Mme. M M. C—; Portrait of Emile T—.; Portrait of M. T—.; A Young Woman with a Boa; The Smile.
749. **Peter,** Victor (Paris). Case containing eighteen medals: Portraits and Animals. (In bronze.)
750. **Bellanger,** Camille-Félix (Paris). Portrait of Mme. B—. (Drawing.)
751. **Cagniart,** Émile (Paris). The Place de la Concorde, Paris. (Pastel.)

NORTH WALL.

752. **Laurens,** Jean-Paul (Paris). Six Illustrations for "Merovingian Stories," by Augustin Thierry.
753. **Mouren,** Henry (Paris). Banks of the Sarthe, Morning. (Water color.)
754. **Mirmont,** Mlle. Renée de (Paris). Case containing six miniatures on ivory: Portrait of Mlle. H. de M—.; Portrait of the Compte de C—.; Two portraits of Children; Portrait of a Young Woman; Portrait of the Comptesse de S—.
755. **Escalier,** Nicolas (Paris). How One Learns Fishing. (Water color.)
756. **Allongé,** Auguste (Paris). The Fairies' Pool, Fontainebleau. (Water color.)
757. **Stevens,** Alfred (Brussels) and Gervex, Henri (Paris). Studies (in oil) for "The Cyclorama of the Century." (See No. 702.)—The Period, 1793–1808.
758. **Vernon,** Frederick (Paris). Case containing three plaquettes: The Three Ages of Life.
759. **Doat,** Taxile (Paris). Porcelains: (1) The Triumph of Silenus; (2) Leap Frog; (3) The Rising Sun.
760. **Doat,** Taxile (Paris). Enamels: (1) Enoch Arden; (2) The Story; (3) The Drama.
761. **Laurens,** Jean-Paul (Paris). Six Illustrations for "Merovingian Stories," by Augustin Thierry.
762. **Iwill,** Marie-Joseph (Paris). Morning. (Pastel.)
763. **Mouren,** Henry (Paris). Twilight on the Sarthe. (Aquarelle.)
764. **Vaudet,** Augusté (Paris). Case containing six medals and plaquettes.
765. **Lemaire,** Georges (Paris). Case containing four medals and cameos.
766. **Richard,** Mme. Hortense (Paris). A Venetian Woman. (Painting on porcelain.)

GROUP 143.—ETCHINGS, ENGRAVINGS, ETC.

GALLERY 46.—NUMBERS 767 TO 902 INCLUSIVE.

EAST WALL.

BEGINNING AT THE SOUTH SIDE OF THE ENTRANCE FROM GALLERY 47.

767. **Jacquet**, Achille (Paris). The Report. (After Meissonier.) (Engraving.)
768. **Lepère**, Auguste (Paris). The Close of the Parliament at London. (Wood engraving.)
769. **Froment**, Eugène (Paris). The Cherif. (Engraving on wood after Benjamin Constant.)
770. **Vintraut**, Frédérick-Godefroy (Paris). The Gypsy. (Wood engraving after Franz Hals.)
771. **Didier**, A. (Paris) Poesie. (Engraving after Raphael.)
772. **Jacquet**, Jules (Paris). Portrait of the Sergeant. (Engraving after Meissonier.)
773. **Jacquet**, Jules (Paris). "1807." (Engraving after Meissonier.)
774. **Poncet**, Jean-Baptiste (Paris). The Entry of Christ into Jerusalem. (Engraving.)
775. **Dubouchet**, Henri-Joseph (Paris). The Divine Tragedy. (Engraving.)
776. **Ravenne**, Gustave (Paris). At Low Tide. (Oil painting.)
777. **Lecouteux**, Lionel (Paris). Return from the Bear Hunt—Stone Age. (Engraving.)
778. **Jacque**, Frédéric (Paris). A Flock of Sheep. (Etching after Charles Jacque.)
779. **Jacquet**, Achille (Paris). The Sharpshooters. (Engraving after Detaille.)
780. **Jacquet**, Jules (Paris). "1814." (Engraving after Meissonier.)
781. **Poncet**, Jean-Baptiste (Lyons). Jesus Ascending Calvary. (Engraving after Flandrin.)
782. **Danguin**, Jean-Baptiste (Paris). Young Woman at her Toilet. (Engraving.)
783. **Deville**, Maurice (Paris). Head of a Young Woman. (After Corcos.) (Etching in three colors, by a new process.)
784. **Didier**, Adrian (Paris). Justice. (After Raphael.)
785. **Jacquet**, Achille (Paris). The Sign Painter. (Engraving after Meissonier.)

SOUTH WALL.

786. **Dillon**, Henri-Patrice (Paris). The Shower. (Lithograph.)
787. **Vintraut**. Frédéric-Godefroy (Havre). A Man's Head. (Engraving after Franz Hals.)
788. **Gœneutte**, Norbert (Paris). "Maud." (Dry point.)

789. **Jacob-Bazin,** Madame (Paris). Springtime. (Wood engraving after Mengin.)
790. **Flameng,** Leopold (Paris). Grolier at the Printer Aldus's House. (Etching after François Flameng.)
791. **Chaigneau,** Ferdinand (Paris). A Warm Day. (Etching.)
792. **Sirouy,** Achille (Paris). "Christ Asleep During the Storm." (Lithograph after Eugène Delacroix.)
793. **Poncet,** Jean-Baptiste (Lyons). Birth of Jesus. (Engraving.)
794. **Focillon,** Victor-Louis (Paris). The End of the Book. (Wood engraving.)
795. **Lepère,** Auguste (Paris). Fête at the Tuilleries. (Wood engraving.)
796. **Lunois** Alexandre (Paris). Wine. (Lithograph after Lhermitte.)
797. **Flameng,** Léopold (Paris). Portrait of Dr. Pasteur. (Etching after Edelfelt.)
798. **Flameng,** Léopold (Paris). The Glorification of the Law. (Etching after Baudry.)
799. **Poncet,** Jean-Baptiste (Lyons). The Burning Bush.
800. **Baudoin,** Franck (Paris). A Drinker. (Wood engraving after Franz Hals.)
801. **La Motte,** Alphonse (Paris). Les États-Généraux (June 23, 1789). (Engraving after the high-relief of Jules Dalou.)
802. **De Blois,** Charles Théodore (Varenne-Saint-Hilaire, Seine). "Interviewing." (Etching and burin.)
803. **Boilvin,** Emile (Paris). General Moreau. (Etching after Meissonier.)
804. **Lunois,** Alexandre (Paris). A Dutch Woman of Vollendam. (Lithograph.)
805. **Poncet** Jéan-Baptiste (Lyons). Adam and Eve. (Engraving.)
806. **Gœneutte,** Norbert (Paris). View of Venice from the Quay of the Slavs. (Etching.)
807. **Lunois,** Alexandre (Paris). Night Worship. (Lithograph.)
808. **Rousseau,** Alfred (Paris). The Lost Travellers. (Etching after J. F. Millet.)
809. **Boilvin,** Emile. The Bibliophiles. (Etching after Fortuny.)
810. **Delauney,** Alfred-Alexandre (Paris.) Chartres Cathedral. (Etching.)

WEST WALL.

811. **Gaujean,** Eugéne (Paris). Frame with two colored engravings: "The Souvenir," and "The Abandoned One."
812. **Decisy,** Eugéne (Paris). Oatmeal Broth, Brittany. (Lithograph.)
813. **Lepère,** Auguste (Paris). Cathedral of Rouen. (Engraving.)
814. **Pannemaker,** Stéphane (Paris). The Dream. (Wood engraving after Chaplin.)
815. **Gilbert,** Achille (Paris). The King of the Forest. (Engraving after Rosa Bonheur.) (The painting is No. 426.—Gallery 56.)
816. **Lecouteux,** Lionel (Paris). The Lunch. (Etching after Jules Breton.)
817. **Damman,** Benjamin-Auguste-Louis (Paris). The Gleaners. (Etching after J. F. Millet.)
818. **Leveillé,** Auguste (Paris). Inauguration of the Opera. (Wood engraving.)
819. **Dufour,** Camille (Paris). Quay at Auteuil, Paris. (Oil painting.)
820. **Gilbert,** Achille. The Boars. (Engraving after Rosa Bonheur.)

821. **Lecouteux,** Lionel (Paris). The End of Summer. (Engraving after Collin.)
822. **Buhot,** Félix (Paris). The Clock-Tower of Parliament House from Westminster Bridge, London.
823. **Bahuet,** Alfred (Paris). Juan Prim. (Lithograph after Henri Regnault.)
824. **Robert,** Charles (Paris). Portrait of Queen Isabella. (Engraving.)
825. **Patricot,** Jean (Neuilly-sur-Seine). Portrait of the Mother of Raphael. (After Raphael.) (Engraving.)
826. **Yarz,** Edmond (Paris). Statue of Colleone, Venice. (Oil painting.)
827. **Sulpis,** Émile Jean (Paris). Saint Sebastian. (Engraving after Mantegna.)
828. **Gusman,** Pierre (Paris). Portrait of Hille Bobbe, of Haarlem. (Wood engraving after Franz Hals.)
829. **Braquemond,** Félix (Sevres). The Last Chance. (Etching after Meissonier.)
830. **Mongin,** Augustin (Paris). The Order. (Etching after Meissonier.)
831. **Annedouche,** Alfred-Joseph (Paris). The Virgin. (Engraving after Bouguereau.)
832. **Villemsens,** Adrien (Paris) The Marriage of Charles VIII and Anne of Brittany. (After Jehan de Paris.) (Wood engraving.)
833. **Boilvin,** Émile (Paris). Portrait of Madame L. S——. (Etching after Carolus-Duran.)
834. **Didier,** Adrien (Paris). Portrait of M. Thiers. (Engraving after Bonnat.)
835. **Pannemaker,** Stéphane (Paris). A Young Girl. (Wood engraving after Gainesborough.)
836. **Lévy,** Gustave. Virgin with the Veil. (Engraving after Raphael.)
837. **Patricot,** Jean (Neuilly-sur-Seine). The Vision of Ezekial. (Wood engraving after Raphael.)
838. **Danguin,** Jean Baptiste (Paris). Portrait of Pius VII and Cardinal Caprara. (Engraving after L. David.)
839. **Tissot,** James (Nantes). The Prodigal Son. The Departure. (Etching.)

This series of four etchings is after the series of paintings by Tissot. (See No. 487, *et seq.*)

840. **Tissot,** James (Nantes). The Prodigal Son in a Foreign Land. (Etching.)
841. **Tissot,** James (Nantes). The Return of the Prodigal. (Etching.)
842. **Tissot,** James (Nantes). The Fatted Calf. (Etching.)
843. **Jaubert,** Léon (Paris). The Mill-Village of Clairefontaine. (Oil painting.)
844. **Manesse,** George-Henri (Paris). Supposed Portrait of Louis del Rio's Wife. (Etching after A. Moro.)
845. **Manesse,** George-Henri (Paris). Portrait of Madame Van Beeresteyne. (Etching after Franz Hals.)
846. **Monguin,** Augustin (Paris). The Song. (Etching after Meissonier.)
847. **Gautier,** Armand. Thursday's Promenade. (Lithograph.)

848. **Gautier,** Armand. Portrait of M. Delyenne. (Lithograph.)
849. **Bazin,** Leon (Paris). Erasmus. (Wood engraving, after Holbein.)
850. **Guérard,** Henri (Paris). Rock Crystal Vase. (Etching.)
851. **Guérard,** Henri (Paris). Portrait of the Mother. (Etching, after Whistler.
852. **Guérard,** Henri (Paris). The Bridge at Mantes. (Etching, after Corot.)
853. **Ardail,** Albert (Paris). Portrait of Madame Jarre. (Etching, after Prud'hon.)

NORTH WALL.

854. **Burney,** François-Eugène (Paris). Monsieur de Ségur. (Etching, after Faillard.)
855. **Burney,** François-Eugène (Paris). Chocolate Woman. (Etching, after Leotard.)
856. **Boutelié,** Louis (Paris). Portrait of Beatrice D'Este. (Engraving, after Leonardo da Vinci.)
857. **Ardail,** Albert (Paris). The Little Girl with the Shepherd's Crook. (Etching, after Gerard Flinck.)
858. **Lalauze,** Adolph. The Halt. (Etching, after Meissonier.)
859. **Siroy,** Achille (Paris). The Descent from the Cross. (Lithograph, after Ribera.)
860. **Bracquemond,** Félix (Sevres). La Rixe. (Etching, after Meissonier.)
861. **Lessore,** Henri-Émile (Paris). Portraits of E. Morin and Jules Janin. (Dry points.)
862. **Paynot,** Mlle. Gabrielle (Paris). Reverie. (Etching, after Alfred Stevens.)
863. **Leveillé,** Auguste (Paris). Bust of Dalou. (Etching, after Rodin.)
864. **Levasseur,** Jules-Gabriel (Paris). The Oath of the Horatii. (Engraving, after L. David.)
865. **Alasonière,** Henri (Paris). The Return. (Etching, after Henry Mosler.)
866. **Rapine,** Françoise (Boulogne-on-the Seine). Rabbi, Commenting on the Bible. (Engraving, after Le Compte de Nouy.)
867. **Guichard,** Mlle. Louise (Paris). The Harbor of Dunkirk. (Etching, after Lapostolet.)
868. **Chauvél,** Thèophile (Paris). The Willow Grove. (Etching, after Corot.)
869. **Louveau-Rouveyre,** Mme. (Paris). Portrait of André Vésale. (Etching, after Calcar.)
870. **Morse,** Auguste-Achille (Paris). Molière and Corneille. (Engraving, after Gérôme.)
871. **Chapon,** Léon-Louis (Paris). The Last Judgment. (Wood engraving, after Michael Angelo.)
872. **Chauvel,** Thèophile (Paris). The Storm. (Etching, after Diaz.)
873. **Bracquemond,** Félix (Sèvres). David. (Etching, after Gustave Moreau.)
874. **Baudé,** Charles (Paris). Alexandre Dumas, Jr. (Wood engraving, after Bonnat.)
875. **Derbier,** Émile-Louis (Paris). Grandmother. (Wood engraving, after Renard.)

876. **Laveillé**, Auguste (Paris). Bust of Baudry. (Engraving after Paul Dubois.)
877. **Sirouy**, Achille (Paris). Venus and Adonis. (Lithograph after Prudhon.)
878. **Didier**, Adrien (Paris). Portrait of Anne of Cleves. (Engraving, after Holbein.)
879. **Bracquemond**, Félix (Sevres). The Water Drawers. (Etching, after Millet.)
880. **Lévy**, Gustave. Melody. (Lithograph.)
881. **Froment**, Émile (Paris). Portrait. (Lithograph.)
882. **Danguin**, Jean-Baptiste (Paris). The Virgin. (Wood engraving, after Van Dyck.)
883. **Baude**, Charles (Paris). An Old Woman. (Wood engraving, after Rembrandt.)
884. **Baude**, Charles (Paris). The Dealer of Cards. (Wood engraving, after Ribot.
885. **Brunet-Debaines**, Louis (Rouen). View of Venice. (Etching, after Ziem.)
886. **Brunet-Debaines**, Louis (Rouen). St. Peter's Church at Caen. (Etching.)
887. **Dubouchet**, Henri-Joseph (Paris). The Divine Tragedy. (Engraving.)

EAST WALL.

888. **Danguin**, Jean-Baptiste (Paris). Rembrandt's Sister. (Engraving, after Rembrandt.)
889. **Desmoulins**, Fernand (Paris). The Empiric. (Etching, after Ribot.)
890. **Laguillermie**, Frederic-Auguste (Paris). Portrait of Helen Fourment. (Etching, after Rubens.)
891. **Focillon**, Victor-Louis (Paris). Corner of the Farm. (Etching, after Millet.)
892. **Appian**, Adolphe (Lyons). Morning Fog. (Oil painting.)
893. **Delauncy**, Alfred-Alexandre (Paris). Mont St. Michel. (Etching.)
894. **Delavallée**, Henri (Paris). Angelique at Her Window. (Aquatint.)
895. **Delavallée**, Henri (Paris). Snow Effect. (Aquatint.)
896. **Laguillermie**, Frédéric-Auguste (Paris). The Young Duke. (Etching, after Orchardson.)
897. **Laguillermie**, Frédéric-Auguste (Paris). The Children of Charles I. (Etching, after Van Dyck.)
898. **Brunet-Debaines**, Louis (Rouen). Willows Whiten, Aspens Quiver. (After Keeley Halswelle.)
899. **Levasseur**, Jules-Gabriel (Paris). The Cervarolles. (Engraving, after Hebert.)
900. **Morse**, Auguste-Achille (Paris). The Blessing. (After Nicolas Maes.)
901. **Boutelie**, Louis (Paris). Annunciation of the Virgin. (Steel engraving after Leonardo da Vinci.)
902. **Bergeret**, Pierre-Denis (Paris). The Desert. (Oil painting.)

Groups 142 and 145—Objects of Decorative Art.

GALLERY 58.

ROTUNDA OF THE EAST PAVILION.

BEGINNING AT THE EAST SIDE OF THE ENTRANCE FROM GALLERY 53.

FIRED POTTERY.

903. **Delaherche,** Auguste (Paris). Cabbage-leaf vase, green, white and blue.
904. **Delaherche,** Auguste (Paris). Vase of six rows of Columbine, blue and white mingling.
905. **Delaherche,** Auguste (Paris). Large ribbed vase, yellow, green and red.
906. **Delaherche,** Auguste (Paris). Large vase with four handles, red and blue.
907. **Delaherche,** Auguste (Paris). Gourd shaped vase, grey.
908. **Delaherche,** Auguste (Paris). Blue vase with two handles.
909. **Chéret,** Joseph (Paris). Bronze vase decoration, women with masks.
910. **Chéret,** Joseph (Paris). Bronze vase decoration, fishing has begun.
911. **Sevres Vase,** in center of rotunda.

GALLERY 57.

IN GLASS CASE NO. 1, NEAR ENTRANCE FROM THE ROTUNDA.

912. **Lachenal,** Edmond (Paris). Pot in bamboo design.
912a. **Lachenal,** Edmond (Paris). Potiche, bamboo design.
913. **Bargas,** Armand (Paris). Portrait of a child. (Plaquette.)
914. **Chaplet,** Ernest (Paris). Green vase.
915. **Delaherche,** Auguste (Paris). Potiche, variations of white.
916. **Levasseur,** Henri-Louis (Paris). The Victor of the Tournament. (Pewter-platter.)
917. **Dalpayrat,** Adrian (Paris). Vase in turquoise and red.
918. **Lachenal,** Edmond (Paris). Potiche, light green.
919. **Chaplet,** Ernest (Paris). Vase in blue, red and white.
920. **Bargas,** Armand (Paris). Bronze medallion of Columbus.
921. **Delaherche,** Auguste (Paris). Gourd-shaped vase, grey.
922. **Delaherche,** Auguste (Paris). Earthenware bowl, red and blue glaze.
922a. **Delaherche,** Auguste (Paris). Earthenware bowl, green.
923. **Levasseur,** Henri-Louis (Paris). Card-receiver. (Pewter.)

924. **Dammouse,** Alfred (Paris). Porcelain vase, ovoid. Arabesque design in gold and color.
925. **Lemaire,** George. Head of Corneille. (*Pierre dure.*)
926. **Mercié,** Antonin (Paris). Amphitrite—Statue in ivory with gold, pearls and coral. On a silver stand with gold patina.

GALLERY 56.

IN GLASS CASE NO. 1.

OBJECTS FROM THE UNION CENTRALE DES ARTS DECORATIFS.)

927. **Gallé** (Nancy). Spheroidal vase with raised brim, in opaline glass with red and brown stains.
928. **Christofle & Cie.** (Paris) Cream jug of spheroidal form, flattened. Hammered and chiseled silver. Interior in silver-gilt.
929. **Christofle & Cie.** (Paris) Coffee pot in hammered and carved silver. Style of Louis XVI. Reproduction by electrotyping.
930. **Lachenal** (Chatillon-sous-Bagneux, Seine). Faience plate, green ground with yellow flowers.
931. **Gallé** (Nancy). Cup in white glass stained with black. The outer circumference decorated with four cameos in color.
932. **Pannier Frères** (Paris). Tall glass vase, character of Jade. Black and red decoration in relief.
933. **Gallé** (Nancy). Bottle with spheroidal body flattened, character of jade. Black and red decoration.
934. **Haviland & Cie and Chaplet** (Paris). Ovoid vase in burnt clay, ornamented in red, blue, green and yellow.
935. **Bapst & Falize** (Paris). Long oval platter of hammered silver.
936. **Brateau,** Jules (Paris). Pewter plate; decoration representing "The Seasons."
937. **Fannière Frères.** (Paris) Double salt-cellar in engraved silver.
938. **Bapst & Falize** (Paris). Hammered and engraved silver bowl.
939. **Christofle & Cie.** (Paris) Ovoid milk pitcher, hammered silver.
940. **Rousseau,** Eugène (Paris). Small glass jardiniere imitating jade. Decorated with leaves in copper red.
941. **Lachenal** (Chatillon-sous-Bagneux, Seine). Large plate, polychrome decoration; iris upon a ground of gold.
942. **Chaplet,** E. (Choisy-le-Roy, Seine) Porcelain bottle with ovoid body.
943. **Cristallerie of Baccarat.** Quadrangular vase in crystal, with widening cylindrical opening.
944. **Rousseau,** Eugène (Paris). Vase in violet glass spotted with gold. Decoration in flowers and leaves. (Engraved.)
945. **David,** Mlle. Marie (Paris). Plate of decorated porcelain. Border in festoons.
946. **Voisin & Delacrois** (Bourg-la-Reine, Seine). Elliptical-ovoid vase with grey-red and green glaze.
947. **Delaherche** (Paris). Large earthenware turbine vase with brown leaves and fruit on a mottled red and blue ground.

948. **Haviland & Cie. and Chaplet** (Paris). Cylindrical vase in earthenware. Brown ground with stars.
949. **Deck** (Paris). Small porcelain vase with relief decoration.
950. **Massier,** Clement. Plate with brim lightly raised. Metallic effect. Wheat decoration.
951. **Brocard & Fils** (Paris). Ovoid cup in opalescent glass with green leaf design.
952. **Carries** (Paris). Ovoid vase with a small flaring neck. (Grey glaze.)
953. **Deck** (Paris). Porcelain bowl.
954. **Moreau,** Mme. Camille, *nee* Nelaton (Paris). Large faience plate with red fish in relief.
955. **Dammouse** (Paris). Faience vase with flaring neck.
956. **Massier,** Clément (Golfe-Juan, Alpes-Maritimes). Conic faience vase with Arabic inscriptions and metallic lustre.
957. **Dammouse** (Paris). Deep plate with cream-colored ground, decorated with fish in relief. (Porcelain.)
958. **Delaherche** (Paris). Ovoid vase with grey and red glaze.
959. **Berquin-Veragoz** (Paris). Fish of chiseled bronze, gilded, with scales of labradorite, on a plate of *lapis de Russe.*
960. **Gueyton & Cie** (Paris). Small plate in hammered and chiseled silver, partially gilded.
961. **Grandhomme** (Paris). The Voices. (Jeanne d' Arc.) Enamel after Gustave Moreau.
962. **Thiébaut Frères** (Paris). Ovoid bronze vase from *cire perdue*
963. **Pull,** Pére et fils (Paris). Small avoid pot in hard porcelain.
964. **Chaplet,** E. (Paris) Bottle with ovoid body and cylindrical neck. In red glaze with green spots. (Porcelain.)

GLASS CASE, NO. 2.

965. **Thesmar,** Fernand (Neuilly-sur-Seine). Cup in translucent enamel cloisonnée. Jade and light rose.
966. **Thesmar,** Fernand (Neuilly-sur-Seine). Cup in translucent enamel cloisonnée. Rose of Provins.
967. **Falize,** Lucien (Paris). Small portable clock in ivory, gold and silver-gilt.
968. **Falize,** Lucien (Paris). Portrait of Marguerite de Foix, Duchess of Brittany, 1453-1486. Bas-relief hammered in fine gold, encased in a cast silver engraved frame.
969. **Berquin-Veragoz,** Lucien-Auguste (Paris). Vases in oriental agate with cover. Adorned with bronze engraved and gilded; style of Louis XVI. (Pairs with No. 978.)
970. **Léveillé,** Ernest-Baptiste (Paris). Vase in Parisian style. "Burnt crystal," incised, leaving ornaments and foliage in deep violet, in relief.
971. **Massier,** Clement (Golfe-Juan, Alpes-Maritimes). Vase of blue violet ground, with star-fish in old silver.
972. **Massier,** Clement (Golfe-Juan, Alpes-Maritimes). Plaque with ornament in gold with shells.

973. **Léveillé**, Ernest-Baptiste (Paris). Flat crystal vase, imitating jade in character. Deep violet surface engraved with fish and sea-weed in two tones.

974. **Dalpayrat**, Adrien (Paris). Gray earthenware vase, red mottled with turquoise.

975. **Falize**, Lucien (Paris). Portrait of Marguerite of Valois, Queen of Navarre, 1492-1549. Panel in hammered gold and silver.

976. **Falize**, Lucien (Paris). Cover for manuscript "Book of Hours," in gold enamel and filagree.

977. **Léveille**, Ernest-Baptiste (Paris). A vase of Japanese character, crystal imitating jade. Yellow surface engraved with fish and sea-weed.

978. **Berquin-Veragoz**, Lucien-Auguste (Paris). Vase in oriental agate with cover. Adorned with bronze engraved and gilded. Style of Louis XVI. (Pairs with No. 969.)

979. **Chaplet**, Ernest (Paris). Square vase in porcelain-flambé, red-brown and green; crackle surface.

980. **Massier**, Clément (Golfe-Juan, Alpes-Maritimes). Plaque, iris-blue ground with leaves and gold rings.

981. **Moreau-Vauthier**, Augustin-Jean (deceased). Fortune. (Statuette in ivory.)

982. **Chaplet**, Ernest (Paris). Square vase in porcelain-flambé, red-brown and green.

982a. **Chaplet**, Ernest (Paris). Small bottle-shaped vase with four handles, porcelain-flambé, deep red and white.

983. **Brateau**, Jules-Paul (Paris). Pewter plate, with representation of "The Elements."

984. **Brateau**, Jules-Paul (Paris). Pewter bouillon bowl, with richly decorated cover.

985. **Brateau**, Jules-Paul (Paris). Pewter plate.

986. **Brateau**, Jules-Paul (Paris). Pewter letter-tray.

987. **Brateau**, Jules-Paul (Paris). Pewter goblet with ivy leaf design.

988. **Brateau**, Jules-Paul (Paris). Pewter pitcher.

989. **Brateau**, Jules-Paul (Paris). Pewter plate.

990. **Brateau**, Jules-Paul (Paris). Pewter goblet with leaf design.

991. **Brateau**, Jules-Paul (Paris). Pewter salt-cellar and its shovel.

992. **Brateau**, Jules-Paul (Paris). Pewted card-receiver (gilded).

993. **Brateau**, Jules-Paul (Paris). Pewter coffee pot.

992a. **Brateau**, Jules-Paul (Paris). Pewter tray.

994. **Léveille**, Ernest-Baptiste (Paris). Vase with flattened bowl. At foot and neck, dark sardonyx. Ornaments sculptured in the mass.

995. **Thesmar**, Fernand (Neuilly-sur-Seine). Cup in translucent enamel cloisonnée dark blue ground.

996. **Massier**, Clément (Golfe-Juan, Alpes-Maritimes). Plaque, mottled ground of dead gold; iridescent surface.

997. **Dampt**, Jean (Paris). Virginity. (Ivory statuette.)

ON PEDESTAL.

998. **Massier**, Clément (Paris). Tall vase, iris with gold.

GALLERY 49.

NUMBERS 999 TO 1034, INCLUSIVE.

IN GLASS CASE.

999. **Massier,** Clément (Golfe-Juan, Alpes-Maritimes). Vase of deep crimson with multicolored spots. Metallic lustre.
1000. **Chaplet,** Ernest (Paris). Gray-green vase; square with tall neck.
1001. **Massier,** Clément (Golfe-Juan, Alpes-Maritimes). Vase with lees-of-wine ground and crescents.
1002. **Massier,** Clément (Golfe-Juan, Alpes-Maritimes). Vase, bottle shape, metallic lustre; iridescent.
1003. **Deverin,** Henri (Paris). Decorative design on parchment for the binding of Froissart's chronicles.
1004. **Chaplet,** Ernest (Choisy-le-Roi). Bottle shaped vase, red porcelain.
1005. **Dalpayrat,** Adrien (Paris). Earthenware vase, Water-green color.
1006. **Massier,** Clément (Golfe-Juan, Alpes-Maritimes). Faience vase, iris ground, gold branches.
1007. **Massier,** Clément (Golfe-Juan, Alpes-Maritimes). Faience vase, green ground with gold thistles. Metallic lustre; iridescent.
1008. **Chaplet,** Ernest (Choisy-le-Roi). Square porcelain vase, blue-gray and red.
1009. **Dalpayrat,** Adrien (Paris). Gourd shape earthenware vase; chimera. Red with turquoise and yellow spots.
1010. **Massier,** Clément (Golfe-Juan, Alpes-Maritimes). Scoriæ vase with leaves in gold and platinum.
1011. **Chaplet,** Ernest (Choisy-le-Roi). Porcelain-flambé bottle, blue, red and white.
1012. **Chaplet,** Ernest (Choisy-le-Roi). Porcelain bottle, turquoise.
1013. **Massier,** Clément (Golfe-Juan, Alpes-Maritimes). Iridescent faience bowl, with flowers on a gold ground. Metallic lustre.
1014. **Massier,** Clément (Golfe-Juan, Alpes-Maritimes). Faience vase; silver-gilt effect with stars.
1015. **Dammouse,** Albert (Paris). Flask of porcelain, gray ground with white and gold decoration.
1016. **Delaherche,** Auguste (Paris). Cachepot (the outer pot in which to place an earthen flower-pot) faience, red and blue.
1017. **Delaherche,** Auguste (Paris). Large faience plaque, blue, gray and red.
1018. **Chaplet,** Ernest (Choisy-le-Roi). Porcelain-flambé vase, green and red.
1019. **Massier,** Clément (Golfe-Juan, Alpes-Maritimes). Triangular faience platter, with peacock feather decorations.
1020. **Léveillé,** Ernest-Baptiste (Paris). Glass bowl, character of Sardonyx, with ornaments carved in relief.
1021. **Massier,** Clément (Golfe-Juan, Alpes-Maritimes). Cone-shaped bottle, metallic lustre, iridescent; gold branches in grey-green ground.
1022. **Deverin,** Henri (Paris). Aquarelle design on parchment for the binding of Froissart's chronicles.

1023. **Fournier**, Anatole-Alexis (Paris). The Harvest. (Enamels on copper.)
1024. **Massier**, Clément (Golfe-Juan, Alpes-Maritimes). Faience vase, velvet ground enriched with gold branches.
1025. **Delaherche**, Auguste. Plaque; red and blue, anemone design.
1026. **Dalpayrat**, Adrien (Paris) and Voisin, Delacroix (Paris). Gourd of chimera design; earthenware flambé, red and yellow.
1027. **Léveillé**, Ernest-Baptiste (Paris). Glass bowl, character of Sardonyx, with relief ornamentation.
1028. **Delaherche**, Auguste (Paris). Large faience plaque, yellow and gray.
1029. **Delaherche**, Auguste (Paris). Faience cachepot; red and blue with depressions in the sides.

ON PEDESTAL, EAST OF GLASS CASE.

1030. **Chéret**, Joseph (Paris). Vase, Design of Children and Frogs. (Bronze.)
1031. **Marrou**, Ferdinand (Rouen). Shovel and tongs in wrought iron.
1032. **Marrou**, Ferdinand (Rouen). Two leaves in hammered sheet-iron.
1033. **Marrou**, Ferdinand (Rouen). A poppy stem with flowers, in lead, hammered.
1034. **Guérard**, Henri (Paris). Old books. Design in burnt wood.

Groups 139 to 145—Architecture as a Fine Art.

NUMBERS 1035 TO 1195, INCLUSIVE.

EAST COURT.

NORTH SIDE, BEGINNING AT THE WEST END OF THE COURT.

ALCOVE 82.

1035. **Deperthes**, Pierre-Joseph-Edouard (Paris). Perspective View of the Grand Staircase, Salle des Fêtes, City Hall, Paris.

1036. **Ballu**, Albert (Paris). Palais de Justice at Bucharest. (One of eight drawings.) Details of ornamentation.

1037. **Ballu**, Albert (Paris). Palace of Justice at Bucharest—Plan of the first floor.

1038. **Ballu**, Albert (Paris). Algerian Pavilion at the French Exposition-Universelle, 1889—Photograph and plans in one frame.

1039. **Ballu**, Albert (Paris). Church of Esnandes. Restoration—Plans and aquarelles in one frame.

1040. **Ballu**, Albert (Paris). Pavilion of the Argentine Republic at the French Exposition-Universelle, 1889. Aquarelles, photographs and plans.

1041. **Ballu**, Albert (Paris). Tower of Solidor, at St. Servan. One of four drawings.

1042. **Ballu**, Albert (Paris). Tower of Solidor, at St. Servan—Plans and transverse section.

1043. **Ballu**, Albert (Paris). Tower of Solidor, at St. Servan—Restorations.

1044. **Ballu**, Albert (Paris). Tower of Solidor, at St. Servan. Perspective views.

1045. **Ballu**, Albert (Paris). Church of Lamballe—North Front and plan.

1046. **Ballu**, Albert (Paris). Church of Lamballe—Restorations. Transverse sections, North side.

1047. **Ballu**, Albert (Paris). Church of Lambelle—Ensemble and longitudinal section.

1048. **Ballu**, Albert (Paris). Church of Lambelle—South Front and plan.

1049. **Ballu**, Albert (Paris). Palace of Justice at Bucharest.

1050. **Ballu**, Albert (Paris). Palace of Justice at Bucharest—Plan of ground floor.

1051. **Ballu**, Albert (Paris). Palace of Justice at Bucharest—Longitudinal Front.

1052. **Ballu**, Albert (Paris). Palace of Justice at Bucharest—Principal Front.

1053. **Ballu**, Albert (Paris). Palace of Justice at Bucharest. Details of ornamentation.

1054. **Ballu**, Albert (Paris). Palace of Justice at Bucharest. Perspective view.

ALCOVE 83.

1055. **Gaudet**, Julien (Paris). Plans for a new Postoffice, Paris. Four plans in one frame.

1056. **Lafallye**, Charles-Paul (Paris). Design for the Decoration of a Dining-room in Renaissance style. (1) Wall.

1057. **Lafallye**, Charles-Paul (Paris). Design for the Decoration of a Dining-room in Renaissance style. (2) Ceiling.

1058. **Desperthes**, Pierre-Joseph-Édouard (Paris). Project for the Reconstruction of the Front of the Cathedral at Milan. Perspective view.

1059. **Bigaux**, Louis (Paris). Projected Decoration for the Foyer of a Theater. Aquarelle.

1060. **Espouy**, Hector-James-Baptiste (Paris). Souvenir of Greece. Restoration of the Temple of Nike Apteros, at Athens.

1061. **Gaudet**, Julien (Paris). New Postoffice at Paris. Design of the front and transverse sections.

ALCOVE 84.

1062. **Cordonnier**, Louis-Marie (Lille). Plans for the Stock Exchange at Amsterdam. Front on the Damrak.

1063. **Ballu**, Albert (Paris). Palace of Justice at Charleroi.

1064. **Cordonnier**, Louis-Marie (Lille). Plans for the Stock Exchange at Amsterdam. Ground floor plan.

1065. **Cordonnier**, Louis-Marie (Lille). Plans for the Stock Exchange at Amsterdam. Front on the Nieuwy Brug.

1066. **Cordonnier**, Louis-Marie (Lille). Plans for the Stock Exchange at Amsterdam. Front on the Damrak.

1067. **Saint-Pére**, Charles, (fils); Saint-Pére, Eugene (pére), Messrs, Trouillet, Daumet and Emile Sagot (Paris). Plans for a Cathedral at Tunis. (Nine aquarelles.)

1068. **Saint-Pére** (father and son), Trouillet, Daumet and Sagot (Paris). Cathedral at Tunis.

1069. **Saint-Pére**, (father and son), Trouillet, Daumet and Sagot (Paris). Cathedral at Tunis.

1070. **Cordonnier**, Louis-Marie (Lille). Stock Exchange at Amsterdam. Transverse section—detail.

1071. **Cordonnier**, Louis-Marie (Lille). Stock Exchange at Amsterdam. Front on the Dam.

1072. **Cordonnier**, Louis-Marie (Lille). Stock Exchange at Amsterdam. Plan.

1073. **Cordonnier**, Louis-Marie (Lille). Stock Exchange at Amsterdam. Longitudinal cross section.

1074. **Ballu**, Albert (Paris). Project for Cathedral at Algiers. (Photographs and plans.)

ALCOVE 85.

1075. **Marcel,** Alexandre-Auguste-Louis (Paris). Re-building and restoration of the Chateau of Tonquedec, North Brittany. (Twelve drawings.) General perspective.

1076. **Marcel,** Alexandre-Auguste-Louis (Paris). Chateau of Tonquedec. Restoration of the west front.

1077. **Marcel,** Alexandre-Auguste-Louis (Paris). Chateau of Tonquedec. Plan (Restoration).

1078. **Marcel,** Alexandre-Auguste-Louis (Paris). Chateau of Tonquedec. Plan (present condition).

1079. **Marcel,** Alexandre-Auguste-Louis (Paris). Chateau of Tonquedec. West Front—(Present condition).

1080. **Marcel,** Alexandre-Auguste-Louis (Paris). Chateau of Tonquedec. Present condition of the northeast front.

1081. **Marcel,** Alexandre-Auguste-Louis (Paris). Chateau of Tonquedec. Restoration of the north front.

1082. **Marcel,** Alexandre-Auguste-Louis (Paris). Chateau of Tonquedec. Present condition of the south front.

1083. **Marcel,** Alexandre-Auguste-Louis (Paris). Chateau of Tonquedec. Transverse section.

1084. **Marcel,** Alexandre-Auguste-Louis (Paris). Chateau of Tonquedec. Restoration of the northeast front.

1085. **Marcel,** Alexandre-Auguste-Louis (Paris). Chateau of Tonquedec. Restoration of the south front.

1086. **Marcel,** Alexandre-Auguste-Louis (Paris). Chateau of Tonquedec. Present condition of the north front.

ALCOVE 86.

1087. **Lameire,** Charles-Joseph (Paris). Cupola of the Church of Loigny (Loiret). Design for fresco. (Aquarelle).

1088. **Lameire,** Charles-Joseph (Paris). Ceiling of the Waiting Room, Hotel Hunebelle.

1089. **Guillaume,** Edmond J. B. (Paris) Decoration in Mosaic of the Dana Staircase, Palace of the Louvre.

1090. **Lameire,** Charles-Joseph (Paris). Cathedral of Moulins. Frescoes in three tympans.

1091. **Lameire,** Charles-Joseph (Paris). Drawing of a Fragment of the Frieze of the Nations. Vatican. (Size of the original.)

1092. **Lameire,** Charles-Joseph (Paris). Great Frieze in the Salle des Fêtes, Palace of the Trocadero, Paris.

1093. **Lameire,** Charles-Joseph (Paris). Fragment of the Frieze of the Nations. Vatican. (Photograph.)

1094. **Lameire,** Charles-Joseph (Paris). Gobelin Tapestry Decoration, designed for one of the Transepts of the Pantheon, Paris.

1095. **Guillaume,** Edmond J. B. (Paris) Palace of the Louvre, Decoration of the Daru Staircase.

1096. **Jourdain,** Frantz (Paris) (in collaboration with M. Dumilâtre, sculptor). Photographs of the Out-Buildings, Avenue of the Bois de Boulogne, Tomb of M. Gasnier-Guy at Chelles, Monument of Lafontaine at Ranelagh.

1097. **Jourdain,** Frantz (Paris). Designs for the Decoration of a Dining-room at Chelles. (French Renaissance.)

1098. **Lameire,** Charles-Joseph (Paris). Decoration of the Prætorium of the Old Hall of the Exchequer of Normandy, at present the Hall of Assises of Seine-Inférieure, at Rouen.

1099. **Guillaume,** Edmond J. B. (Paris) Palace of the Louvre, Decoration of the Daru Staircase. Designs for the vaulted ceiling. (Mosaic and marble.)

1100. **Guillaume,** Edmond J. B. (Paris) Palace of the Louvre. Decoration of the Daru Staircase. (Transverse section.)

1101. **Bréasson,** Jean (Paris). City Hall of Suresnes. (Six panels in one frame; photographs and plans.)

1102. **Bréasson,** Jean (Paris). Project for a Palace for Fine Arts at Lille. (Five photographs in one frame.)

1103. **Bréasson,** Jean (Paris). The Museum at Nantes. (Six photographs in one frame.)

1104. **Jourdain,** Frantz (Paris). Billiard Hall decorated in the style of the Renaissance. Perspective view. (Photographs.)

1105. **Jourdain,** Frantz (Paris). Tomb of the Dida Family, at Draveil. Perspective view. (Aquarelle.)

1106. **Bréasson,** Jean (Paris). Normal School at Auxerre. (Four aquarelles in one frame.)

ALCOVE 81.

1107. **Lheureux,** Louis-Ernest (Paris). Church of Bray-Lû. Perspective view and plans. Front and transverse section.

1108. **Lheureux,** Louis-Ernest (Paris). Library of the Law School, Paris. Transverse section.

1109. **Ballu,** Albert (Paris). Church of Jouy-le-Moutier. (Three plans.) Transverse section and plan.

1110. **Ballu,** Albert (Paris). Church of Jouy-le-Moutier. (Plans.)

1111. **Ballu,** Albert (Paris). Church of Jouy-le-Moutier. (Elevations and plans.)

1112. **Bury,** Victor (Paris) Villa at Fontainebleau. Front and plans.

1113. **Lheureux,** Louis-Ernest (Paris). Library of the Law School. Elevation on the Rue Cujas.

1114. **Lheureux,** Louis-Ernest (Paris). Library of the Law School. Plan.

1115. **Lheureux,** Louis-Ernest (Paris). Church of Bray Lû. Plan and perspective view.

1116. **Reboul,** Albert-Clément-Jules (Paris). Restoration of the Chateaux d' Auffroy, Seine-Inferieure. (Four drawings.) South side.

1117. **Reboul,** Albert-Clément-Jules (Paris). Restoration of the Chateau d' Auffroy. Former condition of the north side.

1118. **Reboul,** Albert-Clément-Jules (Paris). Restoration of the Chateau d' Auffroy. Former condition of the south side.

1119. **Reboul,** Albert-Clément-Jules (Paris). Restoration of the Chateau d' Auffroy. North side.

1120. **Lheureux,** Louis-Ernest (Paris). Restaurant planned for the Quay de Bercy. (See also No. 1149.)

ON NORTH END OF SCREEN NO. 1 (FOR HISTORIC SCULPTURES.)

1121. **Chaussemiche,** Benjamin (Paris). Front elevation for a hotel.

1122. **Photographs of French Architecture.** Large stand with hinged frames, numbered from 1 to 88. (Each photograph bears its title.)

ON NORTH END OF SCREEN NO. 2 (FOR HISTORIC SCLUPTURES.)

1123. **Societe Centrale des Architects** of France. Panel containing a list of the presidents of the; a copy of the diploma issued by the society, etc.

ON EAST FRONT OF SCREEN.

1124. **Vaudremer,** Joseph-Auguste-Émile (Paris). Prison de la Santé, Paris. Principal front.

1125. **Vaudremer,** Joseph-Auguste-Émile (Paris). Prison de la Santé, Paris. General plans.

1126. **Chaussemiche,** Benjamin (Paris). Hotel. Design for front and plans.

1127. **Vaudremer,** Joseph-Auguste-Emile (Paris). Prison de la Santé, Paris. Transverse section.

1128. **Vaudremer,** Joseph-Auguste-Émile (Paris). Front of a Tomb at St. Brice, near Paris. (Property of Mr. Rotels, architect, Boston.)

1129. **Gaudin,** F. (Paris) Design for the mural decoration of a Music-room. Underglaze decoration on earthenware panels with porcelain surface.

1130. **Chedanne,** Georges-Paul (Rome). The Tomb of Crivelli, by Donatello.

1131. **Chedanne,** Georges-Paul (Rome). Fragment from the Sistine Chapel, Rome.

1132. **Chedanne,** Georges-Paul (Rome). Gateway to the Venetian Palace at Rome.

1133. **Chedanne,** Georges-Paul (Rome). Tomb of Tartagni at Saint-Dominique, Boulogne.

1134. **Comut,** Emile (Paris). Normal School for Women Teachers at Clermont-Ferrand. (Two drawings.)

1135. **Comut,** Emile (Paris). Church of Vensat, Puy-de-Dome. (Two drawings.) Front and side elevations.

1136. **Comut,** Emile (Paris). Church of Vensat. Transverse sections.

ON SOUTH END OF SECOND SCREEN.

1137. **Wable,** Charles (Paris). Algerian-Tunisian Palace. (Five drawings.) Exterior.

1138. **Wable,** Charles (Paris). Algerian-Tunisian Palace. (Five drawings.) Interior.

1139. **Wable,** Charles (Paris). Algerian-Tunisian Palace. Plans.

1140. **Wable**, Charles (Paris). Algerian-Tunisian Palace. North front.
1141. **Wable**, Charles (Paris). Algerian-Tunisian Palace. Plan.

SOUTH WALL OF EAST COURT—ALCOVE 88.

1142. **Pascal**, Jean-Louis (Paris). Medical College at Bordeaux. (Three drawings.) Front.
1143. **Pascal**, Jean-Louis (Paris). Medical College at Bordeaux. Plan.
1144. **Pascal**, Jean-Louis (Paris). Medical College at Bordeaux. Transverse section.
1145. **Bruneau**, Eugène (Paris). Monument to Commemorate the French Revolution. (The Glory of the National Assembly of 1789.) Principal elevation.
1146. **Bruneau**, Eugène (Paris). Monument to Commemorate the French Revolution. Perspective view.
1147. **Bruneau**, Eugène (Paris). Monument to Commemorate the French Revolution. Ground plan.
1148. **Bruneau**, Eugène (Paris). Monument to Commemorate the French Revolution. Transverse section.
1149. **Lheureux**, Louis-Ernest (Paris). Restaurant designed for the Quay de Berce. (See No. 1120.)

ALCOVE 90.

BEYOND THE ALCOVE-ENTRANCE TO THE BRITISH SECTION.

1150. **Dutocq**, Victor-Antoine-Ferdinand (Neuilly-sur-Seine). Chateau of Écouen (Seine-et-Oise); School of the Légion of Honor. Scheme for rebuilding and restoration. (Fourteen drawings.) The front on the Court of Honor.
1151. **Dutocq**, Victor-Antoine-Ferdinand (Neuilly-sur-Seine). School of the Légion of Honor. Portico with the slaves of Michael Angelo.
1152. **Dutocq**, Victor-Antoine-Ferdinand (Neuilly-sur-Seine). School of the Légion of Honor. Loggia of the Grand Terrace.
1153. **Dutocq**, Victor-Antoine-Ferdinand (Neuilly-sur-Seine). School of the Légion of Honor. Restoration of the Principal Front.
1154. **Dutocq**, Victor-Antoine-Ferdinand (Neuilly-sur-Seine). School of the Légion of Honor. Front on the left side of the court.
1156. **Dutocq**, Victor-Antoine-Ferdinand (Neuilly-sur-Seine). School of the Légion of Honor. Principal front. (Present condition.)
1157. **Dutocq**, Victor-Antoine-Ferdinand (Neuilly-sur-Seine). School of the Légion of Honor. Front on the right side of the court.
1158. **Dutocq**, Victor-Antoine-Ferdinand (Neuilly-sur-Seine). School of the Légion of Honor. Scheme of decoration.
1159. **Dutocq**, Victor-Antoine-Ferdinand (Neuilly-sur-Seine). School of the Légion of Honor. Front on the grand Terrace.
1160. **Dutocq**, Victor-Antonie-Ferdinand (Neuilly-sur-Seine). School of the Légion of Honor. Design for ceiling-decoration of chapel.
1161. **Dutocq**, Victor-Antoine-Ferdinand (Neuilly-sur-Seine). School of the Légion of Honor. Chapel.

1162. **Dutocq,** Victor-Antoine-Ferdinand (Neuilly-sur-Seine). School of the Légion of Honor. Perspective view.

1163. **Dutocq,** Victor-Antoine-Ferdinand (Neuilly-sur-Seine). School of the Légion of Honor. Plans. (Present condition.)

1164. **Dutocq,** Victor-Antoine-Ferdinand (Neuilly-sur-Seine). School of the Légion of Honor. Plans for restoration.

ALCOVE 91.

1165. **Sandier,** Alexandre (Saint-Mandé). Sixteen Studies for Interior Decoration.

1166. **Calinaud,** Mathurin-Eugène (Paris). City Hall at Vincennes. Drawings in one frame, giving elevations.

1167. **Calinaud,** Mathurin-Eugène (Paris). City Hall at Vincennes. Plan.

1168. **Calinaud,** Mathurin-Eugène (Paris). City Hall at Vincennes. Transverse sections.

1169. **Calinaud,** Mathurin-Eugène (Paris). City Hall at Vincennes. Perspective views (photographs).

1170. **Nizet,** Charles (Paris). Comparative Study of two Towers Erected for Military Defense at Frejus (Var); one of ancient times, the other of the middle ages.

1171. **Nizet,** Charles (Paris). Two Towers for Military Defense at Frejus (Var). Details.

1172. **Sandier,** Alexandre (Saint-Mandè). Fourteen Studies for Interior Decoration.

ALCOVE 92.

1173. **Vaudremer,** Joseph-Auguste-Emile (Paris). Church of St. Peter of Montrouge, Paris. (Three drawings.) Transverse section.

1174. **Vaudremer,** Joseph-Auguste-Emile (Paris). Church of St. Peter of Montrouge, Paris. Photographs of the interior.

1175. **Vaudremer,** Joseph-Auguste-Emile (Paris). Church of St. Peter of Montrouge, Paris. The High Altar.

1176. **Vaudremer,** Joseph-Auguste-Emile (Paris). Front of a Small Private Dwelling Rue d' Antin, Paris.

1177. **Vaudremer,** Joseph-Auguste-Emile (Paris). Bishop's Palace at Beauvais (Oise). Ceiling of the Grand Salon.

1178. **Vaudremer,** Joseph-Auguste-Emile (Paris). Bishop's Palace at Beauvais (Oise). Chimney-piece of the Grand Salon.

1179. **Bernier,** Louis (Paris). Dwelling for a Painter in Paris.

1180. **Ruy,** Alphonse (Paris). Villa for Algeria. Elevations and details.

1181. **Ruy,** Alphonse (Paris). Chalet for St. Gervais. Elevations and details.

ALCOVE 93.

1182. **Dauvergne,** Louis-René-Alphonse-Alfred (Paris). Front of the Brazilian Pavilion at the French Exposition-Universelle of 1889. (Aquarelle.)

1183. **Dauvergne,** Louis-René-Alphonse-Alfred (Paris). Project for the Construction of a Grand Hippodrome for the city of Brussels. (Three aquarelles.) Transverse and longitudinal sections.

1184. **Dauvergne,** Louis-René-Alphonse-Alfred (Paris). Project for a Hippodrome at Brussels. Principal front.

1185. **Dauvergne,** Louis-René-Alphonse-Alfred (Paris). Project for a Hippodrome at Brussels. Ground plan.

1186. **Bruneau,** Eugène (Paris). Chateau of the Marquis de Braga; Front of a Hotel at Roubaix, and Monument to Gambetta. (Five photographs in one frame.)

1187. **Dauvergne,** Louis-René-Alphonse-Alfred (Paris). Front and Interior views of the Mairie of Maisons-Laffitte. (Photographs.)

1188. **Bruneau,** Eugène (Paris). Project for a Lyric Theater. (Six drawings.) Longitudinal section.

1189. **Bruneau,** Eugène (Paris). Project for a Lyric Theater. Plan of first floor.

1190. **Bruneau,** Eugène (Paris). Project for a Lyric Theater. Plan of ground floor.

1191. **Bruneau,** Eugène (Paris). Project for a Lyric Theater. Longitudinal front.

1192. **Bruneau,** Eugène (Paris). Project for a Lyric Theater. Principal front.

1193. **Bruneau,** Eugène (Paris). Project for a Lyric Theater. Detail.

1194. **Bruneau,** Eugène (Paris). Monument erected in memory of the Siege of Paris. (Photograph.)

1195. **Bruneau,** Eugène (Paris). Monument to the National Assembly of 1789. (Photograph.)

FRENCH HISTORIC SCULPTURES.

CASTS OF SCULPTURE (MOSTLY AS APPLIED TO ARCHITECTURE), FROM THE IX TO THE XIX CENTURY, INCLUSIVE.

NUMBERS 1196 TO 1311, INCLUSIVE.

COLLECTION FORMED UNDER THE AUSPICES OF THE FRENCH NATIONAL COMMITTEE ON HISTORIC MONUMENTS FROM

THE MUSEUM OF COMPARATIVE SCULPTURE,
(PALACE OF THE TROCADERO, PARIS),

THE MUSEUM OF THE LOUVRE
AND
THE MUSEUM OF DECORATIVE ARTS, PARIS.

These casts all have been made from molds formed directly from the original objects; the material composing the molds having been forced into the smallest interstices of the stone, terra-cotta, wood or other material of the object to be copied, so as to reproduce in perfect detail all its textural qualities and slightest markings.

SEVERAL VOLUMES OF PHOTOGRAPHS OF THE MOST NOTEWORTHY EXAMPLES OF FRENCH HISTORIC ARCHITECTURE AND SCULPTURE ARE PLACED UPON A DESK IN THE CENTER OF THE EAST COURT, NEAR THE SECOND SCREEN.

EAST COURT.

EAST WALL.

1196. **Germain-Pilon** (1535 or 1536). The Virgin of Grief; or the Virgin of St. Cyr. A statue originally placed in the Sainte-Chapelle, Paris; since 1816 in the Chapel of the School of St. Cyr. (From the Musée of the Louvre.) Original in terra cotta, with traces of color.

1197. **Cathedral of Rheims.** (Last of the XIII century.) Figure of a Prophet, from the interior decoration of the west wall. Original in stone. Height, 2.10 meters; width, 77 centimeters.

1198. **Cathedral of Rheims.** (Last half of the XIII century. Base and capital of a pillar from the side south of the Nave. Original in stone. Base height, 1.65 meters; width, 3 meters; capital height, 3.87 meters; width, 3 meters; height of shaft between the base and capital is 3.61 meters in the original.

ON SCREEN NO. 1—EAST SIDE.

1199. **The Abbey of Charlieu** (Loire). Part of the west front. Twelfth century. Original in stone. Height, 11 meters; width, 11.50 meters. (Trocadero collection.)

That part of the elevation which is shown comprises two semi-circular openings; one, a doorway, and the other a small window. An upright band of carved ornaments frames in the doorway at the sides. On the lintel, the Saviour is represented seated between two angels surrounded by the twelve apostles. In the tympanum, a nimbus, supported by two angels, contains a bas-relief of the Saviour pronouncing a blessing. Around the nimbus are the symbols of the four evangelists. Figures of angels are used as terminals for the semi-circular arches. The lintel rests on two pilasters, the capitals of which are carved in foliated forms; on the left reveal a bas-relief represents a woman with a snake wound about her and a toad biting at her breast, symbolizing lewdness. Underneath are small medallions containing chimerical animals. The pilasters supporting the first arch also support two small figures wearing stoles. Above the second pilaster are figures of David and St. John the Baptist.

The window shows the following subjects: In the tympanum, on the arch, the Saviour and Apostles; on one of the capitals of the reveal, a demon; on the opposite capital, the Holy Trinity. The lintel seems to represent a sacrifice. Above it, and set in the wall, there is a small bas-relief of a figure issuing from clouds. The subject of this is not known.

SOUTH WALL—ALCOVE 88.

1200. **Ancient Custom House of Rouen.** High relief adorning the pediment. By Nicolas Couston. Eighteenth century. Original in stone. Height, 2.80 meters; length, 9.20 meters. (Trocadero collection.)

Mercury, seated upon a rock, holding the caduceus in his right hand, a purse in his left, occupies the center of the composition. At his feet are a cock, a book and a pair of scales. A child, at his right, writes. At his left a man and children are unloading bales of merchandise. In the background are the prows of ships.

ON SCREEN NO. 1—SOUTH END.

1201. **Hotel Carnavelet.** Fragment of border of a doorway. Sixteenth century. Original in stone.

The Hotel Carnavalet was begun in 1544, on the plans of Pierre Lescot and John Bullant. Continued by Androuet du Cerceau and finally extended and completed by François Mansart in 1655. From 1677 to 1696 it was the residence of Mme. De Sévigné It is now the property of the city of Paris and is used as a historical museum. The decoration was originally awarded to Jean Goujon and to the Florentine, P. Ponzio, known as "Maitre Ponce," who had been for years established in France.

1202. **Hotel Carnavelet.** Fragment of border of a doorway. Sixteenth century. Original in stone. (See No. 1201.)

1203. **Cathedral of Rouen.** Foliage from the pier of the west doorway. Thirteenth century. Original in stone. (Trocadero collection.)

1204. **Church of St. Martin at Brive** (Corrèze). Capital. Beginning of the twelfth century. Original in stone. Height, 45 centimeters; width, 45 centimeters. (Trocadero collection.)

1205. **Cathedral of Laon.** Capital from one of the columns of the Triforium. (Thirteenth century. Original in stone. Height, 80 centimeters; width, 60 centimeters. (Trocadero collection.)

NORTH WALL—ALCOVE 87.

1206. **Hotel de Rohan** (at present the National Printing Establishment), Paris. High relief crowning a portal. By Robert le Lorrain. Eighteenth century. Original in stone. Height, 2.80 meters; width, 4.75 meters. (Trocadero collection.)

The four horses of the sun rear, with shaking manes, out of the clouds; in the foreground a nude figure, half-kneeling, makes one horse drink out of a vessel; a second figure, at the right, holds another horse by the mane; the other horses prance in the clouds.

WEST WALL—ALCOVE 87.

1207. **Hotel Carnavelet, Paris.** Medallion from the front. Group of children supporting an escutcheon. By Jean Goujon. Sixteenth century. Original in stone. Height, 1.65 meters, width, 68 centimeters. (See No. 1201.)

ON NORTH END OF SCREEN NO. 1.

1208. **Cathedral of Paris** (Notre Dame). West front. Fragment of framework of the archivault of the left portal. Foliage design. Beginning of the thirteenth century. Original, in stone. (Trocadero collection.)

1209. **Cathedral of Paris** (Notre Dame). West front. Fragment of framework of archivault of the left portal. Foliage design. Beginning of the thirteenth century. Original in stone. (Trocadero collection.)

1210. **Cathedral of Paris** (Notre Dame). West front; Fragment of framework of the archivault of the left portal. Foliage design. Beginning of the thirteenth century. Original in store. (Trocadero collection.)

1211. **Cathedral of Paris** (Notre Dame). West front. Fragment of framework of the archivault of the left portal. Foliage design. Beginning of the thirteenth century. Original in stone. (Trocadero collection.)

1212. **Cathedral of Laon.** Capitals of three joined columns from the Triforium. Thirteenth century. Original in stone. Trocadero collection.)

ALCOVE 85.

1213. **Church of Sainte-Croix, at la Charite** (Niévre). Tympanum from the door of the south tower. (Main front.) Twelfth century. Original in stone. Height, 2.54 meters; width, 2.95 meters.

The Saviour, in a halo, is seen surrounded by saints. Underneath, the Adoration of the Magi and the Presentation at the Temple are represented. The eyes of the figures, in the original, were of glass.

1214. **Cathedral of Moissac** (Tarn-et-Garonne). Five plinths from capitals. Twelfth century. Originals in stone. Height, 18 centimeters; width, 3 centimeters.

1215. **Cathedral of Paris** (Notre Dame). West front. Fragment of framework of the archivault of the left portal. Foliage design. Begining of the thirteenth century. Original in stone. (Trocadero collection.)

1216. **Cathedral of Paris** (Notre Dame). West front. Fragment of framework of the archivault of the left portal. Foliage design. Beginning of the thirteenth century. Original in stone. (Trocadero collection.)

1217. **Cathedral of Laon.** Capital of column from the Triforium. Thirteenth century. Original in stone. (Trocadero collection,)

SUSPENDED FROM THE CEILING.

1218. **Cloister of Saint-Trophime at Arles.** Two capitals of columns bound together by the plinth. Twelfth century. Original in stone. Height, 62 centimeters; width, 75 centimeters. (Trocadero collection.)

ALCOVE 85.

1219. **Cathedral of Laon.** Capital from one of the columns of the Triforium. Thirteenth century. Original in stone. Height, 80 centimeters; width, 60 centimeters. (Trocadero collection.)

1220. **Chateau of Ferte-Milon** (Aisne). High relief placed above the entrance, representing the Crowning of the Holy Virgin. Early part of Fifteenth century. Original in stone. Height, 5.10 meters; width, 6.40 meters. (Trocadero collection.)

The Saviour, seated, holds a globe in one hand, and with the other seems to be blessing the Holy Virgin. who kneels before Him. A kneeling angel leads the Virgin, and three other angels attend her, one of them holding her garment. Still another angel appears in the clouds and holds a crown above the Virgin's head. The composition is framed by an elaborately carved elliptical arch, below which three angels support two escutcheons bearing the arms of Orleans.

1221. **Statue of Marie-Adelaide de Savoie,** Duchess of Burgundy (1685–1720). Statue by Coysevox; (from the Louvre.)

She is represented as Diana, clothed in a short tunic, with a crescent in her hair; her left hand raising a curl disarranged by her rapid walk, while the right hand caresses a greyhound. Upon the quiver hanging from her shoulders appear the cross and the fleur-de-lis of Burgundy.

IN THE CENTER OF THE COURT.

1222. **Guillaume de Chanac,** Bishop of Paris, Patriarch of Alexandria, founder in 1338 of the College of St. Michel in Paris (later known as the College de Pompadour); died, 1348. Fourteenth century Original in marble. Length, 1.94 meters; width, 49 centimeters.

This figure was originally over his tomb; formerly in the chapel of the Abbey of St. Victor, in Paris. Today it is in the Louvre.

1223. **Cathedral of Amiens.** Tomb of Evrard de Fouilloy. Seventeenth century. Original in bronze. Length, 2.40 meters; width, 1.31 meters.

Evrard de Fouilloy (died, 1222), the forty-fifth Bishop of Amiens, laid the cornerstone of the cathedral in 1220. His tomb is supported by six lions. The Bishop lies in churchly robes with his feet resting upon two dragons. On either side a priest is represented, holding a wax candle, and an angel, swinging a censer. On the edge of the tomb is engraved:

Qui populum pavit et fundamenta locavit
Hujus Structuræ, cujus fuit urbs data curæ,
Hic redolens nardus, fama requiescit Evrardus,
Vir pius adflictis viduis tutela, relictis
Custos; quos paterat recreabat munere, verbis;
Mitibus agnus erat, timedis, leo, lima superbis.

1224. **The Three Graces,** by Germain Pilon (1535–1590). Group from the Church of the Celestins, Paris; now in the Louvre. Original in marble. Height, 1 5 meters.

They stand upright, draped, back to back, with their hands touching. Upon their heads originally was an urn which contained the heart of King Henry II, when this monument was set up in the chapel of Orleans, in the Church of the Celestins.

1225. **Statue of Voltaire,** by Houdon (1781). Original in marble. Height, 1.65 meters.

The great man is seated, smiling, his hair encircled by a band; he is enveloped in an ample robe, and his long hands clasp the arms of the chair. This statue, shown in the salon of 1781, now stands in the foyer of the Comedie Française, Paris.

1226. **Statue,** generally known under the name of "the Sheik el Beled." Found in a funeral urn in the necropolis of Memphis. One of the oldest statues known. Original in wood, in the Museum at Boulak. (Trocadero collection.)

1227. **The Abbey Church of Saint Gilles** (Gard). Central portal and part of the west front. Twelfth century. Original in stone. Height, 7 meters; width, 13 meters.

The tympanum, now partly destroyed, originally contained a bas-relief representing the Saviour surrounded by the symbolical animals of the Evangelists. The main arch springs from a cornice, in which are seen acanthus leaves and brackets, with carved symbols. The history of the Holy Passion is represented on the broad frieze under this cornice. Beginning at the left are seen the money-lenders being driven from the Temple, the Resurrection of Lazarus, and the Saviour prophesying Peter's denial. On the lintel are found the Last Supper, Peter and Malchus, the Kiss of Judas, the Saviour before Pilate, and the Flagellation. The lintel is supported by two fluted pilasters upholding eagles. A similar shaped pilaster, though somewhat smaller, is used for the mullion. Each arcade contains statues of two draped apostles, with halos, standing on lions that seem to be in the act of devouring men and animals.

The base of the front is decorated with carved bands of fretwork and acanthus-leaf designs, framing the following bas-reliefs: On the left, the Sacrifice of Cain and Abel; on the right, an Archer Killing a Stag, and a Lion Hunt. At the sides of the doorway there are two pedestals supporting double Corinthian columns, on the common base of which are shown hunting scenes and scenes in the History of David.

The broad frieze of the front is supported by four Corinthian columns (only two of which have been reproduced in the cast). Its lower edge has a narrow carved band showing heads and animals. In the spaces between the columns there are six statues of apostles, placed in niches, between which are fluted pilasters supporting a foliated scroll.

1228. **Statue of Phillipe de Morvillier,** First President of the Parliament of Paris (Died 1438). Fifteenth century. The head and hands of the original in marble; the body, stone. Length, 1.80 meters; width, 57 centimeters. (From the Louvre.)

From the tomb formerly in the Chapel of St. Nicholas, of the Church of the Monastery of St. Martin des Champs, Paris. The robe is that of the members of the Parliament, and formerly was painted red. There were three bands of ermine upon the left shoulder.

1229. **Statue of Philip VI,** King of France (Died 1350). Attributed to André Beauneveu. (From the Louvre.) Original in marble. Length, 1.72 meters; width, 55 centimeters.

From the tomb of the entrails of the King, in the Church of the Jacobins, rue Saint Jacques, Paris. The right hand of the King holds a sceptre; the left, resting upon the breast, holds the case which, in funeral symbolism was supposed to contain the heart of the person in whose honor the tomb was erected.

ALCOVE 90.

1230. **Diana,** By Houdon (1741–1828). (From the Louvre.) Eighteenth century. Bronze. Height, 1.90 meters.

The goddess is naked, and advances, raised upon the extremity of her left foot. Her right hand carries an arrow; her left, a bow.

1231. **Hotel de Bourgtheroulde** (Rouen). One of five bas-reliefs, representing the meeting on the Field of the Cloth of Gold (June 7, 1520). Sixteenth century. Original in stone. Height of each relief, 85 centimeters; length, 2.40 meters. This panel is "c" of the series as described below. (Trocadero collection.)

In the first panel (*a*), No. 1265, on the west wall of alcove 92 (the second alcove to the west,) King Henry VIII, of England, is shown, coming out of the town of Guines; in the fifth (*e*) King Frances I, of France, is coming out of the town of Andres; in the second panel (*b*) the King of England, preceded by Cardinal Wolsey, and accompanied by the Dukes of Norfolk and Suffolk and a number of the Lords, advances to meet Francis I; the fourth panel (*d*) shows King Francis I, escorted by the Papal Nuncio, the Cardinals of Bourbon, Lorraine and d' Albert, and the gentlemen of his court proceeding to the place of meeting; the third panel (*c*) represents the meeting of the two kings, with their gorgeously costumed attendants in the background.

1232. **Hotel de Bourgtheroulde** (Rouen). The Meeting on the Field of the Cloth of Gold. (*b*) King Henry VIII of England advancing to meet King Frances I, of France.

1233. **Hotel de Bourgtheroulde** (Rouen). The Meeting on the Field of the Cloth of Gold. (*d*) King Francis I, with his retinue, proceeding to the place of meeting.

1234. **Hotel de Bourgtheroulde** (Rouen). The Meeting on the Field of the Cloth of Gold. (*e*) King Francis I coming out of the town of Ardres.

1235. **Cathedral of Rouen.** Tomb of Louis de Brézé, High Seneschal of Normandy and husband of Diane de Poitiers (Died 1531). This monument was executed by Jean Cousin (died 1590) and Jean Goujon. (Sixteenth century. Height, 7 meters; width, 4 meters.)

In the original the statue of De Brézé is in alabaster, lying on a sarcophagus of black marble bearing the inscription:

"Miseri Cordes Oculas ad nos Convertite."

At the head of the sarcophagus, Diane de Poitiers is portrayed kneeling. At the foot are the Holy Virgin and the infant Saviour. On either side of these are Corinthian columns supporting an entablature, the frieze of which is richly carved. Above this and under an arch is an equestrian statue of Louis de Breze in warrior's dress, with his sword in his hand. On each side draped caryatides support another entablature. The caryatides on the left side represent victory and faith; those on the right, prudence and glory, the following inscriptions being engraved on the various pedestals:

"Cum triumpho vivit."
"Fidelis Semper."
"Prudens omni tempore."
"Mortuus Cum gloria."

In the spandrels are two small figures representing fame. The monument is crowned by a winged figure in the center, while at the extremities carved goats support escutcheons on which are the letters L. B., interlaced with palms. On the background above the sarcophagus are long inscriptions on two blocks of black marble, enumerating the honors and virtues of De Brézé.

IN THE CENTER OF THE COURT.

1236. **Chateau of Marly.** Adonis resting, after the chase. Group executed in 1710 by Nicholas Couston (1658–1733) for the chateau. Eighteenth century. Original in marble; in the Louvre. Height, 1.85 metres.

ON SCREEN NO. 2.

1237. **Cathedral of Paris** (Notre Dame). West front; tympanum of the left portal (the "Portal of the Holy Virgin"). Beginning of the thirteenth century. Original in stone. Height, 7.10 meters; width, 5.75 meters. (Trocadero collection.)

This tympanum is divided into three parts: The first one (the lintel) represents, on one side, three prophets holding a scroll; on the other side, three crowned kings. In the center is a reliquary, under which is the statue of the Holy Virgin. The second part represents the entombment of the Virgin; two angels hold the shroud in which she lies, while in the background the Saviour, surrounded by the apostles, gives His blessing. The third, or upper part, represents the crowning of the Virgin. Here she is seen seated at the right of the Saviour, and holding a crown, which an angel seems to have handed her. On either side there is a kneeling angel, holding a torch. All these figures are in high relief.

1238. **Cathedral of Paris** (Notre Dame). Hinge of door in the west front. Thirteenth century. Original in wrought iron.

1239. **Nymph and Goat,** or Amalthée, by Pierre Julien (1731–1804). Eighteenth century. Original in marble. Height 1.72 meters. (From the Louvre.)

This group, which figured in the salon of 1791, was afterward in the Dairy of the Chateau of Rambouillet.

ON NORTH END OF SCREEN 2.

1240. **Cathedral of Chartres.** West side. Figures ornamenting one of the piers of the central portal. Twelfth century. Original in stone. Height, 5.41 meters; width, 1.45 meters. (Trocadero collection.)

These figures have halos and carry phylacteries.

1241. **Hotel Carnavelet.** Decoration of the staircase of Henry II. Panel, with head of a stag and garlands of fruit. Sixteenth century. Original in stone. Height, 1.50 meters; width, 1.50 meters.

1242. **Cathedral of Amiens.** West front. Pier of the central portal, with the figure of Christ widely known as "le beau dieu d'Amiens." First portion of Thirteenth century. Original in stone. Height, 7.46 meters; width, 1.5 meters.

With His back to the pier and protected by a canopy, Christ extends His left hand in benediction; holding in His right hand the Book of Truth, and trampling under His feet a lion and a dragon. Lower, under an arcade is the figure of a crowned King, holding in the right hand a sceptre and in the left a phylactery. Upon the lateral faces are vases—one with a lily, the other with a rose.

ALCOVE 84.

1243. **Rude,** François (1784–1855). Neapolitan Fisher Boy. (From the Louvre.) Nineteenth century. Original of stone. Height, 40 centimeters; width, 95 centimeters.

Wearing the national head-covering, with an amulet at the neck, the young fisher boy entirely nude, in a half-sitting posture, plays with a tortoise.

SUSPENDED FROM THE CEILING.

1244. **Church of St. Eutrope,** at Saintes. Capital of one of the pilasters of the nave. Twelfth century. Original in stone. Height, 65 centimeters; width, 90 centimeters. (Trocadero collection.)

1245. **Church of St. Eutrope,** at Saintes. Capital of one of the pilasters of the nave. Twelfth century. Original in stone. Height, 65 centimeters; width, 90 centimeters. (Trocadero collection.)

ALCOVE 83.

1246. **Chateau of Gaillon.** Bas-relief; Saint George and the Dragon, by Martin Colombe. (From the Louvre.) First years of the sixteenth century. Original in marble. Height, 1.24 meters; width, 1.85 meters.

The Saint, on horseback, clad in armor, pierces, with his lance, the neck of the struggling monster. In the background the King of Lydia is seen on his knees in prayer.

1247. **The City Hall of Toulon.** Portal, by Pierre Puget (1622–1694). Seventeenth century. Original in stone. Height, 6.35 meters; width, 5.40 meters.

Two Atlas figures—half-bodies proceeding from sheathes adorned with draperies and shells—straining, sustain the balcony which surmounts the portal. At the key of the arch is a mask, below which is an escutcheon. (Trocadero collection.)

1248. **Cathedral of Chartres.** One of six pilasters from the Choir, executed between 1514 and 1529, by Jean le Texier—also called Jean de Beauce (died 1529). Sixteenth century. Original in stone. Height, 2.30 meters. (Trocadero collection.)

1249. **Church of St. Nicholas, at Troyes.** Bas-relief, representing the Adoration of the Magi. Sixteenth century. Original of stone. Height, 1.35 meters; width, 2.14 meters. (Trocadero collection.)

1250. **Barye, Antoine Louis** (1796–1875). Jaguar and Hare. Nineteenth century. Original in bronze. Length, 1.10 meters; width, 40 centimeters. (From the Louvre.)

1251. **Cathedral of Rouen.** Sarcophagus and figure from the tomb of Louis de Brézé. (Duplicate of a portion of No. 1232—which see.)

1252. **Abbey Church of St. Denis.** Lower portion of the tomb of King Henry II (died 1559), and of Catherine de Medicis (died 1589), by Germain Pilon (who died 1590). Sixteenth century. Original in marble. Height, 95 centimeters; length, 3.37 meters; width, 1.67 meters. (Trocadero collection.)

Upon a pedestal, ornamented with acanthus leaves and with pearl moldings, lie the bodies of the king and queen, both nude. The queen is represented as still young—as she appeared at the time of the death of Henry II.

IN CENTER OF COURT.

1253. **Chateau of Versailles,** Sculpture in the Park (Parterre d'Eau). La Garonne, group by Coysevox (1640–1720). Seventeenth century. Original in bronze. Height, 1.40 meters; length, 2.55 meters. (Trocadero collection.)

A bearded figure, typifying a river-god, reclines, leaning upon an urn and holding a rudder in his hand. At his feet is a cupid.

1254. **Cathedral of Bordeaux.** Portal of the north transept. Fourteenth century. Original in stone. Height, 11 meters; width, 10.68 meters.

The statue against the mullion is that of Bertrand de Goth, archbishop of Bordeaux, elected Pope in 1305 under the name of Clement V. He is represented arrayed in a chasuble with gloved hands, with a tiara on his head, giving a blessing with his right hand. On the imposts are statues of mitred bishops in niches, each under a carved dais. The first archivault contains statuettes of angels; the other two contain statuettes of the twelve apostles and various prophets and patriarchs. In the tympanum there are three rows of bas-reliefs; the lower one represents the Last Supper; the next one the Ascension, and the upper one shows the Saviour seated under a canopy between two angels—one of which holds a lance and the other the Napkin of Saint Veronica. There are, besides these, two kneeling angels holding symbols of the sun and moon.

1255. **Chateau of Versailles,** Park (Parterre d'Eau). Nymph and Cupid, by Magnier (1647–1715). Seventeenth century. Original in bronze. Height, 1.40 meters; length, 2.55 meters. (Trocadero collection).

Crowned with aquatic plants, the nymph, half reclining, raises in her right hand corals and pearls. She rests her left hand upon a rudder. Behind her a cupid menaces a crocodile with a stick.

1256. **Church of Notre Dame du Port,** at Clermont-Ferrand. Portal of the south front Latter part of the eleventh century. Original in stone. Height, 6.58 meters width 4.32 meters. (Trocadero collection).

At the sides of the opening are the figures of Isaiah and Saint John the Baptist. The Adoration of the Magi is represented on the lintel, together with the "Presentation in the Temple and the Baptism of the Saviour." In the center, the Saviour is seen seated between two angels. About His head the letters, Alpha and Omega, are engraved, and beneath Him are the symbols of the Evangelists. Two groups, representing the Annunciation and the Birth of the Saviour, are carved at the sides of the arch.

ON THE SOUTH END OF SCREEN 2.

1257. **Palace of the Louvre** (Paris). Decoration of the staircase of Henry II. Panel, with head of a lion and garlands of fruit. Sixteenth century. Original of stone. Height, 1.50 meters; width, 1.50 meters.

ALCOVE 92.

1258. **Fountain of the Innocents at Paris.** Bas-reliefs executed by Jean Goujon (1520–1572) in 1550, at the time of the reconstruction of the monument by Pierre Lescaut. Sixteenth century. Original in stone. Height, 2.35 meters; width, 75 centimeters.

These bas-reliefs represent six figures of Naiads holding urns, or rudders, and symbolize the Rivers of France.

1259. **Marie de Barbaçon-Cany.** Mortuary statue, by Barthèlemy Prieur (died 1611). From the Chateau of Versailles. Early years of the Seventeenth century. Original in marble. Height, 1.34 meters; width, 1.8 meters. (Trocadero collection.)

She kneels upon a cushion in an attitude of prayer; at her feet is a little dog.

1260. **Palace of the Louvre.** Two Victories, framing one of the bull's-eyes of the court. By Jean Goujon (1520–1572). Sixteenth century. Original in stone. Height, 2.34 meters; width, 1.84 meters.

ALCOVE 92.

1261. **Church of St. Jean** (Troyes). One of the bas-reliefs of the High Altar, representing "The Last Supper." Sixteenth century. Original in alabaster. Height, 70 centimeters; width, 1.45 meters.

1262. **Chapel of St. Germer** (Oise). Reredos of the main altar. Second half of the thirteenth century. Original of stone, and now preserved in the Cluny Museum in Paris. Length, 3.70 meters; width, 57 centimeters.

In the center is represented the Crucifixion of the Saviour, between the figures of the Holy Virgin and Saint John. On the right is a church; on the left, a synagogue. At the sides are Saint Peter and Saint Paul. To the right of Saint Peter is represented the Angelic Salutation; next, a warrior, with his arm in a sling, being cured by Saint Ouen. Finally, appears Saint Germer. To the left of Saint Paul are the Visitation, a lord, a pilgrim, Saint Germer and Dagobert. This bas-relief was colored and gilded; the background being of an elaborate diaper pattern.

1263. **Cathedral of Aix** (Bouches-du-Rhone). Portal of the West front. First years of the sixteenth century. Original of stone and wood. Height, 5.50 meters; width, 5.80 meters. (Trocadero collection.)

On the pier are the Virgin and Child, beneath an elaborate canopy. On the lower portion of the doors are the four great prophets—Ezekiel, Daniel, Jeremiah and Isaiah, surmounted by canopies of elaborate ornamentation, separated, two by two, by pilasters, decorated with arabesques and small figures, and bearing at their capitals and on their bases the symbols of the Four Evangelists. The upper parts of the doors present the figures of the twelve sibyls, each under a canopy.

1264. **Chateau de Gaillon** (Eure). A stall of the choir of the chapel, executed in 1509 by artists of Rouen; preserved today in the Abbey Church of St. Denis. Sixteenth century. Original of wood. Height, 2.90 meters; width, 1 meter. (Trocadero collection.)

Below the elbow-rests rise two posts, designed in the ogival style of the close of the fifteenth century, between which are placed two panels, which form the high back of the stall. In the first, in marquetrie of wood of various colors, Justice, seated and crowned, holds in one hand the sword, and in the other the scales. A phylactery bears her name. In the second, the Nativity of St. John the Baptist is represented, sculptured in relief, under an architectural decoration of the style of the Renaissance. The back is ornamented with arabesques. Upon the seat and the posts are sculptured figurines in high relief.

1265. **Hotel de Bourgtheroulde** (Rouen). One of five bas-reliefs represent- the Meeting, on the Field of the Cloth of Gold, of King Henry VIII, of England, and King Francis I, of France. (See No. 1231 *et seq.*) This relief shows King Henry VIII leaving the town of Guines. Sixteenth century. Original in stone. Height, 85 centimeters; length, 2.4 meters.

1266. **Chateau of Lude** (Sarthe). Statuette of an angel, serving as a weathercock. Fifteenth century. Original of copper repoussé. Height, 1.12 meters. Executed in 1475 by Jehan Barbet, of Lyons. (Explained in an inscription in Gothic letters.)

1267. **Cathedral of Tours.** Tomb of the Children of Charles VIII, King of France. Finished in 1506, by Jean Juste (died about 1535). Formerly in the Church of St. Martin, and now in the Cathedral. Sixteenth century. Original in marble. Height, 1.35 meters; length, 1.91 meters; width, 90 centimeters. (Trocadero collection.)

Upon the sarcophagus are lying the two princes, clad in long robes sewn with fleur-de-lis and dolphins; their heads reposing upon two cushions supported by two kneeling angels; at their feet are two other angels in the same position holding shields. The long sides of the monument are decorated with escutcheons with the arms of the Dauphins of France, each between two winged genii. Upon the ends, inscriptions appear upon medallions, which, in the original, are in black marble. Upon the sides of the top-piece, of which the angles are formed by four dolphins, are several figures terminating in arabesques, and groups representing Hercules in conflict with the Hydra, Hercules wrestling with Alcestes, Samson carrying off the gates of Gazâ, Samson strangling the lion, Samson armed with the jaw-bone of the ass, and Delilah cutting Samson's hair. At the head of the sarcophagus are a centaur and a siren; at the foot are two chimerical figures.

AT PARTITION—BETWEEN ALCOVES 92 AND 93.

1268. **Chateau of Versailles.** The Park—Parterre of Latone. Bacchante. Terminal figure, by Jean Dedieu (of Arles). Eighteenth century. Original in marble. Height, 3.05 meters; width, 1.10 meters. (Trocadero collection.)

The head crowned with ivy; the bust nude. She strikes a tambourine.

ALCOVE 93.

1269. **Cathedral of Beauvais.** Door (one of a pair) from the portal of the south transept. Sixteenth century. Original doors of wood. Height, 6 meters; width, 2 meters. (Trocadero collection.)

The portal, of which these doors are part, is subdivided by a mullion, against which, prior to 1793, there was a statue of Saint Peter under a canopy. Each of the double doors, which were executed by Jean le Pot, a sculptor living in Beauvais, (who died about the year 1565) are divided into three panels by small engaged columns. In the lower part of the panels are seen arabesque ornaments and salamanders, the latter being the emblem of Francis I. The conversion of Saint Paul is represented in the center of the right hand door, while the Healing of the Sick is portrayed on the left hand door. The upper portion of each panel has a richly carved frame.

1270. **Palace of the Louvre.** Staircase of Henry II. Door-jamb ornamented with flowers. Original of stone.

1271. **Palace of the Louvre.** Staircase of Henry II. Door-jamb ornamented with flowers. Original of stone. Variation of No. 1267.

1272. **Cathedral of Beauvais.** Door (one of a pair) from the portal of the south transept. (See No. 1266 for description.) Sixteenth century.

1273. **Chateau of Versailles.** The Park—Parterre d'Eau Group of children, by Van Clève (1645–1732). Seventeenth century. Original in bronze. Height, 1.75 meters; width, 1.95 meters. (Trocadero collection.)

One of the children holds a crown, another a quiver, and the third blows upon a conch-shell.

IN THE CENTER OF THE COURT.

1274. **Chateau of Versailles.** The Park—Parterre d'Eau. Nymph and Cupid, by Magnier (1647–1715). Seventeenth century. Original of bronze. Height, 1.40 meters; width, 2.55 meters. (Trocadero collection.)

Leaning upon her elbow upon a mass of shells, the nymph reclining, half nude, holds in her right hand a plan half unrolled. Her left hand rests upon the shoulder of a cupid which, standing on a dolphin, blows in a conch shell.

1275. **Cathedral of Nantes.** Tomb of Francis II, the last Duke of Brittany, and of Marguerite de Foix, his second wife. Finished between 1502 and 1507, by Michel Colombe (died 1512) after the designs of Jeha Perrèal (died 1529). Originally in the church of the Carmelites, at Nantes; later transferred to the cathedral. Beginning of the sixteenth century. Original in marble. Height, 1.60 meters; length, 3.60 meters; width, 1.62 meters. (Trocadero collection.)

The sarcophagus, which is in white marble, is covered by a slab of black marble, upon which repose the duke and duchess, crowned and with thei hands joined. Three kneeling angels support their heads upon the cushions there; at their feet, a lion and a greyhound guard their shields. In the original the base is decorated with sixteen medallions framing mourners, of whom the garments are of green marble and the faces and hands are of white marble. Below are sixteen statuettes in white marble: the twelve apostles, (separated by pilasters adorned with arabesques); at the sides of the head, St. Louis and Charlemagne, and at the sides of the foot, St. Francis of Assisi and Ste. Marguerite the two latter, the patron saints of the duke and the duchess. In the angles of the monument, four figures represent the cardinal virtues. Justice holds in her left hand the book of the law, and in her right, a sword. Prudence, with a double face, carries a mirror and a compass; at her feet is a serpent. Temperance holds a bridle and a clock. Force, wearing casque and cuirasse, carries in the left hand a crenellated tower, from which she drags out a monster.

1276. **Chateau of Versailles.** The Park—Bosquet de la Danse. Vase by Lehongre (1628-1690). Seventeenth century. Original in lead. Height, 1.10 meters. (Trocadero collection.)

1277. **Chateau de Marly.** A shepherd and a little Satyr. Group executed by Coysevox for the Chateau de Marly (at present in the Louvre). Eighteenth century. Original in marble. Height, 1.85 meters.

The shepherd, seated, plays upon his flute; the little satyr, approaches silently, his finger upon his lips, to rob the shepherd of his baton.

1278. **Chateau of Versailles.** The Park—Parterre d'Eau. La Dordoge, by Coysevox. Seventeenth century. Original in bronze. Height, 1.40 meters; width, 2.55 meters.) (Trocadero collection.)

A nymph reclines, resting her right elbow upon two urns from which two streams are flowing, typifying the two tributaries of the river. A cupid leans upon her.

AT PARTITION—BETWEEN ALCOVES 82 AND 83.

1279. **Chateau of Versailles.** The Park—Parterre of Latone. Hercules. Terminal figure by Lecomte (1737-1817). Eighteenth century. Original in marble. Height, 3.5 meters. (Trocadero collection.)

He is clothed in a lion's skin and carries a club upon his shoulder.

ALCOVE 82.

1280. **Chateau of Versailles.** The Park—Parterre d' Eau. Group of Children playing with a Swan. Seventeenth century. Original in bronze. Height, 1.75 meters; width, 1.15 meters.

1281. **Cathedral of Mans.** Tomb of Guillaume de Bellay, Lord of Langey, Governor of Piémont, for the King of France (Died 1543). This tomb was erected in 1557, in the Chapel of Notre Dame du Chevet, now called "The Chapel of the Holy Virgin." It is supposed to have been executed by Jean Cousin or Germain Pilon. Sixteenth century. Original in marble. Height, 1.72 meters; width, 2.11 meters. (Trocadero collection.)

The warrior reclines on a sarcophagus, leaning on a helmet. In his left hand he holds a book; in his right hand a sword. The inscriptions tell of his deeds as a warrior, diplomat and a patron of letters. He died at Saint Symphorie, between Lyons and Roanne in 1543.

AT THE SOUTH END OF SCREEN 3.

1282. **Chateau of Versailles.** Park—Bosquet de la Danse. Torch stand by Lehongre (1628–1690). Seventeenth century. Original in lead. Height, 2.19 meters; width, 89 centimeters. (From the Trocadero collection.)

EAST SIDE OF SCREEN 3.

1283. **Cathedral of Limoges.** Gallery. Executed in 1533–1534. Name of designer unknown. Original in stone. Height, 6.30 meters; width, 11.4. meters. Erected for Jean de Langeac, Bishop of Limoges, Ambassador of France to Rome.

In the center is an elliptical doorway with fluted columns, from which spring two clusters of balusters of various shapes, on which delicate flowers and bas-reliefs are carved. On the base occurs this device, "Marcessit in ocio Virtus," which is repeated in other parts of the work. The gallery is terminated by columns at each end. To each inter-columniation there are three niches—which are now empty, but above which are the remains of most exquisite canopy brackets and small pilasters. On either side of the brackets are angels carrying symbols of the Holy Passion. Below these are wreaths, in the center of which were originally, it is supposed, the arms of Jean de Langeac. Below the niches are six bas-reliefs representing the Tasks of Hercules. The upper portion of the monument is corbelled out so as to form a gallery, on the face and between the arches of which are pendants and niches filled with multiated statues. The latter seem to represent Faith, Hope and Charity on one side, and Justice, Prudence and Temperance on the other. These pendants are connected by arches, in the mouldings of which are seen carved heads of cherubs.

The balustrade is composed of exquisitely carved pilasters and columns. The entire ornamentation, especially that of the pilasters about the niches, contains arabesque and foliated forms together with many symbolical figures, and furnishes a remarkably good example of the wealth of imagination for which the artists in the period of the Renaissance were noted.

At the bottom of the first pilaster, to the left of the door, near a figure of a warrior, the name "David" is engraved on a shield; while on another pilaster occurs the date 1533. On the fourth pilaster to the right, under a female figure and between two figures of children, is seen the name "Charitas." Another date, 1534, is found upon a bracket under the last pendant on the right hand side.

AT THE NORTH END OF SCREEN 3.

1284. **Chateau of Versailles** Park—Bosquet de la Danse. Torch stand, by Masson (1627–1684). Seventeenth century. Original in lead. Height, 2.31 meters; width, 1 meter.

ALCOVE 94.

1285. **Church of St. Maclou,** at Rouen. West front; door on the left side, attributed to Jean Goujon. Sixteenth century. Wood. Height, 5.60 meters; width, 2.82 meters.

A bracket of considerable projection divides the door into two panels and carries four statuettes representing St. John the Baptist, St. John the Evangelist, Moses and Abraham. Between these statuettes figures in slight relief typify three of the seasons. In the center of the upper panel a medallion illustrates the parable of the good Shepherd. Jesus Himself appears to explain the meaning of it to four persons—a pope, a king, a priest and a layman. Above, are angels in the clouds, whence is extended the

hand of Jehovah. Two great figures frame this panel; on the left, Melchisidec; on the right, St. Peter. Two other figures frame the lower panel; Aaron at the left, St. Paul at the right. This panel is divided into two parts; the upper portion presents a symbolic personage sitting in the clouds; the lower shows two nude children playing under a tree, and two satyrs.

1286. **Barye Antonie Louis** (1796–1875). Lion Strangling a Boa. Group from the Garden of the Tuilleries. Nineteenth century. Original in bronze. Length, 1.80 meters; width, 1 meter.

CENTER OF THE COURT.

1287. **Chateau de Marly.** Hamadryads and Child. Group executed by Coysevox. Eighteenth century. Original in marble.

1288. **Barye,** Antoine-Louis (1796-1875). Jaguar and Hare. From the Museum of the Louvre. Nineteenth century. Original in bronze. Length, 1.10 meters; width, 40 centimeters.

WEST SIDE OF SCREEN 3.

1289. **Cathedral of Chartres.** One of six pilasters belonging to the decoration of the choir, executed from 1514 to 1529, by Jean le Texier, also called Jean le Beauce (Died 1529). Sixteenth century. Original in stone. Height, 2.30 meters. (Trocadero collection.)

1290. **Hotel Carnavalet,** Paris. (See No. 1201.) Lion in bas-relief, decorating the front. By Paul Ponce. Sixteenth century. Original in stone. Height, 86 centimeters; length, 1.58 meters. Facing to the right. (Companion of No. 1298.)

1291. **Palace of the Louvre** (Paris). Two young Tritons with Pipes. Central motive of a ceiling panel. Original in stone. Height, 2.31 meters; width, 1.46 meters. (Companion to No. 1306.)

1292. **Hotel Carnavalet** (Paris). (See No. 1201.) Court of Honor. Nine masks, fauns and satyrs, decorating keystones of arches. By Paul Ponce. Sixteenth century. Original in stone. Height of each, 60 centimeters; width, 58 centimeters.

1293. **Chateau of Versailles,** Park. Cascade de l'Allée d'Eau. River Goddess and Children, by Lehongre (1628–1690). Original in lead gilded. Height, 2.25 meters; width, 4 meters.

The above belongs to a group of three panels, of which No. 1300 is the center, with No. 1293 at the right and No. 1307 at the left. As seen in the park at Versailles, they are separated by terminal figures in stone, having masques and feet of bronze.

1294. **Hotel Carnavalet** (Paris). (See No. 1201.) "Abundance." Bas-relief on the front, decorating the keystone of an arch, by Jean Goujon. Sixteenth century. Original in stone. Height, 165 meters; width, 68 centimeters. (Companion to No. 1303.)

1295. **Chateau of Versailles.** Door from the Salon of Hercules. Carved in arabesques of renaissance design. Seventeenth century. Original in wood. Height, 1.45 meters; width, 1.2 meters. Trocadero collection.

1296. **Cathedral of Chartres.** Panel detached from one of the Pilasters of the Choir. (See No. 1248 and No. 1297.) Sixteenth century. Original of stone.

1297. **Cathedral of Chartres.** One of six pilasters from the Choir, executed between 1514 and 1529, by Jean le Texier; also called Jean de Beauce (died 1529). Sixteenth century. Original of stone. Height, 2.30 meters. (Trocadero collection.)

1298. **Hotel Carnavalet** (Paris). (See No. 1201.) Trophy; bas-relief decorating the front, by Paul Ponce. Sixteenth century. Original in stone. Height, 1.25 meters; width, 1.23 meters. (Companion to No. 1302.)

1299. **Chateau of Versailles.** Park—Cascade de l'Allèe d'Eau. Nymphs at the bath, by Girardon (1628–1715). Central panel of the principal front. Original in lead, gilded. Height, 1.25 meters; width, 6.15 meters. (See No. 1293.) (Trocadero collection.)

1300. **Palace of the Louvre** (Paris). Child with Pipes. By Jean Goujon (1520-1572). From the hall of the Caryatides. Sixteenth century. Original in stone. Height, 1 meter; width, 95 centimeters.

1301. **Hotel Carnavalet** (Paris). (See No. 1201.) Lion in bas-relief, decorating the front, by Paul Ponce. Sixteenth century. Original in stone. Height, 86 centimeters; length, 1.58 meters. Facing to the left. (Companion to No. 1290.)

1302. **Hotel Carnavalet** (Paris). (See No. 1201.) Trophy—bas-relief decorating the front, by Paul Ponce. Sixteenth century. Original in stone. Height, 125 meters; width, 1.23 meters. (Companion to No. 1298.)

1303. **Hotel Carnavalet** (Paris). (See No. 1201.) Diana—bas-relief of the front, decorating the keystone of an arch, by Jean Goujon. Sixteenth century. Original in stone. Height, 125 meters; width, 58 meters. (Companion to No. 1294.)

1304. **Chateau of Versailles.** Door from the Salon of Hercules. Carved in arabesques of renaissance design. Seventeenth century. Original in wood. Height, 1.45 meters; width, 1.2 meters. (Trocadero collection.) (See also No. 1295.)

1305. **Cathedral of Chartres.** One of six pilasters from the choir, executed between 1514 and 1529, by Jean le Texier, also called Jean de Beauce (died, 1529). Sixteenth century. Original of stone. Height, 2.30 meters. (Trocadero collection.)

1306. **Palace of the Louvre** (Paris). The Young Jupiter. Central motive of a ceiling panel. Original in stone. Height, 2.25 meters; width, 1.40 meters. (Companion to No. 1291.)

1307. **Chateau of Versailles.** Park—Cascade de l' Allée d' Eau. River goddess and children, by Legros (1629-1714). Original in lead, gilded. Height, 1.25 meters; width, 4 meters. (See Nos. 1293 and 1299.) (Trocadero collection.)

ON PEDESTAL.

1308. **Chateau de Marly.** Adonis Resting from the Chase. Group executed by Nicolas Coustou (1658-1733). (Now in the Louvre.) Eighteenth century. Original, in marble. Height, 1.85 metres.

The hunter is seated, still holding his spear to which his dog is tied.

1309. **Chateau of Versailles.** Park—Parterre of Latone. Nymph with the Shell, by Coysevox. Eighteenth century. Original of marble. Height, 1.25 meters; width, 1.90 meters.

Half-reclining and half-nude, she holds in her right hand a shell, from which she appears to force the water. The original lately has been placed in the Louvre, and will be replaced at Versailles by a copy.

ALCOVE 81.

1310. **Palace of the Louvre** (Paris). Group of Children. Cartouch and garland of fruits, decorating the entrance of the staircase of Henry II. Original of stone. Height, 2.75 meters; width, 2.35 meters.

SHOWN IN NORTH COLONNADE—FRONT OF EAST PORTION OF CENTRAL PAVILION—(ON OUTSIDE OF BUILDING PROPER).

1311. **Chateau of Versailles.** Park—Parterre du Nord. Cascade de l'Allée d' Eau. Principal Front. Figures typifying Rivers, etc. Panels (of lead, gilded, in the original) separated by terminals (of stone, with bronze masks and feet in the original). Central Motive, "Nymphs at the Bath," by Girardou (1628-1715). Panel at the left, River and Children, by Lehongre (1628-1690). Panel at the right, River and Children, by Legros (1629-1714). At left end, Nymph and Cupid mounted upon a Dolphin, by Lehongre. At right end, Nymph and Cupid mounted upon a Dolphin, by Legros. Height (highest portion), 2.25 meters; length, 31.35 meters.

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GROUP 139—SCULPTURE.

NORTH COURT—NUMBERS 1 TO 29, INCLUSIVE.

THE NUMBERING BEGINS AT THE NORTH END OE THE NORTH COURT.

1. **Baerwald,** Robert (Berlin). H. M. the Emperor William I. Loaned by the Royal Academy of Berlin. (Plaster.)
2. **Wagmüller,** Mich. (Munich) Justus von Liebig. (Plaster.)
3. **Bergmeier,** C. A. (Steglitz-Berlin) A Table Set. (Bronze.)
4. **Kahle,** Anna von (Berlin). Bacchus. (Majolica.)
5. **Schulz,** Professor Moriz (Berlin). Modern Roman Lady. (Marble.)
6. **Riesch,** Otto (Berlin). Song of Praise. (Bronze.)
7. **Schott,** Walter (Berlin). Bust of Prin .e Stolberg. (Plaster.)
8. **Herter,** Professor E. (Berlin) In the Depth of the Sea. (Plaster.)
9. **Klein,** Max (Berlin). A Lady's Head.
10. **Unger,** Max (Berlin). Fisherman. (Zink cast.)
11. **Piper,** Carl (Berlin). Bust of a Pilot. (Bronze.)
12. **Wenck,** E. (Berlin) Amorous Faun. (Bronze.)
13. **Klein,** Max (Berlin). A Deathly Embrace (Man struggling with a Lion). (Bronze.)
14. **Kruse,** Max (Berlin). Portrait of Miss B. (Marble.) (Now in room 31.)
15. **Hischen,** Ernst (Berlin). Statuette (Man with Dogs.) (Bronze).
16. **Ochs,** Franz (Berlin, Wilmersdorf). Emperor William I. (Marble.)
17. **Elster,** G. (Braunschweig) Johny. (Terra cotta.)
18. **Rosse,** Franz (Berlin). Lili. (Marble.)
19. **Schott,** Walther (Berlin). Female Figure. (Marble.)

20. **Hirt**, Professor Joh. (Munich) Andromeda. (Marble.)
21. **Hultzsch**, Professor Herm (Dresden). Echo. (Marble.)
22. **Elster**, G. (Braunschweig). Ave Maria. (Terra cotta.)
23. **Ochs**, Franz (Berlin, Wilmersdorf). H. M. Emperor William II. (Marble.)
24. **Schott**, Walter (Berlin). Bust of My Wife. (Plaster.)
25. **Brossmann**, Professor Gust (Dresden). Fettered Psyche. (Marble.)
26. **Ohmann**, R. (Berlin) Female Ideal Bust. (Marble.)
27. **Schott**, Walther (Berlin). Bust of the late Professor de Ahna. (Plaster.)
28. **Musch**, Leo (Dusseldorf). Faith. (Marble figure for a tomb.)
29. **Glauflügel**, Otto (At present at Rome). Italian Fisher Boy. (Zink cast.)

ROTUNDA—NUMBERS 30 AND 31.

30. **Hundrieser**, Professor Emil (Charlottenburg). Peace. (Plaster.)
31. **Lock**, Michel (Berlin). Spartacus. (Plaster.)

WEST COURT—NUMBERS 32 TO 41, INCLUSIVE.

32. **Geiger**, N. (Berlin, Wilmersdorf) Labor. (Plaster.)
33. **Türpe**, Paul (Berlin). Laughing Boy. (Marble.)
34. **Baumbach**, Max (Berlin). The Siesta. (Marble.)
35. **Rumpf**, Carl (Frankfort-on-the-Main). Adam and Eve. (Bronze.)
36. **Riesch**, Otto (Berlin). Grown Poor. (Bronze.)
37. **Kruse**, Bruno (Berlin). Head of a Nymph. (Marble.)
38. **Geiger**, Mrs. H. (Berlin, Wilmersdorf). Bust of Madonna. (Marble.)
39. **Uechtritz**, Cuno von (Berlin). Morning. (Bronze chandeliers for electric lighting.)
40. **Uechtritz**, Cuno von (Berlin). Evening. (Bronze chandeliers for electric lighting.)
41. **Uechtritz**, Cuno von (Berlin). A Girl's Head. (Marble.)

GALLERY 28—NUMBERS 42 TO 48, INCLUSIVE.

42. **Maison**, Rud. (Munich) Negro Riding on an Ass. (Plaster.)
43. **Toberentz**, R. (Berlin) Resting Herdsman. (Bronze.) Loaned by the National Gallery of Berlin.
44. **Brütt**, Ad. (Berlin) Phryne. (Bronze.)
45. **Götz**, I. (Berlin, Schoneberg) Balancing Boy. (Bronze.)
46. **Götz**, I. (Berlin, Schoneberg) Female Water Drawer. (Bronze.)
47. **Wind**, Joh. (Munich) Female Juggler. (Bronze.)
48. **Schott**, Walter (Berlin). Bust of H. M. Emperor William II. (Plaster.)

GALLERY 29—NUMBERS 49 TO 65, INCLUSIVE.

49. **Lepcke**, Ferd. (Berlin) Listening. (Marble.)
50. **Eberlein**, Professor G. (Berlin) Thorn Puller. (Marble.) Loaned by the National Gallery of Berlin.
51. **Hilgers**, Professor C. (Berlin) Christ Healing the Daughter of Jairus. (Plaster relief.)

52. **Dobbertin**, O. (Hamburg) Resting Boy. (Marble.)
53. **Heidepriem**, T. (Berlin) Sleep. (Marble.)
54. **Hilgers**, Professor C. (Berlin) Christ Healing the Sick. (Plaster relief.)
55. **Begas**, Professor Reinh. (Berlin) Bust of Menzel. (Marble.) Loaned by the National Gallery of Berlin.)
56. **Uechtritz**, Cuno v. (Berlin) Two wall figures in bronze, for electric lighting.
57. **Begas**, Professor Carl (Berlin). Brother and Sister. (Marble.) Loaned by the National Gallery of Berlin.
58. **Begas**, Professor Reinh. (Berlin) Bust of von Moltke. (Marble.) Loaned by the National Gallery of Berlin.
59. **Begas**, Professor Carl (Berlin). Faun and the Infant Bacchus. (Marble.) Loaned by the National Gallery of Berlin.
60. **Schott**, Walter (Berlin). Bust of a Child. (Marble.)
61. **Schott**, Walter (Berlin). Developed. (Plaster.)
62. **Paul**, Ernst (Dresden). Girl Fastening Sandals. (Marble.)
63. **Brütt**, Ad. (Berlin) "Eve." (Marble.) Loaned bv the National Gallery of Berlin.
64. **Epler**, Heinr. (Dresden) A Gleaner. (Marble.)
65. **Kahle**, Anna von (Berlin). Sleeping Child. (Marble.)
66. **Brossmann**, Professor Gust. (Dresden) Battle of Centaurs. (Marble relief.)

GALLERY 30—NUMBERS 67 TO 77, INCLUSIVE

67. **Kiesewalter**, H. (Berlin) Statuette of a Horse. (Bronze.)
68. **Steinemann**, H. (Berlin) Little German Warrior. (Bronze.)
69. **Lepcke**, Ferd. (Berlin) Listening. (Bronze.)
70. **Kiesewalter**, H. (Berlin) Statuette of a Horse. (Bronze.)
71. **Moser**, Professor Jul. (Berlin) Statuette of H. M. Emperor William .II (Bronze statuette.)
72. **Nowak**, Leopold (Hanau). Venus and Cupid. (Bronze.)
73. **Nowak**, Leopold (Hanau). Female Bacchante and the Infant Bacchus. (Bronze.)
74. **Hilgers**, Professor C. (Berlin) Small model for a Warrior's Monument at Düsseldorf. (Bronze.)
75. **Herter**, Professor E. (Berlin) A Fish Rarely to be Met With. (Bronze.)
76. **Tübbecke**, Franz (Berlin). Drinking Boy. (Bronze.)
77. **Kruse**, Max (Berlin). The Messenger of Marathon. (Bronze.)

GALLERY 31—NUMBER 78.

78. **Uphues**, Jos. (Berlin) An Archer. (Bronze.)

GALLERY 32—NUMBERS 79 TO 81, INCLUSIVE.

79. **Calandrelli**, Professor A. (Berlin) Nymph. (Bronze.)
80. **Vordermayer**, M. (Berlin) Domestic Industry. (Oak wood.)
81. **Dorn**, Carl (Berlin). Fountain Figure. (Swan group.) (Bronze.)

GALLERY 33—NUMBERS 82 TO 84, INCLUSIVE.

82. **Herter,** Professor E. (Berlin) Moses Destroying the Tables of Law. (Oak wood.)
83. **Stuck,** Franz (Munich). An Athlete. (Bronze.)
84. **Breuer,** Peter (Berlin). Spring. (Bronze.)

GALLERY 34—NUMBERS 85 TO 108, INCLUSIVE.

85. **Holbe,** Rud. (Dresden, A.) The Rat Catcher of Hameln. (Bronze.)
86. **Riesch,** Otto (Berlin). Victory. (Bronze.)
87. **Glauflügel,** Otto. (At present at Rome). Italian Oyster Dealer. (Bronze.)
88. **Landsberg,** Max (Berlin). An English Thoroughbred. (Bronze.)
89. **Landsberg,** Max (Berlin). An English Thoroughbred. (Bronze.)
90. **Landsberg,** Max (Berlin). Cow from the Wilstumarshes. (Bronze.)
91. **Steinemann,** H. (Berlin) A City Sergeant. (Bronze.)
92. **Brütt,** Ad. (Berlin) Bathing Girl. (Bronze.)
93. **Baumbach,** Max (Berlin). Violin Player and his Love. (Bronze.)
94. **Türpe,** Paul (Berlin). Boy with a Cat. (Bronze.)
95. **Bernewitz,** C. (Berlin) You Must Dance. (Bronze.)
96. **Ockelmann,** Robert (Dresden). Young Fisher Returning. (Bronze.)
97. **Bernewitz,** C. (Berlin) Psyche. (Bronze.)
98. **Dorn,** Carl (Berlin). Materialism. (Bronze.)
99. **Dorn,** Carl (Berlin). Idealism. (Bronze.)
100. **Manthe,** Alb. (Berlin) Emperor William I. and Emperor Frederic III (Zink cast group.)
101. **Sommer,** Professor Aug. (Rome) Old Harry Catching Flies. (Bronze.)
102. **Götz,** I. (Berlin, Schoneberg) Boy With Hoop. (Zink cast.)
103. **Kruse,** Bruno (Berlin). Prince Bismarck. (Bronze.)
104. **Brütt,** Ad. (Berlin) Saved. (Bronze.)
105. **Kruse,** Bruno (Berlin). Fieldmarshal von Moltke. (Bronze.)
106. **Siemering,** Professor R. (Berlin) Victory. (Bronze.)
107. **Baerwald,** Robert (Berlin). H. M. the Emperor William I. (Bronze.)
108. **Otto,** Professor Paul (Berlin). Priest of Vesta (Bronze.) Loaned by the National Gallery of Berlin.

UPPER GALLERY—WEST COURT.

ALCOVE 165—NUMBERS 109 AND 110, INCLUSIVE.

109. **Ockelmann,** Robert (Dresden). Girl Putting on Sandals. (Bronze.)
110. **Ockelmann,** Robert (Dresden). Female Bacchante. (Bronze.)

ALCOVE 190—NUMBERS 111 TO 113, INCLUSIVE.

111. **Riesch,** Otto (Berlin). Mignon. (Marble.)
112. **Heidepriem,** J. (Berlin) In the Shooting Stand. (Zinc cast.)
113. **Heidepriem,** J. (Berlin) At the Kennel of a Catcher. (Zinc cast.)

GROUP 140—OIL PAINTINGS.

GALLERY 28.

NUMBERS 114 TO 144, INCLUSIVE.

EAST WALL.

BEGINNING AT THE SOUTH SIDE OF THE ENTRANCE FROM THE NORTH COURT.

114. **Max**, Professor Gabriel (Munich). Visions.
115. **Flamm**, Albert (Dusseldorf). Italian Women.

SOUTH WALL.

116. **Oppler**, Ernst (Munich). Revery. Loaned by H. R. H. the Prince Regent Luitpold of Bavaria.
117. **Uhde**, Prof. Fritz von (Munich). Christmas Evening.
118. **Lindenschmidt**, Professor W. (Munich) Anne Boleyn.
119. **Meyer-Basel**, Karl Theod. (Munich) Spring.
120. **Scholtz**, Professor Julius (Dresden-A). A Bavarian Song. (Schnadahuppe.)
121. **Stetten**, Carl von (Paris). Italians in Paris.
122. **Simm**, Franz (Munich). The Pride of the Family. Loaned by Charles L. Otis, Chicago.

WEST WALL.

123. **Bockelmann**, Ch. Ludw. (Karlsruhe) The Village on Fire.
124. **Boddien**, G. von (Kl. Zschochwitz). Pandures Reconnoitring.
125. **Bredt**, Ferd. Max (Munich). Two Gazélles.
126. **Ravenstein**, Paul von (Karlsruhe). Umbrella Menders at Tivoli.
127. **Herterich**, Professor L. (Munich) Saint George. Loaned by the State of Bavaria.
128. **Eberle**, Ad. (Munich) Customers.
129. **Jacobides**, Professor Georg (Munich). Afflictions.
130. **Eschwege**, Elmar v. (Weimar) Early Spring.

NORTH WALL.

131. **Crola**, Professor Hugo (Dusseldorf). Industrious Sisters.
132. **Rasch**, Otto (Weimar). The Council Chamber at Luneburg.
133. **Spangenberg**, L. (Berlin) The Valley of the Engadin.
134. **Defregger**, Professor Franz von (Munich). Sunday Quiet.
135. **Adam**, Jul. (Munich) Little Cats.
136. **Spring**, Alfons (Munich). The New Hymn.
137. **Hünten**, Professor Emil (Dusseldorf). Billeted.
138. **Wessel**, Ludwig (Dusseldorf). Inquiring Prebendarist.

EAST WALL.

139. **Hellwag**, Rudolf (Karlsruhe). Northern Shores.
140. **Blume**, Ed. (Munich) Candlelight.
141. **Bombach**, W. (Berlin). A Tunisian Town.
142. **Hoecker**, Professor Paul (Munich). Shoemaker's Work-shop.
143. **Knaus**, Professor L. (Berlin) The Fight Behind the Fence.
144. **Thedy**, Professor Max (Weimar). At the Spring.

GALLERY 29 (THE OFFICE)—NUMBER 145.

145. **Hoelzel**, Ad. (Dachau) Domestic Devotion. Loaned by the State of Bavaria.

GALLERY 30—OIL PAINTINGS.

NUMBERS 146 TO 215, INCLUSIVE.

NORTH WALL.

BEGINNING AT THE EAST END OF THE WALL.

146. **Rocholl**, Th. (Dusseldorf) Avant-garde Fighting.
147. **Baisch**, Professor Herm. (Karlsruhe) Sheep in the Sand-downs.
148. **Velten**, Wilhelm (Munich). Outguards.
149. **Eckenaes**, Jahn (Munich). Fishing in Norway.
150. **Brendel**, Professor Alb. (Weimar) Work Horses.
151. **Hagen**, Professor Theod. (Weimar) Cornfield.
152. **Volckmann**, Hans von (Karlsruhe). The Kyll valley near Geroldstein.
153. **Müller-Kurzwelly**, Dr. K. (Berlin) Breakers. (Swedish coast.)
154. **Schrödl**, Norbert (Frankfort-on-the-Main). German Peasant's Vehicle.

WEST WALL.

155. **Knabl**, Karl (Munich). Rafting on the River Isar.
156. **Fricke**, A. (Berlin) On the Island of Rugen.
157. **Müller-Kurzwelly**, Dr. K. (Berlin) Winter Landscape.
158. **Stromeyer**, Helene (Karlsruhe). A Wreath of Roses.
159. **Köster**, Alexander (Karlsruhe). Sunday Morning.
160. **Hermuth-Kallmorgen**, Margarethe (Karlsruhe). China Asters.
161. **Normann**, A. (Berlin) Summer Night. (Norway.)
102. **Rouband**, Professor Franz (Munich). Hay Time.
163. **Kronberger**, Carl (Munich). A Good Hand.
164. **Grethe**, Professor Carlos (Karlsruhe). The Fisher's Darling.
165. **Kronberger**, Carl (Munich). An Amusing Chronicle
166. **Bredt**, Ferd. Max (Munich). Soudanese Girl.
167. **Frenes**, Hirt du (Munich). A Girl's Head.
168. **Meckel**, Ad. von (Berlin). Finding the Slain.
169. **Matiegzeck**, Jos. (Munich) In the Waiting-room.
170. **Stahlschmidt**, Max (Weimar). The Mill-garden.
171. **Steinmetz**, Fritz (Munich). A Solo.
172. **Oehmichen**, Hugo (Dusseldorf). Alone.
173. **Rusch**, Dietrich (Weimar). Interior.
174. **Douzette**, L. (Berlin) Moonlight Night in Spring.
175. **Douzette**, L. (Berlin) Autumn Evening.
176. **Merker**, Max (Weimar). The Convent Garden.
177. **Schlabitz**, A. (Berlin) Morning Chant.
178. **Hertel**, Professor Alb. (Berlin) Dante in the Alps.

SOUTH WALL.

179. **Genzmer**, B. (Berlin) The Village Play-grounds.
180. **Kehr**, Karl (Karlsruhe). Evening.
181. **Dücker**, Professor Eugen (Dusseldorf). Summer Evening.
182. **Frenzel**, Oskar (Berlin). Cattle on the Marsh Lands of the River Elbe.
183. **Leistikow**, W. (Berlin) Brickworks.
184. **Ritter**, Professor Caspar (Karlsruhe). The Consolation Song.
185. **Hammer**, Erich (Weimar). Grandmother's Pet.

EAST WALL.

186. **Beeck**, Theodor v. d. (Dusseldorf) A Cigarette Manufactory.
187. **Block**, Jos. (Munich) In the Twilight.
188. **Parlaghy**, Vilma (Berlin). Portrait of Kossuth.
189. **Borchardt**, F. (Dresden) Uncle Testator.
190. **Neff**, Friedr. (Karlsruhe) Vanity Fair.
191. **Spring**, Alfons (Munich). Fisherman's Hut.
192. **Kaulbach**, Professor Herm. (Munich) The Story Teller. Loaned by Mr. G. Mannheimer, New York.
193. **Cramer**, Molly (Hamburg). Peaches.
194. **Schüler**, Max (Frankfort-on-the-Main). Portrait of Pablode Sarasate.
195. **Bantzer**, Carl N. (Dresden) In the Garden.
196. **Kinsley**, Nelson G. (Karlsruhe) A Noble Sire.
197. **Schmidt**, Friedr. Alb. (Weimar) Old Bridge in Italy.
198. **Geertz**, Jul. (Dusseldorf) Morning Prayer.
199. **Geertz**, Jul. (Dusseldorf) A Little Freebooter.
200. **Braith**, Professor Anton (Munich). A Fresh Drink.
201. **Schweitzer**, Ad. (Dusseldorf) Winter Day in Germany.
202. **Mühlig**, Hugo (Dusseldorf). Winter Day in the Eiffel.
203. **Kubierschky**, Erich (Munich). Spring Landscape near Munich.
204. **Seitz**, Professor Ant. (Munich) Music.
205. **Huisken**, Herm. (Karlsruhe) My Pet Dog.
206. **Cramer**, Helene (Hamburg). Clematis.
207. **Heyser**, F. (Harzburg) Portrait of Professor Joachim.
208. **Sonderland**, Fritz (Dusseldorf). In the Knitting School.
209. **Malchin**, Professor Carl (Schwerin). North German Landscape. Loaned by the National Gallery of Berlin.
210. **Knabl**, Karl (Munich). At Dawn.
211. **Massau**, Edm. (Dusseldorf) The Standard Bearer.
212. **Harburger**, Edm. (Munich) In the Cellar.
213. **Boddien**, G. von (Kl. Zschochwitz). The Battle Over.
214. **Janssen**, Professor Peter (Dusseldorf). Portrait of the Late Inspector Holthausen. Loaned by the State of Prussia.
215. **Dahl**, Hans (Berlin). Sunday Morning in Norway (Time for Church Going).

GALLERY 31—OIL PAINTINGS.

NUMBERS 216 TO 261, INCLUSIVE.

NORTH WALL.

BEGINNING AT THE EAST END OF THE WALL.

216. **Hochhaus,** C. (Berlin) Navy Yard. (Constructing H. M. S., Oldenburg.)
217. **Plass,** Ernst (Munich). North Sea Strand.
218. **Werner,** Professor Fritz (Berlin). Female Sutler. Loaned by the National Gallery of Berlin.
219. **Koner,** Professor Max (Berlin). Portrait of H. M. Emperor William II.
220. **Schmidt,** Hans W. (Weimar) A Parade in Presence of the Emperor.
221. **Bergmann,** Jul. (Karlsruhe) Oziko's Hungarian Shepherd.

WEST WALL.

222. **Wentscher,** J. (Berlin) Baltic Coast (Rügen).
223. **Riess,** Paul (Weimar). Norwegian Coast.
224. **Schuch,** Professor Werner (Kliecken). Parade.
225. **Röchling,** Carl (Berlin). A Man But Still a Baby.
226. **Harrach,** Count v. (Tiefhartmannsdorf) Fallen Down from the Precipice. Loaned by the National Gallery of Berlin.
227. **Schmidt,** Professor Max (Königsberg, Prussia). Landscape from the River Spree. Loaned by the National Gallery of Berlin.
228. **Schultze,** Carl (Dusseldorf). Heath Landscape.
229. **Frenes,** Hirt du (Munich). Portrait. Loaned by Wm. Chase, Esq., New York.
230. **Kunz,** L. Adam (Munich) Still-life.
231. **Knaus,** Professor L. (Berlin) Portrait of Mommsen. Loaned by the National Gallery of Berlin.
232. **Saltzmann,** Professor Carl (Neubabelsberg). Emperor William II Whaling on Board the Duncan Grey.
233. **Roeber,** Fritz (Dusseldorf). King Wenzel Raging. (King Wenzel went on horseback one day through the street of Prague, accompanied by a hangman. Everybody whom he met and who displeased him was executed.)
234. **Ritter,** Professor Caspar (Karlsruhe). After Bathing.
235. **Kunz,** L. Adam (Munich). Still-life.
236. **Knaus,** Professor L. (Berlin) Portrait of Helmholtz. Loaned by the National Gallery of Berlin.
237. **Zimmerman,** Professor Ernst (Munich). The Egg of Columbus.
238. **Defregger,** Professor Franz von (Munich). Rokibär.
239. **Rasmussen,** Georg Ant. (Dusseldorf) The Sognefjord.
240. **Keitel** (Mühlberg, Karlsruhe). The Market is Over.

241. **Lenbach**, Professor Franz Von (Munich). Portrait of Bismarck. Loaned by the State of Bavaria.
242. **Schulze-Naumburg**, Paul (Karlsruhe). Resignation.

SOUTH WALL.

243. **Keller**, Professor Ferd. (Karlsruhe) Apotheosis of the Emperor William I Loaned by the National Gallery of Berlin.

EAST WALL.

244. **Günther-Naumburg** (Berlin, Charlottenburg). The Street Unter den Linden, Berlin.
245. **Pötzsch**, Paul (Dresden-A). Revery.
246. **Speyer**, Christian (Munich). The Parliamentarian.
247. **Kinsley**, Nelson G. (Karlsruhe) Winter.
248. **Becker II**, Carl (Berlin). Vedette.
249. **Völcker**, H. (Berlin) The Old Ferry near Stralsund.
250. **V. d. Beeck**, Theodor (Dusseldorf). On the Heights.
251. **Hildebrand**, Professor E. (Berlin) Queen Louise. Loaned by the National Gallery of Berlin.
252. **Werner**, Professor Anton von (Berlin). The Congress of Berlin, 1878.
253. **Scherres**, Professor C. (Berlin) Inundation. Loaned by the National Gallery of Berlin.
254. **Schwabe**, E. (Dusseldorf) A Cemetery.
255. **Schennis**, Fr. von (Dusseldorf). The Parks at Versailles. Loaned by the National Gallery of Berlin.
256. **Friedrich**, Otto (Paris). The Death of Dante.
257. **Eschke**, Professor H. (Berlin) The Swedish Coast near Toreko.
258. **Ekenaes**, Jahn (Munich). A Bridge in Norway.
259. **Possin**, Rud. (Charlottenburg, Berlin) Devotion.
260. **Hoecker**, Professor Paul (Munich). On Board H. M S. Deutschland.
261. **Wywiorski**, Michel G. (Munich) Black Cock Hunting in Lithnania.

GALLERY 32.—OIL PAINTINGS.

NUMBERS 262 TO 309, INCLUSIVE.

NORTH WALL.

BEGINNING AT THE EAST END OF THE WALL.

262. **Hermanns**, Heinr (Dusseldorf). Dordrecht (Holland).
263. **Brandt**, F. (Rome) Tivoli near Rome.
264. **Friese**, Richard (Berlin). Lions in the Lagoon.
265. **Kröner**, Prof. Christian (Dusseldorf). The Troublesome Guest.
266. **Braith**, Professor Anton (Munich). The Pets of the Peasant's Wife. Loaned by the State of Bavaria.
267. **Hermes**, J. (Berlin) Twilight.

WEST WALL.

268. **Schröter**, Wilh. (Karlsruhe) Summer Landscape.
269. **Asperger**, Max (Weimar). A Bridge at Berka.
270. **Meyer**, Professor Claus (Karlsruhe). The Old Fishermen.
271. **Skarbina**, Professor Franz (Berlin). A New Book.
272. **Munsch**, Josef (Munich). The Conference.
273. **Henseler**, Professor E. (Berlin) Evening.
274. **Hoffmann von Fallersleben**, F. (Berlin) Landscape, Autumn Day.
275. **Hausmann**, E. (Wilmersdorf, Berlin) Homeless.
276. **Vautier**, Professor B. (Dusseldorf) At the Sick-bed. Loaned by the National Gallery of Berlin.
277. **Max**, Professor Gabriel (Munich). Katharina Emmerich. Loaned by the State of Bavaria.
278. **Brausewetter**, Professor O. Our Savior.
279. **Fleischer**, Fritz (Weimar). Devotion.
280. **Roeber**, Fritz (Dusseldorf). The Holy Family.
281. **Schleich**, Robert (Munich). The October Festivity in Munich.
282. **Kallmorgen**, Professor Fried. (Karlsruhe) The Good Neighborhood.
283. **Vorgang**, Paul (Berlin). After the Storm.
284. **Jrmer**, Carl (Dusseldorf). Motive from the Island of Sylt.
285. **Ehrentraut**, Professor J. (Berlin) Fleeced.
286. **König**, H. (Munich) At the Rivulet.
287. **Heichert**, Otto (Dusseldorf). Theodor Körner After the Sudden Attack of Kitzen.
288. **Fink**, Professor Aug. (Munich) Early Spring.

SOUTH WALL.

289. **Volkmann**, Hans von (Karlsruhe). Autumn.
290. **Raupp**, Karl (Munich). Peace.

291. **Defregger,** Professor Franz von (Munich). Dancing Begins.
292. **Meyer-Mainz,** Paul (Munich). A Matinee.
293. **Rosen,** Jan (Munich). The Battle of Stoezck, Poland, 1831.

EAST WALL.

294. **Grobe,** German (Dusseldorf). German Landscape.
295. **Meyer,** Professor Hans (Berlin). Evening.
296. **Behrend,** Friedr. (Karlsruhe) Evening in Lithuania.
297. **Brütt,** Ferdinand (Dusseldorf). In the Picture Gallery.
298. **Seel,** Ad. (Dusseldorf) Arabian Yard at Cairo. Loaned by the National Gallery of Berlin.
299. **Baur,** Professor Albert (Dusseldorf). Martyr's Daughter. (Scene from the Christian Prosecution under the reign of Diocletian.)
300. **Scheurenberg,** Professor J. (Berlin) Portrait of Zeller. Loaned by the National Gallery of Berlin.
301. **Menzel,** Professor Ad. (Berlin) The Rolling Mill. Loaned by the National Gallery of Berlin.
302. **Adam,** Franz (Munich). The Battle of Orleans. Loaned by the Pinakothek at Munich.
303. **Feldmann,** Louis (Dusseldorf). Doubting Thomas.
304. **Lenbach,** Professor Franz von (Munich). Portrait of Pope Leo XIII. Loaned by the State of Bavaria.
305. **Linderum,** Richard (Munich). Deliberation.
306. **Trübner,** Wilh. (Munich) The First Step.
307. **Gysis,** Professor Nicol (Munich). Carnival in Greece. Loaned by the State of Bavaria.
308. **Laupheimer,** Anton (Munich). St. Luke's.
309. **Wielandt,** Manuel (Karlsruhe). Italian Coast Scenery.

GALLERY 33.—OIL PAINTINGS.

NUMBERS 310 TO 399, INCLUSIVE.

NORTH WALL.

BEGINNING AT THE EAST END OF THE WALL.

310. **Baisch**, Professor Herm. (Karlsruhe) Spring Day in Bavaria.
311. **Gleichen-Russwurm**, Ludw. Freih v. (Weimar) A Promenade.
312. **Herzog**, Lewis (Dusseldorf). A Morning in October.
313. **Volckmann**, Hans Von (Karlsruhe). The Shepherd's Rest.
314. **Heyl**, Philip H. G. (Frankfort-on-the-Main) Before the Dissection.
315. **Plass**, Ernst (Munich). Fishermen on the Baltic.
316. **Merker**, Max (Weimar). Motive from Old Weimar.
317. **Bracht**, Professor E. (Berlin) Before the Walls of Jerusalem.
318. **Zügel**, Professor Heinr. (Munich) Awaiting. Loaned by the State of Bavaria.
319. **Petersen-Angeln** (Dusseldorf). On the Beach.
320. **Bluhm**, Oskar (Karlsruhe). Reveries.
321. **Warthmüller**, R. (Berlin) Evening (an idyl).
322. **Ley**, Sophie (Karlsruhe). Flowers.

WEST WALL.

323. **Fleischer**, Fritz (Weimar). Old Wife and Dog.
324. **Lessing**, H. (Berlin) The Sick-bed.
325. **Liebermann**, Max (Berlin). The Flax Barn.
326. **Kühl**, Professor Gotth. (Munich) Ein feste Burg ist unser Gott (A Sure Stronghold is God). (German hymn.)
327. **Skarbina**, Professor Franz (Berlin). Bitter Words.
328. **Wopfner**, Professor Josef (Munich). Jack Remains Home.
329. **Bunke**, Franz (Weimar). Brickyard in Mecklenburg.
330. **Ritter**, Wilh. G. (Dresden-A) Spring.
331. **Volz**, Wilhelm (Munich). Maria.
332. **Herrmann**, Hans (Berlin). The Fishmart at Amsterdam.
333. **Kallmorgen**, Professor Friedr. (Karlsruhe) The Old Emperor. (Bust.)
334. **Andorff**, Paul (Hanau). A Village in the Spessart.
335. **Marx**, Gust (Dusseldorf). A Party.
336. **Schmidt**, Friedr. Alb. [Weimar) Autumn.
337. **Heilmann**, Max (Reussendorf). Silesian Village Road in November.
338. **Scholtz**, Professor Julius (Dresden-A). Ave Maria.
339. **Kallmorgen**, Professor Friedr. (Karlsruhe) Happy Childhood.
340. **Des Condres**, Adolf (Karlsruhe). Brook with Alders.
341. **Kallmorgen**, Professor Friedr. (Karlsruhe) Beginning of Spring.

342. **König,** Hugo (Munich). Going Home. Loaned by the State of Bavaria.
343. **Trübner,** Wilh. (Munich) Potato Field.
344. **Holmberg,** Professor Aug. (Munich) Genre. Loaned by the State of Bavaria.
345. **Günther,** Erwin (Dusseldorf). Strand near Scheveningen.
346. **Kampmann,** Gustav (Karlsruhe). The Amber Coast. (Baltic.)
347. **Bernuth,** E. von (Dusseldorf). A Canon.
348. **Frey,** Wilhelm (Munich). Cattle at the Brook.

SOUTH WALL.

349. **Kampmann,** Gustav (Karlsruhe). Falling Leaves.
350. **Kalckreuth,** Professor Count Leop. von (Hockricht, Silesia). Portrait. (Uncle Andres.)
351. **Hummel,** Theod. (Munich) At the Mother's Deathbed.
352. **Palmie,** Charles (Munich). Autumn.
353. **Langhammer,** Arthur (Munich). A Bite and a Sup. Loaned by the State of Bavaria.
354. **Uhde,** Prof. Fritz von (Munich). The Announcement to the Shepherds.
355. **Dettmann,** L. (Berlin) Genesis III: "Thorns and thistles shall the field bring forth to thee; in the sweat of thy face shalt thou eat bread till thou returnest unto the ground, for out of it wast thou taken."
356. **Olde,** Hans (Seekamp). Before Sunrise.
357. **Keller-Reutlingen,** Paul Wilh. (Munich) Summer.
358. **Liebermann,** Max (Berlin). Dutch Village Road.
359. **Rusch,** Dietrich (Weimar). Landscape.
360. **Stadler,** Toni (Laim). Landscape.
361. **Biedermann,** Ernst (Karlsruhe). Falling Leaves.

EAST WALL.

362. **Pötzsch,** Paul (Dresden A). Italian Ropers.
363. **Berkemeier,** Ludolf (Weimar). After the Shower. (Dutch Landscape.)
364. **Freytag-Loringhoven,** M. von (Weimar). Entering the Forest.
365. **Scherres,** Alfred (Karlsruhe). Winter.
366. **Esser,** Theodor (Karlsruhe). Landscape.
367. **Zoff,** Alfred (Munich). Near Genoa.
368. **Weishaupt,** Victor (Munich). Mount Ortler.
369. **Blau,** Tina (Munich). Yard at St. Veit, near Vienna.
370. **Keller-Reutlingen,** Paul Wilh. (Munich) Summer Landscape. Loaned by the State of Bavaria.
371. **Albrecht,** C. (Hamburg) An Evening Song.
372. **Eichfeld,** Herm. (Munich) Morning in August.
373. **Seyppel,** C. M. (Dusseldorf) Street Scenery.
374. **Buttersack,** Bernh. (Munich) A Pleasant Day.
375. **Dirks,** Andreas (Weimar). In the Harbour.
376. **Strützel,** Otto (Munich). A Sunny Day in March.
377. **Leistikow,** W. (Berlin) Ave Maria.
378. **Simm,** Franz (Munich). Birds of Bad Omen.
379. **Schleich,** Robert (Munich). On the Highroad.

380. **Stahl**, Fr. (Berlin) Churchyard in Winter. (Like the leaves in the woods so are the generations of mankind—one grows, the other is going.)
381. **Stuck**, Franz (Munich). Piéta.
382. **Schickhardt**, Karl (Stuttgart). In Suabia.
383. **Hagn**, Richard v. (Dresden) In the Vestry of Saint Marco at Venice.
384. **Wentscher**, J. (Berlin) Surf on the Baltic Coast.
385. **Rohlfs**, Christian (Weimar). The Sawmill.
386. **Ullrich**, F. (Berlin) Wild Boars Challenging.
387. **Flad**, G. (Munich) A Garden.
388. **Alberts**, J. (Berlin) The Captain's Wife.
389. **Alberts**, J. (Berlin) Confession on the Hallig Ohland.
390. **Velten**, Wilhelm (Munich). The Courier.
391. **Alberts**, J. (Berlin) Alone.
392. **Bartzer**, Carl N. (Dresden) A Spring Day.
393. **Heimes**, Heinr. (Dusseldorf). Sunset—North Sea.
394. **Thierbach**, Rich. (Stolberg) Landscape (Evening).
395. **Hoecker**, Professor Paul (Munich). The Nun.
396. **Schönchen**, Leopold (Munich). In March.

GALLERY 34—OIL PAINTINGS.

NUMBERS 397 TO 509, INCLUSIVE.

SOUTH WALL.

BEGINNING AT THE EAST SIDE OF THE ENTRANCE FROM GALLERY 33.

397. **Spielter**, C. (Charlottenburg) Shocking!
398. **Stetten**, Carl von (Paris). Portrait of the Artist C. Loaned by the Artist.
399. **Hartmann**, Karl (Munich). The Apple of Discord.
400. **Biedermann-Arendts**, Hermine (Freising-a-Graben). The First Booty.
401. **Scholz**, Rich. (Frankfort-on-the-Main) Fallen Down From the Precipice.
402. **Petersen-Flensburg** (Dusseldorf). Winter Evening.
403. **Strecker**, Constanze (Munich). My Sick Little Cat.
404. **Lasch**, Herm. (Dusseldorf) Evening.
405. **Meyerheim**, Professor Paul (Berlin). Cows on the Alps.
406. **Eckenbrecher**, Th. von (Berlin). Norwegian Waterfall.
407. **Flickel**, Paul (Berlin). Forest Solitude.
408. **Lehmann**, Wilhelm (Karlsruhe). Spring.
409. **Liesegang**, H. (Dusseldorf) Country Road.
410. **Grützner**, Professor Eduard (Munich). Monks at Supper.
411. **Becker**, Professor C. (Berlin) Venetian Doge Festivity. Loaned by the National Gallery at Berlin.
412. **Schnitzler**, Fritz (Dusseldorf). Sheep Bathing.
413. **Schuch**, Professor Werner (Kliecken). H. M. Emperor William II. Loaned by the National Gallery of Berlin.
414. **Achenbach**, Professor Osw. (Dusseldorf) Scene near Naples.
415. **Wodrinowski**, Vinc. v. (Munich) Model Market in the Academy.
416. **Schachinger**, Gabr. (Munich) In Vain.
417. **Fink**, Professor Aug. (Munich) Evening.
418. **Gabl**, Professor Alois (Munich). Inoculators' Room. Loaned by the State of Bavaria.
419. **Riess**, Paul (Weimar). After the Storm (Moonlight).
420. **Hofer**, Gottfr. (Hamburg) The Dolomites in the Tyrol.
421. **Weichberger**, Eduard (Weimar). Summer Evening.
422. **Rodeck**, Carl (Hamburg). Evening in the Woods.
423. **Brandt**, Professor Jos. v. (Munich) A Sudden Attack. Loaned by the State of Bavaria.
424. **Gabl**, Professor Alois (Munich). Brauschenke (Bavarian Inn).
425. **Körner**, Ernst (Berlin). Gebel Schech Haridi on the Nile.
426. **Bunke**, Franz (Weimar). Before the Townlet.
427. **Kornbeck**, Julius (Castle of Oberensingen, near Mirtingen). In the Village.

428. **Rocholl**, Th. (Dusseldorf) You Must First Catch a Man Before you Hang Him.
429. **Roman**, Max (Karlsruhe). Street near Tivoli.
430. **Schnars-Alquist** Hugo (Berlin). A Narrow Escape.

EAST WALL.

431. **Willroider**, Professor Ludw. (Munich) Landscape from Upper Italy.
432. **Thumann**, Professor Paul (Berlin). Psyche.
433. **Wenglein**, Professor Jos. (Munich) Chalk Stone Gatherers in the Isar Riverbed. Loaned by the State of Bavaria.
434. **Massau**, Edm. (Dusseldorf) A Spring Day.
435. **Bombach**, F. (Berlin) Railroad Crossing.
436. **Bachmann**, Hans (Dusseldorf). The Morning After the Wedding. (Switzerland.)
437. **Böhme**, Karl (Karlsruhe). View from the Lighthouse on Skomvaer.
438. **Ludwig**, Professor Carl (Berlin). Taubergrund in Franconia.
439. **Gude-Hans**, Professor (Berlin). Breakers.
440. **Müller-Kurzwelly**, Dr. K. (Berlin) After the Thunderstorm.
441. **Hamacher**, Willy (Berlin). Rocky Coast.
442. **Jacobides**, Professor Georg (Munich). Portrait.
443. **Fahrbach**, C. L. (Dusseldorf) A Mill from the "Black Forest."
444. **Plühr**, Heinr. (Weimar) In the Sunshine.

NORTH WALL.

445. **Schleich**, Hans (Berlin) Braselet Bay. (South Wales.)
446. **Bohrdt**, Hans (Berlin). Hamburg Pilot.
447. **Neuhaus**, Fritz (Dusseldorf). The Little Tyrant.
448. **Weichberger**, Eduard (Weimar). Forrest Pond.
449. **Müller**, Carl W. (Dresden-A) German Forest.
450. **Wansleben**, Arthur (Dusseldorf). Swamp Landscape.
451. **Dieffenbacher**, Aug. (Munich) A Heartrendering Return.
452. **Kauffmann**, Hugo (Munich). Girl's Head.
453. **Seiler**, Professor Carl (Munich). The Tailor of Count Brühl.
454. **Kauffmann**, Hugo (Munich). A Snuffer.
455. **Zimmermann**, Professor Ernst (Munich). Still-life. Loaned by the State of Bavaria.
456. **Papperitz** (Munich). Salome, the Daughter of Herodias.
457. **Sturtzkopf**, Franz (Weimar). The Cooper's Workshop.
458. **Strützel**, Otto (Munich). On the Heath.
459. **Müller**, Peter Paul (Munich). A Melec. Loaned by the State of Bavaria.
460. **Blau**, Tina (Munich). Autumn.
461. **Geiger**, Fanny Edle v. (Munich) Landscape (Spring).
462. **Bergmann**, Jul. (Karlsruhe) Under the Willow Trees.
463. **Schenker**, Jaques (Dresden-A). At the River Ems.
464. **Hoff**, Karl (Karlsruhe). Children from the Black Forest.
465. **Metzener**, Alfred (Dusseldorf). Tyrolese Landscape.
466. **Schüz**, Theod. (Dusseldorf) Winter Landscape (Moonlight).
467. **Bergmann**, Jul. (Karlsruhe) Returning Home.

468. **Ruths**, Valentin (Hamburg). Twilight. Loaned by the National Gallery of Berlin.
469. **Hildebrand**, Professor E. (Berlin) Tullia. (Tullia, daughter of Servius Tullius, in unbounded lust of ruling, drives over the body of her father.)
470. **Meyerheim**, Professor Paul (Berlin). A Menagerie. Loaned by the National Gallery of Berlin.
471. **Delug**, A. (Munich) For the Month of March.
472. **Nabert**, Wilhelm (Dusseldorf). Landscape from the Harz. (Valley of the Ocker.)
473. **Arnold**, Professor Herm (Weimar). My Little Mother.
474. **Pohle**, Herm (Dusseldorf). Castle in the Parks of Benrath.
475. **Smith**, Professor Carl Frithjof (Weimar). Children in the Nursery Garden.
476. **Schoenleber**, Professor Gust (Karlsruhe). In the Lagoons of Venice.
477. **Grützner**, Professor Eduard (Munich). Cloister Kitchen. Loaned by Mr. Jacob Schiff, New York.
478. **Schoenleber**, Professor Gust (Karlsruhe). High Tide. (Clovelly.)
479. **Bracht**, Professor E. (Berlin) Mount Sinai.
480. **Vorgang**, Paul (Berlin). Evening at the Lake.
481. **Ravenstein**, Paul von (Karlsruhe). Serenade on the Grand Canal at Venice.
482. **Schmitgen**, Georg (Berlin). Evening.
483. **Smith**, Professor Carl Frithjof (Weimar). Portrait of the Norwegian poet, Henrik Ibsen.
484. **Müller**, Peter Paul (Munich). Beachwood in Autumn.
485. **Hartmann**, Karl (Munich). Autumn Evening.
486. **Rummelspacher**, J. (Berlin) The Tschapit Rivulet in the Tyrol.
487. **Nelson**, Ernst (Berlin). Hard Times.
488. **Petersen-Angeln** (Dusseldorf). At Sunset.
489. **Holmberg**, Professor Aug. (Munich) Pensive.
490. **Zügel**, Professor Heinr (Munich). Hard Labor.
491. **Ludwig**, Professor Carl (Berlin). Spring at Genitz Valley in the Tyrol.

WEST WALL.

492. **Arp**, Karl (Kiel). A Bridge at Saalfeld.
493. **Volkmann**, Hans von (Karlsruhe). Return of the Flock.
494. **Grethe**, Professor Carlos (Karlsruhe). The Spoiled Soup.
495. **Schnars-Alquist**, Hugo (Berlin). S. S. Paris.
496. **Grethe**, Professor Carlos (Karlsruhe). At the Helm.
497. **Tübbecke**, Paul (Weimar). Pottery Mart at Weimar.
498. **Meyer**, Kunz (Munich). A Legend.
499. **Grethe**, Professor Carlos (Karlsruhe). The Last Chance.
500. **Hellwag**, Rudolf (Karlsruhe). Ruins of the Old Hanseatic Town Wisby.
501. **Oenicke**, R. (Berlin) Palm Woods in Uruguay.
502. **Wielandt**, Manuel (Karlsruhe). A Summer Day in the Riviera.
503. **Andersen-Lundby**, Anders (Munich). Winter Evening.

SOUTH WALL.

504. **Falat, J.**(Berlin) Bear Hunting. Loaned by the National Gallery of Berlin.
505. **Thedy,** Professor Max (Weimar). Spring.
506. **Pietschmann,** Max (Dresden-N). Polyphemus Fishing.
507. **Türcke,** Rud von (Dresden-A). Landscape from the Riviera near Mentone.
508. **Staats,** Gertrud (Breslau). Before the Gate.
509. **Deiters,** H. (Dusseldorf) At the Brook.

WEST COURT (ALCOVE 102)—NUMBERS 510 AND 511.

510. **Daelen,** Ed. (Dusseldorf) High Flown Madness.
511. **Klein-Chevalier** (Dusseldorf). Inauguration of the Niederwald Monument in the Presence of Emperor William I.

SECOND FLOOR.

WEST COURT—ALCOVE 168—NUMBERS 512 TO 514, INCLUSIVE.

512. **Fischer-Corlin** (Berlin). Love Teases, Love Pleases.
513. **Fricke,** A. (Berlin) On the Island of Sylt.
514. **Schauss,** Professor E. (Berlin) Elegy.

PASSAGE FROM WEST COURT TO EAST COURT—ALCOVE 169 NUMBERS 515 TO 522, INCLUSIVE.

515. **Stockmeyer,** Karl (Malsch Amt Ettlingen). And St. Peter Went Away and Wept Bitterly.
516. **Rusch,** Dietrich (Weimar). North German Kitchen.
517. **Hasemann,** Wilhelm (Gutach Amt Wolfach). He is Coming.
518. **Arnz,** Albert (Dusseldorf). Still-life; Morass Birds.
519. **Wimmer,** Rud. (Berlin) Portrait of H. M. Emperor William II.
520. **Sturm,** F. (Berlin) Wreck Waiting for a Pilot.
521. **Henseler,** Professor E. (Berlin) The Harvest Repast.
522. **Brandt,** F. (Rome) The Dome at Tivoli.

EAST COURT—ALCOVE 171—NUMBERS 523 TO 526, INCLUSIVE.

523. **Hirschler-Kunwald,** Ernestine (Weimar). My Studio.
524. **Ochmischen,** Hugo (Dusseldorf). Brother and Sister.
525. **Hasemann,** Wilhelm (Gutach Amt Wolfach). Girl from the Black Forest.
526. **Schaefer,** M. (Berlin) Please Come!

ALCOVE 172—NUMBERS 527 TO 533, INCLUSIVE.

527. **Schlabitz,** A. (Berlin) Inmates of an Asylum for the Blind, Entering a Church.
528. **Becker-Gundahl** (Munich). Forsaken.
529. **Kurtz-Gallenstein,** A. (Munich) Sunday.
530. **Liesegang,** H. (Dusseldorf) Mills at Dordrecht.
531. **Behmer,** Herm. (Weimar) Re-Convalescent.
532. **Normann,** A. (Berlin) Naröfjord (Norway).
533. **Volckmann,** Hans von (Karlsruhe). Going to the Fair.

Groups 141 and 144.—Water Colors, Drawings, Etc.

GALLERY 28—NUMBERS 534 AND 535.

534. **Menzel,** Professor A. (Berlin) Beer-garden at Kissingen. (Gouache.)
535. **Menzel,** Professor Ad. (Berlin) Bakery at Kissengen. (Gouache.)

GALLERY 29 (IN THE OFFICE)—NUMBERS 536 TO 538, INCLUSIVE.

536. **Herwegen,** V. M. (Munich) View of Rome from the Palatin. (Water color.)
537. **Behmer,** Herm. (Weimar) Portrait of the Artist Sixt Thou. (Water color.)
538. **Reinecke,** Rene (Munich). In the Waiting Room. (Central Station at Munich.) (Gouache.)

SECOND FLOOR.

WEST COURT—ALCOVE 166—NUMBERS 539 TO 556, INCLUSIVE.

539. **Menzel,** Professor Dr. A. (Berlin) Designs for a Table-set for the Crown Prince of Prussia. (Water color.)
540. **Menzel,** Professor Dr. A. (Berlin) The Blue Arras. (Water color.)
541. **Menzel,** Professor Dr. A. (Berlin) Chinese Women and Pheasants. (Water color.)
542. **Menzel,** Professor Dr. A. (Berlin) A Squirrel. (Water color.)
543. **Menzel,** Professor Dr. A. (Berlin) Tree Trunk with Bird. (Water color.)
544. **Menzel,** Professor Dr. A. (Berlin) A Cocatoo. (Water color.)
545. **Menzel,** Professor Dr. Ad. (Berlin) Study. Loaned by the National Gallery of Berlin. (Gouache.)
546. **Menzel,** Professor Dr. Ad. (Berlin) Study. Loaned by the National Gallery of Berlin. (Gouache.)
547. **Berlepsch,** Hans Ed. Von (Munich) India Ink Drawings.
548. **Menzel,** Professor Dr. Ad. (Berlin) Portrait of Dr. Puhlmann. Loaned by the National Gallery of Berlin. (Water color.)
549. **Menzel,** Professor Dr. Ad. (Berlin) 12 Studies. (Pencil.) Loaned by the National Gallery of Berlin.
550. **Menzel,** Professor Dr. Ad. (Berlin) A Study of Armor. (Pen drawing.)
551. **Menzel,** Professor Dr. Ad. (Berlin) A Study of Armor. (Pen drawing)

552. **Menzel**, Professor Dr. Ad. (Berlin) Study of Helmet. (Pen drawing.)
553. **Menzel**, Professor Dr. Ad. (Berlin) "Muzzle." (Pen drawing.) Loaned by the National Gallery of Berlin.
554. **Menzel**, Professor Dr. Ad. (Berlin) A Study of Armor. (Pen drawing.)
555. **Seitz**, Professor Otto (Munich). Drawings.
556. **Stuck**, Franz (Munich). Fame. Loaned by the artist. (Drawing.)

ALCOVE 165—NUMBERS 557 TO 590, INCLUSIVE.

557. **Mannchen**, Adolf (Halle a-S). Potato Dumplings. (Water color.)
558. **Woltze**, Professor Berth (Weimar). A Cotquean. (Pastel.)
559. **Lutteroth**, Professor Ascan (Hamburg). The Palatine Hill, at Rome. (Water color.)
560. **Skarbina**, Professor Franz (Berlin). Christmas Fair in Berlin. (Water color.)
561. **Hein**, Franz (Karlsruhe). The Sweet Tooth. (Water color.)
562. **Stichart**, Alexander (Dresden-Strehlen). Spooks. (Water color.)
563. **Leistikow**, W. (Berlin) Twilight. (Water color.)
564. **Lutteroth**, Professor Ascan (Hamburg). The Arch of Titus at Rome. (Water color.)
565. **Döring**, Willy (Charlottenburg). A Portrait. Loaned by the artist. (Pastel.)
566. **Hertel**, Professor Alb. (Berlin) Rapollo. (Water color.)
567. **Rogge**, Professor Th. (Weimar) Portuguesian Coast. (Water color.)
568. **Bartels**, Hans von (Munich). A Wave. (Water color.)
569. **Arnold**, Karl (Weimar). Siesta. (Gouache.)
570. **Arnold**, Karl (Weimar). A Poor One and a Rich One. (Gouache.)
571. **Lutteroth**, Professor Ascan (Hamburg). Castle Angelo and St. Peter's at Rome. (Water color.)
572. **Choulant**, Th. (Dresden-A) Torietto. (Water color.)
573. **Choulant**, Th. (Dresden-A) Torietto. (Water color.)
574. **Skarbina**, Professor Franz (Berlin). Conversation. Loaned by the National Gallery of Berlin. (Water color.)
575. **Fehr**, Conrad (Berlin). A Pious Monk. (Pastel.)
576. **Choulant**, Th. (Dresden A) Verona. (Water color.)
577. **Choulant**, Th. (Dresden A) Venice. (Water color.)
578. **Eckenbrecher**, Th. v. (Berlin) Street in Cairo. (Water color.)
579. **Eckenbrecher**, Th. von (Berlin). On the Bosporus. (Water color.)
580. **Pohle**, Herm. Emil (Dusseldorf). Eloping Four in Hand. (Water color.)
581. **Völcker**, Hans (Berlin). Straits of Gibraltar. (Water color.)
582. **Bartels**, Hans von (Munich). Moonlight Night at the French Coast. (Water color.)
583. **Herzog**, Lewis (Dusseldorf). On the Rhine. (Lowland.) (Water color.)
584. **Normann**, A. (Berlin) Evening (Norwegian coast). (Pastel.)
585. **Herwegen**, V. M. (Munich) Temple of Antony at Rome. (Water color.)
586. **Hein**, Franz (Karlsruhe). Spring. (Water color.)
587. **Kallmorgen**, Professor Fr. (Karlsruhe) Grandfather's Pets. (Water color.)

588. **Heim**, Heinz (Darmstadt). A Series of Studies from Life. (Drawing.)
589. **Mannchen**, Adolf (Halle-a-S.). In the Cloister. (Water color.)
590. **Dammeier**, Rud (Munich). Tyrolese Peasants at the Mass. (Water color.)

ALCOVE 164—NUMBERS 591 TO 629, INCLUSIVE.

591. **Leistikow**, W. (Berlin) Summer. (Water color.)
592. **Looschen**, Hans (Berlin). Tap House in the Woods. (Gouache.)
593. **Gleichen-Russwurm**, Freiherr Ludwig von (Weimar). Autumn (Landscape). (Water color.)
594. **Deiters**, H. (Dusseldorf) At the Mill-brook. (Water color.)
595. **Schnee**, H. (Berlin) Summer Morning. (Water color.)
596. **Barthel**, P. (Berlin) Peace. (Water color.)
597. **Heim**, Heinz (Darmstadt). A Series of Studies from Life. (Drawings.)
598. **Leistikow**, W. (Berlin) Autumn. (Water color.)
599. **Gleichen-Russwurm**, Freiherr Ludwig von (Weimar). Orchard. (Water color.)
600. **Deiters**, H. (Dusseldorf) Village in Westfalia. (Water color.)
601. **Hertel**, Professor Alb. (Berlin) Mentone and the Campo Santo. (Water color.)
602. **Herrmann**, Hans (Berlin). Dutch Harbor Scenery. Loaned by the National Gallery of Berlin. (Water color.)
603. **Leistikow**, W. (Berlin) A Winter Day in the Mountains. (Pastel.)
604. **Herrmann**, Hans (Berlin). The "Singel" at Amsterdam. (Water color.)
605. **Teschendorff**, Professor E. (Berlin) Old Peasant from Meran. (Water color.)
606. **Hertel**, Professor Alb. (Berlin) Evening on the "Nassfeld," near Gastein. (Water color.)
607. **Weichberger**, Eduard (Weimar). Village Garden in May. (Water color.)
608. **Hertel**, Professor Alb. (Berlin) View of Rome, seen from Mount Pincio. (Water color.)
609. **Hertel**, Professor Alb. (Berlin) Gastein Nassfeld. (Water color.)
610. **Dettmann**, L. (Berlin) In Spring. (Water color.)
611. **Dettmann**, L. (Berlin) A Bridge in the Eiffel. (Water color.)
612. **Dettmann**, L. (Berlin) German Forest Lake. (Water color.)
613. **Breitbach**, Carl (Berlin). Cross-passage at Berchtesgaden. (Water color.)
614. **Eitner**, Ernst (Hamburg). Afternoon Sun. (Gouache.)
615. **Breitbach**, Carl (Berlin). Fruit-shop at Venice. (Water color.)
616. **Dettmann**, L. (Berlin) A Fishermen's Village (Twilight). (Water color.)
617. **Dettmann**, L. (Berlin) House on the Island of Norderney. (Water color.)
618. **Dettmann**, L. (Berlin) Hay Time. (Water color.)
619. **Breitbach**, Carl (Berlin). Campiello San Barbara. (Water color.)
620. **Bombach**, Wm. (Berlin) Winter at the Riviera. (Water color.)
621. **Klimsch**, Professor Eugen (Frankfort-on-the-Main). A Fan. (Water color.)
622. **Seliger**, M. (Berlin) Parrots (Fan). (Water color.)
623. **Bergmann**, Jul. (Karlsruhe) A Czikos. (Water color.)

624. **Seliger,** M. (Berlin) Elfs and Night-fires (Fan). (Water color.)
625. **Haber,** Rudolph v. (Dresden-Neustadt) Still-life. (Water color.)
626. **Kubierschky,** Erich (Munich). Autumn (River Rhine). (Water color.)
627. **Kubierschky,** Erich (Munich). Spring (River Rhine). (Water color.)
628. **Hertel,** Professor Alb. (Berlin) Harbour of Mentone. (Water color.)
629. **Herrmann,** Hans (Berlin). The Lindengracht at Amsterdam. (Water color.)

ALCOVE 163—NUMBERS 630 TO 634, INCLUSIVE.

630. **Behmer,** Herm. (Weimar) Portrait of the poet Gustav Kastrupp. (Pencil drawing.)
631. **Thedy,** Professor Max (Weimar). Chalk drawing; pen and ink drawing; red chalk drawing.
632. **Oberlander,** Ad. Adam (Munich). Two frames with pencil drawings. Loaned by the artist.
633. **Feldmann,** W. (Berlin) Six Pen Drawings in Indian Ink.
634. **Heim,** Heinz (Darmstadt). Study of Life (Drawing).

GROUP 143.—ENGRAVINGS, ETCHINGS, PRINTS.

SECOND FLOOR.

WEST COURT—ALCOVE 163—NUMBERS 635 TO 687, INCLUSIVE.

635. **Meyer,** Professor Hans (Berlin). War. (Copper engraving.)
636. **Eilers,** Professor G. (Berlin) Portrait of Joachim. (China-print.)
637. **Platow,** J. (Berlin) Pains Forgotten,. (Etching after Gallait.)
638. **Erdmann,** Mor. (Munich) Near Berchtesgaden. (Etching.)
639. **Koepping,** Professor Carl (Berlin). Portrait of an Old Man, after Rembrandt. Loaned by the artist. (Etching.)
640. **Krauskopf,** Professor Wilh. (Karlsruhe) Landscape. (Copper engraving.)
641-660. **Etchers' Association at Weimar.** Twenty etchings.
661. **Erdmann,** Mor. (Munich) Maderno at Lake Garda. (Etching.)
662. **Eilers,** Professor G (Berlin) Saint Cecilia, after Rubens. (China-print.)
663. **Kohnert,** H. (Berlin) Spring Morning. (Etching.)
664. **Kohnert,** H. (Berlin) Autumn Evening. (Etching.)
665. **Jahnke,** Karl (Munich). Death of "Renard," after Gebler. (Etching.)
666. **Erdmann,** Mor. (Munich) Near Bozen (Moonlight). (Etching.)
667. **Barenfanger,** Max (Munich). Portrait of a Young Wife. (After Hals.) (Wood carving.)
668. **Barenfanger** Max (Munich). John Chambers, Physician in Ordinary to King Henry VIII, after Holbein. (Etching.)
669. **Koepping,** Professor Carl (Berlin). Summer Idyl. Loaned by the artist. (Original etching.)
670. **Böttcher,** F. (Steglitz). The Ascension. (Etching after von Gebhardt.)
671. **Krüger,** A. (Berlin) Eight Etchings after Ancient Masters. Loaned by the artist. (Etchings and engravings.)
672. **Feldmann,** W. (Berlin) Evening in Westfalia. (Etching.)
673. **Meyer-Basel** Carl Theod. (Munich) (Original etchings.)
674. **von Fichard,** Freiherr Max (Baden Baden). Three Etchings.
675. **Raab,** Doris (Munich). Portrait. (Etching after Rembrandt.)
676. **Krauskopf,** Professor Wilh. (Karlsruhe) Portrait. (Copper engraving.)
677. **Krostevitz,** F. (Berlin) Landscape. (Etching.)
678. **Feldmann,** W. (Berlin) The Castle "Em." (Etching.)
679. **Ritter,** Lorenz (Nuremberg). At St Lorenz's. (Etching.)
680. **Art Association of the Rhinelands and Westfalia.** After the Struggle. (Copper print.)
681. **Art Association of the Rhinelands and Westfalia.** After the Funeral. (Copper print.)

682. **Art Association of the Rhinelands and Westfalia.** With the Lawyer. (Copper print.)
683. **Art Association of the Rhinelands and Westfalia.** A Service of Love. (Copper print.)
684. **Art Association of the Rhinelands and Westfalia.** The Sharpers. (Copper print.)
685. **Schultheiss,** Albrecht (Munich). The Tribute Penny. (Engraving.)
686. **Art Association of the Rhinelands and Westfalia.** A Saloon Tyrolese. (Copper print.)
687. **Art Association of the Rhinelands and Westfalia.** Sketch from the Erft. (Copper print.)

ALCOVE 161—(ON THE SCREEN) NUMBERS 688 TO 692, INCLUSIVE.

688. **Meyer,** Professor Hans (Berlin). Six Etchings. (The Dance of Death.)
689. **Horte,** Max (Berlin). Columbus Scoffed at by the Council of Salamanca. (Original Etching.)
690. **Burger,** Johann (Munich). Aurora. (Engraving after Guido Reni.)
691. **Eilers,** Professor G. (Berlin) Portrait of Menzel. (Etching.)
692. **Struck,** H. (Berlin, Wilmersdorf) The Village Fates. (Etching after Gussow.)
693. **Doepler,** Professor (Berlin). "The Beginning of the End." Loaned by the National Gallery of Berlin. (Damaged, not exhibited.) (Water color.)

FROM GROUPS 139 TO 145—ARCHITECTURE.

WEST COURT (ALCOVE 108) NUMBERS 694 TO 709, INCLUSIVE.

THE NUMBERING BEGINS AT THE NORTHEAST END OF THE WEST COURT.

694. **Imperial Ministry of the Interior** (Berlin). Model of the Imperial Insurance Institute. Built by Architect A. Busse.
695. **Busse** (Berlin). Plans for the Imperial Insurance Institute at Berlin.
696. **Imperial Ministry of the Interior** (Berlin). Model of the Imperial Institute for Patents, Berlin. A. Bussee, Architect. (See No. 676.)
697. **Busse** (Berlin). Plans for the Imperial Institute for Patents at Berlin.
698-700. **Warth, Eggert, Jsleiber, Salomon Jacobsthal, Brion,** Professors (Strassburg). Several new buildings for the University at Strassburg. (See. 849.)
701. **Licht,** Director H. (Leipzig) Project for a Town Hall at Leipsic.
702. **Ende & Böckmann** (Berlin). Landeshaus at Danzig.
703. **Ende & Böckmann** (Berlin). Office Building of the Bank of Commerce and Industry, Berlin.
704. **Tiede,** Professor Aug. (Berlin) Project for a Museum for Classical Art.
705. **Licht,** Director H. (Leipzig) Court of Police at Leipsic.
706. **Ende & Böckmann** (Berlin). Court House at Tokio.
707. **Ende & Böckmann** (Berlin). Parliament House at Tokio.
708. **Ende & Böckmann** (Berlin). Ministry of Justice at Tokio.
709. **Poppe,** J. G. (Bremen) Enlargement of Council Hall at Bremen.

WEST COURT ALCOVE 107—NUMBERS 710 TO 727, INCLUSIVE.

710. **Hauberisser,** Professor G. (Munich) Villa Naher at Lindan.
711. **Schaede,** Bernh. (Berlin, Charlottenburg) Project for a National Monument for Emperor William I.
712. **Hofmann,** K. (Worms) Storehouse at Worms.
713. **Hofmann,** K. (Worms) Waterworks Tower at Worms, built in 1889-90.
714. **Hoven,** Franz von (Frankfort-a-M). View of the Essighaus at Frank-on-the-Maine.
715. **Levy,** Professor L. (Karlsruhe) Synagogue at Kaisers Lautern, built 1883-86. Inner decoration done by Gustav Ballin, from Frankfort-a-M.
716. **Tushaus a von Abbema** (Dusseldorf). The Drachenburg near Konigswinter.

717. **Hauberisser**, Professor G. (Munich) Court House at Wiesbaden, built 1884-90.
718. **Schmidt**, Professor A. (Munich) New Synagogue at Munich, built 1884-1887.
719. **Abesser & Kroger** (Berlin). Synagogue at Glogau in Silesia, built 1890-92.
720. **Schmidt**, Professor A. (Munich) Church at Munich.
721. **Schmidt**, Professor A. (Munich) Castle Paehl, built 1882-83.
722. **Hoven**, Franz von (Frankfort-a-M). Designs and Views of the Village Andreas.
723. **Durm**, Dr. Jos. (Karlsruhe) Archducal Direction of Public Works. Empress Augusta Baths.
724. **Seeling**, Chr. Heinr. (Berlin) Projects for a Theatre at Stockholm.
725. **Neumeister**, Professor A. (Karlsruhe) Castle Altenstein near Lichenstein-i-Thuringia, built for the Duke of Saxe-Meiningen.
726. **Durm**, Dr. Jos. (Karlsruhe) Archducal Direction of Public Works. Church at Schopfheim and Badenweiler.
727. **Durm**, Dr. Joseph (Karlsruhe). Archducal Direction of Public Works. Archiducal Palace.

WEST COURT ALCOVE 106—NUMBERS 728 TO 749, INCLUSIVE.

728. **Schwechten**, Franz (Berlin). Model of the Emperor William Memorial Church at Berlin.
729. **Imperial Ministry of Public Works** (Berlin). Church at Alt Geltow.
730. **Imperial Ministry of Public Works** (Berlin). Reformed Church at Justerburg.
731. **Imperial Ministry of Public Works** (Berlin). Grace Church at Berlin.
732. **Imperial Ministry of Public Works** (Berlin). Dome at Schleswig.
733. **Imperial Ministry of Public Works** (Berlin). Church at Lütgendortmund.
734. **Imperial Ministry of Public Works** (Berlin). Luther Church at Stettin.
735. **Imperial Ministry of Public Works** (Berlin). Physical Institute of the University at Halle.
736. **Imperial Ministry of Public Works** (Berlin). Government Building at Hildesheim.
737. **Imperial Ministry of Public Works** (Berlin). Government Building at Münster.
738. **Imperial Ministry of Public Works** (Berlin). Court House at Kempen.
739. **Imperial Ministry of Public Works** (Berlin). Physical Science Institutes on the Telegraphenberg near Potsdam with Map of Situation.
740. **Imperial Ministry of Public Works** (Berlin). Court House at M. Gladbach.
741. **Imperial Ministry of Public Works** (Berlin). New Buildings for the Clinical Institute of the University at Göttingen.
742. **Imperial Ministry of Public Works** (Berlin). Pathological Institute of the University at Breslau.
743. **Imperial Ministry of Public Works** (Berlin). Chirurgical Clinic at Breslau.

744. **Imperial Ministry of Public Works** (Berlin). Court House at Aix-la-Chapelle.
745. **Imperial Ministry of Public Works** (Berlin). Mineralogical Museum of the University at Kiel.
745a. **Imperial Ministry of Public Works** (Berlin). Archives and Library at Hanover.
746. **Imperial Ministry of Public Works** (Berlin). Reception Hall and Building at the Station of Primkenau.
747. **Imperial Ministry of Public Works** (Berlin). Court House at Cologne.
748. **Imperial Ministry of Public Works** (Berlin). Skylight Court in the Court House at Cologne.
749. **Imperial Ministry of Public Works** (Berlin). University at Marburg.

CENTER OF WEST COURT.

750. **Imperial Ministry of the Interior** (Berlin). Model of the House of Parliament at Berlin, built 1884–93 by Architect Wallat, model Sculptured by Sculptor Berger.

WEST COURT ALCOVE 105—NUMBERS 751 TO 771, INCLUSIVE.

751. **Imperial Ministry of Public Works** (Berlin). Museum of Physics at Berlin.
752. **Imperial Ministry of Public Works** (Berlin). Court House at Frankfort-on-the-Main.
753. **Imperial Ministry of Public Works** (Berlin). Augusta School at Berlin.
754. **Imperial Ministry of Public Works** (Berlin). Court House at Neurode.
755. **Imperial Ministry of Public Works** (Berlin). Archives at Aurich.
756. **Imperial Ministry of Public Works** (Berlin). Penitentiary at Gross
757. **Imperial Ministry of Public Works** (Berlin). New Buildings for the Clinical Institute of the University at Göttingen.
758. **Imperial Ministry of Public Works** (Berlin). Reception Hall and Building at the Depot at Düsseldorf.
759. **Imperial Ministry of Public Works** (Berlin). Morgue at Berlin.
760. **Imperial Ministry of Public Works** (Berlin). Gymnasium at Sigmaringen.
761. **Imperial Ministry of Public Works** (Berlin). Court House at Crefeld.
762. **Imperial Ministry of Public Works** (Berlin). Pathological Institute of the University at Göttingen.
Strehlitz.
763. **Imperial Ministry of Public Works** (Berlin). Reception Hall and Building at the Depot at Halle.
764. **Imperial Ministry of Public Works** (Berlin). Court-House at Bochum.
765. **March**, O. (Charlottenburg) Town Festivity Hall at Worms; built 1888-89; Facade and Views of the Stage with Equipment for Opera and Plays for the People.
766. **Walther**, Professor E. (Nuremberg) The Von Tucher Brewery at Berlin.
767. **Groszheim**, Kayser and von (Berlin). Hotel Dornhof at Cologne; built 1891-93.

768. **Dollinger**, Professor C. (Stuttgart) Facade of the Court-House at Tubingen; built in 1435; restored in 1877.
769. **Hehl**, Christoph (Hannover). Court-House at Harburg on the Elbe.
770. **Schwarz**, G. (Hildesheim) Reconstruction of the Town Hall at Hildesheim; com. from 1883-88.
771. **Department of Public Works** (Town of Frankfort-on-the-Main). Wilmer Frankenstein School.

WEST COURT ALCOVE 104—NUMBERS 772 TO 791, INCLUSIVE.

772. **Spitta**, Professor v (Berlin). Model of the Grace Church at Berlin.
773. **Otzen**, Professor Johannes (Berlin). The Luther Church at Berlin.
774. **Otzen**, Professor Johannes (Berlin). Reformed Church at Wiesbaden.
775. **Meckel** (Frankfort-a-M). Pilgrimage Church, St. Rochus, at Bingen-on-the-Rhine.
776. **Hase**, Professor C. W. (Hannover) Church at Georg Marienhütte in Westfalia.
777. **Hehl**, Christoph (Hannover). Saint Mary's at Hanover.
778. **Hehl**, Christoph (Hannover). Garrison Church at Hanover.
779. **Strigler**, Ph. (Frankfort-a-M.) Catholic Church at the Gartenfeld at Mainz.
780. **Hehl**, Christoph (Hannover). High Altar at St. Mary's at Hannover.
781. **Schmitz**, Franz (Strassburg). Reconstructions at the Dom at Strasburg.
782. **Schmitz**, Bruno (Berlin). Project for a National Monument for Emperor William I.
783. **Tornow**, P. (Metz) Reconstruction of the Dom at Metz.
784. **Tornow**, P. (Metz) The Liebfrauen Church at Metz.
785. **Schmidt**, Freiherr Professor H. (Munich) Reconstruction of St. Catharine's at Oppenheim; finished 1889.
786. **Hehl**, Christoph (Hannover). Project for Restoring the Dom at Bremen.
787. **Winkler**, C. (Colmar) Reconstruction of St. Theo Caldus at Thann in Alsatia.
788. **Hauberisser**, Professor G. (Munich) Herz-Jesu Church.
789. **Salzmann** (Bremen). Reconstruction of the Dom at Bremen.
790. **Schmidt**, Freiherr Professor H. (Munich) Town Hall Tower at Passau.
791. **Schmidt**, Freiherr H., Professor (Munich). St. John's at Darmstadt.

WEST COURT ALCOVE 102—NUMBER 792.

792. **Heinevetter**, Hans (Munich). Project for an Exhibition Building containing Theatre, Concert and Ball-rooms and a Circus.

SECOND FLOOR.

ALCOVE 159—NUMBERS 793 TO 801, INCLUSIVE.

793-795. **Welkzien**, V. von, **Wagner**, H., **Erwin**, **Marx**, Professors (Darmstadt). Buildings of the Technical High School at Darmstadt.
796. **Lambert & Stahl** (Stuttgart). National Museum at Bern.

797. **Horst,** Chr., and **Weltzien,** V. von (Darmstadt). Clinical Institute at Giessen, built 1887-90.
798. **Horst,** Chr., and **Weltzien,** V. von (Darmstadt). Lunatic Asylum at Giessen.
799. **Klingenberg,** E. (Freseburg in the Harz) Enlargement project of the Museums at Berlin.
800. **Kayser & von Groszheim** (Berlin). Office Building of Book Traders at Leipzic; built 1886–88.
801. **Haller,** M. (Hamburg) Office Building, the "Doventrop" at Hamburg.

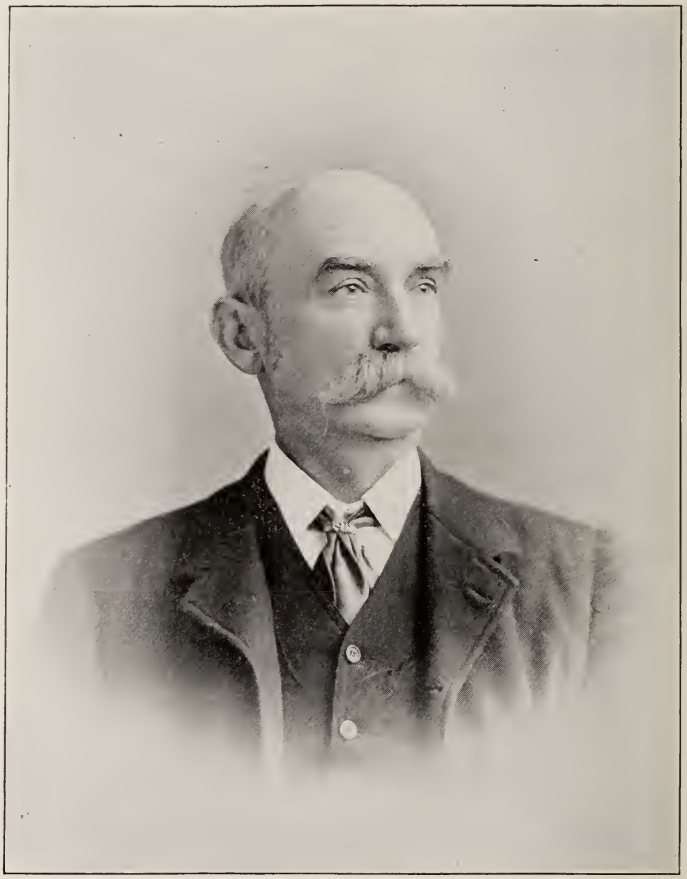
ALCOVES 160 AND 161—NUMBERS 702 TO 858, INCLUSIVE.

802. **Klingenberg,** E. (Freseburg, in the Harz) Project for a Dom at Berlin.
803-849. **Royal Photometric Institute, Meydenbauer,** Prof. (Berlin) Forty-three (43) Photographs, three Drawings and one Reproduction.
850. **Wellb,** C. and C. Private Flathouse.
851. **March,** O. (Berlin) Zum "Hausvoight."
852. **Wellb,** C. and C. Private Flathouse.
853. **Walther,** Prof. C. (Nuremberg) The von Tucher Brewery at Berlin.
854. **Walther,** Prof. C. (Nuremberg) The von Tucher Brewery at Berlin.
855. **Walther,** Prof. C. (Nuremberg) The von Tucher Brewery at Berlin.
856. **Seeling,** Chr. Heinr. (Berlin) Projects for an University Library at Leipzig.
857. **Seeling,** Chr. Heinr. (Berlin) Project for a Kur-Trinkhalle at Wiesbaden.
858. **Neher,** L., and **von Kauffmann** (Frankfort-a-M.). Castle Pflügensberg, near Eisenach.

ALCOVE 162—NUMBERS 859 TO 880, INCLUSIVE.

859. **Licht,** Director H. (Leipzig) Enlargement of the Museum at Leipzic.
860. **Wolff,** Felix. Flathouse at Vienna.
861. **Wolff,** Felix. Elevations of the Same.
862. **Neher,** L. and **von Kauffmann** (Frankfort-a-M). Band Office Building at Frankfort-on-the-Main.
863. **Hase,** Professor C. W. (Hannover) Facade of the Central Depot at Oldenburg.
864. **Kramer,** Professor Th. von (Nuremburg). Museum of Industry at Nuremburg.
865. **Solf** (Berlin). Villa in the Grunewald, near Berlin.
866. **Department of Public Works** (Town of Frankfort-on-the-Main). Opera House at Frankfort-a-M., designs by R. Lucal.
867. **Kreyszig,** Ed. (Mainz) The "Stadthalle" at Mainz.
868. **Haller,** M. (Hamburg) Office Building of the Hamburg-American Packet Company, Hamburg.
869. **Heim,** L. (Berlin) Hotel Continental at Berlin.
870. **Blumberg & Schreiber** (Berlin). Designs for a Circus at Berlin.

871. **Rossbach**, A. (Leipzig) Library of the University at Leipzig.
872. **Neckelmann**, Professor Skjato (Stuttgart). Museum of Industry at Stuttgart.
873. **Neckelmann**, Professor Skjato (Stuttgart). Public Library at Strassburg.
874. **Neckelmann**, Professor Skjato (Stuttgart). University at Strassburg.
875. **Heim**, L. (Berlin) Hotel Monopol at Berlin.
876-878. **Royal Direction of the State Railways of Bavaria** (Munich). Central station at Munich. Built 1876–83 by Jacob Graff.
879. **Huber**, Franz (Neustadt-a-H). Album with architectural designs.
880. **Linse**, Ed. (Aix-la-Chapelle) An album with projects for private houses. Samples of inner decorations for decorators.



J. W. BECK.

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GREAT BRITAIN.

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MANY OF THESE WORKS ARE FOR SALE. PARTICULARS AND PRICES MAY BE OBTAINED AT THE DESK IN THE EAST END OF GALLERY No. 18.

GROUP 139—SCULPTURE.

THE ROTUNDA—NUMBERS 1 AND 2.

1. **Leighton**, Sir Frederick, Bart., P. R. A. (London) The Sluggard.
2. **Thorneycroft**, Hamo, R. A. (London) Teucer.

SOUTH COURT—NUMBERS 3 TO 50, INCLUSIVE.

BEGINNING AT THE NORTH END OF THE EAST SIDE OF THE COURT.

3. **Ford**, E. Onslow, A. R. A. (London) Right Hon. W. E. Gladstone.
4. **Pomeroy**, F. W. (London) Giotto.
5. **Frampton**, George (London). Caprice.
6. **Goscombe**, John W. (London) Study of a Female Head.
7. **Moore**, Miss E. M. (London) A Ruffian.
8. **Moore**, Miss E. M. (London) Bust of a Child.
9. **Palmer**, Miss Ada M. (Chigwell, Essex) The Pied Piper of Hamelin.
10. **Goscomb**, John W. (London) Morpheus.
11. **Joy**, Albert Bruce, R. H. A. (London) The Archbishop of Canterbury.
12. **Dressler**, Conrad (London). Bacchaute.
13. **Mac Lean**, T. Nelson (London). Comedy.
14. **Montalba**, Miss Henrietta S. (Venice) Boy Catching a Crab.
15. **Woolner**, Thomas R. A. (the late) Bust of Carlyle. Lent by Mrs. Woolner.
16. **Ford**, E. Onslow, A. R. A. (London) Statue of Henry Irving as "Hamlet."
17. **Woolner**, Thomas, R. A. (the late) Bust of Lord Tennyson. Lent by Mrs. Woolner.
18. **Lee**, Thomas Stirling (London). Bronze Medallion.
19. **Montford**, Horace (London). The Birth of Venus.
20. **Frampton**, George (London). St. Christina.

21. **Woolner**, Thomas, R. A. (the late) Medallion Portrait of Lord Tennyson. Lent by Mrs. Woolner.
22. **Pomeroy**, F. W. (London) Dionysius.
23. **Mac Lean**, T. Nelson (London). La Source.
24. **Mac Lean**, T. Nelson (London). Tragedy.
25. **Thornycroft**, Hamo, R. A. (London) The Mower.
26. **Watts**, G. F., R. A. (London) Clytie.
27. **Drury**, Alfred (London). The First Reflection.
28. **Montford**, Horace (London). Threatened Reprisals.
29. **Dressler**, Conrad (London). "Mewling and Puking in the Nurse's Arms."
30. **Toft**, Albert (London). The Right Hon. W. E. Gladstone.
31. **Holiday**, Harry (London). Sleep.
32. **Thornycroft**, Hamo, R. A. (London) Edward I.
33. **Brown**, Miss B. A. M. (Beckenham, Kent) The Pearl (marble group).
34. **Thornycroft**, Hamo, R. A. (London) Putting the Stone.
35. **Dressler**, Conrad (London). Girl Tying on her Sandals.
36. **Woolner**, Thomas, R. A. (the late) Bust of Cardinal Newman. Lent by Mrs. Woolner.
37. **Lee**, Thomas Stirling (London). The Kiss of Dawn.
38. **Woolner**, Thomas, R. A. (the late) Bust of the Right Hon. W. E. Gladstone. Lent by Mrs. Woolner.
39. **Frampton**, George (London). Singing Girl. Lent by A. L. Collie, Esq.
40. **Joy**, Albert Bruce, R. H. A. (London) The Marquis of Salisbury.
41. **Joy**, Albert Bruce, R. H. A. (London) Mrs. Mary Anderson Navarro.
42. **Rhodes**, Roland (Newcastle). Youth's First Recognition of Love.
43. **Fehr**, H. C. (London) Morning.
44. **Leighton**, Sir Frederick, Bart., P. R. A. (London) Needless Alarms. Lent by Sir John E. Millais, Bart., R. A.
45. **Swan**, John M. (London) Tigress.
46. **Swan**, John M. (London) Lioness.
47. **Swan**, John M. (London) Panther.
48. **Rhodes**, Roland (Newcastle). Egyptian Harpist.
49. **Ford**, E. Onslow, A. R. A. (London) General Gordon on a Camel.
50. **Allen**, Charles J. (London) Repulsed.

GROUP 140--OIL PAINTINGS.

GALLERY 12—NUMBERS 41 TO 109, INCLUSIVE.

SOUTH WALL.

BEGINNING AT WEST SIDE OF ENTRANCE TO GALLERY 18.

51. **Waller,** S. E. (London) The Empty Saddle.
52. **Lockhart,** W. E., R. S. A. (London) The Swineherd. Lent by the Trustees of the Dundee Free Library.
53. **Goodall,** T. F. (Dulwich) The Last of the Ebb: Great Yarmouth from Breydon Water.

WEST WALL.

54. **Laidlay,** W. J. (London) The Approach.
55. **Long,** Edwin, R. A. (the late) Rose Bradwardine. From Sir Walter Scott's "Waverly." Lent by Messrs. Thomas Agnew & Sons.
56. **Stott,** Edward (Amberly). Peaceful Evening. Lent by Andrew Muir, Esq.
57. **Ward,** Mrs. E. M. (London) The Ugly Duckling. From Hans Andersen's Fairy Tales.
58. **Parsons,** Alfred, R. I. (London) The Flowers Appear on the Earth.
59. **Pickering,** J. L. (London) An Old World Home.
60. **Brown,** Frederick (London). "When the Evening Sun is Low."
61. **Holl,** Frank, R. A. (the late) Portrait of the Late J. S. Morgan. Lent by Pierpont Morgan, Esq.
62. **Smart,** John, R. S. A. (Edinburgh) A Glen without a Name, Ben Cruachan.
63. **Stone,** Marcus, R. A. (London) The Gambler's Wife. Lent by George McCulloch, Esq.
64. **Stokes,** Adrian (London). Early Spring, Roman Campagna.
65. **Topham,** Frank W. W., R. I. (London) Naaman's Wife.—II Kings, v. 1-2. Lent by Sir Robert Romer.
66. **Forbes,** Stanhope A., A. R. A. (London) Forging the Anchor. Lent by George McCulloch, Esq.
67. **Baden,** Powel F. (London) The Wooden Walls of Queen Victoria. Lent by E. S. Heywood, Esq., J. P.

    Portraits of the last of England's wooden bulwarks, lying off Portsmouth Dockyard, about 1840. The "Britannia," of 120 guns, on the right, was flagship of the port; the two-decker being the "London," of 92 guns whilst the central three decker, drying her sails, is the "Queen," of 110 guns; and on the extreme left lies the fast-sailing frigate "Arethusa."
68. **Stone,** Marcus, R. A. (London) The Passing Cloud. Lent by Arthur Lucas, Esq.
69. **Noble,** Robert (Haddingtonshire, N. B.). September.
70. **Hartley,** Alfred (London). Trafalgar Square.

71. **Ouless,** W. W., R. A. (London) Portrait of Sir Donald Smith, K.C.M.G. Chairman of the Hudson Bay Co. Lent by Sir Donald Smith.
72. **Hague,** Anderson, R. I. (Llandudno) Gyffin Old Mill.
73. **Wyllie,** Chas. W. (London) The Mighty Fallen. Lent by S. N. Castle, Esq.
74. **Rooke,** T. M. (London) King Ahab's Coveting. Lent by Merton Russell Cotes, Esq., F.R.G.S.
75. **Olivier,** Herbert A. (London) Portrait of the Venerable Archdeacon Farrar. Presentation portrait. Lent by The Ven. Archdeacon Farrar, D.D.
76. **Storey,** G. A., A. R. A. (London) The Padre, a Spanish Interior.
77. **Joy,** G. W. (London) Danaids.

NORTH WALL.

78. **Fisher,** S. Melton (London) A Summer Night.
79. **Huson,** Thos., R. I. (Liverpool) "Mists hung wide o'er Moor and Fell."
80. **Forbes,** Stanhope A., A. R. A. (London) Soldiers and Sailors. Lent by George McCulloch, Esq.
81. **Grace,** A. F. (Steyning) Working Late in Valley of the Arun.
82. **Beavis,** Richard, A. R. W. S. (London) A Stampede in the Highlands.
83. **Poynter,** E. J., R. A. (London) White Roses.
84. **Armstrong,** T. (London) A Music-piece. Lent by J. Walker, Esq.
85. **Cameron,** Hugh, R. S. A. (Fife, N. B.) Kilmeny Coming Back from Fairyland. From the Poem by Hogg, "The Ettrick Shepherd." Lent by James Lindsay, Jr., Esq.
86. **Clark,** James (London). Early to Bed.
87. **Charlton,** John (London). The Royal Jubilee Procession Passing through Trafalgar Square. Lent by Her Majesty the Queen.
88. **Hayes,** Edwin, R. H. A., R. I. (London) Hard a Port.
89. **Ellis,** Edwin (London). Full Summer, Flambro'. Lent by W. E. Hartshorn, Esq.
90. **Frith,** W. P., R. A. (London) The Race for Wealth (a Series of Five Pictures)—The Spider and the Flies. Lent by Maurice N. Newton, Esq.
91. **Frith,** W. P., R. A. (London) The Spider at Home.
92. **Frith,** W. P., R. A. (London) Victims.
93. **Frith,** W. P., R. A. (London) Judgment.
94. **Frith,** W. P., R. A. (London) Retribution.
95. **Walker,** J. Hanson (London). A Portrait—"May."
96. **Lindner,** M. P. (London) Moonlight. Lent by Henry Roche, Esq.
97. **Collier,** the Hon. John (London). The Death of Cleopatra. Lent by the Corporation of Oldham.
98. **Walker,** J. Hanson (London). Mrs. Frank Grimwood, of Manipur.
99. **Stott,** Edward (Amberley). The Bathers. Lent by John Maddocks, Esq.
100. **Riviere,** Briton, R. A. (London) Daniel. Lent by Thomas H. Ismay, Esq.
101. **Calthrop,** Claude (London). Attempted Assassination of William the Silent, Prince of Orange.

102. **Barclay,** Edgar (London). "Hush."
103. **Macwhirter,** John, R. A. (London) Corrie-Arran.
104. **Sadler,** W. Dendy (London). Lea Roachers. Lent by H. L. Lefevre, Esq.
105. **Beadle,** J. P. (London) In the Pas de Calais. Lent by General Beadle.
106. **Goodall,** T. F. (Dulwich) When the Sun Sets and the Moon Rises.

SOUTH WALL.

107. **Johnson,** C. E., R. I. (London) The Slopes of Ben Nevis.
108. **Grace,** A. F. (Steyning) The Valley of the Cuckmere. Lent by the Corporation of Brighton.
109. **Emslie,** A. E. (London) Saving the Shipwrecked.

GALLERY 13—OIL PAINTINGS.

NUMBERS 110 TO 163, INCLUSIVE.

WEST WALL.

BEGINNING AT THE SOUTH END OF WALL—AT SOUTH ENTRANCE FROM GALLERY 12.

110. **Nicol,** J. Watson (London). "The Good Old Rule, the Simple Plan, That They Should Take Who Have the Power, And They Should Keep Who Can."
111. **Reid,** John R. (London) The Yarn. Lent by J. S. Forbes, Esq.
112. **Titcombe,** W. H. Y. (Balham) Primitive Methodists, St. Ives, Cornwall.
113. **Wyllie,** W. L., A. R. A. (London) Davy Jones' Locker.
114. **Rattray,** Wellwood, R. S. A. (Glasgow) Golden October on the Forth.
115. **Bourdillon,** Frank W. (Dorking) "'Twas in 55."
116. **Watts,** G. F., R. A. (London) Love and Life.
117. **Charles,** James (Bosham). A Frosty Morning.
118. **Mason,** George (the late). The Harvest Moon. Lent by Alexander Henderson, Esq.
119. **Collier,** The Hon. John (London). Circe. Lent by Elliott Lees, Esq., M. P.
120. **Calderon,** W. Frank (London). "Fire!"
121. **Watts,** G. F., R. A. (London). Love and Death.
122. **Knight,** Joseph R. I. (Llandudno) A Turnip Field. Lent by Col. W. W. Mawson.
123. **Prinsep,** Val. C., A. R. A. (London) The Broken Idol.
A Christian slave, who in his religious zeal has broken one of the family gods, is brought as an amusement before his mistress, a Roman lady of the time of Diocletian, to explain his conduct. He is under the charge of the cicarius (master of the slaves), and is attended by his fellow Christians.
124. **Archer,** James, R. S. A. (London) St. Agners, One of the Early Christian Martyrs.

125. **Millais**, Sir John Everett, Bart., R. A. (London) Bubbles. Lent by Messrs. Pears.
126. **Stokes**, Mrs. Adrian (London) "Hail, Mary!"
127. **Clark**, James (London). The Favourite.

NORTH WALL.

128. **Leader**, B. W., A. R. A. (Guildford) Conway Bay and the Carnarvonshire Coast. Lent by George McCulloch, Esq.
129. **Furse**, Charles W. (London) Lady in Grey.
130. **Jolley**, Gwilt (London). Consolation Afflictorum.
131. **Yeames**, William F., R. A. (London) Prisoners of War, 1805.
132. **Waller**, S. E. (London) One-and-Twenty. Lent by George McCulloch, Esq.
133. **Graham**, T. (London) The Last Boat.
134. **Jacomb-Hood**, G. P. (London) Summer.
135. **Furse**, Charles W. (London) Lady in Brown Riding Habit.

EAST WALL.

136. **Dawson**, Nelson (London). The Sunset Breeze.
137. **Leader**, B. W., A. R. A. (Guildford) When Sun is Set. Lent by George McCulloch, Esq.
138. **Bigland**, Percy (London). Portrait of the Countess Cairns. Lent by the Countess Cairns.
139. **Stokes**, Adrian (London). The Setting Sun. Lent by George McCulloch, Esq.
140. **Armitage**, E., R. A. (London) Faith.
141. **Brown**, Ford Madox (London). Wiclif on Trial. Designed for Manchester Town Hall. Lent by Henry Boddington, Esq.
142. **Brett**, John, A. R. A. (Putney) "Some Fall on Stony Ground."
143. **Corbet**, Mrs. M. Ridley (London). On the Coast near Pisa.
144. **Wyllie**, W. L., A. R. A. (London) The Port of London. Lent by the Fine Art Society.
145. **La Thangue**, H. H. (Bosham) Leaving Home. Lent by Isaac Smith, Esq., M. P.
146. **Lucas**, Seymour, A. R. A. (London) St. Paul's.
147. **Crane**, Walter (London). Freedom.
148. **Corbet**, M. Ridley (London). The Carrara Mountains.
149. **Hitchens**, A. (London) Fisherwomen Awaiting the Boats, Holland.
150. **Boughton**, G. H., A. R. A. (London) Winter Sunrise.
151. **Armitage**, E., R. A. (London) After an Entomological Sale.
152. **Logsdail**, William (London). Venice From the Public Garden.
153. **Charles**, James (Bosham). Jack at Home.
154. **McCulloch**, George (London). Caliban and Ariel.
155. **Jopling**, Mrs. Louise (London). "Dear Lady Disdain."
156. **Jones**, Sir Thomas A. the late, P. R. H. A. (Dublin) Loreli.
157. **Small**, William, R. I. (London) Returning From Market, Connemara Rough on Biddy.

SOUTH WALL.

158. **Lawson**, Cecil (the late). The Hop Garden. Lent by Mrs. Cecil Lawson.
159. **Schloesser**, Carl (London). Molière Reading to his Servant, "La Foret."
160. **Lockhart**, W. E., R. S. A. (London) Portrait of John Polson, Esq. Lent by John Polson, Esq.
161. **Morris**, P. R., A. R. A. (London) Sons of the Brave. Duke of York's School for Soldiers' Orphan Boys. Lent by James Dole, Esq.
162. **East**, Alfred, R. I. (London) An Angry Dawn. Lent by George McCulloch, Esq.
163. **Kennington**, T. B. (London) The Curse of the Family.

GALLERY 14—OIL PAINTINGS.

NUMBERS 164 TO 214, INCLUSIVE.

WEST WALL.

BEGINNING AT THE SOUTH END OF THE WALL AT SOUTH ENTRANCE FROM GALLERY 12.

164. **Bourdillon**, Frank W. (Dorking) On Board the "Revenge," 1591. "Sink me the Ship, Master Gunner."—*Tennyson.*
165. **Linton**, Sir J., P.R.I. (London) The Benediction. Lent by C. Jacoby, Esq.
166. **Leighton**, E. Blair (London). The Secret. Lent by T. J. Hirst, Esq.
167. **Poole**, P. F., R.A. (the late) Greek Exiles. Lent by David Jardine, Esq.
168. **Poole**, P. F., R.A. (the late) The Prodigal Son. Lent by James Leathart, Esq.
169. **Tayler**, A. Chevallier (London). The Pedlar.
170. **Holl**, Frank, R. A. (the late) Samuel Cousins, R.A. Lent by Mrs. Frank Holl.
171. **Rae**, Henrietta (Mrs. E. Normand) (London). La Cigale.
172. **Bramley**, Frank, Penzance. "For of Such is the Kingdom of Heaven." Lent by George McCulloch, Esq.
173. **Lund**, Niels M. (18 Fitzroy Street, London) A Scotch River. "Where crowded waters glitter to the Moon."
174. **Millais**, Sir John Everett, Bart., R.A. (London) The Last Rose of Summer.
175. **Shannon**, J. J. (London) Portrait of G. Hitchcock, Esq. Lent by G. Hitchcock, Esq.
176. **Waterlow**, Ernest A., A.R.A. (London) Over the Sandhills, Bristol Channel.
177. **Hopkins**, Arthur, A.R.W.S. (London) "Springtime, the Only Pretty Ring-time."
178. **Moscheles**, Felix (London). Reciter in an Arab Cafe, Cairo.
179. **Hunter**, Colin A., R.A. (London) Fishers of the North Sea.

180. **Halswelle,** Keeley (the late). A Breezy Common. Lent by Messrs. Arthur Tooth & Sons.
181. **Hunter,** G. Sherwood (London). Carrying the Viaticum, Finisterre, France.
182. **Fletcher,** Morley (London). Shadow of Death.

NORTH WALL.

183. **Sant,** James, R.A. (London) Oliver Twist. "He Walks to London." (Chap. viii.)
184. **Lavery,** John (Glasgow). An Equestrienne.
185. **Swan,** John M. (London) Maternity. Lent by the Hon. C. N. Lawrence.
186. **Kennedy,** C. N. (London) Perseus.

EAST WALL.

187. **Belgrave,** Percy (London). Combe Valley, near Morwenstow.
188. **Schmalz.** Herbert (London). Christianæ ad Leones.

"The sect who were first called Cnristians in Antioch had that day borne good witness to their faith in Rome. The grim work was over for the stong; only the tenderest, the most innocent, saved from that death they envied for a crueller fate, had been borne to the circus with ribald jest and vile indignity. In the fierce glare of the arena waiting for the end—waiting there under the pitiless eyes of the populace, from senator and patrician dame, to low buffoon and parasite, weary of slaughter but insatiate for further blood—waiting till fear was lost in hope, and shame grew shameless, before the presence of death."

189. **Rae,** Henrietta (Mrs. E. Normand) (London). Doubts.
190. **North,** J. W., A.R.A., R.W.S. (Taunton) "Seest how Fresh my Flowers be Spread, in Lily-White and Crimson Red."—*Spenser.* Lent by Colonel North.
191. **Fisher,** Horace (London). The Card Players.
192. **Waterlow,** Ernest A., A.R.A., A.R.W.S. (London) The Evening Hour.
193. **Shannon,** J. J. (London) Portrait of Mrs. Hitchcock.
194. **Morris,** P. R., A.R.A. (London). Fete Dieu, Dieppe, Normandy.
195. **Parton,** Ernest (London). Misty Morn. Lent by Arthur Hill, Esq.
196. **Knight,** J. W. Buxton (London). Sunday Morning, Hadley Church. Lent by J. Maddocks, Esq.

Hadley Church is close to Barnet, on the London and York road. It is very old and has a "fire cradle" for signaling in olden times. The battle of Barnett was fought close to it; when the Earl of Warwick and his brother fought back to back for a long time before they were slain.

197. **Waterlow,** Ernest A., A.R.A. A.R.W.S. (London) The Misty Moon, Isle of Arran.
198. **Shannon,** J. J. (London) Portrait of Mrs. Charlesworth.
199. **Murray,** David, A. R. A. (London) The River Road. Lent by George McCulloch, Esq.
200. **Pickering,** J. L. (London) An Autumn Gust.
201. **Hunter,** G. Sherwood (London). Funeral of a Fisherman's Child, Volendam, Zuyder Zee.
202. **Symonds,** W. R. (Kensington) Mignon.
203. **Clausen,** George R. I. (Newport) Brown-eyes. Lent by C. N. Luxmoore, Esq.

204. **Rae**, ..so. (Paris) A Little Peasant.
205. **Macartney**, Carlile H. H. (London) Moorland. Lent by F. Scorer, Esq.

SOUTH WALL.

206. **Burgess**, J. B. R. A. (London) The Spanish Letter-Writer. Lent by Joseph Pulley, Esq.
207. **Margeston**, W. H. (London) Pygmalion.
208. **Goodall**, Frederick, R. A. (London) By the Sea of Galilee.
209. **Macbeth-Raeburn**, H. (London). Nurse Ann—A Portrait.
210. **Walton**, E. A., A.R.S.A. (Glasgow) Girl in Brown.
211. **Glazebrook**, Hugh de T. (London) Portrait.
212. **East**, Alfred R. I. (London) The Arms of Peace.
213. **Macallum**, Hamilton, R. I. (London) "Rocked in the Cradle of the Deep." Lent by J. P. Heseltine, Esq.
214. **Bates**, David (Birmingham). The Sphnix.

GALLERY 15—OIL PAINTINGS.

NUMBERS 215 TO 282, INCLUSIVE.

BEGINNING AT THE SOUTH END OF THE WALL AT SOUTH ENTRANCE FROM GALLERY 15.

215. **Tayler**, A. Chevallier (London). The Encore—"Home, Sweet Home."
216. **Moore**, Albert (London). A Reverie. Lent by Henry Moore, Esq. R. A.
217. **Stott**, Edward (Amberly). The House Pond. Lent by John Maddocks, Esq.
218. **Hare**, St. George (London). Reflections.
219. **Millais**, Sir John Everett Bart., R. A. (London) Lingering Autumn. Lent by George McCulloch, Esq.
220. **Hare**, St. George (London). The Victory of Faith.
221. **Riviere**, Briton, R. A. (London) The Magician's Doorway. Lent by W. Cuthbert Quilter, Esq., M. P.
222. **Moore**, Henry R. A. (London) Sunset After a Storm.
223. **Beadel**, James Prinsep (London). Masquerade.

The outside of the Grand Opera, Paris, during Carnival; masques coming out from a ball masque' mounted Garde de Paris in the foreground.

224. **Leighton**, Sir F., Bart. P.R A. (London) Perseus and Andromeda.
225. **Hayes**, Edwin R.H.A., R.I. (London) Saved.
226. **Leslie**, G. D., R. A. (Wallingford) "Home, Sweet Home." Lent by Messrs. Thos. Agnew & Sons.
227. **Wood**, Miss E. Stewart (London). Autumn.
228. **White**, John (Axminster). Beer Head, Devon. Lent by E. Homan, Esq.
229. **Wortley**, Archibald Stuart (London). Mrs. H. Grenville Wells.
230. **Bartlett**, W. H. (London) The Village Billiard Players Lent by E. de la Penha, Esq.

231. **Brangwyn,** Frank (Penzance). Pilots, Peurta de Passages.

232. **Leighton,** E. Blair (London). How Lisa Loved the King. Lent by Merton Russell Cotes, Esq., F. R. G. S.

"Lisa, the only child of a rich merchant of Palermo, having fallen ill through love of King Pietro of Sicily, asks his favorite musician, Minuccio, to come and sing to her.

233. **Bartlett,** W. H. (London) Practicing for the Swimming Match. Lent by Henry Whitehead, Esq.

234. **Lavery,** John (Glasgow). Katherine and Esther—Daughters of Lord McLaren. Lent by Lord McLaren.

NORTH WALL.

235. **Holl,** Frank, R. A. (the late) Portrait of Sir John Tenniel. Lent by William Agnew, Esq.

Sir John Tenniel was born in 1820. In 1851 he became a member of "Punch's" staff, and from that time he has contributed to the illustrations of that celebrated periodical. For a long period, without the break of a single week, he has produced the political cartoon, and may thus claim a high place, not only as an artist, but as a historian of the time.

236. **Johnson,** Cyrus, R. I. (London) A County Boundary.

237. **Hall,** Fred (Penzance). Adversity.

238. **Brett,** John, A. R. A. (Putney) The Promise of a Wild Night.

239. **Hall,** Fred (Penzance). The Result of High Living.

240. **Steer,** P. Wilson (London). The Sofa.

241. **Linnell,** John (the late). Storm at Harvest. Lent by Samuel Montagu, Esq., M. P.

242. **Solomon,** Solomon J. (London) Orpheus.

243. **Hunter,** Colin, A. R. A. (Kensington) The Island Harvest.

244. **Loudan,** Mouat (London). Fish Market, Cornwall.

245. **Calkin,** Lance (London). "The Campbells are Coming."

246. **Horsley,** J. C. R. A. (London) Finishing Touches.

247. **Perugini,** Mrs. Kate (London). Happy and Careless. Lent by Mrs. Mackie.

248. **Hargitt,** Edward, R. I. (London) The Isle of Skye from the Mainland, near Plockton.

EAST WALL.

249. **Canziani,** Madame Louisa Starr (London). Two Little "Home Rulers" —the Honble. Dudley and Archie Gordon, Sons of the Earl of Aberdeen. Lent by The Earl of Aberdeen.

250. **Bramley,** Frank (Newlyn, Penzance). A Hopeless Dawn. Lent by T. Harry Eve, Esq.

251. **Thomson,** Leslie (London). The Homeless Sea.

252. **Lehmann,** Rudolf (London). The Reaper and the Flowers (Longfellow).

253. **Wylie,** Charles W. (London) The Brimming River.

254. **Sadler,** W. Dendy (London). Darby and Joan. Lent by John Ashby, Esq.

255. **Haynes-Williams**, J. (Southampton) Gallery of Francis I—Palace of Fontainebleau.
256. **Perugini**, C. E. (London) A Summer Shower.
257. **Smythe**, Lionel P. (London) Summer Holidays. Lent by W. L. Wyllie, Esq., A. R. A.
258. **Cameron**, Hugh, R. S. A. (Fife, N. B.) Buttercups and Daisies. Portrait of a little girl—the artist's daughter.
259. **Dicksee**, Frank, A. R. A. (London) The Redemption of Tannhauser. Lent by Thomas D. Galpin, Esq.
260. **Hunter**, Colin, A. R. A. (London) The First Plunge of Niagara.
261. **Alma-Tadema**, L., R. A. (London) An Audience at Agrippa's. Lent by J. S. Roberts, Esq.
262. **Stott**, Edward (Amberly). In an Orchard.
263. **Clausen**, George, R. I. (London) The Breakfast Table.
264. **Weguelin**, J. R. (London) The Maidens' Race. Lent by The Earl of Eldon.
265. **Lorimer**, J. H., A. R. S. A. (London) Pot Pourri.
266. **Starling**, Albert (London). Saved from the Sea. Lent by Charles Lucas, Esq.
267. **Butler**, Lady. The Roll Call. Lent by Her Majesty the Queen.
268. **Walton**, Frank, R. I. (Dorking) Wreck of Spanish Armada Ships.
269. **Knight**, J. Buxton (London) Plymouth. The Home of the First English Settlers in America. Lent by Henry Bonger, Esq.
270. **Small**, William, R. I. (London) Love Laughs at Rain.

SOUTH WALL.

271. **Burgess**, J. B., R. A. (London) "Maidens, Like Moths, are Ever Caught with Glare." Lent by George McCulloch, Esq.
272. **Brown**, Ford Madox (London). Romeo and Juliet. Lent by James Leathart, Esq.
273. **Macbeth**, Robert W., A. R. A. (London) Stag Hunting in a Sea Fog.
274. **Bayliss**, Wyke, P. R. B. A. (London) Interior of St. Peter's, Rome.
275. **Lemon**, Arthur (Betchworth). All Among the Barley.
276. **Charlton**, John (London). Incident in the Charge of the Light Brigade.
277. **Alma-Tadema**, Mrs. (London) Battledore and Shuttlecock. Lent by E. H. Van Ingen, Esq.
278. **Clark**, Joseph (London). Playmates.
279. **Etherington**, Miss L. (London) A Norfolk Dyke.
280. **Macallum**, Hamilton, R. I. (London) Return from Lance Fishing.
281. **Walker**, Francis S., R. H. A. (London) The Convent Garden. Lent by The Corporation of Leeds.
282. **Mottram**, C. S. (London) A Winter Sea on the Yorkshire Coast, Morning. (Water color.)

GALLERY 18—OIL PAINTINGS.

NUMBERS 283 to 409, INCLUSIVE

EAST WALL.

BEGINNING AT THE SOUTH SIDE OF THE ENTRANCE TO GALLERY 17.

283. **Hayes,** Claude (Addlestone). Moonrise.
284. **Mason,** G. H., R. A. (the late) Return from Ploughing. Lent by Her Majesty the Queen.
285. **Carter,** William (London). Portrait of Wm. Sheppard Hoare, Esq. Lent by W. S. Hoare, Esq.
286. **Barnes,** Robert, A. R. W. S. (Brighton) Her First Visit. Lent by J. B. Sutherland, Esq.
287. **Thornley,** Charles (East Moulsey). Dutch Fishing Boat.
288. **Wehrschmidt,** Daniel A. (Bushey) "Finding the Head of Orpheus."

When the Thracian women tore Orpheus in pieces, it is said that his head, together with his lyre, fell into the river Hebrus, and that the head floated on the lyre, while the former sang in lamentation over Orpheus, and the latter echoed the song as the breezes swept the chords. And so both were wafted, amid the sounds of music, to Lesbos, where the Lesbians took up the head and buried it on the spot where their Temple of Bacchus now stands.—*Lucian.*

289. **Waterhouse,** J. W., A. R. A. (London) Mariamne Leaving the Praetorium. Lent by W. Cuthbert Quilter, Esq., M. P.
290. **Corbet,** M. Ridley (London). The Mouth of the Arno. Lent by Mrs. Devitt.
291. **Carter,** William (London). Portrait of G. Trenchard Cox, Esq. Lent by E. A. Cox, Esq.
292. **Peppercorn,** A. N. (West Horsley, Leatherhead) The Cornfield.
293. **Phillips,** Laurence B., R. P. E. (London) A Mill in Kent.

SOUTH WALL.

294. **Bartlett,** Charles W. (London) An Incident in the Life of the Dauphin During the French Revolution.
295. **Lorimer,** J. H., A. R. S. A. (London) A Child's Thank-offering.
296. **Leslie,** G. D., R. A. (Wallingford) Hen and Chickens. Lent by E. H. Van Ingen, Esq.
297. **Millais,** Sir J. Everett, Bt., R. A. (London) Shelling Peas. Lent by Sir Frederick Leighton, Bart., P. R. A.
298. **Morris,** P. R., A. R. A. (London) Edward I Demanding the Oath of Allegiance to the First Prince of Wales.
299. **Reed,** George Ogilvie, R. S. A. (Edinburg) The Stroller's Tale.
300. **Clark,** Joseph (London). Waifs and Strays. Lent by Charles B. Clarke, Esq.
301. **Morgan,** Fred (London). The Favored Swain.
302. **King,** Yeend, R. I. (London) The Lass That Loved a Sailor. Lent by George McCulloch, Esq.
303. **Linton,** Sir James D., P. R. I. (London) Victorious. Lent by C. Jacoby, Esq.
304. **Hacker,** Arthur (London). Portrait of Miss W.

305. **Stokes**, Mrs. Adrian (London). "Go; Thou Must Play Alone, My Boy." Lent by Mrs. P. Hearst.
306. **Bayliss**, Wyke, P. R. B. A. (London) Interior of Amiens Cathedral.
307. **Hook**, J. C., R. A. (Farnham) Wreckage from the Fruiter.
308. **Ouless**, W. W., R. A. (London) Portrait of T. S. Cooper, Esq., R. A. Lent by T. S. Cooper, Esq., R. A.
309. **Parsons**, Alfred, R. I. (London) The Daylight Dies.
310. **Jopling-Rowe**, Mrs. Louise (London). Salome.
311. **Ward**, Mrs. E. M. (London) Mrs. Fry Visiting Newgate in 1818.
312. **Davis**, H. W. B., R. A. (London) A Gleamy Day, Picardy. Lent by G. McCullocgh, Esq.
313. **Murray**, David, A. R. A. (London) Season of Mists and Mellow Fruitfulness.
314. **Holl**, Frank, R. A. (The late) The Earl Spencer, K. G. Lent by the Earl Spencer, K. G.
315. **Titcomb**, William Holt Yates (Balham). Old Sea Dogs.
316. **Osborn**, Miss E. M. (London) Summer Shroud. "When Nature's Dying Face is Veiled."
317. **Herkomer**, Herman G. (London) David Bisphan in "La Bosche."
318. **Hook**, J. C., R. A. (Farnham) "Little to Earn and Many to Keep." Lent by Messrs. Thomas Angew & Sons.
319. **Alma-Tadema**, L., R. A. (London) A Dedication to Bacchus. Lent by His Excellency Monsieur E. Gambart, Spanish Consul, Nice.
320. **Leighton**, Sir Frederick, Bart. P. R. A. (London) Hercules Wrestling with Death for the body of Alcestes. Lent by Sir Bernhard Samuelson, Bart. M. P.
321. **Merritt**, Mrs. Anna Lea (Andover). Eve. Lent by Alfred Waterhouse, Esq., R. A.
322. **Norris**, H. L. (London) Twilight.
323. **Laidlay**, W. J. (London) Moonrise on Hoxsey Mere.
324. **Holiday**, Henry (London). Aspasia.
325. **King**, Edward (Petersfield). A Frolic.
326. **Hunt**, Alfred W., R. W. S. (London) From Peak to Peak in Cloudland. Lent by W. S. Caine, Esq., M. P.
327. **Mason**, G. H. (the late). Girls Dancing by the Sea. Lent by the Lord Wantage, K. C. B., V. C.
328. **Holl**, Frank, R. A. (the late) Portrait of Major-General Sir Henry Rawlinson, Bart., G. C. B., F. R. S., etc. Lent by Sir H. Rawlinson, Bt., G. C. B.
329. **Fahey**, Edward H., R. I. (London) Autumn.
330. **Pyne**, Thomas, R. I. (Colchester) Streatley Hill on the Thames.
331. **Herkomer**, Herman G. (London) Portrait of Professor Hubert Kerkomer, R. A.
332. **Herkomer**, Professor H., R. A. (Bushey) The Last Muster. Lent by W. Cuthbert Quilter, Esq., M. P.
333. **Moore**, Henry, R. A. (London) St. Alban's Race.
334. **Hayes**, Claude (Addlestone). Across a Surrey Common.
335. **Jenkins**, Miss Blanche (London). A Water Nymph.

336. **Fahey,** Edward H., R. I. (28 Dawson Place, Bayswater, London) The Nether Pool, a Nibble.
337. **Robertson,** Henry Robert (London). "The Ploughman Homeward Plods his Weary Way."
338. **Grey,** Alfred, R. H. A. (Dublin) An Irish Harvest Field: Peasants Loading Corn.
339. **White,** John (Axminster). Our Village. Lent by John Ure, Esq.
340. **Jay,** W. S. (Arundel) Early Primrose, Herald of Spring.
341. **Dicksee,** Frank, A. R. A. (London) The Passing of Arthur. Lent by Stephen G. Holland, Esq.
342. **Osborne,** Walter, R. H. A. (Dublin) The Ferry.
343. **Bartlett,** W. H. (London) A Wrack Harvest. Lent by E. Stainton, Esq.
344. **Ingram,** W. Ayerst (Falmouth). Surf.
345. **Parsons,** Alfred, R. I. (London) In a Cider Country.
346. **Mason,** G. H., R. A. (the late) Only a Shower. Lent by Thomas L. Devitt, Esq.
347. **Marks,** H. Stacy, R. A. (London) The Gentle Craft. Lent by E. Homan, Esq.
348. **Brett,** John, A. R. A. (Putney) The Highland Summer.
349. **Barber,** C. Burton (London). The New Whip. Lent by William Yeats Baker, Esq.
350. **Smallfield,** Frederick, R. W. S. (London) Colonel Newcome in Charterhouse: Grace after Meat.

WEST WALL.

351. **Glazebrook,** Hugh de T. (London) C'est L'Empereur. Napoleon I Finding a Sentry Asleep on Duty.
352. **King,** Yeend, R. I. (London) Autumn Wooing. Lent by George McCulloch, Esq.
353. **Stone,** Marcus, R. A. (London) Two's Company, Three's None. Lent by Messrs. Frost and Reed.
354. **Grace,** James E. (Godalming) An Isle of Wight Pastoral.
355. **Palin,** W. M. (Milford) Orphans.
356. **Steer,** P. Wilson (London). Bathers.
357. **Farquharson,** David, A. R. S. A. (London). After the Storm, Glenlyon. Lent by F. Acton, Esq.
358. **Riviere,** Briton, R. A. (London) Requiescat.

WEST WALL.

359. **Burgess,** J. B., R. A. (London) The Church Door. Lent by Sir Julian Goldsmid, Bart. M. P.
360. **Helcke,** Arnold (London). Sandbanks.
361. **Symons,** W. Christian (Mayfield). Diana and Endymion. Lent by R. Le Brasseur, Esq.
362. **Waller,** Mrs. Mary L. (London) The Card Dealer. Lent by W. B. Readhead, Esq.
363. **Horsley,** Walter C. (London) Fortune Teller—Cairo.

364. **Millais**, Sir J. Everett, Bt., R. A. (London) Halcyon Weather.
365. **Calderon**, P. H., R. A. (London) Farewell. Lent by the Fine Art Society.
366. **Waterlow**, Ernest A., A. R. A. (London) The Night Before Shearing.
367. **Parker**, John, R. W. S. (London) Cockle Gatherers.
368. **Fletcher**, Blandford (Enfield). Evicted.
369. **Graham**, Peter, R. A. (London) The Hamlet on the Cliff—A Rocky Coast. Lent by George McCulloch, Esq.
370. **Goodall**, Frederick, R. A. (London) The Palm Offering. Lent by Merton Russell Cotes, Esq., F. R. G. S.
371. **Hacker**, Arthur (London). Fire Fancies.
372. **Detmold**, H. E. (Hastings) A Glimpse of Future Seas.
373. **Symons**, W. Christian (Mayfield). The Figure Head of the Cupid. Lent by R. Le Brasseur, Esq.
374. **Murray**, David, A. R. A. (London) A Mangold Field. Lent by George McCulloch, Esq.
375. **Davis**, W. H. B., R. A. (London) The Western Highlands.
376. **Alma-Tadema**, L., R. A. (London) The Sculpture Gallery. Lent by George McCulloch, Esq.
377. **Lindner**, M. P. (London) A Winter Sunset. Lent by M. Lindner, Esq.
378. **McLachlan**, T. Hope (London). Mists in Early Autumn.
379. **Macbeth-Raebrun**, H. (London) Lewis Waller, Esq.—A Portrait.
380. **Emslie**, A. E. (London) Portrait of the Rev. James Martineau, D.D., D.C.L., LL.D.
381. **Tuke**, Henry S. (Hanwell) Sailors Playing Cards.
382. **Cole**, Vicat, R. A., (the late) Abingdon. Lent by George McCulloch, Esq.
383. **Millais**, Sir John Everett, Bart., R. A. (London) The Ornithologist.
384. **Brangwyn**, Frank (London). The Convict Ship.
385. **Overend**, W. H. (London) "Victory!" The Prize Crew Taking Possession.
386. **Stokes**, Adrian (London). Through the Morning Mist.
387. **Poynter**, E. J., R. A. (London) Diadumene. Greek woman, binding her hair preparatory to the bath.
388. **Miller**, P. H. (London) The Old Arm Chair. "I love it, I love it, and who shall dare to chide me for loving that old arm chair."—*Eliza Cook.*
389. **Coke**, Alfred Sacheverel (Isle of Wight). Hagar.
390. **Macgregor**, Miss J. (London) In the Reign of Terror. Lent by the Corporation of Liverpool.
391. **Fisher**, Horace (Elmfield, Half Moon Lane, Herne Hill, London). A Midday Rest.
392. **Gow**, A. C., R. A. (London) Queen Mary's Farewell to Scotland. Lent by George McCulloch, Esq.
393. **Sant**, James, R. A. (London) My Lady Dorothy.
394. **Graham**, Peter, R. A. (London) "Caledonia Stern and Wild." Lent by George McCulloch, Esq.

395. **Stephens,** W. R. (London) Summer.
396. **Wilkinson,** Hugh (Brockenhurst). A Cloudy Morning.
397. **Price,** J. M. (London) Viaticum.
398. **Childers,** Miss Milley (London). The Last Survivor of Trafalgar-Emmanuel Cartigny, died 1892, aged 100 years.
399. **Schmiechen,** H. (London) Portrait of Mrs. Bloomfield Moore.
400. **Woods,** Henry, R. A. (Venice, Italy) Steps of the Scuola San Rocco. Lent by Stephen G. Holland, Esq.
401. **Moynau,** R.T., R. H. A. (Dublin) Military Manœuvers.
402. **Aumonier,** J., R. I. (London) An English Wood.
403. **Macgregor,** Miss J. (London) The Mistletoe Bough. Lent by Mrs. Miers.
404. **Orchardson,** W. Q., R. A. (London) A Portrait Group.
405. **Clausen,** G., R. I. (Newport) A Woman of the Fields. Lent by J. Dunnachie, Esq.
406. **Peppercorn,** A. N. (Leatherhead) A Surrey Village.

EAST WALL.

407. **Swan,** John M. (London) The Fallen Monarch.
408. **Rattray,** Wellwood, R. S. A. (Glasgow) Summer Eve, Kintyre. Lent by R. Derby Anderson, Esq.
409. **Stott,** William (of Oldham, London). Kissing-Ring.

GALLERY 17—OIL PAINTINGS.

NUMBERS 410 TO 500, INCLUSIVE.

WEST WALL.

BEGINNING AT THE NORTH SIDE OF THE ENTRANCE FROM GALLERY 18.

410. **Boughton,** G. H., A. R. A. (London) Love in Winter.
411. **Dobson,** W. C. T., R. A. R.W.S. (Pentworth) The Wandering Minstrel.
412. **Reid,** John R. (London) The Mate of the "Mermaid's Wedding."

NORTH WALL.

413. **Pash,** Miss Florence (London). Over the Way.
414. **Joy,** G. W. (London) Lady Daffodil.
415. **Barclay,** Edgar (London). A Breeze in the New Forest.
416. **La Thangue,** H. H. (Bosham, Chichester) A Gaslight Study. Lent by John Maddocks, Esq.
417. **Parsons,** Alfred, R. I. (London) "The Voice of the Turtle is Heard in the Grove."
418. **Wortley,** Archibald Stuart (London). Miss Maud Waller.
419. **Swynnerton,** Mrs. A. L. (London) Portrait of Miss Jane Atkinson.
420. **Rooke,** T. M. (London) Judith's Adventuring.
421. **Wortley,** Archibald Stuart (London). Miss Clare Davies.
422. **Leighton,** Sir F., Bart., P. R. A. (London) Portrait of Captain Burton.
423. **Watts,** G. F., R. A. (London) Portraitof Walter Crane.

424. **Stokes**, Adrian (London). Roman Campagna, Sunset.
425. **Fahey**, Edward H., R. I. (London) Distant View of Florence, Looking up the Arno.
426. **Lucas**, Mrs. Seymour (London). Henry VI. "By the Grace of God Kynge of England, of France, and Lord of Ireland."
427. **Forbes**, Mrs. Stanhope (London). The Witch. Lent by George McCulloch, Esq.
428. **Logsdail**, Wm. (London) Sunday in the City.
429. **Hacker**, Arthur (London). Christ and the Magdalen.
430. **Stacey**, Walter S. (London) Rough Courting.
431. **Smythe**, Lionel P. (London) Harvest of the Sea, Boulogne. Lent by the late Sir George Findlay.
432. **King**, Yeend, R. I. (London) A Grey Day in July.
433. **Parton**, Ernest (London). The Night Ferry.
434. **Montalba**, Miss Clara, R. W. S. (Venice) A Thames Barge off Chelsea.
435. **Wetherbee**, G. (London) Glad Spring.
436. **Allan**, Robt. W., R. W. S. (London) Pilgrims Resting, India.

EAST WALL.

437. **Farquharson**, J. (London) Looking West.
438. **Pettie**, John, R. A. (the late) Monmouth Pleading for his Life before James II. Lent by Messrs. Thomas Agnew & Sons.
439. **Boughton**, G. H., A. R. A. (London) Dancing Down the Hay. Lent by Sir Edward H. Carbutt, Bart.
440. **Fulleylove**, John, R. I. (London) A Royal Palace. Lent by the Corporation of Leicester.
441. **Clausen**, George, R. I. (Newport, Essex) Ploughboy. Lent by Alex. Young, Esq.
442. **Farquharson**, J. (London) The Temple of Karnac.
443. **Barber**, C. Burton (London). "Lieder ohne Worte." Lent by William Yeats Baker, Esq.
444. **Peruguini**, C. E. (London) Crossing the Torrent.
445. **Moore**, Henry, R. A. (London) Storm Brewing.
446. **Leighton**, Sir Frederick, Bart., P. R. A. (London) Garden of the Hesperides. Lent by G. McCulloch, Esq.
447. **Maclaren**, Walter (London). Fruit Harvest Time in an Orange Garden, Capri, Italy.
448. **Perugini**, Mrs. Kate (London). Tomboy. Lent by John Brickwood, Esq.
449. **Kilburne**, G. Goodwin (London). Good Accommodation for Man and Beast.
450. **Gotch**, T. C. (London) "My Crown and Sceptre."
451. **Davis**, H. W. B., R. A. (London) "Now Came Still Evening on." Lent by George McCulloch, Esq.
452. **Lucas**, Seymour, A. R. A. (London) Louis XI. Lent by John Cheetham, Esq.
453. **Allan**, Robert W., R. W. S. (London) Lowlands of Holland.
454. **McLachlan**, T. Hope (London). A Wind on the Hill.
455. **Swynnerton**, Mrs. Annie L. (London) Mater Triumphales.

SOUTH WALL.

456. **Leslie,** G. D., R. A. (Wallingford) The Monks of Abingdon.
457. **Armstrong,** T. (London) A Fountain. Lent by Mrs. Lees Evans.
458. **Kennington,** T. B. (London) The Fair Harpist. (Portrait of Miss Clara Palmer.)
459. **Logsdail,** Wm. (London) Flower Gathering, South of France.
460. **Wirgman,** T. Blake (24 Dawson Place, London). A Portrait—Mrs. Wirgman.
461. **Lehmann,** Rudolf (London). Undine.
462. **Cole,** Vicat, R. A. (the late) Ripening Sunbeams. Lent by the Lord Brassey.
463. **Herkomer,** Hubert, R. A. (Bushey) Entranced. "In some diviner mood of self oblivion solitude."
464. **Watts,** G. F., R. A. (London) Paolo and Francesca.
465. **Herkomer,** Hubert, R. A. (Bushey) Miss Katharine Grant.
466. **Normand,** Ernest (London). Death of Pharaoh's First-born.
467. **Wyllie,** W. L., A. R. A. (Rochester) The German Emperor and Prince of Wales Inspecting the White Star Steamer "Teutonic" at Spithead, 4th August, 1889. Lent by T. H. Ismay, Esq.
468. **Grace,** James E. (Godalming) A Surrey Pond.
469. **Long,** Edwin, R. A. (the late) A Welsh Girl. Lent by Messrs. Thomas Agnew & Sons.
470. **Clausen,** George, R. I. (Newport) Ploughing. Lent by Messrs. Boussod, Valadon & Co.
471. **Watts,** G. F., R. A. (London) Robert Browning.
472. **Perugini,** C. E. (London) Clare.
473. **Parton,** Ernest (London) When Daylight Dies.

WEST WALL.

474. **Macwhirter,** John, R. A. (London) "Fairy of the Glen." Lent by Henry Evans, Esq.
475. **Horsley,** John Callcott, R. A. (London) Hide and Seek.

In Kentish churchyards many 17th century tombs are still to be found in varied conditions of picturesque decay, and amongst them the village children spend much of their playtime. Bright young life seen literally hiding in the tomb formed a striking contrast, which suggested a subject for pictorial record.

476. **Macbeth,** Robert W., A. R. A. (London) The Fen Farm. Lent by Messrs. Thomas Agnew & Sons.
477. **Logsdail,** William (London) Ninth of November.
478. **Macwhirter,** John, R. A. (London) "Hail, Gentle Spring."
479. **Millet,** F. D. (Worcestershire) How the Gossip Grew. Lent by Robert Dunthorne, Esq.
480. **Millais,** Sir John Everett, Bart., R. A. (London) Sweet Emma Morland.
481. **Horsley,** Walter C. (London) The Captive.

"Till the end of the eighteenth century, European children were often captured in merchant vessels, seized by the corsairs of the Mediterranean. They were purchased for youthful attendants in the harems, and eventually trained as mamelukes or military slaves. These existed in Egypt as a military aristocracy, and were a powerful body at the time of the French invasion."

NORTH SIDE OF SCREEN.

482. **Charles,** James (Chichester). In Memory of. Lent by John Maddocks, Esq.
483. **Alma-Tadema,** Miss Anna (London). A Portrait.
484. **Wirgman,** T. Blake (London). Portrait of Miss Applin.
485. **Poynter,** E. J., R. A. (London) On the Terrace. Lent by Max Waechter, Esq.
486. **Swan,** Mrs. (London) The Chorister.
487. **Charles,** James (Chichester). Left in Charge. Lent by John Maddocks, Esq.
488. **Watts,** G. F., R. A. (London) The Genius of Greek Poetry.
489. **Poynter,** E. J., R. A. (London) Under the Sea Wall. Lent by W. Cuthbert Quilter, Esq., M. P.
490. **Kilburne,** G. Goodwin (London). A Difficulty.
491. **Schmalz,** Herbert (London). Topsy.
492. **Cohen,** Miss Ellen G. (London) A Little Refugee from Russia.
493. **Alma-Tadema,** Mrs. L. (London) Fireside Fancies. Lent by E. H. Van Ingen, Esq.

SOUTH SIDE OF SCREEN.

494. **Clark,** Joseph (London). The Sick Child. Lent by H. J. Turner, Esq.
495. **Radford,** Edward, A. R. W. S. (London) Weary. Lent by H. R. H. The Duchess of Albany.
496. **Swan,** Mrs. (London) The Duet.
497. **Wetherbee,** G. (London) Fishermen's Wives. Lent by Tom Mitchell, Esq.
498. **Reid,** Miss Flora M. (London) In the Market Place.
499. **Reid,** Miss Flora M. (London) Hush! Lent by A. W. Barradale, Esq.
500. **Alma-Tadema,** Mrs. L. (London) Always Welcome. Lent by Merton Russell Cotes, Esq., F. R. G. S.

GROUP 140.—WATER COLORS.

GALLERY 16—NUMBERS 501 TO 634, INCLUSIVE.

SOUTH WALL.

BEGINNING ON THE WEST SIDE OF ENTRANCE FROM GALLERY 17.

501. **Haag,** Carl, R. W. S. (London) The Schöne Brunnen at the Market Place of Nürnberg.
502. **Dealy,** Miss Jane M., R. I. (Blackheath) A Fresh Breeze and Away.
503. **Brewtnall,** Edward F., R. W. S. (London) Christian and Evangelist.
504. **East,** Alfred, R. I. (London) Early Night.
505. **Fowler,** Robert, R. I. (Liverpool) The Tempest. Lent by Joseph Duckworth, Esq.
506. **Gotch,** T. C. (London) A Letter from America.
507. **Thornycroft,** Miss Helen (London) Orchids.
508. **Evershed,** Arthur, A. R. P. E. (London) The Quay, Bowdsey, Suffolk.

WEST WALL.

509. **Henshall,** J. Henry, R. W. S. (London) "Merry goes the Time When the Heart is Young." Lent by John Carbery Evans, Esq.
510. **Wollen,** W. B. (London) Capture of French Guns by the Union Brigade, at Waterloo.
510. **Nash,** Joseph, R. I. (Chiswick) A Winter Sunset, Ben Nevis.
512. **Waite,** R. Thorne, R. W. S. (London) Between the Showers.
513. **Langley,** Walter, R. I. (Newlyn, Penzance) Disaster. Lent by J. C. Holder, Esq.
514. **Brierly,** Sir Oswald, (R. W. S. (London) H. R. H. the Prince of Wales, Commodore of the Royal Yacht Squadron and the Royal Thames Yacht Club, Starting the Ocean Yacht Race, Round the United Kingdom from Southend, June 14, 1887. Lent by H. R. H. The Prince of Wales.
515. **Holloway,** C. E. (London) The Old Town of Rye. Lent by Robt. Riddick, Esq.
516. **Rigby,** Cuthbert, A. R. W. S. (Kendal) The Fells Above Coniston. Lent by C. T. Arnold, Esq.
517. **Stevens,** A. (Chiswick) Durham.
518. **Elgood,** George S., R. I. (Leicester) "Down Where the Garden Grows Gay as a Banner." Lent by W. Baldwin, Esq.
519. **Hunt,** Alfred W., R. W. S. (London) Robin Hood's Bay, North Yorkshire Coast. Lent by W. S. Caine, Esq., M. P.
520. **Alma-Tadema,** L., R. A. (London) Calling the Worshippers.
521. **Macallum,** Hamilton, R. I. (London) A Capri Boy. Lent by E. Homan, Esq.

522. **Weedon**, A. W., R. I. (London) Evening Shadows, Richborough, Kent.
523. **Pilsbury**, Wilmot, A. R. W. S. (Porlock) A Duckpool.
524. **Elgood**, George S., R. I. (Leicester) Sunflowers. Lent by E. C. A. Leigh, Esq.
525. **Gilbert**, Sir John, R. A., P. R. W. S. (Blackheath) Richard II. Resigning the Crown to Bolingbroke. Lent by W. Y. Baker, Esq.
526. **Brierly**, Sir Oswald, W., R. W. S. (London) H. R. H. the Prince of Wales' R. Y. S. Yacht "Aline," manœuvring the Royal Yacht Squadron at Cowes, August, 1885. Lent by H. R. H. the Prince of Wales.
527. **Knight**, Joseph, R. I. (Llandudno) Twilight. Lent by Col. W. W. Mawson.
528. **Collier**, Thomas, R. I. (the late). Two Green Roads. Lent by James Orrock, Esq., R. I.
529. **Gow**, Andrew C., R. A. R. I. (London) Requisitionists. Lent by W. Cuthbert Quilter, Esq., M. P.
530. **Gregory**, Chas., R. W. S. (Ripley) The Sorcerer.
531. **Hopkins**, Arthur, A. R. W. S. (London) Saturday Evening on the Quay.
532. **Williams**, Alexander, R. H. A. (Dublin) The Port of Dublin—Sunset.
533. **Dobson**, W. C. T., R. A., R. W. S. (Petworth) Summer Roses. Lent by L. Blumfeld, Esq.
534. **Linton**, Sir James D., P. R. I. (London) Abandoned. Lent by J. T. Wigzell, Esq.
535. **Lloyd**, Tom, R. W. S. (London) The Last Load. Lent by Charles Maw, Esq.
536. **Hayes**, Edwin, R. H. A., R. I. (London) Fishing Smack Leaving Port.
537. **Nash**, Joseph, R. I. (Chiswick) After the Gale.
538. **Yeames**, William, F., R. A. (London) The Law's Delay, Barnard's Court.
539. **Thornycroft**, Miss Helen (London). Shirley Poppies.

NORTH WALL.

540. **Topham**, Frank W. W., R. I. (London) Recruiting for Savonarola: "Ye Cannot Serve God and Mammon."
541. **Walton**, E. A., A. R. S. A. (Glasgow) Phillis.
542. **Hagg**, Carl, R. W. S. (London) A Druidical Novice.
543. **Goodall**, Edward A., R. W. S. (London) Interior of the Mosque of Sultan Hassan, Cairo.
544. **Henshall**, J. Henry, R. W. S. (London) In Wonderland. Lent by the Corporation of Birmingham.
545. **Richardson**, J. J., R. I. (London) Carting Faggots, Sussex.
546. **Callow**, William, R. W. S., F. R. G. S. (Great Missenden) On the Lake of Como, Looking Towards Menaggio.
547. **Ellis**, Tristram (London). The Acropolis, Athens, From the Hill of the Nymphs.
548. **Nash**, Joseph, R. I. (Chiswick) The Haunted Chamber.
549. **Orrock**, James, R. I. (London) Cardross Moss, Perthshire. Lent by Alderman Boothroyd.

550. **Hunt,** Alfred W., R. W. S. (London) A November Rainbow. Lent by W. S. Caine, Esq., M. P.
551. **Fowler,** Robert, R. I. (Liverpool) The Witch of Atlas.
552. **McGinness,** Bingham, R. H. A. (Dublin) Hangman's Bridge, Nuremberg.
553. **Becker,** H. (Colchester) The Mower.
554. **Gregory,** Charles, R. W. S. (Ripley) Luther's Abstraction.

"When writing his 'Commentary on the 22d Psalm,' Luther shut himself up for three days, with nothing but bread and salt; until, at last, his wife had to send for a locksmith to break open the door, when they found him absorbed in meditation."

555. **Bayliss,** Wyke, P. R. B. A. (London) Interior of Westminster Abbey.

EAST WALL.

556. **Smallfield,** F., R. W. S. (London) Prato, Tuscany, the Ringhiera of Donatella Outside the Duomo.
557. **Thornycroft,** Miss Helen (London). Azalea, with Bronze Figure of "The Mower."
558. **Murray,** David, A. R. A., A. R. W. S. (London) Hayfield. Lent by Col. W. W. Pilkington.
559. **Nisbet,** R. B. (Edinburgh) A Borderland Sunset.
560. **Hague,** Anderson, R. I. (Llandudno) Winter. Lent by Robert F. Riddick, Esq.
561. **Allan,** Robert W., R. W. S. (London) Loch Ranza, Arran.
562. **Dadd,** Frank, R. I. (Blackheath) The Captain of the Troop.
563. **Weatherhead,** William, H. R. I. (London) Chelsea Pensioners. Lent by J. Carbery Evans, Esq.
564. **Thomas,** William L. (London) Once Upon a Time.
565. **Montalba,** Miss Clara, R. W. S. (Venice) After a Storm, Venice.
566. **Poynter,** E. J., R. A., R. W. S. (London) In a Garden.
567. **Green,** C., R. I. (London) Nell and Her Grandfather. Lent by William Lockwood, Esq.
568. **Nash,** Joseph, R. I. (Chiswick) A Winter Morning.
569. **Haag,** Carl, R. W. S. (London) One of Our Ancestors.
570. **Langley,** Walter, R. I. (Penzance) Departure of the Fleet. Lent by David Hedges, Esq.
571. **Moore,** Henry, R. A. (London) Scheveningen: Waiting for the Shrimp Boats.
572. **Waite,** R. Thorne, R. W. S. (London) The Blue Waggon. Lent by James Orrick, Esq., R. I.
573. **Wetherbee,** G. (London) A Fisher Maiden. Lent by H. W. Hill, Esq.
574. **Hodson,** Samuel J., R. W. S. (London) Cordo, Verona.
575. **Foster,** Birket, R. W. S. (Witley) Ben Nevis. Lent by John H. Foster, Esq.
576. **Buckman,** Edwin, A. R. W. S. (London) Preparing Oranges for the Packers, Andalusia.
577. **Aumonier,** J., R. I. (London) Old Shoreham, Sussex.
578. **Hine,** Henry George, V. P. R. I. (London) Durelstone Head, Dorsetshire. Lent by Joseph King, Jr., Esq.

579. **Green**, C., R. I. (London) The Pickwick Club. Lent by William Lockwood, Esq. This drawing forms part of a series of 14 subjects from Charles Dickens, painted for Mr. Lockwood.
580. **Martineau**, Miss Edith, A. R. W. S. (London) In Sweet Music.
581. **Rooke**, T. M. (London) North Transept, Troyes Cathedral.
582. **Pilleau**, H., R. I. (London) Entrance to the Ducal Palace, Venice.

SOUTH WALL.

583. **Parker**, John, R. W. S. (London) The Village Rendezvous.
584. **Wyllie**, W. L., A. R. A. (London) Orient Liner "Bearing" off the Eddystone. Lent by Messrs. Anderson & Co.
585. **Severn**, Arthur, R. I. (London) Waves Breaking, near Kilkee, West Coast of Ireland.
586. **Robertson**, Arthur (London). Minerva.
587. **Hodson**, Samuel J., R. W. S. (London) Corner of the Ducale, Venice.
588. **Moore**, Henry, R. A. (London) Bright Morning after a Breeze.
589. **Lloyd**, Tom, R. W. S. (London) Ferry Boat, Ahoy! Lent by F. H. Woodroffe, Esq.
590. **Smythe**, Lionel P. (London) The Field of the Cloth of Gold. Lent by the late Sir George Findlay.
591. **Brierly**, Sir Oswald, R. W. S. (London) H.M.S. "Black Prince" (Capt. H. R. H., the Duke of Edinburgh.) Lent by H. R. H. the Duke of Edinburgh.
592. **Hopkins**, Arthur, A. R. W. S. (London) Outward Bound.
593. **Haag**, Carl, R. W. S. (London) A Bridal Procession at Damascus.

SCREEN IN GALLERY No. 16—EAST SIDE.

594. **Martineau**, Miss Edith, A. R. W. S. (London) Her Favorite Doll.
595. **Norman**, Phillip (London). The Courtyard of the George Inn, Southwark.
596. **Richardson**, John I., R. I. (London) Snowstorm in Glencoe. Lent by J. Carbery Evans, Esq.
597. **Allan**, Robt. W., R. W. S. (London) Gwalior, India.
598. **Dobson**, W. C. T., R. A., R. W. S. (Petworth) Ada with the Golden Hair. Lent by W. Howard, Esq.
599. **Du Maurier**, George (London). Time's Revenge.
600. **Macquoid**, Thomas R., R. I. (London) At Kampen, Holland.
601. **Earle**, Charles (the late). Arance Dolce Amalfi.
602. **Hunt**, Alfred W., R. W. S. (London) 'Twixt Sea and Land, North Wales. Lent by W. S. Caine, Esq., M. P.
603. **Montalba**, Miss Clara, R. W. S. (Venice) A Venetian Ferry.
604. **Stillman**, Mrs. (Rome) Fra Currado d'Offidi.
605. **Lamont**, T. R., R. I. (London) The End of the Prologue.
606. **Walker**, W. Eyre, A. R. W. S. (London) Moonrise on the Lowther.
607. **Martineau**, Miss Edith, A. R. W. S. (London) Shelling Peas.
608. **Hodson**, Samuel J., R. W. S. (London) Piazza dei Signori, Verona.
609. **Radford**, Edward, A. R. W. S. (London) Eros. Lent by William Croxford, Esq.

610. **Walton,** Frank, R. I. (Dorking) Torrisdale, Kintyre.
611. **Stock,** Henry J., R. I. (London) A Youth in the Flames of First Love. Lent by D. Dyce Brown, Esq., M. D.
612. **Smallfield,** Frederick, R. W. S. (London) The Velvet Hat.
613. **Bulleid,** G. Lawrence, A. R. W. S. (Glastonbury) At the Temple Gate.

WEST SIDE OF SCREEN.

614. **Smith,** Carlton A., R. I. (London) A Corner of the Studio.
615. **Rainey,** W. (Chichester) The City Wall.
616. **Grace,** A. F. (Steyning) Old Farm House, Sussex.
617. **Allingham,** Mrs., R. W. S. (London) The Sick Duckling.
618. **Fripp,** Chas. E., A. R. W. S. (London) Shrine at Seta, Japan—After Rain.
619. **Fulleylove,** John, R. I. (London) Magdalen Tower and Bridge, Oxford. Lent by Gaspard Farrer, Esq.
620. **Smythe,** Lionel P. (London) Boulogne Shrimpers. Lent by the late Sir George Findlay.
621. **Pilsbury,** Wilmot (Taunton). An Old Village Cross.
622. **Radford,** Edward, A. R. W. S. (London) A Hero. Lent by William Croxford, Esq.
623. **Hunt,** Alfred W., R. W. S. (London) Summer Sunshine, Capel Curig. Lent by W. S. Caine, Esq., M. P.
624. **Rivers,** Leopold (London). Harvest Home.
625. **Crane,** Walter (London). Legend of the Goose and Golden Eggs—Misfortune.
625a. **Crane,** Walter (London). Legend of the Goose and Golden Eggs—Fortune.
626. **Crane,** Walter (London) Refectory, Rievaulx Abbey.
627. **Crane,** Walter (London). Church of Rievaulx Abbey.
628. **Marrable,** Mrs. (London) Piazza Communale Nebbiolo, Lago di Como.
629. **Alma-Tadema,** Miss Anna (London). The Drawing Room, Townshend House.
630. **Marrable,** Mrs. (London) Val de Fex, Engadine, Switzerland.
631. **Gregory,** Chas., R. W. S. (Ripley) In Winchester.
632. **Rigby,** Cuthbert, A. R. W. S. (Kendal) An October Flood. Lent by Theo. R. Fothergill, Esq.
633. **Norman,** Philip (London). Interior of Barnard's Inn, Holborn (now dismantled).
634. **Gow,** Miss Mary L. (London) The Story of the Willow Pattern.

EAST COURT.

ALCOVE 89—NUMBERS 635 TO 666, INCLUSIVE.

635. **Grace,** A. F. (Steyning) Maytime on Downs, Isle of Wight. Portsmouth in Distance.
636. **Hargitt,** Edward, R. I. (London) Eridge Park, Kent.
637. **Hatherell,** W., R. I. (London) Quarter Deck of a P. and O. Steamer.
638. **Severn,** Arthur, R. I. (Herne Hill) Florence, from San Miniato.
639. **Whaite,** H. Clarence, R. W. S. (London) Legendary Castle of Arran.

640. **Hargitt,** Edward, R. I. (London) The Undercliff, Isle of Wight.
641. **Earle,** Charles, the late (London). Evening in the Forum at Rome.
642. **Phillip,** Colin B., A. R. W. S. (London) Evening in the Glen.
643. **Hine,** Harry (St. Albans). Lincoln.
644. **Gilbert,** Sir John, R. A., P. R. W. S.(Blackheath) Conspiracy. Lent by Edward Priestman, Esq.
645. **Hare,** St. George (London). Captives. (Pastel.)
646. **Hall,** Oliver, R. P. E. (London) The Duddon Valley from Above Leathwaite.
647. **Pilsbury,** Wilmot (Porlock). A Farmstead.
648. **Stott,** William, of Oldham (London). Portrait of a Child. (Pastel.)
649. **Orrock,** James, R. I. (London) Rough Sea off the Isle of Arran. Lent by John Crossfield, Esq.
650. **Wright,** Miss E. (London) Pierette Enceroyable. (Pastel.)
651. **Hall,** Oliver, R. P. E. (London) A Windy Day.
652. **Macallum,** Hamilton, R. I. (London) Caught by the Tide. Lent by E. Homan, Esq.
653. **Macquoid,** Percy, R. I. (London) Excommunicated.
654. **Stott,** William, (Oldham). The Jungfrau. (Pastel).
655. **Gow,** Miss Mary L. (London) Beggar My Neighbour. Lent by Messrs. J. & W. Vokins.
656. **Youngman,** Miss A. M., R. I. (Greenwich) Pelargoniums.
657. **Caldecott,** Randolph (deceased). Hunting Scene. (Oil.) Lent by Messrs Agnew & Sons.
658. **Squire,** Miss Alice, R. I. (London) A Quiet Stream.
659. **Pilleau,** H., R. I. (London) Amalfi, South Italy.
660. **Marrable,** Mrs. (London) Old Cedar Trees, Boyle Farm, Thames Ditton, Surrey.
661. **McGuinness,** Bingham, R. H. A. (Dublin) Kilchurn Castle, Loch Awe.
662. **Wollen,** W. B. (London) "It May be for Years, It May be forever."
663. **Walker,** W. Eyre, A. R. W. S. (London) "The Brief Silence of An Hour Reigns o'er the Fields."
664. **Weedon,** A. W. R. I. (London) Near Sandwich, Kent.
665. **Righy,** Cuthbert, A. R. W. S. (Kendal) Summer Days.
666. **Stott,** William (Oldham). The Eiger. (Pastel).

SCREEN IN GALLERY 18.—WATER COLORS.

NUMBERS 667 TO 705, INCLUSIVE.

NORTH SIDE OF SCREEN.

667. **Stock,** Henry J., R. I. (London) Immortality's Sunrise. Lent by D. Dyce Brown, Esq., M.D.
668. **Holiday,** Henry (London). Street of Tombs, Pompeii. (Oil.)
669. **Holiday,** Henry (London). Sunset and Moonlight on the Atlantic
670. **Rainey,** W. (Chichester) The Old Bronn.
671. **Norman,** Philip (London). Courtyard of the White Hart Inn (now destroyed).
672. **Fulleylove,** John, R. I. (London) Hampton Court Palace. Lent by John Carbery Evans, Esq.
673. **East,** Alfred, R. I. (London) Northampton.
674. **Fripp,** Charles E., A. R. W. S. (London) Afternoon in a Japanese Village.
675. **Steer,** H. R., R. I. (Hinckley) "Long was the Good Man's Sermon." Longfellow. Lent by Mrs. Crompton.
676. **Brewtnall,** Edward F., R. W. S. (London) The Dragon's Cave.
677. **Green,** Towneley, R. I. (London) A Way They Have in the Army.
678. **Smith,** Carlton A. R. I. (London) "Oh, woman, in our hours of ease, Uncertain, coy, and hard to please."
679. **Radford,** Edward, A. R. W. S. (London) Nausicaa. Lent by S. K. Muspratt, Esq.
680. **Macquoid,** Thomas R., R. I. (London) In Mercia, Spain.
681. **Walton,** Frank, R. I. (Dorking) Arran, from Carradle.
682. **Dillon,** Frank, R. I. (London) The Temple of Gertasseé, Nubia.
683. **Fripp,** Charles E., A. R. W. S. (London) Steps of Kurodani Temple on a Fête Day, Japan.
684. **Hatherell,** W. R. I. (London) Monaco and Monte Carlo, from Roquebrune.
685. **Dealy,** Miss J., R I. (Blackheath) "One foot up and one foot down, That's the way to London town."
686. **Parsons,** Alfred, R. I. (London) Bodenham Church.

SOUTH SIDE OF SCREEN.

687. **Squire,** Miss Alice, R. I. (London) Springtime.
688. **Squire,** Miss Alice, R. I. (London) An Autumn Afternoon.
689. **Thornycroft,** Miss Helen, (London) Orchids.
690. **Marquoid,** Thos. R., I. (London) Water Carriers, Spain.

691. **Evershed,** Arthur, A. R. P. E. (London) An Essex Barn.
692. **Steer,** H. R., R. I. (Hinckley) Oliver Goldsmith's Social Gatherings, Green Arbour Court, 1759. Lent by F. Newcombe, Esq.
693. **Montalba,** Miss Clara, R. W. S. (Venice) St. Mark's, Venice.
694. **Youngman,** Miss A. M., R. I. (London) Rhododendrons.
695. **Thomas,** William L. (London) Frame of drawings of Highland Scenery.
696. **Coutts,** H. (Windermere) A Sheep-Farm in the Duddon.
697. **Goodall,** Edward, A. R. W. S. (London) Bab Zooaleh, one of the Gates of Cairo.
698. **Whitley,** Miss Kate Mary, R. I. (South Wigston) Ammonite and Minerals.
699. **Parsons,** Alfred, R. I. (London) Somersetshire Hills.
700. **Hine,** Harry (St. Albans) Durham: The Castle, Town, and Cathedral.
701. **Bulleid,** G. Lawrence, A. R. W. S. (Glastonbury) In Doubt.
702. **Duffield,** Mrs. William, R. I. (London) Japanese Roses.
703. **Phillip,** Colin B., A. R. W. S. (London) A Summer Day. Loch Etive, N. B.
704. **Johnson,** Cyrus (London) The Sun Inn, Dedham.
705. **Bulleid,** G. Laurence, A. R. W. S. (Glastonbury) A Custodian.

GROUP 143.—ENGRAVINGS, ETCHINGS AND PRINTS.

NUMBERS 706 TO 837, INCLUSIVE.

EAST COURT—UPPER GALLERY, SOUTH SIDE.

ALCOVE 120.

706. **Evershed,** Arthur, A. R. P. E. (London) Nine Outdoor Etchings, drawn directly on copper from nature.
707. **Cameron,** D. Y., A. R. P. E. (Glasgow) Frame of Etchings.
708. **Hall,** Oliver, R. P. E. (London) A Windy Day. (Etching.)
709. **Watson,** Chas. J., R. P. E. (London) Campden, Gloucestershire. Etching.)
710. **Watson,** Chas. J., R. P. E. (London) St. Jacques, Lisieux. (Etching.)
711. **Spread,** William, R. P. E. (London) A Street in Bruges. (Etching.)
712. **Heseltine,** J. P., R. P. E. (London) Six Etchings from Nature. (Etching.)
713. **Haig,** Axel H., R. P. E. (Haslemere) The Portals of Rheims. (Etching.)
714. **Wehrschmidt,** Daniel A. (Bushey) Earl of Yarborough. (After F. Holl, R. A.) (Etching.)
715. **Robertson,** Percy, A. R. P. E. (Godalming) Winchester. (Etching.)
716. **Slocombe,** Edward, R. P. E. (Watford) The Grand Place, Antwerp. (Etching.)
717. **Watson,** Chas. J., R. P. E. (London) St. Etienne du Mont, Paris. (Etching.)
718. **May,** W. Holmes, R. P. E. (London) Sunrise on the Welsh Coast. (Etching.)
719. **Piper,** Miss Elizabeth, R.P.E. (London) The Cloisters, Bristol Cathedral. (Etching.)
720. **Lowenstame,** Leopold (London) A Favorite Author. (Etching.)
721. **Macbeth-Raeburn,** H. (London) Portrait. (Etching after Vandyke.)
722. **Robinson,** Gerald, A. R. P. E. (Leatherhead) Queen Henrietta Maria. (Etching.)
723. **Evershed,** Arthur, A. R. P. E. (London) The Tower of London. (Etching.)
724. **Robinson,** Gerald, A. R. P. E. (Leatherhead) The Burgomaster. (Etching.)
725. **Macbeth,** Robt. W., A. R. A. (London) Autumn. (Etching after Fred Walker.) Lent by Messrs. Thomas Agnew & Sons.
726. **Martyn,** Miss Ethel King, A. R. P. E. (London) Illustrations to Milton's "Lycidas." (Etching.)
727. **Paton,** Hugh, A. R. P. E. (Manchester) A Cheshire Lane. (Etching.)
728. **Spread,** William, R. P. E. (London) En Normandie. (Etching.)
729. **Macbeth,** Robt., W. A. R. A. (London) Harbour of Refuge. (Etching after Fred Walker). Lent by Messrs. Thomas Agnew & Sons.

730. **Macbeth,** Robt. W., A.R.A. (London) Fen Farm (original etching). Lent by Messrs. Thomas Agnew & Sons.
731. **Finnie,** John, A.R.P.E. (Liverpool) By Pastures Green and Quiet Waters. (Etching.)
732. **Ellis,** Tristram, A. R. P. E. (London) St. Michael's Mount, Cornwall. (Etching; artist's proof.)
733. **Robinson,** Gerald, A. R. P. E. (Leatherhead) Earl Spencer, K. G. (Etching.)
734. **Macbeth,** Robt. W., A. R. A. (London) Spring. (Etching after Fred Walker.) Lent by Messrs. Thomas Agnew & Sons.
735. **May,** W. Holmes, R. P. E. (London) The Garden Front, Haddon Hall. (Etching.)
736. **Paton,** Hugh, A. R. P. E. (Manchester) Highland Pasturage. (Etching.)
737. **Urwick,** W. H., R. P. E. (London) Sonning-on-Thames. (Etching.)
738. **Lowenstam,** Leopold (London). In a Rose Garden. (Etching.)
739. **Clouston,** Robert S. (Watford) The Viscountess Crosbie. (Mezzotint after Sir Joshua Reynolds.)
740. **Phillips,** Laurence B., R. P. E. (London) A Brittany Castle. (Etching.)
741. **Wehrschmidt,** Daniel A. (Bushey) Sir Edward Watkin, M. P. (Etching after H. Herkomer, R. A.)
742. **Slocombe,** Fred, R. P. E. (Hendon) Going Home. (Etching.)
743. **Slocombe,** Edward, R. P. E. (Watford) The Matterhorn. (Etching.)
744. **Watson,** Charles J., R. P. E. (London) Cheyne Walk, Chelsea, 1889. (Etching.)
745. **Lewis,** C. W. Mansel, R. P. E. (Llanelly) A Welsh Hat. (Etching.)
746. **Slocombe,** Fred, R. P. E. (Hendon) The Avon at Salisbury. (Etching.)
747. **Menpes,** Mortimer, R. P. E. (London) Dorothy. (Original drypoint.)
748. **Wehrschmidt,** Daniel A. (Bushey) Marquis of Dufferin and Ava. (Etching after Frank Holl, R. A.)
749. **Sternberg,** Frank, R. P. E. (Bushey) Canon Ellison. (Etching after Professor Herkomer, R. A.)
750. **Ellis,** Tristram, A. R. P. E. (London) A Corner of the Parthenon, Athens, The Yein Djami, Constantinople. (Etchings—artist's proof.)
751. **Evershed,** Arthur, A. R. P. E. (London) Nine Subjects, drawn directly on copper from Nature. (Etching.)
752. **Menpes,** Mortimer, R. P. E. (Fulham) A Captive Persian. (Original drypoint.)
753. **Short,** Frank, R. P. E. (London) Diana and Endymion. (Mezzotint after G. F. Watts, R. A.)
754. **Law,** David, R. P. E. (London) Water Meadows. Lent by The Fine Art Society. (Etching.)
755. **Macbeth-Raeburn** H. (London) Wind on the Wold. (Etching after Mason.)
756. **Lowenstam,** Leopold (London). Harvest Festival. (Etching.)
757. **Robertson,** Arthur, A. R. P. E. (London) "I won't Sit." (Etching after J. G. Cotman.)

758. **Dalgleish,** T. Irving, R. P. E. (London) Caele Mayor, Fuentenabia. (Etching.)
759. **Sternberg,** Frank, R. P. E. (Bushey) A Bacchante. (Etching after G. F. Watts, R. A.)
760. **Wehrschmidt,** Daniel A. (Bushey) The Love Letter. (Etching after Luke Fildes, R. A.)
761. **Short,** Frank, R. P. E. (London) Per Horse Power per Hour. (Original mezzotint.)
762. **Short,** Frank, R. P. E. (London) Swiss Pass. (Mezzotint after J. M. W. Turner, R. A.)
763. **Law,** David, R. P. E. (London) Birthplace of Burns. Lent by Robert Dunthorne, Esq. (Etching.)

ALCOVE 121.

764. **Short,** Frank, R. P. E. (London) Rye Pier (Original aquatint).
765. **Allbon,** Chas. F., A. R. P. E. (London) Lago di Como. (Etching.)
766. **Law,** David, R. P. E. (London) Arundel Castle. Lent by Messrs. Dowdeswell. (Etching.)
767 **Lewis,** C. W. Mansel, R. P. E. (Llanelly) Counting the Flock. (Mezzotint.)
768. **Macbeth,** Robt. W., A. R. A. (London) Plough. (Etching after Fred Walker). Lent by Messrs. Thomas Agnew & Sons.
769. **Menpes,** Mortimer, R. P. E. (London) Drypoint.
770. **Allbon,** Chas. F , A. R. P. E. (London) Venice. (Etching.)
771. **Thomas,** Percy, R. P. E. (London) The Old Tabard Inn, Southwark. (Etching.)
772. **Appleton,** T. G. (Shalford) The Beautiful Catherine Clements. (Mezzotint after Sir Joshua Reynolds.
773. **Allbon,** Charles F., A. R. P. E. (London) On the Sands, Scheveningen. (Etching.)
774. **Thomas,** Percy, R. P. E. (London) The White Hart Inn, Southwark. (Etching.)
775. **Piper,** Miss Elizabeth, R. P. E. (London) Old Chelsea Church. (Etching.)
776. **Allbon,** Chas. F., A. R. P. E. (London) Antwerp. (Etching.)
777. **Robertson,** Henry Robert, R. P. E. (London) Ulysses Deriding Polyphemus. (Etching.)
778. **Dicksee,** Herbert, R. P. E. (London) Memories. (Etching.)
779. **Phillips,** Lawrence B., R. P. E. (London) The Piazzetta, Venice, After Rain. (Etching.)
780. **Pratt,** Joseph B. (London) Daniel's Answer to the King. (Engraving after Briton Riviere, R. A.)
781. **Hole,** William, R. S. A. (Edinburg) The Jumping Horse. (Etching after John Constable.)
782. **Piper,** Miss Elizabeth, R. P. E. (London) The Spinning Wheel. (An Interior with a Woman Spinning). (Etching.)
783. **Murray,** Chas. O., R. P. E. (London) The Virgin Porch, Oxford. (Etching.)
784. **Ball,** Wilfred, R. P. E. (London) Evening Light. (Etching.)
785. **Macbeth,** Robert W., A. R. A. (London) Alozo Cano. (Etching after Velasquez.)

786. **Hole**, William, R. S. A. (Edinburgh) Don Gaspar de Guzman, Count of Olivezez. (Etching after Velasquez).
787. **Dicksee**, Herbert, R. P. E. (London) A Tigress. (Etching.)
788. **Ellis**, Tristram, A. R. P. E. (London) The Golden Horn. (Etching artist's proof).
788a. **Ellis**, Tristram, A. R. P. E. (London) The Midnight Sun, North Cape. (Etching; artist's proof.)
789. **Burgess**, Walter W., R. P. E. (London) From Waterloo Bridge. (Etching.)
790. **Ellis**, Tristram, A. P. P. E. (London) The "Victory," Portsmouth. (Etching; artist's proof.)
791. **Robertson**, H. R., R. P. E. (London) An Upland Farm. (Etching.)
792. **Macbeth**, Robert W., A. R. A. (London) The Garden of Love. (Etching after Titian).
793. **Macbeth**, Robt. W., A. R. A. (London) Bacchus and Ariadne. (Etching after Titian.)
794. **Dicksee**, Herbert, R. P. E. (London) His Majesty. (Etching.)
795. **Urwick**, W. H., R. P. E. (London) Clovelly. (Etching.)
796. **Baskett**, Charles E. (Colchester) Stratford, St. Mary Bridge. (Etching.)
797. **Menpes**, Mortimer, R. P. E. (London) Banquet of the Officers of the Archers of St. Adrian. (Etching after F. Hals).
798. **Chattock**, R. S., F. R. P. E. (London) Poplars. (Etching.)
799. **Chattock**, R. S., F. R. P. E. (London) The Holt. (Etching.)
800. **Macbeth**, Robt. W., A. R. A. (London) The Spinners. (Etching after Velasquez.)
801. **Pratt**. Joseph B. (London) After a Storm in the Highlands. (Etching after Rosa Bonheur.)
802. **Bigland**, Percy (London). The Rt. Hon. W. E. Gladstone. (Mezzotint.)
803. **Haden**, Francis Seymour P. R. P. E. (Alresford) Undercliff, Dorset Coast. (Charcoal.)
804. **Haden**, Francis Seymour, P. R. P. E. (Alresford) Study of Oaks, Chesterfield, Derbyshire. (Charcoal.)
805. **Haden**, Francis Seymour, P. R. P. E. (Alresford) An Inn Kitchen in Corfe, Dorset. (Charcoal.)
806. **Haden**, Francis Seymour, P. R. P. E. (Alresford) Corfe Common, Dorset. (Charcoal.)
807. **Haden**, Francis Seymour, P. R. P. E. (Alresford) A Village Street in Corfe, Dorset. (Charcoal.)
808. **Haden**, Francis Seymour, P. R. P. E. (Alresford) Durleston Head, Dorset Coast. (Charcoal.)
809. **Haden**, Francis Seymour, P. R. P. E. (Alresford) Evening, near Swanage, Dorset. (Charcoal.)
810. **Haden**, Francis Seymour, P. R. P. E. (Alresford) Morning, near Swanage, Dorset. (Charcoal.)
811. **Finnie**, John A. R. P. E. (Liverpool) Margin of Rydal. (Etching.)
812. **Stacpoole**, F., A. R. A. (London) The Night Watch. (Engraving after Briton Riviere, R. A.)

813. **Huson,** Thomas, R. I., R. P. E. (Waterloo, Liverpool) Heralds of a Storm. (Mezzotint.)
814. **Chattock,** R. S., A. R. P. E. (London) Blast Furnaces. (Etching.)
815. **Robertson,** Percy, A. R. P. E. (Godalming) A Wet Day, Witley. (Etching.)
816. **Chattock,** R. S., A. R. P. E. (London) The Moonhen. (Etching.)
817. **Appleton,** T. G. (Shalford) The Sisters. (Mezzotint.)
818. **Hole,** William' R. S. A. (Edinburgh) The Wood Sawyers. (Etching.)
819. **Burgess,** Walter W., R. P. E. (London) Norwich. (Etching.)
820. **Murray,** Charles O., R. P. E. (London) Haymakers. (Etching.)
821. **Stacpoole,** F., A. R. A. (London) "They Say the Lion and the Lizard Keep the Courts where Jamshyd Gloried and Drank Deep." (Engraving after Briton Riviere, R. A.)
822. **Ball,** Wilfrid, R. P. E. (London). Venice. (Etching.)
823. **Robertson,** Henry Robert, R. P. E. (London) "The Ploughman Homeward Plods his Weary Way." (Etching.)
824. **Baskett,** Chas. E. (Colchester) An Old Stockyard, Winter. (Etching.)
825. **Hall,** Oliver, R. P. E. (London) A Windy Day on Angerton Moss. (Etching.)

SCREENS IN ALCOVE 121.

826. **Sternberg,** Frank, R. P. E. (Bushey) Pauline. (Mezzotint after G. P. Jacomb-Hood.)
827. **Dalgleish,** T. Irving, R. P. E. (London) Anita. (Etching.)
828. **Short,** Frank, R. P. E. (London) Low Tide and the Evening Star (original etching).
829. **Hall,** Oliver, R. P. E. (London) A Study of Trees. (Etching.)
830. **Watson,** Chas. J., R. P. E. (London) Rue St. Martin, Bayeux. (Etching.)
831. **Appleton,** T. G. (Shalford) Rembrandt, en Officer. (Lithograph.)
832. **Spread,** William, R. P. E. (London) Fauberts Place, Regent St., London. (Etching.)
833. **Murray,** Chas. O., R. P. E. (London) The Patriarch. (Engraving.)
834. **Spread,** William, R. P. E. (London) An Old Shop, Vitre, France. (Etching.)
835. **Sherborn,** Chas. W., R. P. E. (London) Oliver Cromwell. (Etching.)
836. **Lewis,** C. W. Mansel, R. P. E. (Llanelly) A Vagrant. (Etching.)
837. **Baskett,** Charles E. (Colchester) Donyland Wood, Winter. (Etching.)
838. **Burgess,** Walter W., R. P. E. (London) Bits of Old Chelsea. (Etching.)
839. **Burgess,** Walter W., R. P. E. (London) Bits of Old Chelsea. (Etching.)
840. **Slocombe,** Fred, R. P. E. (London) A Hunting Morn. (Etching.)
841. **Sherborn,** Chas. W., R. P. E. (London) Shakespeare. (Etching.)
842. **Dalgleish,** T. Irving, R. P. E. (London) Sunset. (Etching.)
843. **Burgess,** Walter W., R. P. E. (London) Canterbury Cathedral. (Etching.)
844. **Urwick,** W. H., R. P. E. (London) Culloden Field. (Etching.)
845. **Baskett,** Charles E. (Colchester) A Mend by the Way. (Etching.)
846. **Pratt,** Joseph B. (London) Stolen Kisses. (Engraving after Briton Riviere, R. A.)
847. **Urwick,** W H., R. P. E. (London) Yorkshire Cottages. (Etching.)

848. **Urwick**, W. H., R. P. E. (London) The Woods in Winter. (Etching.)
849. **Sternberg**, Frank, R. P. E. (Bushey) Napoleon. (Mezzotint after Greuze.)
850. **Haig**, Axel H., R .P. E. (Huslemere) The Aisle of Chartres. (Etching.)
851. **Short**, Frank, R. P. E. (London). A Sussex Down. (Engraving after John Constable, R.A.)
852. **Charlton**, Edward W., A. R. P. E. (Ringwood) Manning the Pilchard Boats, Cornwall. (Etching.)
853. **Macbeth**, Robt. W., A. R. A. (London) The Lost Shoe, Lynn Ferry. (Original etching.)
854. **Charlton**, Edward W., A. R. P. E. (Ringwood) Repairing the Coast Road. (Etching.)
855. **Chattock**, R. S., A. R. P. E. (London) On Hampstead Heath. (Etching.)
856. **Murray**, Charles O., R. P E. (London) The Great Frost of 1891 on the Thames. (Etching.)

ALCOVE 122.

857. **Hole**, William, R. S. A., R. P. E. (Edinburgh) Mill on the Yare (Etching after J. Crome.)
858. **Dicksee**, Herbert. A Wanderer
859. **Pratt**, Joseph B. (London) Trim (Engraving after Sir E. Landseer).
860. **Clouston**, Robert S. (Watford) The Jew Merchant (Engraving after Rembrandt).
861. **Sherborn**, Chas. Wm., R. P E (London) Frame of Book Plates. (Etching.)
862. **Dale**, Mrs. G. (London) Sweet Violets. (Mezzotint after F Dicksee).
863. **Sherborn**, Chas. W., R. P. E. (London) Archbishop of Canterbury. (Engraving.)
864. **Slocombe**, Frederick. Landscape. (Etching)
865. **Piper**, Miss Elizabeth, R. P. E. (London) Le Musee de Cluny, Paris. (Etching.)
866. **Robertson**, Arthur, R. P. E. (London) The Villa d'Este, Tivoli. (Etching.)
867. **Burgess**, Walter W., R. P. E.(London) Bits of Old Chelsea. (Etching.)
868. **Robinson**, Gerald, R. P. E. (Leatherhead) The Parson's Daughter. (Engraving.)
869. **Gardner**, W. Biscombe, R. P. E. (Haslemere). Wood Engravings (Artist's proofs).

SCREEN IN ALCOVE 122.

870. **Cameron**, D. Y. (Glasgow) Frame of Etchings.
871. **Charlton**, Edward W., A. R. P. E. (Ringwood) The Old Harbour. (Etching.)
872. **Charlton**, Edward W., A. R. P. E. (Ringwood) Tramps. (Etching.)
873. **Law**, David, R. P. E. (London) Silver Birches. (Etching.) Lent by The Fine Art Society.
874. **Dalgleish**, T. Irving, R. P. E. (London) An Eastern Procession, Northern Spain. (Etching.)
875. **Robertson**, Percy, R. P. E. (Godalming) But One. (Etching.)

876. **Watson,** Chas. J., R. P. E. (London) Rue Chanomerse, Paris. (Etching.)
877. **Piper,** Miss Elizabeth, R. P. E. (London) The Chelsea Homes of Carlyle, Rossetti, Turner and George Eliot. (Etching.)
878. **Charlton,** Edward W., A. R. P. E. (Ringwood) Southampton. (Etching.)
879. **Sternberg,** Frank, R. P. E. (Bushey) Dr. Butler (Mezzotinte after Professor Herkomer R. A).
880. **Macbeth-Raeburn,** H. (London) The Cello Player (Etching after Metzu).

SCREEN IN ALCOVE 124.

881. **Stemberg,** Frank, R. P. E. (Bushey) In Fairyland. (Mezzotine after C. E. Halle.)
882. **Hall,** Wm., R. S. A. (Edinburgh) He is Coming. (Engraving after Matthew Mario.)
883. **Gascoyne,** George, R. P. E.(London) A Wayfarer. (Etching.)
884. **Gascoyne,** George, R. P. E. (London) Ploughing. (Etching.)
885. **Charlton** Edward W., A. R. P. E. (Ringwood) Coasters in Harbor. (Etching.)
886. **Slocombe,** Fred, R. P .E. (Hendon) A Yorkshire Lane. (Etching.)
887. **Paton,** Hugh, A. R. P. E. (Manchester) A Reef in the Foresail. (Etching.)

GROUP 144.—CHALK, CHARCOAL. PASTELS, ETC.

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ALCOVE 122.

888. **Weguelin,** J. R. (London) Illustrations to Anacreon. (Wash drawing.) Lent by Messrs. Laurence & Bullen.

889. **Keene,** Charles (the late). Extremes Meet. (Pen drawing.) Lent by Harry Keene, Esq.

890. **Du Maurier,** George (London). Six Pen and Ink Sketches—Originals of Cuts in "Punch."

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893. **Tenniel,** Sir John (London). Innings Closed. (Pencil drawing.)

894. **Charlton,** John (London). An Impending Catastrophe. (Drawings.) Lent by *The Graphic.*

895. **Charlton,** John (London). Equestrians at a Meet of the Coaching Club, Hyde Park. (Drawing.) Lent by *The Graphic.*

896. **Tenniel,** Sir John (London). "Will They Work?" (Pencil drawing.)

897. **Tenniel,** Sir John (London). When Greek Meets Greek. (Pencil drawing.)

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902. **Keene,** Charles (the late). Our Village Industrial Competition. (Drawing.) Lent by Harry Keene, Esq.

903. **Overend,** W. H. (London) Illustrations to "In a Conning Tower"—The Wounded Captain in the Conning Tower. (Drawing.)

904. **Overend,** W. H. (London) The "Majestic" Ramming the Enemy's Ship. (Drawing.)

905. **Overend,** W. H. (London) Shell Bursting in "Majestic's" Battery. (Drawing.)

906. **Overend,** W. H. (London) The Shannon Disabled Returning Home. (Drawing.)

907. **Overend,** W. H. (London) The Midshipman Watching the Torpedo. (Drawing.)

908. **Granby,** The Marchioness of (London). The Lady Susan Keppel. (Drawing.)
909. **Tenniel,** Sir John (London). A Waiting Game. (Pencil Drawing.)
910. **Tenniel,** Sir John (London). The Political "Johnny Gilpin"—The Start. (Pencil drawing.)
911. **Tenniel,** Sir John (London). The Political "Johnny Gilpin"—The Finish. (Pencil drawing.)
912. **Tenniel,** Sir John (London). Back! (Pencil drawing.)
913. **Tenniel,** Sir John (London). The New Queen of the May. (Pencil drawing.)
914. **Tenniel,** Sir John (London). "William the Wheelman." (Pencil drawing.)
915. **Swan,** J. M. (London) Polar Bear. (Pastel.)
916. **Swan,** J. M. (London) Lioness Walking. (Pastel.)
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920. **Swan,** J. M. (London) Tigress Drinking. (Pastel.)
921. **Swan,** J. M. (London) Lioness Walking. (Pastel.)
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940. **Greenaway,** Miss Kate (London). Little Phillis. "Marigold Gardens." (Drawing.)

941. **Greenaway,** Miss Kate (London). Girl Drawing Chaise with Two Children. (Drawing.)

942. **Greenaway,** Miss Kate (London). Mulberry Bush, "Children's Games." (Drawing.)

943. **Greenaway,** Miss Kate (London). My Little Girlie, "Marigold Gardens." (Drawing.)

944. **Greenaway,** Miss Kate (London). Game Play, "Hyacinth's Language of Flowers." (Drawing.)

945. **Greenaway,** Miss Kate (London). Title-page, "Marigold Gardens." (Drawing.)

946. **Thomas,** Percy (London). The Old Tabard Inn, Southwark. (Drawing.)

947. **Keene,** Charles (the late). Little Wife. (Drawing.) Lent by Harry Keene, Esq.

948. **Keene,** Charles (the late). Bon Chenie. (Drawing.) Lent by Harry Keene, Esq.

949. **Stacey,** Walter S. (London) Drawings for the "Strand Magazine." Lent by George Newnes, Esq., M. P.

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951. **Charlton,** John (London). A Carriage Accident. (Drawing.) Lent by *The Graphic.*

952. **Overend,** W. H. (London) Sir Richard Greville in the "Revenge." (Drawing.)

> "Sink me the ship, Master Gunner,
> Sink her, split her in twain.
> Let us now fall into the hands of God,
> Not into the hands of Spain."

953. **Keene,** Charles (the late). Directions. (Drawing.) Lent by Harry Keene, Esq.

954. **Keene,** Charles (the late). Reprisals. (Drawing.) Lent by Harry Keene, Esq.

955. **Keene,** Charles (the late). The Pictures. (Drawing.) Lent by Harry Keene, Esq.

956. **Keene,** Charles (the late). Art. (Drawing.) Lent by Harry Keene, Esq.

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961. **Brooks,** James, V. P. R. I. B. A. (London) South-East Exterior View, St. Mary's, Woolwich.
962. **Jackson,** T. G. A. R. A. (London) New Campanile for the Cathedral of Zara, in Dalmatia.
963. **Neale,** James, F. S. A. F. R. I. B. A. (London) St. Albans Abbey, Herts.
964. **Fenning,** Arthur R. G. (London) St. Luke's Church, Winnington, Cheshire.
965. **Fenning,** Arthur R. G. (London) St. Paul's Church, Oswaldtwistle, Lancashire.
966. **Nevill,** Ralph, F. S. A. (London) Lodge and Cottages, Warley.
967. **Blomfield,** Reginald, M. A. (London) House and Grounds at Brokenhurst, Hants.
968. **Gribble,** Herbert A., A. R. I. B. A. (London) Altar of St. Philip Neri, the Oratory, Brompton.
969. **Cutter,** Thomas W., F. R. I. B. A. (London) A Card and Billiard Room.
970. **Pearson,** John L., R. A. (London) The North Transept of Westminister, as now Restored.
971. **Horsley,** Gerald C. (London) New Organ, Bottesford.
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974. **Cutler,** Thos. W., F. R. I. B. A. (London) Renaissance Gallery, Avery Hill.
975. **Artchison,** Professor George, A. R. A. (London) The Arab Hall for Sir F. Leighton, Bart., P. R. A.
976. **Belcher,** John (London). Design for South Kensington Museum, Exterior View.
977. **Leiper,** William, F. R. I. B. A., A. R. S. A. (Glasgow) A Scotch Mansion.
978. **Robson,** E. R., F. S. A. (London) Interior of the Library and Reading Room of the People's Palace.

979. **Caröe**, W. D. (London) St. Sepulchre's Holborn. Design for Organ.
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981. **Robson**, E. R., F. S. A. (London) Clock Tower at the People's Palace.
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984. **Robson**, E. R., F. S. A. (London) Interior of the Queen's Hall of the People's Palace.
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986. **Brooks**, James, V. P. R. I. B. A. (London) Mansions, Ruede Bord, Cape Town.
987. **Neale**, James, F. S. A., F. R. I. B. A. (London) Frognal Gardens, Hampstead.
988. **Spiers**, R. Phene (London). Mansion at Impney in Worcester. (Built in association with E. Tronquois of Paris.)
989. **Horsley**, Gerald C. (London) A Small Country House.
990. **Aitchison**, Professor George, A. R. A. (London) Drawing-room for Eustan Smith, Esq., M. P.
991. **Watson**, R. L., F. R. I. B. A. (Glasgow) Design for Glasgow Municipal Buildings.
992. **Gribble**, Herbert A., A. R. I. B. A. (London) Interior of the Oratory Church, Brompton.
993. **Ashlin**, George C., R. H. A. (Dublin) Exterior View of the O'Connell Memorial Church, Caherciveen, Co. Kerry.
994. **Robson**, E. R., F. S. A. (London) View of the Royal Institute of Painters, in Water Colours, Piccadilly, London.
995. **Honeyman, John, & Keppie** (Glasgow). Premiated Design for Glasgow Art Galleries, Prospective View.
996. **Stevenson**, John J. (London) Kenhell Norfolk.
997. **Cutler**, Thos. W., F. R. I. B. A. (London) Billiard Room, Avery Hill.
998. **Cutler**, Thomas W., F. R. I. B. A. (London) Sculpture Gallery, Avery Hill.
999. **Simpson**, Fred M. (London) New Staircase, for Sir George R. Sitwell, Bart., M. P.
1000. **Tree**, Philip H., F. R. I. B. A. (St. Leonard's-on-Sea) Highland Mansions—Entrance Front.
1001. **Robson**, E. R., F. S. A. (London) Exterior of the People's Palace at the East End of London.
1002. **Aston-Webb & E. Ingress Bell, Messrs.** (London) Victoria Courts, Birmingham.
1003. **Cutler**, Thos. W., F. R. I. B. A. (London) Drawing-room, Avery Hill.
1004. **Goddard, Paget & Goddard, Messrs.** (Leicester) Houses, Regent St., Leicester.
1005. **Young**, William (London) Gosford House, N. B.

1006. **Astor-Webb & E. Ingress Bell, Messrs.** (London) Completion of South Kensington Museum.

1007. **Tree,** Philip H., F. R. I. B. A. (St. Leonard's-on-Sea) Highland Mansion—The Garden Front.

1008. **Nevill,** Ralph, F. S. A. (London) Cottage Block of S. W. R.

1009. **Clarke, T. Chatfield & Son** (London). New Buildings on the Duke of Westminster's Estate, South Audley Street, London.

1010. **Ernest,** George and Peto (London). Shiplake on Thames, Exterior of Hall.

1011. **Champneys,** Basil (London) St. Mary Star of the Sea Church, Hastings.

1012. **Horsley,** Gerald C. (London) Design for a Country Museum and Institute.

1013. **Honeyman,** John & Keppie (Glasgow). Premiated Design for Glasgow Art Galleries, Part of Elevation to Large Scale.

1014. **Ashlin,** George C., R. H. A. (Dublin) Exterior View of St. Colman's Cathedral, Queenstown.

1015. **Street,** Arthur E. (London) Frame of Designs.

1016. **Jackson,** Thomas G., A. R. A. (London) New Front of Brasenose College, in the High Street of Oxford.

1017. **Anderson,** R. Rowland, L. L. D. (Edinburg) Scottish National Portrait Gallery, Edinburg.

1018. **Ernest,** George & Peto (London). Collingham Gardens Houses, S. W.

1019. **Champneys,** Basil (London). Harrow School.

1020. **Spiers,** R. Phene (London). No. 7 Chelsea Embankment.

1021. **Nevill,** Ralph, F. S. A. (London) Snowdenham, Surrey, Interir of Hall and Stairs.

1022. **Scott,** J. Oldrid, F. S. A., F. R. I. B. A. (London) Organ, Halifax Parish Church.

1023. **Stokes,** Leonard (London). New Church, Folkestone.

1024. **Nevill,** Ralph, F. S. A. (London) House on Dartmoor.

1025. **Blomfield,** Reginald, M. A. (London) Drawing of 20 James Street, S. W.

1026. **Webb,** George W. (Reading) Memorial Fountain, Reading.

1027. **Anderson,** R. Rowland, L. L. D. (Edinburg) Catholic Apostolic Church, Edinburg.

1028. **Caröe,** W. D. (London) Adelphi Bank New Buildings, Castle Street, Liverpool.

1029. **Cutler,** Thos. W., F. R. I. B. A. (London) Staircase, Avery Hill.

1030. **Blomfield,** Reginald, M. A. (London) Proposed English Church at Berne.

1031. **Tree,** Philip Henry, F. R. I. B. A. (St. Leonard's-on-Sea) Church, School and Parsonage.

1032. **Scott,** J. Oldrid, F. S. A., F. R. I. B. A. (London) Tower and Spire, Stoke Newington.

1033. **Tree,** Philip Henry, F. R. I. B. A. (St. Leonard's-on-Sea) House and Office at Battle, Sussex.

1034. **Aston-Webb & E. Ingress Bell**, Messrs. (London) Peverey, Shropshire.

1035. **Ashlin**, George C., R. H. A. (Dublin) Interior View of St. Colman's Cathedral.

1036. **Street**, G. E., R. A. (the late) Northwest Porch, Bristol Cathedral.

1037. **Anderson**, R. Rowland, L. D L.Ed.)inburg) Dumblane Cathedral.

ALCOVE 124.

1038. **Caröe**, W. D. (London) St. John the Evangelist, Stanstead, Essex, Interior.

1039. **Fenning**, Arthur R. G. (London) St. Matthew's Church, Blackburn, Lancashire.

1040. **Street**, G. E., R. A. (the late) North Aisle, Bristol Cathedral.

1041. **Scott**, J. Oldrid, F. S. A., F. R. I. B. A. (London) Design for the New Town Hall at Hamburg by the late Sir G. G. Scott and Mr. J. Oldrid Scott.

1042. **Scott**, J. Oldrid, F. S. A., F. R. I. B. A. (London) Lahore Cathedral.

1043. **Clarke**, T. Chatfield & Son (London). Block of New Buildings on the Duke of Westminster's Estate, Nos. 385 to 397 Oxford Street, London.

1044. **Watson**, T. L., F. R. I. B. A. (Glasgow) Royal Clyde Yacht Club, Hunter's Quay.

1045. **Scott**, J. Oldrid, F. S. A., F. R. I. B. A. (London) Summingdale Parish Church.

1046. **Cutler**, Thos. W., F. R. I. B. A. (London) Picture Gallery, Avery Hill.

1047. **Cutler**, Thos. W., F. R. I. B. A. (London) A Corridor.

1048. **Aston-Webb & E. Ingress Bell**, Messrs. (London) Metropolitan Life Assurance Society's Officers.

1049. **Adams**, Maurice B., F. R. I. B. A. (London) Glen Ridge, New Jersey, U. S. A.

1050. **Dean & Son**, Sir Thomas N. (Dublin) Elevation of Design for the Imperial Institute.

1051. **Neale**, James, F. S. A., F. R. I. B. A. (London) Reredos and Altar, St. Peter's Church, Bushey Heath.

1052. **Aitchison**, Professor George, A. R. A. (London) Drawing Room for Sir Wilfred Lawson, Bart., M. P.

1053. **Aitchison**, Professor George, A. R. A. (London) Royal Exchange Assurance, 29 Pall Mall, S. W.

1054. **Pearson**, John L., R. A. (London) View of the Cathedral of Truro, when completed—from the southwest.

1055. **Clarke, T. Chatfield & Son** (London). The New Bishopsgate Girl's School and Chapel, Recently Built in Spital Square, Bishopsgate Street.

1056. **Fenning**, Arthur R. G. (London) St. Matthew's Church, Blackburn, Lancashire.

1057. **Stokes**, Leonard (London). St. Clare's Church, Liverpool.

1058. **Stevenson**, John J. (London) Kensington Court.

1059. **Anderson**, R. Rowland, LL. D. (Edinburgh) Central Station Hotel, Glasgow.

1060. **Brooks,** James, V. P. R. I. B. A. (London) Extension, North East View, St. Mary's, Hornsby.
1061. **Goddard, Paget & Goddard,** Messrs. (Leicester) An Architect's Home.
1062. **Waterhouse,** Alfred, R. A. (London) National Liberal Club, Thames Embankment.
1063. **Belcher,** John (London). Design for South Kensington Museum, Interior View.
1064. **Ashlin,** G. C., R. H. A. (Dublin) Interior View of the O'Connell Memorial Church.
1065. **Brooks,** James, V. P. R. I. B. A. (London) Southwest View, Holy Innocent's, Hammersmith.
1066. **Waterhouse,** Alfred, R. A. (London) Natural History Museum, South Kensington.
1067. **Brooks,** James, V. P. R. I. B. A. (London) West Exterior View, Liverpool Cathedral.
1068. **Brooks,** Jame. V. P. R. I. B. A. (London) Interior Looking East, Liverpool Cathedral.
1069. **Aitchison,** Professor George, A. R. A. (London) The Hall for Rt. Hon. Lord Leconfield.
1070. **Campbell, Douglas and Morrison,** Messrs. (Glasgow) Carnegie Free Library, Ayr, Scotland.
1071. **Edis,** R. W., F. S. A., F. R. I. B. A. (London) Convalescent Home and Hospital.
1072. **Edis,** R. W., F. S. A., F. R. I. B. A. (London) Constitutional Club, Northumberland avenue.
1073. **Ernest,** George, & Peto (London). 47 Berkeley Square, Interior.
1074. **Anderson,** R. Rowland, L.L. D. (Edinburgh) 999 Govan Parish Church.
1075. **Stokes,** Leonard (London). Brownwood Court, Hereford.
1076. **Adams,** Maurice B., F. R. I. B. A. (London) Bungalow, Nine-Mile Ride, Berks, England.
1077. **Mausoleum,** near Sydney, Australia, in the memory of the Hon. John Frazier.
1078. **Scott,** J. Oldrid, F. S. A., F. R. I. B. A. (London) St. Paul's, Manchester.
1079. **Glasgow University.** Central Tower.
1080. **Scott,** J. Oldrid, F. S. A., F. R. I. B. A. (London) Design for New Town Hall, Manchester.
1081. **Scott,** J. Oldrid, F. S. A., F. R. I. B. A. (London) Falkland Island Cathedral.
1082. **Fenning,** Arthur, R. G. (London) St. Luke's Church, Winnington, Cheshire.
1083. **Street,** G. E., R. A. (the late) Kingstone Church, Dorset.
1084. **Binyon,** Brightwen (Ipswich). Sunderland Town Hall, View of the Exterior.
1085. **Edis,** R. W., F. S. A., F. R. I. B. A. (London) Junior Constitutional Club, Piccadilly.
1086. **Anderson,** R. Rowland, L.L. D. (Edinburgh) St. Paul's Church, Greenock.

1087. **Ernest,** George, and Peto (London). Shiplake on Thames, Interior of Hall.

1088. **Cutler,** Thos. W., F. R. I. B. A. (London) A Card and Billiard Room.

1089. **Tree,** Philip Henry, F. R. I. B. A. (St. Leonard's-on-Sea) New Wesleyan Church, St. Leonards.

1090. **Sherborn,** Chas. W. (London) Frame of Book Plates. (Drawing.)

1091. **Watson,** T. L., F. R. I. B. A. (Glasgow) Offices of the Glasgow Evening Citizen Newspaper.

1092. **Stokes,** Leonard (London). Corpus Christi Priory Church, Manchester, Exterior.

1093. Corpus Christi Priory Church, Manchester, Interior.

1094. **Tree,** Philip Henry, F. R. I. B. A. (St. Leonard's-on-Sea). Estate Cottages at Lunsford, near St. Leonard's-on-Sea.

1095. **Robson,** E. R., F. S. A. (London) Cross Erected in Memory of the Late John Whichcord.

1096. **Cutler,** Thos. W., F. R. I. B. A. (London) Turkish Bath Room, Avery Hill.

1097. **Sherborn,** Chas. W. (London) Haden, Esq. (Drawing.)

1098. **Nevill,** Ralph, F. S. A. (London) Snowdenham, Surrey—2 views.

1099. **Champneys,** Basil (London). Mansfield College, Oxford.

1100. **Champneys,** Basil (London). "Moxley," Holmbury, near Dorking, Surrey.

1101. **Ernest,** George Neto (London). East Hill, Ramsgate.

1102. **Aitchison,** Professor George, A. R. A. (London) Small Drawing Room for Sir W. Lawson Bart., M, P.

1103. **Aitchison,** Professor George, A. R. A. (London). New Drawing Room, London.

1104. **Neale,** James, F. S. A., F. R. I. B. A. (London) New Residences, Tunbridge Wells, Kent.

1105. **Jackson,** Thos. G., A. R. A. (London) Decorated Case of a Grand Pianoforte for Athelstan Riley, Esq.

HUBERT VOS. H. W. MESDAG. A. PREYER.

HOLLAND

Royal Commissioner of Fine Arts,

H. W. MESDAG,

The Hague, Holland.

Acting Royal Commissioner of Fine Arts,

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816 Pullman Building.

General Manager of the Holland Art Exhibit,

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HOLLAND.

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GROUP 140—OIL PAINTINGS.

GALLERY 26—NUMBERS 1 TO 71 INCLUSIVE.

NORTH WALL.

BEGINNING AT THE EAST SIDE OF THE ENTRANCE FROM ALCOVE 100, WEST COURT.

1. **Apol**, Louis (The Hague). Sunset in Autumn.
2. **Maris**, William (Voorburg). Cow and Calf.
3. **Sadee**, Ph. (The Hague). Shrimp-fishing at Scheveningen.

EAST WALL.

4. **Schwartze**, Miss Therese (Amsterdam). Portrait of the Artist.
5. **Eerelman**, O. (The Hague) Winter in Holland.
6. **Maris**, William (Voorburg). Dutch Pasture.
7. **Valkenburg**, H. (Amsterdam) Pleasant Gatherings.
8. **De Bock**, Theophile (The Hague). Beech Trees.
9. **Vrolyk**, Jan. (The Hague) Cow Resting.
10. **Roosenboom**, Mrs. M. (Voorburg) A Garland of Roses.
11. **Apol**, Louis (The Hague). Winter Morning.
12. **Maris**, Jacob (The Hague). The Two Mills.
13. **Bakhuyzen**, J. J. van de Sande (The Hague). Sunset in Drenthe.
14. **Neuhuys**, Albert (The Hague). Mother's Delight.
15. **Tholen**, W. B. (The Hague) Autumn.
16. **Mesdag**, H. W. (The Hague) In Danger.
17. **Muller**, Gerard (Amsterdam). Afternoon Tea.
18. **Ronner**, Mrs. Henrietta (Brussels). Mischief.

19. **Bakhuyzen**, J. J. van de Sande (The Hague). Summer Morning.
20. **Gabriel**, P. J. C. (Scheveningen) A Wind Mill in the Low Lands.
21. **Henkes**, Gerke (Voorburg). The Benevolent Society, "Dorcas."
22. **Chattel**, Fred J. du (The Hague) A Bright Day.
23. **Blommers**, B. J. (Scheveningen) Fishing for Shrimps at Scheveningen.
24. **Artz**, D. A. C. (deceased 1890) Girl Knitting.
25. **Hugenholtz**, Miss A. (Amsterdam) On the Heath.
26. **Mesdag-Kzn**, Taco (Scheveningen). View of the Hague from Scheveningen.

SOUTH WALL.

27. **Wysmuller**, J. H. (Amsterdam) Scene in Amsterdam.
28. **Berg**, Joan (Paris). Spring.
29. **Nakken**, W. C. (The Hague) Farm House in Welsden.
30. **Bastert**, N. (Amsterdam) Fall on the River Vecht.
31. **Vos**, Hubert (London). A Breton Interior.
32. **Moes**, Wally (Amsterdam). Praying Together.
33. **Neuhuys**, Albert (The Hague). Can I Have It, Mother?
34. **De Haas**, J. H. L. (Brussels) Cows on the Dunes.
35. **Maris**, William (Voorburg). Milking Time.
36. **Ronner**, Mrs. Henrietta (Brussels). In Confidence.
37. **De Bock**, Theophile (The Hague). The Rising Moon.
38. **Neuhuys**, Albert (The Hague). Rocking the Cradle.
39. **De Haas**, J. H. L. (Brussels) Cows Resting.
40. **Bastert**, N. (Amsterdam.) Little Breeze on the River.
41. **Bisschop-Swift**, Mrs. K. (Scheveningen) Motherly Cares.

WEST WALL.

42. **Nibbrig**, F. Hart (Amsterdam) In the Tulip Fields near Haarlem.
43. **Poggenbeek**, Geo. (Amsterdam) Between Two Dikes.
44. **Mesdag-Kzn**, Taco (Scheveningen). In the Dunes.
45. **Klinkenberg**, K. (The Hague) Canal at Alkmaar.
46. **De Haas**, J. H. L. (Brussels) Cows Resting.
47. **Henkes**, Gerke (Voorburg). In the Distillery.
48. **Blommers**, B. J. (Scheveningen) On the Beach.
49. **Dommershuizen**, Chr. (The Hague) The Maas near Rotterdam.
50. **Zilcken**, Ph. (The Hague) Golden Leaves.
51. **Artz**, D. A. C. (deceased 1890) Girl Sleeping in the Dunes.
52. **Vos**, Hubert (London). The Angelus on the Zuyder-Zee.
53. **Roosenboom**, Mrs. M. (Voorburg) A Garland of Roses.
54. **Jansen**, H. W. (Amsterdam) Canal at Amsterdam.
55. **Artz**, D. A. C. (deceased 1890) Idle Hours in the Dunes.
56. **Apol**, Louis (The Hague). Near the Water-mill.
57. **Verveer**, Elchanon (The Hague). Gazing into the Horizon.
58. **Klinkenberg**, K. (The Hague) Drawbridge at Amsterdam.
59. **Haaxman**, P. (The Hague) Summertime.
60. **De Zwart**, W. (The Hague) A Village Corner.
61. **Henkes**, Gerke (Voorburg). The Managers of an Asylum.

62. **Flier**, H. F. van der (Baarn). A Flock of Sheep; Afternoon.
63. **Mesdag-van Calcar**, Mrs. G. (Scheveningen) The Village Road (Vries, Drenthe).

NORTH WALL.

64. **Meulen**, F. P. ter (The Hague). Winter.
65. **Klinkenberg**, K. An Old Tower at Amsterdam.
66. **Veth**, Bas (Dordrecht). On the River in December.
67. **Mesdag**, H. W. (The Hague) Summer Morning at Scheveningen.
68. **Tholen**, W. B. (The Hague) Through the Woods.
69. **Maris**, Jacob (The Hague). Between The Hague and Delft.
70. **Kever**, J. S. H. (Amsterdam) A Little Greedy Gut.
71. **Abrahams**, Miss A. (The Hague) Still Life.

GALLERY 27—OIL PAINTINGS.

NUMBERS 72 TO 124 INCLUSIVE.

NORTH WALL.

BEGINNING ON THE WEST SIDE OF THE ENTRANCE FROM GALLERY 26.

72. **Maris**, Jacob (The Hague). Fishing Shells.
73. **Bakhuyzen**, Miss G. J. van de Sande (The Hague). Roses.
74. **Bosboom**, J. (deceased 1891) Dutch Reformed Church.
75. **Martens**, Willy (The Hague). A Cosy Corner.
76. **Maris**, Jacob (The Hague). Dordrecht, Sun Effect.
77. **Weele**, H. J. vander (The Hague). Ploughing in Summer.
78. **Mauve**, Anton (deceased 1888). Ploughing the Field (Drenthe).
79. **Bosboom**, J. (deceased 1891) Synagogue, Amsterdam.
80. **Blommers**, B. J. (Scheveningen). Washing Day.
81. **Weele**, H. J. vander (The Hague). Ploughing in Spring.
82. **Mauve**, Anton (deceased 1888). Cows Going Home.
83. **Martens**, Willy (The Hague). At the Well.
84. **Israels**, Josef (The Hague). Sweet Home.
85. **Bakhuyzen**, Miss G. J. van de Sande (The Hague). Plums.

WEST WALL.

86. **Bakhuyzen**, J. J. van de Sande. Driving the Cattle Homeward.
87. **Calisfendorf**, A. (Ryswyk) Lawn Tennis.
88. **Haas**, J. H. L. de (Brussels). Donkeys on the Shore of Picardy.
89. **Eerelman**, O. (The Hague) Horse Fair at Rotterdam.
90. **Roelofs**, W. (The Hague) Dutch Canal.
91. **Mesdag-van Houten**, Mrs. S. (The Hague) Still Life.
92. **Israels**, Josef (The Hague). Fisherwomen of Zandvoort.

93. **Mauve**, Anton (deceased 1888). Wood Carts on the Heath.
94. **Mesdag-van Houten**, Mrs. S. (The Hague) Moonlight on the Heath.
95. **Haas**, J. H. L. de (Brussels). Landscape With Cattle.
96. **Mesdag**, Kzn Taco (Scheveningen). Water-mill at Ruurlo.
97. **Wysmuller**, J. H. (Amsterdam) Winter Evening, Monnikendam.
98. **Henkes**, Gerke (Voorburg). A Dutch Peasant.

SOUTH WALL.

99. **Weissenbruch**, J. H. (The Hague) Village Interior.
100. **Valkenburg**, H. (Amsterdam) Will You Give Me a Flower.
101. **Mesdag**, H. W. (The Hague) At Anchor.
102. **Frankfort**, Ed. (Amsterdam) Writing an Important Letter.
103. **Israels**, Josef (The Hague). Summer Day on the Shore.
104. **Israels**, Josef (The Hague). Alone in the World.
105. **Mauve**, Anton (deceased 1888). Pasture near the Dunes.
106. **Vos**, Hubert (London). A Room in a Brussels Almshouse.
107. **Mesdag**, H. W. (The Hague) Morning on the Shore at Scheveningen.
108. **Maarel**, M. vander (The Hague). A Cook.
109. **Breitner**, G. H. (Amsterdam) Dutch Cavalry.
110. **Bock**, Theophile de (The Hague). Summer Evening.
111. **Neuhuys**, Albert (The Hague). Sunlight.

EAST WALL.

112. **Cate**, S. J. ten (Paris). The Thames (flood tide).
113. **Gabriel**, P. J. C. (Scheveningen) The Harvest near Utrecht.
114. **Papendrecht**, J. Hoynck von (Amsterdam). Artillery Review at Utrecht.
115. **Neuhuys**, Albert (The Hague). A Frugal Meal.
116. **Maris**, William (Voorburg). Duck Pond.
117. **Apol**, Louis (The Hague). Thaw on the River Yssel.
118. **Breitner**, G. H. (Amsterdam) Dutch Artillery.
119. **Kever**, J. S. H. (Amsterdam) In the Garden.
120. **Cate**, S. J. ten (Paris). The Thames (low tide).
121. **Vos**, Hubert (London). Pauvres Gens (The Poor).
122. **Mesdag-van Houten**, Mrs. S. (The Hague) On the Heath (evening effect).
123. **Klinkenberg**, K. (The Hague) Canal at Amsterdam (sunset).
124. **Roelofs**, W. (The Hague) Pasture Grounds near the Dunes.

GALLERY 25—OIL PAINTINGS.

NUMBERS 125 TO 188, INCLUSIVE.

SOUTH WALL.

BEGINNING AT THE ENTRANCE FROM GALLERY 26.

125. **Maris**, Jacob (The Hague). Canal at Rotterdam.
126. **Oppenoorth**, W. (The Hague) A Mill in the Swamp.

127. **Ronner**, Mrs. Henriette (Brussels) Coquetry.
128. **Verveer**, Elchanon (The Hague). Expecting the Return of the Boats.
129. **Poggenbeek**, George (Amsterdam). Sunset.
130. **Melis**, H. J. (Charlois near Rotterdam) Washing Day.
131. **Bastert**, N. (Amsterdam) The White Sail.
132. **Schwartze**, Miss Therese (Amsterdam). The Orphan Girls of Amsterdam Singing Psalm 146: 9.
133. **Tholen**, W. B. (The Hague) Skating.
134. **Verveer**, Elchanon (The Hague). Here They Are!
135. **Mesdag-Kzn**, Taco (Scheveningen). Sheepcot at Loenen Gelderland.
136. **Martens**, Willy (The Hague). Housework.

EAST WALL.

137. **Abrahams**, Miss A. (The Hague) Flowers.
138. **Mesdag van-Houten**, Mrs. S. (The Hague) Cottage.
139. **DeZwart**, W. (The Hague) Father's Darling.
140. **Ten Kate**, Mari (The Hague). Feeding the Sparrows.
141. **Bilders-van Bosse**, Mrs. M. (The Hague) Little Woods near Oosterbeek.
142. **Poggenbeek**, George (Amsterdam). Near the River.
143. **De la Mar**, D. (Amsterdam) In July.
144. **Offermans**, Tony (The Hague). The Village Carpenter.
145. **Gabriel**, P. J. C. (Scheveningen) A Corner in the Village Veenendaal.
146. **Wysmuller**, J. H. (Amsterdam) Winter Evening, Amsterdam.
147. **TenKate**, Mzn. J. M. (The Hague.) Sailing Out.
148. **Maris**, William (Voorburg). Under the Willows.
149. **Jansen**, H. W. (Amsterdam) In the Docks.
150. **Bastert**, N. (Amsterdam) The Bridge at Nederhorst.
151. **Heemskerck VanBeest**, J. E. (The Hague) On the Zuyder Zee.
152. **Muller**, Gerard (Amsterdam). Disappointed.
153. **Gabriel**, P. J. C. (Scheveningen) Windmills on the Moerdyk, Holland.
154. **TenKate**, Mzn. Johan M. (The Hague) On the Zuyder Zee, Isle of Marken.
155. **Nakken**, W. C. (The Hague) Farmhouse in Limburg.
156. **Poggenbeek**, George (Amsterdam). In the Meadows of Holland.
157. **De la Mar**, D. (Amsterdam) Peasant Girl.
158. **Du Chattel**, Fred J. (The Hague) The Lake in the Wood.
159. **Wysmuller**, J. H. (Amsterdam) A Dutch Town.
160. **Van der Maarel**, M. (The Hague) A Flower Woman from Haarlem.
161. **Melis**, H. J. (Charlois near Rotterdam) The Neighborhood of Rotterdam.

NORTH WALL.

162. **Boks**, E. J. (Antwerp) Surprised.
163. **Veder**, H. (Rotterdam) View at the Harbor of Flushing
164. **Haaxman**, P. (The Hague) Pleasant Correspondence.
165. **Roelofs**, W. (The Hague) Mills near Rotterdam.
166. **Van Hogendorp's-Jacob**, Mrs. A. (The Hague). Roses.

WEST WALL.

167. **Neuhuys,** A. (The Hague) Dutch Woman and Child.
168. **Oppenoorth,** W. (The Hague) The Pond in the Woods of the Hague.
169. **Henkes,** Gerke (Voorburg). The Knitting School.
170. **Essen,** Janvan (Scherpenzeel). A Dutch Farmhouse.
171. **Hamel,** W. (Rolde) Harvest Time.
172. **Sadee,** Ph. (The Hague) On the Beach at Sheveningen.
173. **Schwartze,** Miss Therese (Amsterdam). Portrait of My Mother.
174. **Israels,** Joseph (The Hague). Type of a Fisherman.
175. **Ter Meulen,** F. P. (The Hague) A Sandy Road.
176. **Artz,** D. A. C. (Deceased, 1890) The Pet Lamb.
177. **Blommers,** B. J. (Scheveningen) At Breakfast.
178. **Eerelman,** O. (The Hague) St. Bernard Dog.
179. **Ter Meulen,** F. P. (The Hague) At the Riverside.
180. **Vos Hubert** (London). Study of a Russian Peasant.
181. **Mesdag,** H. W. (The Hague) Ready to Sail Out.
182. **Du Chattel,** Fred J. (The Hague) On the River Vecht.
183. **Ten Cate,** S. J. (Paris) Night Scene at Havre.
184. **Essen,** Janvan (Scherpenzeel). Going Homeward.
185. **Mesdag-van-Calcar,** Mrs. G. (Scheveningen) Street at Hattem.
186. **Vrolyk,** Jan (The Hague). Evening near the Farmhouse.
187. **Vogel,** J. G. (Voorburg) In the Cornfields.
188. **Calissendorf,** A. (Ryswyk) In the Almshouse of Ryswyk.

Group 141—Water Colors.

NUMBERS 189 TO 263, INCLUSIVE.

ALCOVE 101.

BEGINNING AT THE EAST SIDE OF THE ALCOVE.

189. **Weissenbruch,** J. H. (The Hague) A Young Artist.
190. **Apol,** Louis (The Hague). Winter Night.
191. **Bakhuyzen,** Miss G. J. vande Sande (The Hague). Roses.
192. **Ten Cate,** S. J. (Paris). Dutch Landscape. (Oil painting.)
193. **Koster,** A. L. (Haarlem) The Last Autumn Leaves on the Ancient Bulwarks of Haarlem.
194. **Hogendorp's-Jacob,** Mrs. A. (The Hague) Chrysanthemums.
195. **Bilders-van-Bosse,** Mrs. M. (The Hague) An Alley of Beech Trees.
196. **Ten Cate,** S. J. (Paris) Eight Different Views of Paris.
197. **Stortenbeker,** P. (The Hague) Milking Time.
198. **Hubrecht,** Mrs. Donders-Grandmont (Taormina, Sicily). A Tired Nurse.
199. **Gabriel,** P. J. C. (Scheveningen) A Dutch Mill.

200. **Schutz**, W. J. (Middelburg) Low Tide on the Westerschelde.
201. **Mesdag**, H. W. (The Hague) In Danger.
202. **Bilders-van-Bosse**, Mrs. (The Hague) Under the Beeches.
203. **Mesdag-van-Calcar**, Mrs. G. (Scheveningen) Violets.
204. **Veth**, Bas (Dordrecht). River Scene in December.
205. **Ten Cate**, S. J. (Paris) La Rue de la Chapelle, Paris.
206. **Roelofs**, W. (The Hague) Water Gulls in the Swamps.
207. **Veder**, H. (Rotterdam) View of the Maas.
208. **Koster**, A. L. (Haarlem) Bridge on the Maas at Maarstricht.
209. **Van Borselen**, J. W. (Deceased, 1892) A Nook of the Farm.
210. **Oppenoorth**, W. (The Hague) Cut Trees.
211. **Henkes**, Gerke (Voorburg). View of Delftshaven.
212. **Rochussen**, Chas. (Rotterdam) Before the Races.
213. **Mesdag-Kzn**, Taco (Scheveningen). After Harvest.
214. **Nakken**, W. C. (The Hague) Farmhouse in Limburg.
215. **Verveer**, Elchanon (The Hague). To the Market.
216. **Ten Cate**, S. J. (Paris) Summer Evening, Finistere.
217. **Roelofs**, Jr., W. (The Hague) Still Life.
218. **Veder**, H. (Rotterdam) View of the Old Harbor of Flushing.
219. **Ten Kate**, Mari (The Hague). The Chickens. (Isle of Marken.)
220. **Wysmuller**, J. H. (Amsterdam) Sawmills at Amsterdam.
221. **Ten Kate-Mzn**, Johan M. (The Hague) On the Shore.
222. **Henkes**, Gerke (Voorburg). A Blacksmith Shop.
223. **Mesdag-Kzn**, Taco (Scheveningen). Mill at Leende, Noord Brabant.
224. **Nakken**, W. C. (The Hague) Farmhouse in Zuyd, Holland.
225. **Borselen**, J. W. van (Deceased, 1892). Dutch Landscape.
226. **Oppenoorth**, W. (The Hague) Dutch Pasture.
227. **Ten Cate**, S. J. (Paris). Six Different Views of Paris.
228. **Bastert**, N. (Amsterdam) Winter.
229. **Stortenbeker**, P. (The Hague) Under the Trees.
230. **Mesdag van-Houten**, Mrs. S. (The Hague) Heath.
231. **Henkes**, Gerke (Voorburg). A Confidence.
232. **Mesdag**, H. W. (The Hague) On the Dutch Coast.
233. **Weissenbruch**, J. H. (The Hague) A Sunny Day in Holland.
234. **Ten Kate**, Mari (The Hague). A Bombardment.
235. **Ten Kate-Mzn**, Johan M. (The Hague) The Coffee Call.

ON SCREEN A—WEST SIDE.

236. **Jong**, P. de Josselin de (The Hague). Sandbarge.
237. **Bastert**, N. (Amsterdam) Near the Farm.
238. **Roelofs**, W. (The Hague) Mill at Abcoude.
239. **Klinkenberg**, K. (The Hague) Canal at Amsterdam.
240. **Vrolyk**, Jan (The Hague). Cow House.
241. **Jong**, P. de Josselin de (The Hague). Autumn.
242. **Offermans**, Tony (The Hague). In the Hothouse.

SCREEN A.—EAST SIDE.

243. **Weissenbruch**, J. H. (The Hague) Landscape in Holland.

244. **Wysmuller**, J. H. (Amsterdam) A Dutch Landscape.
245. **Mesdag-Van-Houten**, Mrs. (The Hague) Still-life.
246. **Blommers**, B. J. (The Hague) A Frugal Meal.
247. **Veth**, Ba. (Dordrecht) Discharging a Steamer.
248. **Eerelman**, Otto (The Hague). Little Pugs.
249. **Weissenbruch**, J. H. (The Hague) At the Dutch Coast.

SCREEN B—WEST SIDE.

250. **Roosenboom**, Mrs. M. (Voorburg) Iris.
251. **Maris**, William (Voorburg). Young Pigs.
252. **DeBock**, Theo. (The Hague) Landscape.
253. **Kever**, J. S. H. (Amsterdam) The Old Gardener.
254. **Vos**, Hubert (London). Homerulers. (Pastel.)
255. **Roosenboom**, Mrs. M. (Voorburg) Helianthis.
256. **Ter Meulen**, F. P. (The Hague). In the Snow.

SCREEN B—EAST SIDE.

257. **Vrolyk**, Jan (The Hague). Cowherders.
258. **Valkenburg**, H. (Amsterdam) Woman Reading.
259. **Mesdag**, H. W. (The Hague) On the Beach of Scheveningen at Twilight.
260. **Bosboom**, J. (Deceased, 1891) Farm Interior.
261. **Bosboom**, J. (Deceased, 1891) Landscape in the Dunes.
262. **Ter Meulen**, F. P. (The Hague) Sheep Grazing.
263. **Valkenburg**, H. (Amsterdam) Mother and Child.

ALCOVE 100.—NUMBERS 264 TO 299, INCLUSIVE.

WATER COLORS ON THE EAST AND WEST WALLS.

TWO OIL PAINTINGS ON THE SOUTH WALL.

264. **DuChattel**, Fred J. (The Hague) Autumn Evening.
265. **Vander Weele**, H. J. (The Hague) In the Snow.
266. **Artz**, D. A. C. (Deceased, 1890) A Fisherwoman.
267. **Blommers**, B. J. (Scheveningen) Mother's Darling.
268. **Kever**, J. S. H. (Amsterdam) The Little Sister.
269. **Voerman**, J. (Hattem) Violets.
270. **Melis**, H. J. (Charlouis near Rotterdam) Grandmother and Granddaughter.
271. **Bosboom**, J. (Deceased, 1891) Church Interior.
272. **Maris**, Jacob (The Hague). The Old Nurse.
273. **Klinkenberg**, K. (The Hague) Canal at The Hague.
274. **Sadee**, Ph. (The Hague) After the Storm.
275. **Israels**, Joseph (The Hague). Motherly Cares.
276. **Offermans**, Tony (The Hague). On the Threshold.
277. **Voerman**, J. (Hattem) Still-life.
278. **Melis**, H. J. (Charlois near Rotterdam) Complaints.

279. **Van der Maarel**, M. (The Hague) On the Altar.
280. **Apol**, Louis (The Hague) A Snowy Road.
281. **Artz**, D. A. C. (Deceased, 1891) Sorrow.
282. **Vos**, Hubert (London). Portrait of H. M. Wilhelmina, Queen of the Netherlands. (Oil painting.)
283. **Martens**, W. J. (Berlin) The original "Love's Dream. (Oil painting.)
284. **Verveer**, Elchanon (The Hague). A Happy Family.
285. **Gabriel**, P. J. C. (Scheveningen) The White House near Deventer.
286. **Pruys**, Miss C., van der Hoeven (The Hague). An Interesting Novel.
287. **Poggenbeek**, Geo. (Amsterdam) The Duck Pool.
288. **Moes**, Miss Wally (Amsterdam) Just Awakened.
289. **DuChattel**, Fred J. (The Hague) The Fisherman's Home.
290. **Artz**, D. A. C. (Deceased 1890) Sorrow (first sketch).
291. **Van der Weele**, H. J. (The Hague) Sand Cart.
292. **Roosenboom**, Mrs. M. (Voorburg) A Branch of Roses.
293. **Maris**, William (Voorburg). Ducks.
294. **Moes**, Miss Wally (Amsterdam). In a Village Church.
295. **De Bock**, Theo. (The Hague) Mill and River.
296. **Kever**, J. S. H. (Amsterdam) The Young Gardener.
297. **Mesdag-vanHouten**, Mrs. S. (The Hague) Moonlight.
298. **Valkenburg**, H. (Amsterdam) Neighbors.
299. **Neuhuys**, Albert (The Hague). The Mother and Her Children.—Lately removed to the Office of the General Manager, Room 26, Northwest corner.

GROUP 143—ETCHINGS.

NUMBERS 300 TO 326, INCLUSIVE.

ALCOVE 99.

BEGINNING ON THE EAST WALL.

300. **De Zwart**, W. (The Hague) Eight Etchings in One Frame.
301. **Gravesande**, C. N. Storm van's (Brussels). Boats on the Meuse.
302. **Gravesande**, C. N. Storm van's (Brussels). The Meuse off Dordrecht.
303. **De Zwart**, W. (The Hague) Four Landscapes in One Frame.
304. **Gravesande**, C. N. Storm van's (Brussels). Breakwater.
305. **VanHouten**, Miss B. E. (The Hague) (After J. F. Millet.)
306. **Dake**, Prof. C. L. (Amsterdam) Portrait of Ludwig van Beethoven.
307. **Koster**, A. L. (Haarlem) Ten Original Etchings. (Artist's proofs.) (Picturesque views along the canal from The Hague to Delft.
308. **VanHouten**, Miss B. E. (The Hague) Study of Birds.
309. **Croiset van der Kop**, Miss J. (The Hague) Two Studies of a Boy.

310. **De Zwart**, W. (The Hague) Three Etchings in One Frame.
311. **Gravesande**, C. N. Storm van's (Brussels). The Pier.
312. **VanHouten**, Miss B. E. (The Hague) (After Blommers.)
313. **De Zwart**, W. (The Hague) Seven Different Etchings in One Frame.
314. **Hubrecht**, Mrs. Donders Grandmont (Taormina, Sicily). Worn Out. (Drawing.)
315. **Gravesande**, C. M. Storm van's (Brussels). Flushing.
316. **VanHouten**, Miss B. E. (The Hague) (After Jules Dupre.
317. **Zilcken**, Ph. (The Hague) Evening. (After H. W. Mesdag.)
318. **Gravesande**, C. N. Storm van's (Brussels). A Dead Calm.
319. **Zilcken**, Ph. (The Hague) The Bridge. (After J. Maris.)
320. **Croiset vander Kop**, Miss J. (The Hague) Two Still-Lifes in One Frame.
321. **VanHouten**, Miss B. E. (The Hague) Three Etchings in One Frame.
322. **Croiset van der Kop**, Miss J. (The Hague) Three Etchings in One Frame.
323. **VanHouten**, Miss B. E. (The Hague) (After Eug. Delacroix.)
324. **Dake**, Prof. C. L. (Amsterdam) Portrait of H. M. Wilhelmina, Queen of the Netherlands. (Original etching from life.)
325. **Zilcken**, Ph. (The Hague) J. L. Motley (C. Bischop).
326. **Van der Weele**, H. J. (The Hague) A Sandy Road. (After A. Mauve.) (Unpublished Etching, Artist's Proof; plate for sale.)
327. **Croiset vander Kop**, Miss J. (The Hague) Two Marines. (After H. W. Mesdag.)
328. **VanHouten**, Miss B. E. (The Hague) Four Etchings in One Frame.
329. **Croiset van der Kop**, Miss J. (The Hague) Japanese Bronze.
330. **Zilcken**, Ph. (The Hague) Primavera. (After M. Maris.)
331. **VanHouten**, Miss B. E. (The Hague) Six Etchings in One Frame.
332. **Koster**, A. L. (Haarlem) Etching Artist Proof. (After Beguin.) The Quarry in the Museum at The Hague.

ANGELO DEL NERO.

ITALY

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ANGELO DEL NERO,

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ITALY.

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GROUPS 139 AND 140—SCULPTURE AND OIL PAINTINGS.

☞In the Italian section the sculpture and oil paintings are catalogued collectively by galleries, instead of separately under group headings.

GALLERY 76—SCULPTURE.

NUMBERS 1 TO 73, INCLUSIVE.

1. **Apolloni**, A. (Rome) American Mythology.
2. **Bottinelli** (Rome). The Kiss.
3. **Andreoni**, O. (Rome) Flora.
4. **Albacini**, A. (Rome) Innocence.
5. **Pellini**, E. (Milan) An Urchin.
6. **Bottinelli**, A. (Rome) Etrusca.
7. **Bottinelli**, A. (Rome) The First Communion.
8. **Dausch** (Rome). Night.
9. **Dausch** (Rome). Day.
10. **Apolloni**, A. (Rome) Love's Dream.
11. **Apolloni**, A. (Rome) Beatrice.
12. **Apolloni**, A. (Rome) The Hon. Chauncy M. Depew.
13. **Apolloni**, A. (Rome) Mrs. Julia Ward Howe.
14. **Apolloni**, A. (Rome) Plaster Cast, Burns Monument.
15. **Apolloni**, A. (Rome) Original Design in Plaster for a Monumental Fountain.
16. **Apolloni**, A. Rome) Mother Most Pure.

17. **Gemito.** A Capri Girl.
17a. **Gemito.** A Fisher Boy.
18. **Gariboldi** (Milan). Arianna.
19. **Cantu** (Milan). An Ideal.
20. **Bistolfi, L.** (Rome) The American Flag.
21. **Bistolfi, L.** (Rome) Companions in Misfortune.
22. **Fiaschi** (Florence). The High Wave.
23. **Argenti, G.** (Milan) A Martyr.
24. **Andreoni, O.** (Rome) Ruth.
25. **Ramazzotti, S.** (Padua) A Flower Girl.
26. **Soldini, A.** (Milan) A Thought.
27. **Calvi, P.** (Milan) The Minstrel.
28. **Gariboldi, E.** (Milan) Providence.
29. **Gariboldi, E.** (Milan) Gluttony.
30. **Gariboldi, E.** (Milan) Flowers Among Flowers.
31. **Gariboldi, E.** (Milan) Project for a Clock Tower.
32. **Gariboldi, E.** (Milan) First Gain.
33. **Gariboldi, E.** (Milan) Folly.
34. **Gariboldi, E.** (Milan) Exiled.
35. **Gariboldi, E.** (Milan) Pierrette.
36. **Calvi, P.** (Milan) Spiteful.
37. **Gariboldi, E.** (Milan) Mignon.
38. **Calvi, P.** (Milan) Othello.
39. **Calvi, P.** (Milan) Aleydak.
40. **Gariboldi, E.** (Milan) The Archangel Gabriel.
41. **Gariboldi, E.** (Milan) After Supper.
42. **Barbella, C.** (Castellamare, Adriatico) The Love Song.
43. **Barbella, C.** (Castellamare, Adriatico) The Departure.
44. **Barbella, C.** (Castellamare, Adriatico) The Return.
45. **Barbella, C.** (Castellamare, Adriatico) Alone.
46. **Barbella, C.** (Castellamare, Adriatico) Believe Me.
47. **Barbella, C.** (Castellamare, Adriatico) Harmony.
48. **Barbella, C.** (Castellamare, Adriatico) "Boum!"
49. **Barbella, C.** (Castellamare, Adriatico) More! More!!
50. **Soebock, F.** (Rome) Faun and Bacchant.
51. **De Leva, G.** (Naples) Papa's Son.
52. **Gariboldi, E.** (Milan) The First Pose.
53. **Zocchi, C.** (Florence) A School Boy.
54. **Gariboldi, E.** (Milan) Ophelia.
55. **Biondi, E.** (Rome) Triclinium.
56. **Gariboldi, E.** (Milan) Mignon.
57. **Civiletti** (Palermo). The Fisher Boy.
58. **Gariboldi, E.** (Milan) Arianna.
59. **Bastiani** (Florence) The Return from the Feast.
60. **Biondi, E.** (Rome) Oriental Tales.
61. **Biondi, E.** (Rome) Remembrances.
62. **Biondi, E.** (Rome) Christmas Eve.
63. **Biondi, E.** (Rome) In the Desert.

64. **Biondi**, E. (Rome) Arab Family Traveling.
65. **Biondi**, E. (Rome) On a Spree.
66. **Fambri**, R. (Venice) A Duel.
67. **Biondi**, E. (Rome) Rosetta.
68. **Biondi**, E. (Rome) Concettella.
69. **Luzi**, A. (Rome) Sortie du Bal.
70. **Cantu** (Milan) Parthenope.
71. **Gariboldi**, E. (Milan) A Wreath.
72. **Biondi**, E. (Rome) Gennarina.
73. **Biondi**, E. (Rome) Bad Luck.

GALLERY 76.—OIL PAINTINGS.

NUMBERS 74 TO 112, INCLUSIVE.

WEST WALL.

BEGINNING AT ENTRANCE FROM GALLERY 75.

74. **Spiridon**, I. (Rome) Sappho. (Over the Doorway.)
75. **Spiridon**, I. (Rome) Follette.

EAST WALL.

76. **Conconi**, L. (Milan) The Declaration of Love. (Over the Doorway to Gallery 77.)

SOUTH WALL.

77. **Dovera**, A. (Genoa) Marine.
78. **Dovera**, A. (Genoa) Marine.
79. **Dovera**, A. (Genoa) Marine.
80. **Dovera**, A. (Genoa) Marine.
81. **Dovera**, A. (Genoa) Marine.
82. **Dovera**, A. (Genoa) Marine.
83. **Dovera**, A. (Genoa) Marine.
84. **Dovera**, A. (Genoa) Marine.
85. **Dovizielli**, C. (Rome) Still Life.
86. **Fedrighini**, P. (Sinigallia) Niagara Falls.
87. **Tamajo**, E. (deceased) A Tiger's Head.
88. **Tamajo**, E. (deceased) A Bull's Head.
89. **Carcano**, F. (Milan) Sunset at Spezzia.
90. **Carcano**, F. (Milan) Ten Studies in one Frame.
91. **Carcano**, F. (Milan) A Study.
92. **Carcano**, F. (Milan) A Study.
93. **Carcano**, F. (Milan) A Study.
94. **Carcano**, F. (Milan) A Study.

95. **Carcano**, F. (Milan) A Study.
96. **Carcano**, F. (Milan) A Study.
97. **Carcano**, F. (Milan) A Study.
98. **Carcano**, F. (Milan) A Study.
99. **Carcano**, F. (Milan) A Study.
100. **Carcano**, F. (Milan) A Study.
101. **Carcano**, F. (Milan) A Study.
102. **Carcano**, F. (Milan) A Study.
103. **Nani**, N. (Venice) Persuasion.
104. **Fedrighini**, P. (Sinigallia) The Niagara Rapids.
105. **Tamajo**, E. (deceased) A Cow's Head.
106. **Tamajo**, E. (deceased) A Tiger's Head.
107. **Dovizielli**, C. (Rome) Still Life.

IMITATIONS OF TAPESTRY.

108. **Brugo & Paglici** (Rome). Bacchus and Ariadne. (North Wall.)
109. **Brugo & Paglici** (Rome). The Toilet of Venus. (North Wall.)
110. **Brenda & Simonetti.** The Mysterious Basket. (East Wall.)
111. **Brenda & Simonetti.** Bacchus and Venus. (East Wall.)
112. **Brenda & Simonetti.** The Agreeable Lesson. (South Wall.)

GALLERY 77—SCULPTURE.

NUMBERS 113 TO 119, INCLUSIVE.

113. **Allgetti**, A. (Rome) Eve After Sinning.
114. **Biondi**, E. (Rome) In the Desert.
115. **Biondi**, E. (Rome) An Arab Family Traveling.
116. **Ramazzotti**, S. (Padua) Springtime Song.
117. **Galli**, R. (Milan) Bebe.
118. **Gariboldi**, E. (Milan) The Chimney Sweeper.
119. **Gariboldi**, E. (Milan) Displeasing.

GALLERY 77—OIL PAINTINGS.

NUMBERS 120 TO 187, INCLUSIVE.

WEST WALL.

BEGINNING AT ENTRANCE FROM GALLERY 76.

120. Ferrara, O. (Naples) Faith. (Over the Doorway.)
121. Guerra, A. (Badia di Cava) A Capri Girl.

122. Ricci, F. (Rome) Sweet Remembrances.
123. Rotta, A. (Venice) The First Egg.
124. Wolf (Venice). Grandmama's Story.
125. Corelli, A. (Rome) In the Woods.
126. Aquadro, F. (Chicago) Flowers.
127. Guerra, A. (Badia di Cava) Beatrice Cenci.
128. Savini, A. (Bologna) Post Nubila Phoebus.

NORTH WALL.

129. Bottero, G. (Turin) Boatmen's Canal.
130. Da Molin, O. (Venice) At the Pawnshop.
131. Bazzani, L. (Rome) At the Fountain, Pompeii.
132. Vollaro, P. (Naples) A Moment of Leisure.
133. Joris, Pio (Rome). An Afternoon in the Villa Pamphili.
134. Rinaldi, C. (Florence) Hopeless.
135. Moradei, A. (Ravenna) The Joys of the Family.
136. Moradei, A. (Ravenna) Maternal Anticipations.
137. Bazzani, L. (Rome) At the Fountain.
138. Novo, St. (Venice) Fruit Shop in Venice.
139. Joris, Pio (Rome) Grandfather's Birthday.
140. Bottero, G. (Turin) Mestre Canal.
141. Savini, A. (Bologna) A Child of the Fields.

EAST WALL.

142. Guerrieri, A. (Florence) Love and Curiosity.
143. De Martini, G. (Naples) The Flower Market at Pompeii.
144. Tromboni, A. (Naples) The Cowherds.
145. Milesi, A. (Venice) Papa's Boat.
146. Bertolotti, C. (Milan) The Giddy Monk.
147. Coleman, F. (Rome) Queen Catherine of England.
148. Guerra, A. (Badia di Cava) Raphael and Cardinal Sigismondo Conti.
149. Simoni, G. (Rome) Algerian Women on the Terrace.
150. Bompiani, A. (Rome) Southern Flowers.
151. Boldini, A. (Paris) An Extra Team.
152. Ricci, F. (Rome) An Interrupted Nap.
153. Fragiacomo, P. (Venice) An Idyl in the Lagoon.
154. Andreotti, F. (Chicago) A Sweet Note.
155. Fragiacomo, P. (Venice) Summer Clouds.
156. D' Andrea, F. (Venice) Surprised.
157. Bordignon, N. (Venice) At the Country Inn.
158. Fragiacomo, P. (Venice) Little Amalia.

SOUTH WALL.

159. Carcano, F. (Milan) Environs of Genoa.
160. Guerra, A. (Badia di Cava) The Fortune-Teller.
161. Novo, St. (Venice) A Fruit Seller in Venice.
162. Capone, G. (Majori) Summer.

163. **Zanetti**, Miti G. (Venice) The Canal of Torcello.
164. **Ricci**, F. (Rome) Rehearsing the Lesson.
165. **Mariani**, C. (Rome) Celestial Harmony.
166. **Denza**, Ciro (Naples). A Bit of the Bay of Naples.
167. **Bompiani**, A. (Rome) Playing Truants.
168. **Tiratelli**, A. (Rome) A Flock of Sheep on the Roman Campagna.
169. **Capone**, G. (Majori) Winter.
170. **Zanetti**, Miti G. The Island of Malamoçco.
171. **Guardabassi**, G. (Rome) The Old Gipsy.
172. **Carcano**, F. (Milan) A Procession.
173. **Mariani**, C. (Rome) Yo Triumphai.
174. **Novo**, St. (Venice) The Worst of All.

WEST WALL.

175. **Malaspina**, A. (Milan) Shepherd.
176. **Roi**, P. (Venice) Variety.
177. **Guardabassi**, G. The Mayor's Wedding.
178. **Guardabassi**, F. M. (Perugia) H. H. Pope Leo XIII.
179. **Gabrini**, P. (Rome) At Sea.
180. **Reycend**, E. (Turin) The Po Embankment in Turin.
181. **Roi**, P. (Venice) Once Friends.
182. **Santoro**, Rubens (Naples) Gipsies.
183. **Barbarini**, S. (Modena) Sketch from Nature.
184. **Barbarini**, S. (Modena) Sketch from Nature.
185. **Carcano**, F. (Milan) By the Window.
186. **Barbarini**, S. (Modena) The Train is Coming.
187. **Barbarini**, S. (Modena) Sketch from Nature.

GALLERY 78—SCULPTURE.

NUMBERS 188 TO 198a, INCLUSIVE.

188. **Bottinelli**, A. (Rome) The Dance.
189. **Bottinelli**, A. (Rome) Poetry.
190. **Bottinelli**, A. (Rome) Music.
191. **Bottinelli**, A. (Rome) Painting.
192. **Bottinelli**, A. (Rome) Sculpture.
193. **Bottinelli**, A. (Rome) Architecture.
194. **Sportini**, A. (Milan) The Volunteer.
195. **Ramazzotti**, S. (Padua) A Dream.
196. **Nelli**, A. (Rome) Spring.
197. **Luzi**, A. (Rome) Tresteverina.
198. **Pardo**, V. (Rome) Christoforo Colombo.
198a. **Ferrari**, Ettore (Rome). Lesbia.

GALLERY 78—OIL PAINTINGS.

NUMBERS 199 TO 255, INCLUSIVE.

WEST WALL.

BEGINNING AT THE ENTRANCE FROM GALLERY 77.

199. **Juglaris**, Tommaso (Milan). The Prayer on the Mountain. (Over the door.)
200. **Wolf** (Venice). Spring.
201. **Wolf** (Venice). Flirtation.
202. **Van Elven**, P. T. (Milan) The Market at Chaumont.
203. **D' Andrea**, F. (Venice) Flora.
204. **Malaspina**, A. (Milan) A Swiss Mail Coach.
205. **Gasperini**, L. (Venice) The Eviction.
206. **Wolf** (Venice). Summer.
207. **Wolf** (Venice). A Venetian Girl.
208. **Van Elven**, P. T. (Milan) A Caravan by the Dead Sea.

NORTH WALL.

209. **Carcano**, F. (Milan) Snowfall at Pescarenico.
210. **De Matteis**, A. (Chicago) Fruit.
211. **Bruenn**, L. (Rome) The First-born.
213. **Guerra**, A. (Badia di Cava) Sanctuary of la Cava.
214. **Quaranta**, G. (Naples) A Country Milkwoman.
215. **Costa**, A. (Genoa) The Side of St. Lorenzo Cathedral.
216. **Quaranta**, G. (Naples) A Fruit Grove in Spring.
217. **Nobili**, R. (Florence) Listening.
218. **Carcano**, F. (Milan) Believers.
219. **Corrodi**, H. (Rome) Tower of Charles V. at Spezia.
220. **Musso**, G. (Palermo) Visit to the Temple.
221. **Quaranta**, G. (Naples) Milanese Dairy Farm.
222. **Bruenn**, L. (Rome) Music Hath Charms.
223. **Bolimbau** (Leghorn). The Lady of the Pearl.
224. **Carcano**, F. (Milan) Venice from the Lagoon.
225. **Capone**, G. (Maiori) A Good Piece of Game.
226. **Petiti**, F. (Rome) Sorrento Marine.
227. **De Matteis**, A. (Chicago) Fruit.
228. **Capone**, G. (Maiori) "Hush! There is Sister!'

WEST WALL.

229. **Quaranta**, G. (Milan) Blockaded.
230. **Ciardi**, G. (Venice) On the Lagoon.
231. **Ciardi**, G. (Venice) Canal of St. Mark.
232. **Ciardi**, G. (Venice) A Southeast Wind.
233. **Ciardi**, G. (Venice) The Basin of St. Georgio Venice.
234. **Ciardi**, G. (Venice) Sunset at Verice.

235. **Ciardi**, G. (Venice) Spring Clouds.
236. **Bazzaro**, L. (Milan) The Second Nurse.

SOUTH WALL.

237. **Guerra**, A. (Badia di Cava) A Roman Flower Girl.
238. **Berti**, G. (Venice) On the Banks of the Brenta.
239. **Barucci**, P. (Rome) On the Roman Apennines.
240. **Quaranta**, G. (Milan) The Environs of Milan.
241. **Mariotti**, F. (Chicago) Portrait of Mrs. E. B——.
242. **Da Molin**, O. (Venice) The Ill-Fed.
243. **Menegazzi**, C. (Venice) An Alpine Landscape.
244. **Quaranta**, G. (Naples) Without the Sempione Gate.
245. **Bompiani**, A. (Rome) On the Sly.
246. **Santoro**, R. (Naples) In the Bay of Naples.

WEST WALL.

247. **Lombardo-Calamia**, G. (Palermo) Temple of Segesta, Sicily.
248. **Quaranta**, G. (Milan) Flamenga.
249. **Bertolotti**, C. (Milan) Louise.
250. **Quaranta**, G. (Milan) Luino, Lake Maggiore.
251. **Capone**, G. (Maiori) Curiosity (Costume of a Maiori).
252. **Battistini**, L. (Coimbra) Labor and Death.
253. **Denza**, Ciro (Naples). Sunset on the Bay of Naples.
254. **Wolf** (Venice). A Venetian Girl.
255. **Mollica**, A. (Naples) The Rivals.

GALLERY 79—SCULPTURE.

NUMBERS 256 TO 274, INCLUSIVE.

256. **Trenta e**, G. (Florence) The Last of the Spartans.
257. **Bastiani** (Florence). During the Vintage.
258. **Galli**, R. (Milan) Othello.
259. **Galli**, R. (Milan) Desdemona.
260. **Nelli**, A. (Rome) The Satyr Unmasked.
261. **Barbella**, C. (Castellamare, Adr.) The Farewell of the Bride.
262. **Quadrelli**, E. (Milan) Giuseppe Verdi.
263. **Troubetskoy**, P. (Milan) An Indian Scout.
264. **Troubetskoy**, P. (Milan) Regrets.
265. **Troubetskoy**, P. (Milan) An Arabian Steed at Rest.
266. **Ximenes**, A. (Palermo) Caught.
267. **Trentanove**, G. (Florence) Mrs. Alfred G. Harrison.
268. **Calzolari**, O. (Florence) Fraternal Love.
269. **Luzi**, A. (Rome) An Arab Shepherd.

270. **Maccagnani**, E. (Rome) Isn't it Cold?
271. **Troubetskoy**, P. (Milan) A Bedouin with a Camel.
272. **Troubetskoy**, P. (Milan) An Indian Warrior.
273. **Troubetskoy**, P. (Milan) A Bedouin Steed.
274. **Gariboldi**, E. (Milan) Stolen Pleasure.

GALLERY 79—OIL PAINTINGS.

NUMBERS 275 TO 314, INCLUSIVE.

WEST WALL.

BEGINNING AT THE NORTH SIDE OF THE ENTRANCE FROM THE ROTUNDA.

275. **Mariani**, P. (Monza) Sunset in Liguria.
276. **Bordignon**, N. (Venice) Mathelda.
277. **Prati**, E. (Aniedo) First Flowers in Venice.
278. **Coen**, S. (Venice) A Girl of the People.

NORTH WALL.

279. **Lancerotto**, E. (Venice) A Regatta at Venice.
280. **Nani**, N. (Venice) The Consequences of Vice.
281. **Armenise**, L. (Milan) The Village Fête.
282. **Corelli**, A. (Rome) The Angelus on St. Peter's Day.
283. **Bordignon**, N. (Venice) Emigrants.
284. **Gasperini**, L. (Venice) The Golden Wedding.

WEST WALL.

285. **Lancerotto**, E. (Venice) The Madonna.
286. **Lancerotto**, E. (Venice) Vanity Fair.
287. **De Tommasi**, P. (Rome) Golden Dreams.
288. **Dall, Oca Bianca**, A. (Verona) The Quadrille.
289. **Moradei**, A. (Ravenna) "Would You Like My Rose?"
290. **Corrodi**, H. (Rome) The Convent of St. Lazaro.
291. **Bottero**, G. (Turin) The Jurors.
292. **Corrodi**, H. (Rome) Fishermen at their Shrine.
293. **Carcano**, F. (Milan) The Fall of the Balloon.
294. **Carcano**, F. (Milan) The Lombard Plain.
295. **Carcano**, F. (Milan) Rest of the Fishermen at Chioggia.
296. **Tarenghi**, E. (Rome) Contemplation.

SOUTH WALL.

297. **Denza**, Cero (Naples). Sunset on the Bay of Naples.
298. **Battaglia**, D. (Naples) Pergolese Rehearsing his Stabat.
299. **Carcano**, F. (Milan) Harvest of Indian Corn.

300. **Mancini, F.** (Naples) A Charge of Cavalry.
301. **Martinetti, M.** (Rome) Malaria.
302. **Corrodi, H.** (Rome) The Overflow of the Nile at the Pyramids.
303. **Sartorelli, F.** (Venice) On the Lagoon.
304. **Carcano, F.** (Milan) Iseo Lake.
305. **Bruenn, L.** (Rome) A Summer Afternoon in a Roman Villa.
306. **Zanetti, Miti F.** (Venice) The Public Gardens of Venice.
307. **Nani, N.** (Venice) Teasing Surprise.
308. **Tano, E.** (Florence) A Tuscan Farm.
309. **Battaglia, D.** (Naples) A Stable with Cattle.

WEST WALL.

310. **Corteggiani, M.** (Palermo) The Capucins' Catacombs.
311. **Buzzaro, L.** (Milan) The Second Nurse.
312. **Boldini, G.** (Paris) Portrait of Miss ———
313. **Boldini, G.** (Paris) Portrait of a Girl.
314. **Boldini, G.** (Paris) Portrait of a Lady.

GALLERY 80—SCULPTURE.

(THE ROTUNDA.)

NUMBERS 315 TO 330, INCLUSIVE.

315. **Nelli, A.** (Rome) H. M. King Humbert of Italy.
316. **Bazzaro, E.** (Milan) At the Cafe Chantant.
317. **Bazzaro, E.** (Milan) Bedouin Mother.
318. **Troubetskoy, P.** (Milan) The Times.
319. **Bistolfi, L.** (Rome) Portrait of Prof. T.
320. **Bardi, A.** (Carrara) America.
321. **Maltoni, A.** (Ravenna) Disinherited.
322. **De Paoli, L.** (Pordenone) Icarus.
323. **Bardi, A.** (Carrara) Europe.
324. **Luzi, A.** (Rome) President Cleveland.
325. **Bistolfi, L.** (Rome) Portrait of Mr. ———
326. **Bardi, A.** (Carrara) Asia.
327. **Gugliandolo, V.** (Messina) Rosa Donato, Sicilian Heroine.
328. **Barbella, C.** (Castellamare, Adriatico) Noli me Tangere.
329. **Bardi, A.** (Carrara) Africa.
330. **Bistolfi, L.** (Rome) Portrait of Mrs. ———

GALLERIES 60 AND 61.

REPRODUCTIONS OF CLASSICAL BRONZES (MOSTLY FROM THE EXCAVATIONS OF POMPEII AND HERCULANEUM.) FROM THE ORIGINALS IN THE NATIONAL MUSEUM, NAPLES.

THESE REPRODUCTIONS MAY BE ORDERED OF SIGNOR ANGELO DEL NERO.

(THIS COLLECTION HAS BEEN PURCHASED FOR THE ST. LOUIS MUSEUM OF FINE ARTS.)

NUMBERS 331 TO 441, INCLUSIVE.

GALLERY 61.

331. Psyche.
332. The Mercury of Gian Bologna.
333. Adoration.
334. Ptolemy Lathros.
335. Ptolemy Soter.

ON TOP OF GLASS CASE A.

336. Faun with a Wine Skin. (Statuette.)
337. Figure of Winged Victory. (Statuette.)
338. Cupid with a Dolphin. (Statuette.)
339. Cupid with a Jug. (Statuette.)

INSIDE OF GLASS CASE A.

340. Steelyard. (Hanging from top.)
341. Dolphin Lamp. (Hanging from top.)
342. Steelyard. (Hanging from top.)
343. Satyr and Pan-pipes Lamp.
344. Human Foot Lamp.
345. Statuette of Faun.
346. Epicurus (with inscription).
347. Fortune on the Globe. (Statuette.)
348. Apollo with Lyre. (Statuette.)
349. Jug with Figure.
350. Stag's Head Cup.
351. Jug with Goats.
352. Venus at her Toilet.
353. Bat Lamp.
354. Juno Vase.
355. Young Satyr with Thyrsos.
356. Eagle Jug.
357. Hermarchus (with inscription).
358. Demosthenes (with incription).
359. Abundance.

ON TOP OF GLASS CASE B.

360. Cupid with a Vase.
361. Faun with a Wine Skin.
362. Faun Astride a Wine Skin.
363. Faun with a Dog.
364. Cupid with a Mask.

INSIDE OF GLASS CASE B.

365. Silenus Lamp.
366. Zeno Citiacus.
367. Mortar Cup with Grapes.
368. Agrippina.
369. Cupid and Goose Lamp.
370. Three-light Lamp. (Hanging from top.)
371. Ram's-head Jug.
372. Jug with Faun.
373. Appollo Vase-handle.
374. Lucius Cæcilius Jucundus.
375. Sea-Horse Jug.
376. Cupid and Dolphin.
377. Small Jug.
378. Knocker—Medusa's Head.
379. Knocker—Medusa's Head, with Tongue Out.
380. Venus Anadyomene.
381. High Relief Knocker, with Medusa's Head.
382. Jug with Satyr.
383. Metrodorus.
384. Centaur Vase. (Nickel.)
385. Ruvo Cup.
386. Doryphorus.

GALLERY 60.

387. Head of Dante.
388. Cupid with a Dolphin.
389. Sleeping Faun.
390. Cupid and Goose.
391. Alexander.
392. A Drunken Faun.
393. Campanello (gong).
394. Armor of a Gladiator (helmet).
395. Armor of a Gladiator (greave).
396. Armor of a Gladiator (greave).
397. Narcissus.
398. Mercury in Repose.
399. Amazon on Horseback.
400. The Dancing Faun.
401. Demosthenes (with inscription).
402. The Angler.

403. Scipio Africanus.
404. Apollo with Plectrum.
405. A Gazelle.
406. Silenus and Bacchus.
407. A Gazelle.
408. Apollo Hermaphroditus.
409. Youth.
410. Faun with a Wine Skin.
411. Seneca.
412. Wrestler or Runner.
413. Hermes.
414. Sylla.
415. Apollonius.
416. Bearded Dionisius.
417. Berenice.
418. Sylla.
419. Democritus.
420. Archytas.
421. Ptolemy Alexander.
422. Heraclitus.
423. Youth with Chlamys.
424. Amazon.
425. Archaic Apollo.
426. Westler or Runner.
427. Ptolemy Philadelphus.
428. Sappho.
429. A Dancer.
430. A Dancer.
431. A Dancer.
432. Candelabrum.
433. The Borghese Faun.
434. A Dancer.
435. A Dancer.
436. A Dancer.
437. Agrippina.
438. Silenus.
439. Tripod-Satyrs.
440. Hercules Taming a Stag.
441. Tripod-Sphynxes.

GROUP 141—WATER COLORS.

GALLERY 61—NUMBERS 442 TO 472 INCLUSIVE.

NORTH WALL.

BEGINNING AT THE EAST SIDE OF THE ENTRANCE FROM GALLERY 62.

442. **Corelli**, A. (Rome) Woman of Latium.
443. **Crisafi**, N. (Palermo) Monte Pellegrino.
444. **Nobili**, R. (Florence) Service at St. Mark's, Venice.
445. **Lessi**, Tito (Florence). The Bibliophile.
446. **Crisafi**, N. (Palermo) Guadagna on River Oreto.
447. **Aureli**, G. (Rome) Presentation of Monsieur Richelieu to Henry IV.
448. **Corelli**, A. (Rome) Serenata.
449. **Rossi**, L. (Paris) Reception at the Doge's Palace.
450. **Capranica**, Grillo G. (Rome) Truth.
451. **Capranica**, Grillo G. (Rome) Nennella.
452. **Capranica**, Grillo G. (Rome) Thecla.
453. **Da Molin**, O. (Venice) A Fisher's Head.
454. **Martinetti**, M. (Rome) A Beggar.
455. **Simoni**, G. (Rome) Fruit Market, Sorrento.
456. **Guardabassi**, G. (Rome) The Scholar Monk.
457. **Battaglia**, A. (Rome) Mower Girls in the Campagna.
458. **Pennacchini**, D. (Rome) The Lost Child.
459. **Barbarini**, S. (Modena) Still Water.
460. **De Tommasi**, P. (Rome) Making Ready for the Procession.
461. **De Tommasi**, P. (Rome) Puzzled.
462. **Guardabassi**, G. (Rome) Holy Water Cup, St. Peter's.
463. **Tiratelli**, C. (Rome) The Patron Saint Day.
464. **Simoni**, G. (Rome) The Last Day of the Ramadan.
465. **Pennacchini**, D. (Rome) Tarantella.
466. **Corelli**, A. (Rome) Man of Latium.

GROUP 143—ENGRAVINGS, ETC.

(REGIA CALCOGRAFIA, ROME.)

GALLERY 60—NUMBERS 467 TO 494, INCLUSIVE.

NORTH WALL.

467. Heliodorus. (After Raphael.)
468. Dispute of the Sacrament. (After Raphael.)

EAST WALL.

469. Prison of St. Peter. (After Raphael.)
470. Mount Parnassus. (After Raphael.)
471. Sybilla Cumana. (After Raphael.)
472. Transfiguration. (After Raphael.)
473. Madonna Regia of Naples. (After Raphael.)

SOUTH WALL.

474. Prophet Ezekiel. (After Michael Angelo.)
475. Attila. (After Raphael.)
476. Sybilla Delphica. (After Michael Angelo.)
477. The Prophet Jeremiah. (After Michael Angelo.)
478. The Prophet Joel. (After Michael Angelo.)

WEST WALL.

479. Moses. (After Michael Angelo.)
480. Miracle of Bolzena. (After Severati.)
481. Fire of the Borgo. (After Raphael.)
482. Sybilla Persica. (After Michael Angelo.)
483. Sybilla Eritrea. (After Michael Angelo.)
484. The Prophet Isaiah. (After Michael Angelo.)
485. The Prophet Daniel. (After Michael Angelo.)

NORTH WALL.

486. Calves.
487. Innocenzo X. (After Velasquez.)
488. The Violinist of Raphael. (After Trevenin.)
489. Marino Palace, Milan.
490. The Prophet Jonah. (After Michael Angelo.)
491. The Iconoclasts. (After D. Morelli.)
492. Asses.
493. Madonna with Child. (After Murillo.)
494. Lisa Gioconda. (After Leonardo da Vinci.)

CENTRAL PAVILION—SCULPTURES.

NUMBERS 495 TO 539, INCLUSIVE.

WEST COURT.

495. **Spalmach,** O. (Rome) Romeo and Juliet.
496. **Tabacchi,** O. (Turin) Baigneuse.
497. **Zocchi,** C. (Florence) Rebecca.
498. **Canessa** (Genoa). Carla.
499. **Tabacchi,** O. (Turin) Tuffolina.
500. **Albacini,** A. (Rome) Roman Type.
501. **Albacini,** A. (Rome) Pompeiian Water Girl.
502. **Spalmach,** O. (Rome) Pereat.
503. **Astorri,** E. (Milan) Serenade.

504. **Ferrari,** Ett. (Rome) Lincoln Dying.
505. **Olivari,** G. (Genoa) Bronze Wreath.
506. **Gariboldi,** E. (Milan) A Minstrel.
507. **Albacini,** A. (Rome) Bathing Woman.
508. **Bardi,** A. (Carrara) Flower Girl.
509. **Canessa** (Genoa). Willard.
510. **Garella,** A. (Florence) Fishing.
511. **Galli,** R. (Milan) Mandolinata.
512. **Albacini,** A. (Rome) Pompeiian Flower Girl.
513. **Bertone** (Florence). Fruit Seller.
514. **Galli,** R. (Milan) Page.
515. **Bardi,** A. (Carrara) The Angel of the Resurrection.
516. **Calvi,** P. (Milan) Zelika.
517. **Argenti,** G. (Milan) Modesty.
518. **Galli,** R. (Milan) Bebe.
519. **Bardi,** A. (Carrara) Labor.
520. **Bardi,** A. (Carrara) Physics.
521. **Bardi,** A. (Carrara) Fidelity.
522. **Bardi,** A. (Carrara) Sea Nymph.
523. **Bardi,** A. (Carrara) Mechanics.
524. **Bardi,** A. (Carrara) Genius of Science.
525. **Monzini,** G. (Clivio) Flora.
526. **Monzini,** G. (Clivio) Modesty.
527. **Albacini,** A. (Rome) Roman Type.
528. **Garella,** A. (Florence) The Love Letter.
529. **Lavezzari,** G. (Genoa) The Fisher Boy.
530. **Nelli,** A. (Rome) Ismael.
531. **Gonella,** E. (Milan) Curiosity.
532. **Troubestkoy,** P. (Milan) Model of a Monument to Dante.
533. **Troubestkoy,** P. (Milan) Model of a Monument to Garibaldi.
534. **Ventura,** A. (Milan) Incroyable.
535. **Galimberti,** G. (Milan) Alpine Guide.
536. **Gariboldi,** E. (Milan) Communism.
537. **Astorri,** E. (Milan) Friendship.
538. **Andreoni,** O. (Rome) Cupid.
539. **Bracony,** L. (Paris) Echo (Marble). (Lately removed to gallery 77.)

PROF. S. CHŌYŌ.

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JAPAN.

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MANY OF THESE EXHIBITS ARE FOR SALE. PRICES MAY BE OBTAINED FROM MR. S. CHŌYŌ, GALLERY 64.

GROUPS 139 TO 145 INCLUSIVE.

The art productions of Japan, differing so widely from those of Western nations, and the installation being made to secure the best artistic effect in the space at command, there has been little attempt to separate the different groups of the classification. In cataloguing the exhibits, therefore, the order of installation has been followed rather than the order of classification.

WEST COURT.

NUMBERS 1 TO 9, INCLUSIVE.

ALCOVE 98.

BEGINNING IN THE CENTER OF THE SPACE AT THE ENTRANCE.

1. **Niwa**, Keiské. Yasaka Pagoda. (Wood.) With separate model in wood, showing details of the construction of a pagoda. (On pedestals.)
2. **Okazaki**, Sessei. Kongōriki. (Bronze.) (On pedestal.)
3. **Okazaki**, Sessei. An Eagle. (Bronze.) (On pedestal.)
4. **Okazaki**, Sessei. A Pair of Dragons in Clouds over the Water. (Bronze.)
5. **Ishikawa**, Mitsuaki. Kannon—The Goddess of Mercy. (Ivory.)

EAST WALL OF ALCOVE.

6. **Taki**, Katei. Peacocks. (Painting.)

SOUTH WALL OF ALCOVE.

7. **Iida**, Shinhichi. A pair of embroidered wall screens.
8. **Yamada**, Kisai. A Wrestler. (Wood.)

WEST WALL OF ALCOVE.

9. **Nogchi**, Yukok. A Group of Carp, with Water Weeds. (Painting.)

GALLERY 24.

NUMBERS 10 TO 100, INCLUSIVE.

THIS PRINCIPAL GALLERY OF THE JAPANESE SECTION IS SEPARATED BY SCREENS INTO THREE SECTIONS.

SECTION 1,

NORTH WALL.

BEGINNING ON THE WEST SIDE OF THE ENTRANCE FROM ALCOVE 98.

10. **Kōno**, Bairei. A Landscape in Autumn. (Painting.)

EAST WALL.

11. **Kawashima**, Jimbei. Wall hanging. (Kawashima Isuré.) Nikkō. (A Festival Procession.)
12. **Hashimoto**, Gahō. A Landscape in Misty Atmosphere. (Painting.)

SOUTH WALL.

13. **Kmagai**, Naohiko. A Landscape. (Painting.)
14. **Watanabe**, Seitei. Roosters on a Cart in the Snow. (Painting.)
15. **Kajima**, Ippu. Landscape. (On metallic plate.)
16. **Kanō**, Natsuo. Herons Among the Reeds. (Metal plaque.)
17. **Kagawa**, Katsuhiro. Monkeys Playing with Insects. (On metal plate.)
18. **Unno**, Shōmin. Kanjogaka, A "*No*"-Dance. (Metal plaque.)
19. **Shōami**, Katsuyoshi. A Bird on the Nandia Japonica, in Snow. (Metal plaque.)

WEST WALL.

20. **Kishi**, Chikdo. A Tigress. (Painting.)
21. **Ishikawa**, Mitsuaki Sekiza (Kannon Sitting on the Rock). (Wood.)
22. **Unno**, Shōmin. An Arat with a Dog of Fo. (On tablet in a medallion.)
23. **Unno**, Shōmin. Frog:—The Hermit. (On tablet in a medallion.)
24. **Namikawa**, Soské. The Top of Fujisan. (Cloisonné, without wire.)
25. **Okazaki**, Sessei. Benten, Goddess of Music. (Bronze.)
26. **Mrakami**, Tetsdō. Nitta Yoshisada.
27. **Kishi**, Chikdō. A Fight between a Kite and a Crow. (Painting.)

NORTH WALL.

28. **Ogata**, Gekko. A Festival of Sannō (a temple) at Edo. (Painting.)

ON A PEDESTAL.

29. **Takamra**, Koun. An Old Monkey with the Feathers of an Eagle. (Cherry wood.)

IN GLASS CASE—No. 1.

30. **Namikawa**, Yasuyuki. A pair of vases. (Cloisonné.)
31. **Jomi**, Eiské. A "*No*" Dance. (On a red copper vase.
32. **Yoshida**, Shiuzo. Cherry Flowers, Maple Leaves, etc. (On metal box.)
33. **Kuroba**, Gimbei. Three Sages. (On metal.)
34. **Ito**, Katsuyoshi. Card receiver, with flowers and birds. (Metal.)
35. **Tsukada**, Shukyō. An Eagle on a Rock. (On metal incense box.)
36. **Sguira**, a pair of metal vases with figures behind curtains. (Exhibited by Otsuka Takzo.)
37. **Shoami**, Katsuyoshi. (*a*) Silver incense-burner, with designs representing spring plants and fowls. (*b*) Incense box, with stand; with decoration of autumn chrysanthemums.
38. **Tsukada**, Shukyō. Card receiver. (Metal.)
39. **Sawada**, Ginjinro. Sixteen Arats. (On metal incense box.)
40. **Essai**, Masami (Kotanino). Card receiver with Spring Scene.
41. **Funakoshi**, Shummin. Peacock and Peony. (On metal box.)
42. **Kanaya**, Gorosabrō. A small table-screen, with Bamboo, Moon, etc. (Metal.)
43. **Morimra**, Ichitarō. Lacquered cabinet.
44. **Kagawa**, Katsuhiro. A pair of vases. (Metal.)

SECTION 2.

NORTH WALL.

BEGINNING ON THE EAST SIDE OF THE ENTRANCE FROM SECTION 1.

45. **Suzki**, Shōnen. Spring Scenery. (Painting.)
46. **Hasegawa**, Gyokjun (Kinkakji.) The Temple of the Golden Pavilion. (Painting.)

EAST WALL.

47. **Hashimoto**, Chikanob. Customs in the Tokgawa Period. (Painting.)
48. **Kosé**, Shōseki. A Great Japanese Teacher—Shotoktaishi. (Painting.)
49. **Imao**, Keinen. A Group of Carp. (Painting.)
50. **Tsulzawa**, Tanshin (Oshōkun). An Old Chinese Court Lady. (Painting.)

SOUTH WALL.

51. **Araki**, Kampo. A Rooster and a Hen among Banana Plants by the Water Side when it is Raining. (Water color painting on silk.)
52. **Kawada**, Shibatarō. Hotei (one of the Seven Gods of Fortune) with a Child. (Cloisonne.)
53. **Suzki**, Shōnen. A Snow Scene. (Painting.)
54. **Tanigchi**, Kōkyō. A Cherry Blossom Picnic in the Middle Ages.
55. **Nomra**, Bunkyo. A Landscape during Rain. (Painting.)

WEST WALL.

56. **Ikeda**, Shinsai. The Kawanakajima Battle. (Painting.)

57. **Nishimra**, Sōzaemon. Waterfall at the source of the Hotzgawa. (Embroidered panel.)

NORTH WALL.

58. **Sgitani**, Sesshō. A Landscape in black and white on silk. (Painting.)
59. **Kikchi**, Hōbun. Herons by a Pine Tree alongside the Water. (Painting.)

ON PEDESTAL IN CENTER.

60. **Ōtaké**, Norikni. A Rooster with a long tail on a Plum Tree, beneath which are a hen and little chickens. (Bronze.)

SECTION 3.

NORTH AND EAST WALLS.

BEGINNING ON THE EAST SIDE OF THE ENTRANCE FROM SECTION 2.

61. **Nishimra**, Sozaemon. A six panel screen, decorated with embroidery. (Kyōtō Higashiyama scenery.)

SOUTH WALL.

IN GLASS CASE 2—BEGINNING AT EAST END.

62. **Sasaki**, Seihichi. The Gion Festival. (In textile fabric.)
63. **Seijigaisha**. Incense burner. (Porcelain.)
64. **Miyagawa**, Kōzan. Peach-blow vase. Crawling dragon design.
65. **Slijigasha**. A pair of flower vases. (Incised metal.)
66. **Miyagawa**, Kōzan. Peach-blow vase. Flying dragon design.
67. **Higchi**, Halzané. A flower vase; rice grains. (Porcelain.)

IN GLASS CASE 3—BEGINNING AT EAST END.

68. **Kawashima**, Jimbei. Wall hanging flower-basket. (Kawashima Tsuzré.)
69. **Yamada**, Kisai. Heidchi Monogatari (A military procession of the olden time). (Wood.)
70. **Ikeda**, Taishin. Enoshima Scenery. (Lacquer panel.)
71. **Morishita**, Morihachi. Lacquer box. Black ground with fan patterns.
72. **Kawanobe**, Itchō. Gold-lacquered double box, with tray. Flower decoration.
73. **Aōsnō**, Sozabro. Lacquered box.
74. **Seihu**, Yohei. A white vase with tree peony patterns.
75. **Miyagawa**, Kōzan. Vase. Dragon and waves pattern.
76. **Seihū**, Yohei. Celadon vase.
77. **Tasaki**, Sakan (Sōun). The Top of Fujisan. (Painting.)
78. **Mochizki**, Gyoksen. Fish in the Hotzgawa River. (Painting.)
79. **Imao**, Keinen. Monkey Running from an Eagle. (Painting.)

NORTH WALL.

80. **Kawabata**, Gyoksho. A Toy Seller. (Painting.)
81. **Mrass**, Gyokden. Japanese Pheasants. (Painting.)

ON TOP OF GLASS CASE NO. 4 (IN CENTER).

82. **Iida**, Shinhichi. The Ranzan Rapids. (Embroidered panel.)

IN GLASS CASE NO. 4.

83. **Morishita**, Morihachi. Lacquer box. Gold ground with butterflies and wisteria. (With tray.)
84. **Sawada**, Jiro. Double box lacquered with chrysanthemums. (With tray.)
85. **Igarashi**, Tajiro. A table. (Lacquer.) (Exhibited by Hirasawa Kisabro.)
86. **Igarashi**, Tajiro. Writing case. (Exhibited by Hirasawa Kisabro.) (Nos. 85 and 86 belong together.)
87. **Igarashi**, Tajiro. Gold lacquer box. (Exhibited by Yokoyama Ryuhei.)
88. **Nihon Makie Gaisha.** A cake box.
89. **Nihon Makie Gaisha.** A cake box.
90. **Nihon Makie Gaisha.** A writing case.
91. **Igarashi**, Tajiro. Box and writing case. (Lacquer.) (Exhibited by Yokoyama Ryuhei.)
92. **Kobayashi**, Kojiro. Writing case. (Lacquer, with chrysanthemum design.)
93. **Matsuoka**, Kichiheri. A writing case. (Lacquer.)
94. **Kawagchi**, Ryūzō. A small incense burner. (Cloisonnè.)
95. **Nishimra**, Biun. Hana Kanon. (Wood.)
96. **Namekawa**, Sadakatsu. Top on globular iron censer.—Carp and Turtle design.
97. **Asahi**, Meido (Hats). A Japanese boy with a dove and a cat. (Ivory.)
98. **Asahi**, Gyokzan. A skull. (Ivory.) (In the hands of figure No. 99.)
99. **Okioka** (Asahi Eizo). Ikkyū—a great Japanese thinker. (Rosewood.)
100. **Shimamra**, Shummei (Kamatari). A Japanese Warrior of olden time. (Ivory.)

WEST COURT—SECOND FLOOR.

EAST END (NEXT TO ROTUNDA).

SCREEN I—NORTH SIDE.

101. **Tanigchi**, Taichi. Peacocks on a Pomegranate Tree. (Painting.)
102. **Miyake**, Gokyō. Cats, butterflies and peony.

SCREEN II—SOUTH SIDE.

103. **Kobayashi**, Gokyō. A Flock of Ducks.
104. **Hara**, Ryutarō. A Falcon on a Pine Tree. (Painting.)
105. **Mumemura**, Keisan. Autumn Flowers in Moonlight. (Painting.)

EAST WALL—(PANEL 167).

106. **Mraoka,** Ōtō. A "*No*" Dance. (Painting.)
107. **Takahashi,** Gyokuen. A Flock of Ducks. (Painting.)

SCREEN II—NORTH SIDE.

108. **Ujü,** Yajiro. A Group of Carp. (Painting.)
109. **Mori,** Shungak. An Eagle watching his Prey from a Tree. (Painting.)

SCREEN II—SOUTH SIDE.

110. **Suzuki,** Kason. One of six paintings in the Nikko Temple.
111. **Suzuki,** Kason. One of six paintings in the Nikko Temple.
112. **Suzuki,** Kason. One of six paintings in the Nikko Temple.

ON A LONG STAND OCCUPYING THE CENTRAL SPACE.

113 **Suzuki,** Chokichi. Twelve falcons. (Bronze.) Made under the designs and instruction of the exhibitor, Hayashi Tadamasa, Tōkyō. A combination of Sculpture, Casting and the production of Patina. The result of four years of labor.

SCREEN III—NORTH SIDE.

114. **Suzuki,** Kason. One of six paintings in the Nikko Temple.
115. **Suzuki,** Kason. One of six paintings in the Nikko Temple.
116. **Suzuki,** Kason. One of six paintings in the Nikko Temple.

SCREEN III—SOUTH SIDE.

117. **Asae,** Ryūkyō. A Peacock on a Cherry Tree. (Painting.)
118. **Fuju,** Gyokshō. Birds and Flowers. (Painting.)

EAST WALL—(PANEL 148.)

119. **Yuikè,** Masaaki. A Battle (Maeda Inuchiyo). (Painting.)
120. **Hada,** Gesshu. Kinkakuji Temple. (Painting.)

SCREEN IV—NORTH SIDE.

121. **Takeuchi,** Seihō. A Landscape. (Painting.)
122. **Yamamoto,** Shunkyō. Snow Scenery. (Painting.)

SCREEN IV—SOUTH SIDE.

123. **Kawabe,** Mitate. The Battle of Nambok Court. (Painting.)
124. **Takahashi,** Gyokuen. Cherry Tree and Swallows. (Painting.)
125. **Ikeda,** Keisen. A Flock of Ducks. (Painting.)

SOUTH COURT—SECOND FLOOR.

NORTH END (NEXT TO ROTUNDA.)

126. **Watano,** Kichiji. A pair of vases with censer. Hydrangea design.
127. **Miyagawa,** Kozan. A pair of vases. Dragons in conventional waves, incised.
128. **Kato,** Tomataro. A landscape on a vase.
129. **Watano,** Kichiji. A censer with peacock-top.

130. **Taizan**, Yohei. A vase with chrysanthemum decoration.
131. **Miyagawa**, Kozan. A vase with plum-blossom decoration on a yellow ground.

NORTH WALL (PANEL 144).

132. **Shōbei**, Shiinō. A panel of embroidery. A landscape.

IN GLASS CASE No. 5—WEST SIDE.

133. **Shobei**, Shiinō. An embroidered panel. A bird on a plum tree.

IN GLASS CASE No. 5—EAST SIDE.

134. **Shobei**, Shiinō. An embroidered panel. A hoo bird on a kiri tree.
135. **Suzuki**, Chōkichi. An Eagle. (Bronze.)

IN GLASS CASE No. 6—WEST SIDE.

136. **Iida**, Shinhichi. A wall hanging of cut velvet.
137. **Tanaka**, Sōyu. A gate of the Nikko Temple. (Higrashimon.)

IN GLASS CASE No. 6—EAST SIDE.

138. **Omura**, Wakichirō. A pair of embroidered curtains. Peacocks and chrysanthemums.
139. **Moriyama**, Yoshihei. Textile fabric, in flower pattern.

SCREEN V—WEST SIDE.

140. **Kanō**, Tomonobu. Heichi Battle. (Painting.)

SCREEN V—EAST SIDE.

141. **Nakagawa**, Soske. Rice Field and Rising Sun. (Painting.)
142. **Kubota**, Beisen. Two Eagles Carrying off a Rabbit. (Painting.)
143. **Kael-yama**, Tokusabro. "Hakkok." (Painting.)

IN GLASS CASE No. 7—WEST SIDE.

144. **Omura**, Wakichirō. A pair of embroidered wall hangings.

IN GLASS CASE No. 8—EAST SIDE.

145. **Nishimra**, Sozaemon. Screen of Yuzen cut velvet. Ducks among Reeds.

IN GLASS CASE No. 9—BOTH SIDES.

146. **Nishimra**, Sozaemon. Six panel screen, with embroidered front and Yuzen cut velvet back.

EAST COURT.

WEST END (NEXT TO ROTUNDA).

ON A PEDESTAL.

147. **Fujita**, Bunzō. Victory. (Plaster.)

SCREEN VI—SOUTH SIDE.

148. **Andō**, Chiutato. A Temple. (Oil painting.)
149. **Andō**, Chiutato. Flower Sight-seers. (Oil painting.)

ON A PEDESTAL.

150. **Fujita**, Bunzō. Temptation. (Plaster.)

SCREEN VI—NORTH SIDE.

151. **Kobayashi**, Mango. A Shiba Temple.
152. **Shiino**, Shōbey. Landscape with Fujisan. (Embroidery.)

WEST WALL—PANEL No. 167.

153. **Takenouchi**, Kyuichi. Yuima—A Chinese Buddhist Sage. (Lacquer carving.)

ON A PEDESTAL.

154. **Yuga**, S. The Kondo Tennoji Temple. (Wood.)

IN GLASS CASE No. 10—SOUTH SIDE.

155. **Nishimra**, Sōzaemon. Peacocks on a Pine Tree. (Embroidered wall hanging.)

IN GLASS CASE No. 10—NORTH SIDE.

COLLECTION OF SOLID COLOR PORCELAINS.

156 to 212, inclusive. **Makz**, Kōzan. A collection of solid color porcelains, exhibited by Hayasni Tadamasa, Tōkyō. (57 specimens.)

213. **Miyagawa**, Kōzan. A pair of vases ornamented with reproductions of characteristic examples of the various kinds of old Japanese and Chinese pottery, porcelains, etc., giving a historical review of the art.

IN GLASS CASE No. 11.

COLLECTION OF DECORATED KYOTO EARTHENWARE.

214 to 253, inclusive. **Hayashi**, Tadamasa. A collection of decorated Kyoto earthenware. An attempt to revive the lost art by Tōzan, under the instruction and design of the exhibitor.

IN GLASS CASE No. 12—SOUTH SIDE.

COLLECTION OF SOLID COLOR PORCELAINS.

254 to 353, inclusive. **Takemoto**, Hayata. A collection of one hundred varieties of solid color porcelains. Exhibited by Hayashi Tadamasa, Tōkyō.

These pieces are the fruit of ten years of study and labor in the effort to revive the lost arts of China and Japan. These works are the last results of the artist's untiring labor and numberless experiments. They were made especially for exhibition at the World's Columbian Exposition. The artist's over-exertion led to his untimely death. He died shortly after the last of these pieces were taken from the oven.

354. **Namekawa**, Sōsuké. Bottle. Translucent green enamel on silver. Exhibited by Hayashi Tadamasa, Tōkyō.

355. **Namekawa,** Sōsuké. Bottle. Marbled pink enamel. Exhibited by Hayashi Tadamasa, Tōkyō.
356. **Namekawa,** Sōsuké. Bottle. Marbled blue enamel. Exhibited by Hyashi Tadamasa, Tōkyō.
357. **Namekawa,** Sōsuké. Enameled picture of a white rooster and hen. Exhibited by Hayashi Tadamasa, Tōkyō.
358. **Takemoto,** Hayato. Vase of brown porcelain.
359. **Takemoto,** Hayato. Vase of polychromatic porcelain.

ON A PEDESTAL.

360. **Takeuchi,** Kyuichi. Gigeiten.—A Buddhist mythological personage. (Wood carving, colored.)

IN GLASS CASE NO. 12—NORTH SIDE.

361. **Nishimra,** Sōzaemon. A wall hanging of Yuzen cut velvet, the eight Scenes of Omi.

ON A STAND.

362. **Isogaya,** S. Sengen palace in Shizuoka. (Wood.)

ON THREE SCREENS.

363. **Kokka-Sha.** Colored prints. Three frames from wood cuts showing the process of producing a finished illustration in color.

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364. **Kokka-Sha.** Xylographs for the monthly magazine.
365. **Kokka-Sha.** Xylographic blocks.
366. **Takenouchi,** Kyuichi (Shiteuno). A Buddhist Ethnological Creature. (Wood.)
367. **Nishiwo,** Kisabrō (Tōkyō). Group of Tortoises. (Bronze.)
368. **Wakai,** Kanesabro (Tōkyō). A Falcon. (Bronze.)
369. **Wakai,** Kanesabro (Tōkyō). A Heron. (Silver.)
370. **Wakai,** Kanesabro (Tōkyō). The Buddhist Goddess of Mercy. (Ivory.)
371. **Morikawa,** Sobun. A Herd of Stags. (Painting.)
372. **Matsuoka,** Kichihei. Small lacquer box.
373. **Matsuoka.** Small rectangular box. (Lacquer.)
374. **Miyamoto,** Kats. Incense box.

EAST COURT—GROUND FLOOR—WEST END OF COURT.

UNDER A CANOPY.

375. **Suzuki,** Shirozayemon (Yokohama). Two vases and an incense burner, in Cloisonné.

These three pieces are the largest examples of Cloisonné enamel ever made. The vases are eight feet eight inches high. Work upon them was begun in 1890 and finished in January, 1893. They were designed especially for exhibition at the World's Columbian Exposition, and upon their completion were viewed by the Empress of Japan.

The designs on the vases were the idea of Mr. Shin Shiwoda, Special Counsellor for Arts of the Japanese Commission to the World's Columbian Exposition. Their manufacture was undertaken by Mr. Shirozayemon Suzuki, of Yokohama, with the co-operation of Mr. Seizayemon Tsunekawa, at Nagoya. The original design was painted by Mr. Kanpo Araki, of Tōkyō, and the black ink sketch on the copper was made by Kiosai

Oda, of Nagoya. The men directly in charge of making the vases were Gisaburo Tsukamoto and Kihio ye Hayashi, of Toshima. The design for the wood carving was made by Setsuko Nishiyama, of Nagoya, and the carving was done by Kinzaburo Yeguchi, of Nagoya. The bronze American eagle was made by Yukimune Sugiura, of Tōkyō. The general design represents the seasons of the year: the group of chickens typifying spring; the dragon, summer, and the two eagles, autumn; while on the reverse, with two red eagles, a winter scene is portrayed. The same design also symbolizes three virtues —wisdom, honesty and strength, symbolized respectively, by the dragon, chickens and eagles.

Another idea conveyed by the front design is, that the dragon typifies China; the two eagles, Russia; the group of chickens, the Corean Islands, and the rising sun, the Empire of Japan; while the bronze eagle on the cover of the censer is the American eagle.

The silver stars inlaid on the horizontal red and white stripes on the top of the vases and censer are emblematic of the American stars and stripes, while the chrysanthemums and other Imperial floral emblems strewn on the stripes symbolize the close friendship between Japan and the United States. The handles of the vases are shaped after chrysanthemum leaves—the chrysanthemum being the imperial crest of Japan.

The blossoming cherry tree on the censer is symbolic also of spring. The full moon with the flight of birds, on one of the vases, symbolize summer and autumn. The lower portion of each vase shows bouquets of grasses of flowers native to Japan.

The pedestals on which the vases rest are made from keyaki, a hardwood tree grown in Japan, the wood of which is prized for its fine grain and durability. The pieces from which the pedestals are formed are two hundred years old, having been taken from a temple recently destroyed by an earthquake. The panels in the pedestals are carved from this wood and show seventy different specimens of flowers.

PROF. NATAL PESADO.

MEXICO

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THE NUMBERS TO WHICH THIS CATALOGE REFERS ARE PRINTED IN **RED.**

GROUP 119—SCULPTURE.

NUMBERS 1 TO 13, INCLUSIVE.

UPPER GALLERY—EAST END OF EAST COURT—ALCOVES 116, 117, 118 AND 119.

1. **Contreras,** Jesus (City of Mexico). "The Past." (A head.)
2. **Guerra,** Gabriel (City of Mexico). Bust of Leandro Fernandez, Civil Engineer.
3. **Guerra,** Gabriel (City of Mexico). Bust of General Carlos Pacheco.
4. **Contreras,** Jesus (City of Mexico). Bust of the Ex-President, Benito Juarez.
5. **Centurion,** Jose Maria (Puebla). Bust of Esteban Antunano.
6. **Centurion,** Jose Maria (Puebla, Mexico). Bust of Francisco Morales.
7. **Guerra,** Gabriel (City of Mexico). Bust of the President of the Republic, General Porfirio Diaz.
8. **Guerra,** Gabriel (City of Mexico). Bust of Christ.
9. **Contreras,** Jesus (City of Mexico). Bust of the President of the Republic, General Porfirio Diaz.
10. **Guerra,** Gabriel (City of Mexico). Bust of the Holy Virgin Mary.
11. **Guerra,** Gabriel (City of Mexico). Bust of General Manuel Gonzalez Cosio.
12. **Contreras,** Jesus (City of Mexico). Bust of General Felipe Berriozabal

AT EAST END OF EAST COURT—MAIN FLOOR—FACING THE ENTRANCE.

13. **Guerra,** Gabriel (City of Mexico). "A Mockery of Cupid." (Bronze group.)

GROUP 140.—PAINTINGS IN OIL.

EAST END OF EAST COURT.

BEGINNING ON THE STAIRCASE AT THE NORTHEAST CORNER OF THE EAST COURT.

14. **Almanza**, Cleofas (Zacatecas). Courtyard of the National Museum of Mexico.
15. **Velasco**, José Ma. (City of Mexico) The Valley of Oaxaca.
16. **Almanza**, Cleofas (Zacatecas). River of Orizaba.
17. **Almanza**, Cleofas (Zacatecas). Grove of Chapultepec.
18. **Yzaguirre**, Leandro (City of Mexico). Columbus at the Rabida.
19. **Bribiesca**, Alberto (City of Mexico). The Good Samaritan.
20. **Martinez**, Ysidro (City of Mexico). The Resurrection of the Princess Papantzin. Aztec legend.
21. **Mendoza**, Francisco (Saltillo). La Viosna, branch of the Oise, France.
22. **Yzaguyrre**, Leandro (City of Mexico). Episode of the Foundation of the City of Mexico.
23. **Ybarraran**, José Ma. (City of Mexico) Christian Charity.
24. **Ramirez**, Manuel (City of Mexico). The Aztec Baptism.
25. **Ocadiz**, Felipe (City of Mexico). Margarete.
26. **Coto**, Luis (City of Mexico). View of "Molino del Rey."
27. **Montenegro**, J. G. (City of Mexico) Pandora.

ON THE STAIRCASE TO THE THIRD FLOOR GALLERY.

28. **Tenorio**, Adolfo (City of Mexico). View of Puebla.

ALCOVE 116.

29. **Ybarraran**, José Ma. (City of Mexico) The Dream of the Martyr.
30. **Valdez**, Pablo (City of Mexico). Ishmael.
31. **Velasco**, Jose Ma. (City of Mexico) The City of Mexico, from the Hill of Santa Ysabel.
32. **Carrasco**, Gonzalo (City of Mexico). Job.
33. **Carrasco**, Gonzalo (City of Mexico). Saint Luis Gonzaga.
34. **Velasco**, José Ma. (City of Mexico) View of Chimalhistac.

ALCOVE 117.

35. **Jara**, José (City of Mexico). "Un Velorio," a Mexican Funeral Custom.
36. **Coto**, Luis (City of Mexico). View of Chapultepec.
37. **Monroy**, Luis (City of Mexico). The Roman Daughter.
38. **Yzaguirre**, Leandro (City of Mexico). Torment of Cuauhtemoc.
39. **Parra**, Felix (City of Mexico). Galileo.

40. **Rivera**, Carlos (City of Mexico). The Glen of Metlac.
41. **Almanza**, Cleofas (Zacatecas). The Spring of Saint Peter.
42. **Pina**, Jose, Salome (City of Mexico). Flower Girl.

ALCOVE 118.

43. **Velasco**, José M. (City of Mexico) The Volcano of Orizaba, Viewed From Cordoba.
44. **Tenorio**, Adolfo (City of Mexico). The Square of Guadalupe Hidalgo.
45. **Rivera**, Carlos (City of Mexico). The River of Jalapa.
46. **Almanza**, Cleofas (Zacatecas). The Tree of the "Noche Triste." (Cortes the Conqueror wept under this tree.)
47. **Obregon**, José (City of Mexico). Hochitl Presenting the Pulque to the King Tepalcatzin.
48. **Velasco**, José Ma. (City of Mexico) View of Chimalpan.
49. **Velasco**, José Ma. (City of Mexico) The Valley of Mexico.
50. **Velasco**, José Ma. (City of Mexico) Glen of Metlac.
51. **Pesado**, Natal (Orizaba). General Bravo forgiving the Spanish prisoners after having received a letter informing him that his father had been assassinated by the Spaniards.
52. **Valdez**, Pablo (City of Mexico). The Supper at the Pharisee's House.
53. **Pesado**, Natal (Orizaba). Cloister.
54. **Pesado**, Natal (Orizaba). Cloister.
55. **Pesado**, Natal (Orizaba). The Hunter.
56. **Gutierrez**, Rodrigo (City of Mexico). The Senate of Tlaxcala.
57. **Almanza**, Cleofas (Zacatecas). The Hill of the Tepeyac.
58. **Velasco**, José (City of Mexico). A Mexican Landscape.
59. **Velasco**, José Ma. (City of Mexico) Pitahaya.
60. **Pesado**, Natal (Orizaba). A Part of the Church of Asis.

ALCOVE 119.—OIL PAINTINGS, EXCEPT AS OTHERWISE NOTED.

61. **Almanza**, Cleofas (Zacatecas). Ruins of the Quesnada.
62. **Velasco**, José Ma. (City of Mexico) The Herd.
63. **Velasco**, José Ma. (City of Mexico) The Tree of the "Noche Triste."
64. **Velasco**, José Ma. (City of Mexico) The City of Mexico, from the Hill of Atzacoalco.
65. **Unsueta**, Adrian (City of Mexico). The Offer of the Crown to Montezuma II.
66. **Bribiesca**, Alberto (City of Mexico). Ruth.
67. **Unsueta**, Adrian (City of Mexico). Ophelia.
68. **Belmont**, Andres (City of Mexico). Basket of Flowers. (Pen drawing.)
69. **Pesado**, Natal (Orizaba). Portrait of the King of Italy.
70. **Cisneros**, Luis (City of Mexico). Medal of Christopher Columbus. (bronze.)

ON STAIRCASE TO THIRD FLOOR GALLERY.—OIL PAINTINGS.

71. **Velasco**, José Ma. (City of Mexico) Volcanos Tlaxtaccihuatl and Popocatepetl.
72. **Tenorio**, Adolfo (City of Mexico). View of Cordoba

73. **Coto,** Luis (City of Mexico). View of Toluca.
74. **Pastrana,** Manuel (Zacatecas). A Fisherman.
75. **Pastrana,** Manuel (Zacatecas). Portrait.
76. **Pastrana,** Manuel (Zacatecas). A Fisherman.

ON THE STAIRCASE, LEADING TO THE MAIN FLOOR—(SOUTH-EAST CORNER OF THE EAST COURT.)—OIL PAINTINGS, EXCEPT AS OTHERWISE NOTED.

77. **Portillo,** Miguel (City of Mexico). Columbus before the Catholic Kings. (Etching.)
78. **Campa,** Luis (City of Mexico). The Tlaxcalteca Guard. (Etching.)
79. **Campa,** Luis (City of Mexico). Aztec Flower Girl. (Etching.)
80. **Alcerreca,** Ygnacio (City of Mexico). View of Tizapan.
81. **Alcerreca,** Ygnacio (City of Mexico). A Head.
82. **Herrera,** L. Alberto (City of Mexico). Cuauhtemoc Monument.
83. **Tovilla,** Jose (Aguascalientes, Mexico). A Portrait.
84. **Tovilla,** Jose (Aguascalientes, Mexico). A Portrait.
85. **Alcerreca,** Ygnacio (City of Mexico). "The Evening."
86. **Martinez,** Ysidro (City of Mexico). The Blind.
87. **Rios,** Andres (City of Mexico). The Return from "Santa Anita."
88. **Rivera,** Carlos (City of Mexico). The Grove of Chapultepec.
89. **Monroy,** Luis (City of Mexico). Atala.
90. **Velasco,** Jose Ma. (City of Mexico) The Volcano of Orizaba, viewed from Cordoba.
91. **Velasco,** Jose Ma. (City of Mexico) The Town of Guelatao.
92. **Jara,** Jose (City of Mexico). Episode of the Foundation of the City of Mexico.
93. **Velasco,** Jose Ma. (City of Mexico) Penon de los Banos (Natural Hot Springs).
94. **Velasco,** Jose Ma. (City of Mexico) The Valley of Mexico, from the Hill of Santa Ysabel.

DR. ARTHUR RENWICK.

NEW SOUTH WALES

Executive Commissioner,

HON. DR. ARTHUR RENWICK, M. L. C.,

Australia House, Jackson Park.

NEW SOUTH WALES.

THE NUMBERS TO WHICH THIS CATALOGUE REFERS ARE PRINTED IN **RED.**

FOR INFORMATION CONCERNING EXHIBITS WHICH ARE FOR SALE, APPLICATION SHOULD BE MADE TO THE EXECUTIVE COMMISSIONER, AUSTRALIAN HOUSE, WORLD'S COLUMBIAN EXPOSITION.

GROUP 139—SCULPTURE.

UPPER GALLERY OF SOUTH COURT.

ALCOVE 135.

1. **Simonetti,** A. (Sydney) Portrait bust in marble of the Hon. A. **Kenwick,** M. D., M. L. C.

NOTE.—Under the authority of the Director-General of the Exposition, the works of art from New South Wales, for which space could not be found in the Art Palace, were placed in the New South Wales Government Building, Australia House, where they may be inspected between the hours of 9 A. M. and 6 P. M. daily, except Sunday. The following sculpture is

IN AUSTRALIA HOUSE.

2. **Chevreux,** A. F. (Sydney) Specimens of Fruits carved in New South Wales marble.
3. **Hooworth,** G. (Sydney) Figure of "Diana," executed in New South Wales freestone.
4. **McCarthy,** C. W., M. D., F. R. C. S. I. (Sydney) Portrait bust, in plaster, of Madame Sara Bernhardt.
5. **McCarthy.** C, W., M. D., F. R. C. S. I. (Sydney) Portrait bust, in plaster, of Mr. John Dillon, M. P.

GROUP 140.—OIL PAINTINGS.

UPPER GALLERY OF SOUTH COURT.

ALCOVE 135.

PART OF A LOAN COLLECTION EXHIBITED BY THE TRUSTEES OF THE NATIONAL ART GALLERY OF NEW SOUTH WALES, SYDNEY.

6. **Ashton**, J. R. The Prospector.
7. **Lister**, W. Lister. After the Shower.
8. **Mahoney**, Frank P. Rounding up a Straggler.
9. **Piguenit**, W. C. The Upper Nepean.
10. **Mahoney**, Frank P. "As in the Days of Old."
11. **Hunt**, C. H. Sydney from the North Shore, Evening.
12. **Spence**, Percy. "The Ploughman Homeward Plods His Weary Way."
13. **Fullwood**, A. H. The Station Boundary.
14. **Stoddart**, Mary. "From Earth and Ocean."
15. **Roberts**, Tom. Aboriginal Head.

THE FOLLOWING OIL PAINTINGS ARE SHOWN:

IN AUSTRALIA HOUSE.

A COLLECTION OF PAINTINGS IN OIL BY MEMBERS OF THE ART SOCIETY OF NEW SOUTH WALES, SYDNEY.

16. **Piguenit**, W. C. Sunset, Looking up Lane Cove from the Avenue.
17. **Piguenit**, W. C. Spring; Lane Cove from Italia.
18. **Stephens**, Miss E. A. White Peonies.
19. **Stephens**, Miss E. A. Portrait of Hon. James Norton, M. L. C., M. D.
20. **Williamson**, Mrs. Hollyhocks.
21. **Williamson**, Mrs. Gum-Tree Blossoms.
22. **Williamson**, Mrs. Single White Roses.
23. **Williamson**, Mrs. Christmas Bush.
24. **Williamson**, Mrs. View from Coalcliff, New South Wales.
25. **Creed**, Miss. Star of Bethlehem.
26. **Creed**, Miss. Sunflowers.
27. **Collingridge**, A. Woy Woy, Brisbane Water.
28. **Reid**, D. G. Autumn Pasture, Richmond, New South Wales.
29. **Fischer**, A. J. "Revenge."
30. **Gant**, J. Sunset, Ruamahunga River, New Zealand.
31. **Halligan**, Mrs. G. Kennedyea Rubeia.
32. **Halligan**, Mrs. G. Wistaria.

33. **Willis**, Miss. Study of Loquats.
34. **Fullwood**, A. H.

"How sweet the moonlight sleeps upon this bank,
Here we will sit and let the sounds of music
Creep in our ears; soft stillness of the night
Becomes the touches of sweet harmony."

35. **Fullwood**, A. H. Shoalhaven River, from Cambewarra.
36. **Fullwood**, A. H. Rain and Sunshine.
37. **Hunt**, C. H. Summer.
38. **Hunt**, C. H. The Milkmaid.
39. **McIlwaine**, Mrs. Australian Swamp Oaks.
40. **McIlwaine**, Mrs. In the Shade of the Gum Tree.
41. **McIlwaine**, Mrs. A Bit of Australian Bush.
42. **Bell**, Miss Ada. Flowers from the Residence of Sir Spencer Wells, Hampstead, London.
43. **Bell**, Miss Ada. English Blue Flags.
44. **McGregor**, A. S. Derelict.
45. **McGregor**, A. S. Port Phillip by Night—A Calm.
46. **Collinridge**, Arthur. Discovery of the Hawkesbury River by Captain Phillip.
47. **Collinridge**, Arthur. Man-of-War Steps, Sydney Harbor.
48. **Combes**, Edward, C. M. G., M. L. C. (Sydney) Monument of La Perouse, Botany Bay.
49. **Doyle**, Miss J. M. (Goulburn) Scene from Lake Bathurst.
50. **Drinkwater**, Charles (Newcastle). Nambucca River, from Fernmount, looking north.
51. **Flemming**, Mrs. M. P. (Sydney) William Ewart Gladstone Eyre.
52. **Flemming**, Mrs. M. P. (Sydney) Portrait: The Most Rev. Archbishop Vaughan, Sydney.
53. **Holden**, R. Henry (Kiama). Aborigines of New South Wales Hunting Wild Duck.
54. **Holmes**, Cecil (Sydney). Portrait from life: Sir Henry Parks, G. C. M. G., M. P.
55. **M'Carthy**, C. W., M. D., F. R. C. S. I. (Sydney) Portrait: Madame Sarah Bernhardt as "Cleopatra."
56. **Pinhey**, Mrs. Charles, "Aratong" (Sydney). Southdown Sheep.
57. **Rowan**, Mrs. Ellis (Upper Macedon, Victoria). Panels of Lilies.
58. **Rowan**, Mrs. Ellis (Upper Macedon, Victoria). Panel-Acanthus.
59. **Sherman**, Mrs. L. S. (Sydney) The Young Medical Student.
60. **Thomas**, Woolaston J. (Sydney) A Pioneer's Quarters, Campbelltown.

Trustees of the National Art Gallery of New South Wales (Sydney). A loan collection of paintings in oils by artists of New South Wales.

61. **Ashton**, J. R. Portrait of Sir Henry Parkes, G. C. M. G., M. P.
62. **Condor**, C. Departure of the "Orient."
63. **Roberts**, Tom. Eileen.

Watson, A. E. (Sydney) Loan collection of oil paintings by J. H. Carse:

64. Cattle Watering, Bulli Pass.
65. Farmyard at Mulgrave. (N. S. W.)

66. Scene at Tilba Tilba. (N. S. W.)
67. Weatherboard Falls, Blue Mountains. (N. S. W.)
68. Mountain Scene, Katooma. (N. S. W.)
69. Miner's Camp by Moonlight, Lithgow. (N. S. W.)
70. Scene on the Mountains, Mount Victoria. (N. S. W.)
71. Pallette Knife Scene, Bulli Pass. (N. S. W.)
72. Coast Scene, near Botany. (N. S. W.)
73. Wheeny Creek, Hawkesbury River. (N. S. W.)
74. Bulli Pass and Kiama in the Distance. (N. S. W.)
75. Scene at Mossmana's Bay. (N. S. W.)
76. Scene at Emu Plains. (N. S. W.)
77. Scene at Richmond. (N. S. W.)
78. Scene on the Hawkesbury River. (N. S. W.)
79. Coast Scene, Bondi. (N. S. W.)
80. Scene, Parramatta River. (N. S. W.)
81. Scene at Pitt Town, on the Hawkesbury River. (N. S. W.)
82. Coast Scene, Broken Bay. (N. S. W.)
83. Hut by Moonlight at Broken Hill. (N. S. W.)
84. Scene at Port Jackson. (N. S. W.)
85. Swamp Scene near the Coast, Manly. (N. S. W.)
86. Scene at Randwick. (N. S. W.)
87. Scene at Narrabeen. (N. S. W.)
88. Bark Hut, Clyde River. (N. S. W.)
89. Creek Scene, Blue Mountains. (N. S. W.)
90. Scene at Gosford. (N. S. W.)
91. Mountain Scene, Kurrajong. (N. S. W.)
92. Three Deserted Hut Scenes—Morning, Noon and Night. (N. S. W.)
93. Scene at Broughton Pass. (N. S. W.)
94. Grose Valley. (N. S. W.)
95. Coast Scene, Newcastle. (N. S. W.)
96. Wattle Flat. (N. S. W.)
97. Bulli Pass. (N. S. W.)
98. Scene at Blacktown. (N. S. W.)
99. Coast Scene at Coogee Bay. (N. S. W.)
100. Bushrangers' Bay. (N. S. W.)
101. Scene at Woy Woy, Brisbane Water. (N. S. W.)
102. Scene in New Zealand.
103. Three Pallette-Knife Scenes, Lane Cove River.
104. Scene on the Lynn. (N. S. W.)
105. Scene on the Lynn. (N. S. W.)
106. Loch Ard.
107. Scene on the Nepean River. (N. S. W.)
108. Bush Fire.
109. Cattle Track.

GROUP 141.—WATER COLORS.

PART OF A LOAN COLLECTION EXHIBITED BY THE TRUSTEES OF THE NATIONAL ART GALLERY OF NEW SOUTH WALES, SYDNEY.

110. **Bevan**, E. "A Preliminary Puff."
111. **Ashton**, J. R. The Shoalhaven River at its Junction with the Broughton.
112. **Lister**, W. Lister. Stonehenge, New England.
113. **Commons**, Donald. The Coast, near Ben Buckler.
114. **Hern**, C. E. Govett's Leap.
115. **Fullwood**, A. H. Jervis Bay, Shoalhaven River.
116. **Minns**, B. E. Crescent Head, Point Plomer.
117. **Hanson**, Albert J. Silvery Seas.
118. **Lister**, W. Lister. Graham's Valley, New England.

THE FOLLOWING WATER COLORS ARE

IN AUSTRALIA HOUSE.

A COLLECTION OF PAINTINGS IN WATER COLORS, BY MEMBERS OF THE ART SOCIETY OF NEW SOUTH WALES, SYDNEY.

119. **Hunt**, C. Horbury. On the Hawkesbury.
120. **Hunt**, C. Horbury. Valley of the Murrumbigbee.
121. **Minns**, B. E. Lady Macquarie's Chair.
122. **Spence**, P. F. S. Sheep Droving, Australia.
123. **Heron**, W. Looking Seaward, Little Coogee Bay.
124. **McGregor**, A. S. A Rift in the Storm.
125. **McGregor**, A. S. A Summer Day, Cape Schank.

Rowan, Mrs. Ellis. (Derreweit, Upper Macedon, Victoria.)

A collection of 99 pictures of the flora of Australasia; painted by the exhibitor.

126. Goodennis Coerules. (W. A.)
Leschenaultia Floribunda. (W. A.)
127. Cassia Brewsterii. (Cairns Ranges, Q.)
128. Alectryon Excelsum. (N. Z.)
129. Rhodomyrtus Macrocarpa. (Q.)
130. Albizzia Lucyi. (Cairns, Q.)
131. Persoo Niapinifolia. (N. S. W.)
Capparis Nobilis. (N. S. W.)
132. Coleus Scutellarioides. (Q.)
Aneilema Gramineum. (Q.)
133. Verticordia Nitens. (W. A.)
Verticordia Nitens. (W. A.)
Verticordia Nitens. (W. A.)

134. { Josephinia Grandiflora. (Somerset, Q.)
Grivillea Polystachya. (Q.)
135. Hibiscus Hugelii. (W. A.)
136. Erythrina vespertilio. (Prince of Wales Island.)
137. Gossypium Sturtii. (N. S. W.)
138. { Tylophora Grandiflora. (N. S. W.)
Hemigenia Purpures. (N. S. W.)
Eremophila Bignoniflora. (N. S. W.)
139. Brachychiton Bidwilli. (Q.)
140. Asclepias Curassavica. (Normandy, Q.)
141. Dendrobium Bigibbum. (New Guinea.)
142. { Cordlyine Murchisoniæ. (Rockhampton.)
Melaleuca Leucadendron. (Rockhampton.)
143. { Boronia Microphylla. (N. S. W.)
Lasiopetalum Ferrugineum. (N. S. W.)
Mitrasacme Polymorpha. (N. S. W.)
Drasophyllum Secundum. (N. S. W.)
144. Sesbania Grandiflora. (W. A.)
145. { 1. Andersonia Cœrulea. (W. A.)
2. Cryptandra Arbutiflora. (W. A.)
146. Hibiscus Manihot. (W. A.)
147. Erythrina Indica. (Somerset, Q.)
148. { Metrosideros Florida. (N. Z.)
Hoheria Populnea. (N. Z.)
149. Eucalyptus Calophylla. (W. A.)
150. { Boronia Ledifolia. (N. S. W.)
Boronia Triphylla. (N. S. W.)
151. Hoheria Populnea. (N. Z.)
152. { 1. Dendrobium Sumneri. (Q.)
2. Dendrobium Canaliculatum. (Q.)
153. { 1. Eriostemon Danceolatus. (N. S. W.)
2. Eriostemon Umbllatus. (N. S. W.)
154. Euyptus Ficifolia. (W. A.)
155. Capparis Lasiantha. (W. A.)
156. Clianthus Dampierii. (S. A.)
157. Grevillea Robusta. (Q.)
158. { Cryptandra Arbutiflora. (W. A.)
Hovea Triaperma. (W. A.)
159. Hibiscus Heterophyllus. (N. S. W.)
160. { Actinotus Helianthi. (N. S. W.)
Hovea Linearis. (N. S. W.)
Euphrasia Brownii. (N. S. W.)
161. { Calycothrix Muricata. (W. A.)
Calycothrix Strigosa. (W. A.)
Calycothrix. (W. A.)
162. Ceratopetraleum Gummiferum. S. W.)
163. Albizzia Tozeri. (Q.)
164. Clematis Aristata. (N. S. W.)

165. Eugenia Macrocarpa. (Q.)
166. { 1. Dampiera Spicigera. (W. A.)
2. Triraphis Bromoides. (W. A.)
167. Tetratheca Nuda. (W. A.)
168. { 1. Sprengelia Incarnata (N. S. W.)
2. Epacris Pungens. (N. S. W.)
3. Thryptomene Ciliata. (N. S. W.)
169. { Melaleuca Wilsoni. (Vict.)
Kunzea Corifolia. (Vict.)
Melaleuca Ericifolia. (Vict.)
170. { Ipomœa pes Capræ. (Somerset, Q.)
Hypoestes Floribunda. (Q.)
171. { Arauja Albens.
Styphelia Aggregatta. (N. S. W.)
172. Eugenia Var. Macrocarpa.
173. Dendrobium Speciosum. (N. S. W.)
174. { Billardera Longiflora. (Tas.)
Gualtiera Hispida. (Tas.)
175. Eucalyptus Maculata. (Vict.)
176. { Halgania Corymbosa. (W. A.)
Spinifex Longifolius. (W. A.)
Stylobasium Spathulatum. (W. A.)
177. { Hakea Amplexicaulis. (W. A.)
Bossiaea Pulchella. (W. A.)
178. { Abutilon Geranioide. (W. A.)
Claytonia Polyandra. (W. A.)
179. { Ipomœa Grandiflora. (Q.)
Dracæna Angustifolia. (Q.)
180. Hibiscus Rosa Sinensis. (China.)
181. { Eremæa Violacea. (W. A.)
Eremæa Acutifolia. (W. A.)
Melalauca.
Balaustion Pulcherrmum. (W. A.)
182. Telopea Speciioissima. (N. S. W.)
183. Cochlospermum Gillivrayi. (Q.)
184. Bombax Malabaricum. (Q.)
185. Dendrobium Superbiens. (Q.)
186. { Candollea Pilosa. (W. A.)
Sphenotoma Squarrosum. (W. A.)
Scaevola. (W. A.)
Lobelia Tenuior. (W. A.)
Conospermum Densiflorum. (W. A.)
187. Dendrobium Undulatum. (W. A.)
188. Kennedya Coccinea. (W. A.)
189. Clitoria Ternatea. (Fern Island, Q.)
190. Pimalea Sulphurea. (W. A.)
191. { Gompholobium Polymorphum. (W. A.)
Marianthus Coeruleo-punctatus. (W. A.)

192. { Marianthus Ringens. (W. A.)
Astartea Fascicularis. (W. A.)
193. Kennedya Nigricans. (W. A.)
194. Melaleuca. (N. S. W.)
195. { Anthocercis Viscosa. (W. A.)
Kennedya Comptoniana. (W. A.)
196. Victorian Flowers.
197. Aster Exul. (W. A.)
198. Group of Stylidiums. (W. A.)
199. Group of Hakeas. (W. A.)
200. Grevillea. (N. S. W.)
201. Group of Sundews. (W. A.)
202. Patersonia Glabrata. (N. S. W.)
203. { Evolvulus Alsinoides. (Q.)
Lindernia Crustacea. (Q.)
204. Tecoma Australis. (Q.)
205. Epacris Impressia. (Vict.)
206. Ipomœa Grandiflora. (Q.)
207. Erica. (N. S. W.)
208. Eugenia. (Q.)
209. Hugonia Jenkinsii. (Q.)
210. Tabernæmontana Pubescens. (Q.)
211. { Exocarpus Cupressiformis. (Vict.)
Aster Myrsinoides. (Vict.)
Aster Ramulosus. (Vict.)
Varonica Derwentia. (Vict.)
212. { Zyris Pauciflora. (Q.)
Aneilema Granmineum. (Q.)
Philhydrum Lanuginosum. (Q.)
Candollea.
213. Erythrina Indica. (Q.)
214. { Chloris Ventricosa. (Q.)
Wahlenbergia Gracilis. (De Candolla, Q.)
Phaseolus Adenanthus. (Meyer, Q.)
215. Marianthus Bignoniaceu. (F. v. M. Vict.)
216. { Anigozanthos Manglesii. (W. A.)
Anigozanthos Bicolar. (W. A.)
217. { Anigozanthos Fuliginosus. (W. A.)
Abutilon Micropetalum. (Q.)
218. { Aristotelia Peduncularis. (Tas.)
Notelea Ligustrina. (Tas.)
Styphelia Billardieri. (Tas.)
219. { Platytheca Galioides. (W. A.)
Tetratheca Hirsuta. (W. A.)
220. { Styphelia Xerophylla. (W. A.)
Daviesia Cordata. (W. A.)
Ricinocarpus Glaucus. (W. A.)

221. { Hovea Celsi. (Perth, W. A.)
Daviesia Nudiflora. (Perth, W. A.)

222. { Bauhinia Hookeri. (Q.)
Eurycles Amboinensis. (Q.)
Erythrina Indica. (Q.)

223. **Sharp,** Alferd (Newcastle). The Christmas Tree of New Zealand in Bloom.

224. **Sharp,** Alferd (Newcastle). Banks of Camden Haven River, New South Wales.

225. **Sharp,** Alferd (Newcastle). The Vegetable Octopus of New South Wales.

Trustees of the National Art Gallery of New South Wales (Sydney). Loan collection of water-color drawings, by artists of New South Wales.

226. **Fullwood,** A. H. Kangaroo Valley.

227. **Fullwood,** A. H. Cathedral Rocks, Kiama.

228. **Roth,** A. B. Bathurst Plains, from Kelso Churchyard.

MISCELLANEOUS.

229. **Grice,** Benjamin J. (Sydney) Design for Ceiling Decoration.

230. **Montefiore,** E. L., J. P., R. A. A. S. A. (Sydney) Original drawing in candle-smoke: Coast Scene, Bondi, Sydney.

NORWAY

Royal Commissioner General,

CHR. RAVN,

Hyde Park Hotel.

Commissioner of Fine Arts,

OTTO SINDING,

Hyde Park Hotel.

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NORWAY.

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MANY OF THESE WORKS ARE FOR SALE. PRICES WILL BE GIVEN AT THE DESK IN GALLERY No. 73.

GROUP 143.—SCULPTURE.

GALLERY 71—NUMBERS 1 TO 5, INCLUSIVE.

1. **Svor,** Anders (Christiania). David.
2. **Sinding,** Johanna (Copenhagen). By the Sea.
3. **Tönesen,** Ambrosia (Bergen). Hjordis.
4. **Sinding,** Johanna (Copenhagen). A Child.
5. **Svor.** Anders (Christiania). A Little Girl.

GALLERY 72—NUMBERS 6 AND 7.

6. **Skeibrok,** Mathias (Christiania). Bust of Bjornstjerne-Bjornson.
7. **Svor,** Anders (Christiania). A Farmer.

GALLERY 71.—OIL PAINTINGS.

NUMBERS 8 TO 94, INCLUSIVE.

NORTH WALL.

BEGINNING AT THE EAST SIDE OF THE ENTRANCE FROM GALLERY NO. 70.

8. **Stromdal,** George (Christiania). The Beacon Lighted the Enemy in the Country.
9. **Thaulow,** Fritz (Paris). By the River.
10. **Thaulow,** Fritz (Paris). In March.

11. **Petersen**, Eilif (Christiania). Sheep Shearing.
12. **Hansteen**, Nils (Christiania). Winter Day at Skagen.
13. **Holmboe**, Thorolf (Christiania). Snow Storm.
14. **Somme**, Jacob (Christiania). Three Fishers.

EAST WALL.

15. **Gude**, Nils (Christiania). Heartsick.
16. **Singdahlsen**, Andreas (Christiania). Sunset.
17. **Kolsto**, Fr. (Bergen) The Ship's Boy.
18. **Eugen**, Prince, H. R. H. Landscape.
19. **Eugen**, Prince, H. R. H. A Lake
20. **Sinding**, Otto (Christiania). Mountain Pasture.
21. **Kielland**, Kitty (Stavanger). An old Bridge in Norway.
22. **Somme**, L. (Christiania) Interior.
23. **Falsen**, Mimi (Christiania). In Thought.
24. **Heyerdahl**, Hans (Christiania). Portrait of Mr. Sivert Nielsen, President of the Storthing (Norwegian Congress.)
25. **Sinding**, Otto (Christiania). From Rondane.
26. **Kolsto**, Fr. (Bergen) A Summer Day on the Coast.
27. **Holmboe**, Thorolf (Christiania). Autumn.
28. **Kaulum**, H. (Laurkullen) From Skiorhalden.
29. **Kaulum**, H. (Laurkellen) Herring Fishery at Hvalörne.
30. **Kaulum**, H. (Laurkullen) Herring Fishery Winterday.
31. **Holmboe**, Thorolf (Christiania). Marine.
32. **Kielland**, Kitty (Stavanger). Summer Night in Norway.
33. **Sinding**, Otto (Christiania). Misty Morn.
34. **Sinding**, Otto (Christiania). Summer Night.
35. **Strom**, Halfdan (Lillehammer). Siesta.
36. **Kaulum**, H. (Laurkullen) From the Herring Fisheries.
37. **Petersen**, Eilif (Christiania). Evening.
38. **Munthe**, Ludo. (Dusseldorf) Norwegian Village.
39. **Gude**, Nils (Christiania). Portrait (Henrik Ibsen.)

SOUTH WALL.

40. **Hansteen**, Nils (Christiania). Norwegian Landscape.
41. **Tannes**, Maria (Christiania). River.
42. **Munthe**, Gerk. (Sandviken, Chr.) Frightened.
43. **Munthe**, Gerk. (Sandviken, Chr.) The Wise Bird.
44. **Munthe**, Gerk. (Sandviken, Chr.) The Child and the Angel.
45. **Munthe**, Gerk. (Sandviken, Chr.) The Song.
46. **Munthe**, Gerk. (Sandviken, Chr.) The Serpent.
47. **Munthe**, Gerk. (Sandviken, Chr.) Three Princesses.
48. **Munthe**, Gerk. (Sandviken, Chr.) The Wicked Stepmother.
49. **Jorgenson**, So. (Drammen) Want of Employment.
50. **Hansteen**, Nils (Christiania). Norwegian Fjord.
51. **Werenskiold**, E. (Christiania) Portrait (Bjornstjerne Bjornson.)
52. **Munthe**, Gerk. (Sandviken, Chr.) The Hell Horse.

53. **Munthe**, Gerk. (Sandviken, Chr.) Wooers.
54. **Munthe**, Gerk. (Sandviken, Chr.) Troll's Cave.
55. **Skredsvig**, Chr. (Sandviken. Chr.) Winter.

WEST WALL.

56. **Normann**, Adelsten (Berlin.) Raftsund Lofoten.
57. **Borgen**, Fr. (Christiania) Landscape (Autumn.)
58. **Holmboe**, Thorolf (Christiania). Nocturne.
59. **Ring**, Helga (Fredrickstad.) Busy.
60. **Rusti**, Olav. (Leikanger Sogn) From the Cloister of Maulbronn.
61. **Petersen**, Eilif (Christiania.) A Strand Bird.
62. **Borgen**, Fr. (Christiania) From Ojer.
63. **Hansteen**, Nils (Christiania). From Hornbak, Denmark.
64. **Heyerdahl**, Hans (Christiania). Fishers.
65. **Rusti**, Olav (Leikanger-Sogn). Cloisterhall.
66. **Larum**, Oscar (Christiania). Twilight.
67. **Petersen**, Eilif (Christiania). Summer Day.
68. **Collett**, Fredrik (Christiania). Thawing Weather.
69. **Wentzel**, Gustav (Christiania). Confirmation Banquet.
70. **Normann**, Adelsten (Berlin). North Wind. (Coast of Norway).
71. **Diriks**, Edvard (Christiania). Winter.
72. **Heyerdahl**, Hans (Christiania). Oui on Non.
73. **Konow**, Karl (Gäusdal, Norway). Going to Church.
74. **Hjersing**, Arne (Christiania). From Asker.
75. **Petersen**, Eilif (Christiania). Portrait. (Alexander Kielland.)
76. **Sörensen**, Jorgen (Christiania). From Romsdalen.
77. **Krohg**, Oda (Christiania). Summer Evening.
78. **Hjerlow**, Ragnvald (Christiania). Springtime in Paris.
79. **Ring**, Helga (Fredrikstad). Carriage Gentry Passing.
80. **Borgen**, Fr. (Christiania) Norwegian Landscape.
81. **Krohg**, Oda (Christiania). Sun Spots.
82. **Bratland**, Jac (Christiania). A Commission for Tax Assessment.
83. **Stenersen**, Gudmund (Stavanger). Peasant's House.
84. **Somme**, Jacob (Christiania). The Lay Preacher.
85. **Diriks**, Edvard (Christiania). On the Norwegian Coast.
86. **Holmboe**, Thorolf (Christiania). In the North Sea.
87. **Müller**, Johns (Ostre Aker). Cloudy Weather.

NORTH WALL.

88. **Tannes**, Maria (Christiania). Winter.
89. **Sorensen**, Jorgen (Christiania). The Old Pavilion.
90. **Borgen**, Fr. (Christiania) From Gudbrandsdalen.
91. **Gloersen**, Jacob (Christiania). After Sunset.
92. **Hansteen**, Nils (Christiania). From Oresund.
93. **Munthe**, Gerhard (Sandviken, Chr.). Girl, Hallingdal.
94. **Borgen**, Fr. (Christiania) From Southern Norway.

GALLERY 72—OIL PAINTINGS.

NUMBERS 95 TO 133, INCLUSIVE.

WEST WALL.

BEGINNING AT NORTH SIDE OF ENTRANCE FROM GALLERY 71.

95. **Skredsvig**, Chr. (Sandviken) The Son of Man.

NORTH WALL.

96. **Thaulow**, Fritz (Paris). Behind the Mills.
97. **Thaulow**, Fritz (Paris). Winter at Christiania.
98. **Sinding**, Otto (Christiania). Wreckers.
99. **Wentzel**, Gustav (Christiania). Morning.
100. **Sinding**, Otto (Christiania). From Lofoten.
101. **Arbo**, P. N. (Christiania) Uolkyrie.
102. **Wentzel**, Gustav (Christiania). Midsummer Night.
103. **Torgerson**, Thorv. (Christiania) A Moor.
104. **Grimelund**, Johs. (Paris) At the Entrance of the Hardenger-fjord.
105. **Müller**, Johns (Ostre Aker). The Last Sun-rays.
106. **Heyerdahl**, Hans (Christiania). Portrait of Mrs. Laura Gundersen.
107. **Heyerdahl**, Hans (Christiania). By the Shore.
108. **Werenskiold**, E. (Christiania) Portrait (Erika Nisson).
109. **Backer**, Harriet (Christiania). From Tannums Church.
110. **Bratland**, Jac. (Christiania) Going to Church.

EAST WALL.

111. **Uckermann**, M. (Christiania) A Drama of the Woods.
112. **Werenskiold**, E. (Christiania) Portrait (Mother of Bjornstjerne Bjornson.)
113. **Collett**, Fredrik (Christiania). Winter.
114. **Möller**, N. B. (Christiania) Norwegian Landscape.
115. **Schiewe**, Jacob (Helsinger). Winter in Germany.
116. **Berg**, Gunnar (Svolvar). From Lofoten.
117. **Normann**, Adelsten (Berlin). Summer Night, Lofoten.

SOUTH WALL.

118. **Wentzel**, Gustav (Christiania). Sunday Evening.
119. **Collett**, Fredrik (Christiania). The Devil's Hole.
120. **Moe**, Sigurd (Stavanger). From Hafrsfjord.
121. **Munthe**, Gerhard (Sandviken Chr.). The Old Farm.
122. **Sinding**, Otto (Christiania). The Glacier.
123. **Tannes**, Maria (Christiania). Landscape.
124. **Munthe**, Gerhard (Sandviken Chr.). Evening in Eggedal, Norway.
125. **Steineger**, Agnes (Bergen). Les Nourrissons.
126. **Stenersen**, Gudmund (Stavanger). Sunday.

127. **Heyerdahl**, Hans (Christiania). Bathing Boys.
128. **Kielland**, Kitty (Stavanger). The Christiania Fjord.
129. **Hansteen**, Nils (Christiania). Marine (Pilot).
130. **Werenskiold**, E. (Christiania) Portrait (Edv. Greig).
131. **Collett**, Fredrik (Christiania). After Sunset.
132. **Strom**, Halfdan (Lillehammer). Portrait.

WEST WALL.

133. **Krohg**, Christian (Christiania). Leif Ericksson Discovers America.

CENTRAL PAVILION.

UPPER GALLERY—SOUTH COURT.

SOUTH END OF COURT.

ALCOVE 156—WEST WALL—MISCELLANEOUS WORKS.

134. **Nordhagen**, Joh. (Christiania) Five Etchings.
135. **Nielsen**, Eivind (Christiania). Several Drawings in one Frame.
136. **Rusti**, O. Drawing.
137. **Throudsen**, Ivar (Kongsberg). Medallions.

H. E. P. DE GLOUKHOVSKOY.

RUSSIA

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H. E. P. DE GLOUKHOVSKOY, Imperial Chamberlain,

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RUSSIA.

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GROUP 149—SCULPTURE.

GALLERY 19. NUMBERS 1 TO 6, INCLUSIVE.

1. **Gunzburg,** Ilia Jakovlevitch. The Bathing Boys. (A group in plaster in the center of the gallery.)
2. **Dillon,** Maria Liuovna Bliss. (Statue in bronze in southeast corner of the gallery.)
3. **Gunzburg,** Ilia Jakovlevitch. Bust of Professor D. D. Mendeleieff.
4. **Gunzbug,** Ilia Jakovlevitch. Bust of the Count L. Tolstoi.
5. **Adamson.** The Dying Hyacinthe. (Wood carving.)
6. **Adamson.** The Helpless. (Wood carving.)

GALLERY 20. NUMBERS 7 TO 16, INCLUSIVE.

7. **Gunzburg,** Ilia Jakovlevitch. Statuette—Count L. Tolstoi (in the southeast corner.)
8. **Gunzburg,** Ilia Jakovlevitch. Statuette—Mr. V. V. Veretschaguine.
9. **Gunzburg,** Ilia Jakovlevitch. Statuette—Mr. P. T. Tchaikovsky.
10. **Gunzburg,** Ilia Jakovlevitch. The First Music. (Statue in bronze.)
11. **Dillon,** Maria Lwovna. Caprice. (Plaster.)
12. **Beklemischeff,** Vladimir Alexandrovitch. A Run Away Slave. (A group in plaster.)
13. **Gunzburg,** Ilia Jakovlevitch. An Interesting Story. (A group in bronze.)
14. **Gunzburg,** Ilia Jakovlevitch. Statuette—Mr. T. T. Schischkine.
15. **Gunzburg,** Ilia Jakovlevitch. Statuette—Mr. A. T. Rubenstein.
16. **Gunzburg,** Ilia Jakovlevitch. (Statuette in bronze.) Mr. V. V. Stassoff.

Groups 140 and 141—Oil Paintings and Water Colors.

(ALL WORKS ARE IN OIL EXCEPT AS OTHERWISE SPECIFIED.)

GALLERY 19. NUMBERS 17 TO 51 INCLUSIVE.

EAST WALL.

BEGINNING AT THE SOUTH SIDE OF THE ENTRANCE FROM THE SOUTH COURT.

17. **Krushitsky,** Constantin Jakovlevitch. A Night in Little Russia.
18. **Miasoiedoff,** Gregory Gregorievitch. The Harvest; a copy of the Picture belonging to the Emperor.
19. **Polenoff,** Helena. Before the Examination.
20. **Vasilieff,** Feodor Alexandrovitch. After the Rain. (Property of the Academy.)

SOUTH WALL.

21. **Endoguroff,** Sergey Ivanovitch. After the Storm. (Water color.)
22. **Aivazovsky,** Ivan Constantinovitch. A Lantern on the Sea of Marmora.
23. **Aivazovsky,** Ivan Constantinovitch. The Gondola. (In Venice.)
24. **Aivazovsky,** Ivan Constantinovitch. Yalta at Night.
25. **Endoguroff,** Sergey Ivanovitch. A Quiet Day. (Water color.)
26. **Wrangel,** Helena Karlovna Baroness. A Winter Landscape. (Water color.)
27. **Aivazovsky,** Ivan Constantinovitch. Breakers on the Sea of Asof.
28. **Klagis,** Feodor Andreievitch. Interior view of the Church of the Saviour at Moscow.
29. **Bruni,** Nicolay Alexandrovitch. The Candle-Bearer. (Property of the Academy.)
30. **Aivazovsky,** Ivan Constantinovitch. Naples, by Moonlight.
31. **Aivazovsky,** Ivan Constantinovitch. A Storm on the Crimean Coast.
32. **Endoguroff,** Sergey Ivanovitch. Evening. (Water color.)
33. **Polenoff,** Helena. After the Bath. (Water color.)
34. **Aivazovsky,** Ivan Constantinovitch. Breakers on the Coast of the Black Sea.
35. **Aivazovsky,** Ivan Constantinovitch. A Boat in a Storm.
36. **Dmitrieff-Orenburgsky,** Nicolay Dmitrievitch. The Studio of a Military Artist.

WEST WALL.

37. **Kovalevsky,** Pavel Osipovitch. Excavation in Rome (1878). (Property of the Academy.)
38. **Savitzky,** Constantin Appollonovitch. For Christ's Sake.
39. **Aivazovsky,** Ivan Constantinovitch. Constantinople.
40. **Endoguroff,** Ivan Ivanovitch. A Winter Evening in a Village.
41. **Novoskolzeff,** Alexander Nicolaievitch. The Last Minutes of the Metropolitan Philipp.
42. **Sedoff,** Gregory Semenovitch. Vasilisa Melentievna the Mistress of Ivan the Terrible, Czar of Moscow. (Painted in 1882.)

NORTH WALL.

43. **Asknazy,** Isaak Lwovitch. The Parents of Moses.
44. **Tvoroshnikoff,** Ivan Ivanovitch. A Lay Brother Selling Images (1888). (Property of the Academy of St. Petersburg.)
45. **Makovsky,** Constantin Egorovitch. A Bacchanal.
46. **Bronnikoff,** Feodor Andreievitch. Christian Martyr (1878). (Property of the Academy.)
47. **Dmitrieff-Orenburgsky,** Nicolay Dmitrievitch. Sunday in a Village.
48. **Pimonenko,** Nicolay Karlovitch. Easter Halloween. (Property of the Academy.)

EAST WALL.

49. **Aivazovsky,** Ivan Constantinovitch. The Parthenon.
50. **Stepanoff,** Alexey. The Hunt.
51. **Fedders,** July Ivanovitch. My Villa. (Property of the Academy.)

GALLERY 20—OIL PAINTINGS.

NUMBERS 52 TO 133, INCLUSIVE.

EAST WALL.

BEGINNING AT THE SOUTH SIDE OF THE ENTRANCE FROM GALLERY 19.

52. **Zagorsky,** Nicolay Petrovitch. A Sore Heart. (Property of the Academy.)
53. **Makovsky,** Constantin Egorovitch. The Bride's Attire.
54. **Kratchkovsky,** Josiff Evstaffievitch. A July Morning.
55. **Golumsky,** Vasily Andreievitch. The Mushroom Gatherers Taking a Rest (1888). (Property of the Academy.)

SOUTH WALL.

56. **Bodarevsky,** Nicolay Kornilovitch. A Wedding in Little Russia.
57. **Endoguroff,** Ivan Ivanovitch. The Early Spring. (Property of the Academy.)

58. **Levithan,** Isaac. Holy Day in a Convent.
59. **Aivazovsky,** Ivan Constantinovitch. Environs of Malaga.
60. **Aivazovsky,** Ivan Constantinovitch. The Farewell of Columbus in Palos Before Going to Sea.
61. **Korovin,** Constantine. Taking Tea.
62. **Korzuhin,** Alexey Ivanovitch. Peasant Life. (Property of the Academy.)
63. **Makovsky,** Vladimir Egorovitch. The Niggard.
64. **Peroff,** Vasily Grigorievitch. Pugatchoff, a Cossack from the River Don. (The Personator of Peter III, Czar of Russia.)
65. **Makovsky,** Vladimir Egorovitch. Little Russians Smoking.
66. **Kuznezoff,** Nicolay Dmitrievitch. The Interrupted Breakfast.
67. **Asknazy,** Isaak Lwovitch. The Bridegroom (a Talmudist) on Probation.
68. **Mestchersky,** Arseny Ivanovitch. The Narva Roads (1886). (Property of the Academy.)
69. **Asknazy,** Isaac Lwovitch. Celebration of the Sabbath.
70. **Shuravleff,** Firs Sergeievitch. The Family of a Street Musician.
71. **Grandkovsky,** In the Swing.
72. **Siemiradsky,** Henry Ippolytovitch. Phryne (Property of the Czar.)

    Phryne was a Celebrated Beauty, who lived about 250 years before Christ. She inspired Appelles and Praxiteles to immortal works of painting and statuary. At a procession, given in honor of Venus, Phryne appears to the admiring people (painted in 1887).

73. **Kuriard,** Palageia Petrovna. A Landscape.
74. **Krushitsky,** Constantin Jakovlevitch. After Work.
75. **Klodt,** Von Jurgensburg, Baron Mihail Constantinovitch. The Czar's Bounty.
76. **Svertchkoff,** Nicolay Egorovitch. The Pony that Killed a Wolf.
77. **Makovsky,** Vladimir Egorovitch. The Wayfarer.
78. **Korovin,** Constantine. Spanish Girls.
79. **Aivazovsky,** Ivan Constantinovitch. Young Columbus Saving Himself on the Mast of a Ship, set on fire by a Venetian Galley, off the Coast of Portugal.
80. **Korzuhin,** Alexey Ivanovitch. The Evening Before the Wedding. (Property of the Academy.)
81. **Kuznezoff,** Nicolay Dmitrievitch. In the Garden (1889).
82. **Alexeieff.** Head of an Italian Girl (1889).
83. **Aivazovsky,** Ivan Constantinovitch. The Arrival of Columbus' Flotille on the American Shore.
84. **Krushitsky,** Constantin Jakovlevitch. Winter.
85. **Willewalde,** Bogdan Pavlovitch. You To-Day and I To-Morrow. (Property of the Academy.)
86. **Tchistiakoff,** Pavel Petrovitch. The Grand Duchess, Sophia Vitovtovna at the Wedding of the Grand Duke Vasily II, "The Dark" (1433). Tearing of Dmitrie Donskoy's Belt from the Duke Vasily, "The One-Sighted" (1882). (Property of the Academy.)
87. **Pasternak,** Leonid. Going Home Again.

WEST WALL.

88. **Tvoroshnikoff,** Ivan Ivanovitch. Grandmother and Granddaughter (1889). (Property of the Academy.)
89. **Siemiradsky,** Henry Ippolytovitch. Christ in the House of Lazarus.
90. **Krushitsky,** Constantin Jakovlevitch. The Heat Over, a Fresh Breeze Blowing (1889). (Property of the Academy.)
91. **Alexeieff.** An Italian Girl (1884).
92. **Volkoff,** Efim Efimovitch. Morning.
93. **Makovsky,** Constantin Egorovitch. Romeo and Juliet.
94. **Ducker,** Evgeny Eduardovitch. Noon. (Property of the Academy.)

NORTH WALL.

95. **Kivschenko,** Alexy Danilovitch. At the Craters of Ledgy.
96. **Venig,** Karl Bogdanovitch. A Russian Girl (1889). (Property of the Academy.)
97. **Aivazovsky,** Ivan Constantinovitch. Yalta in the Morning.
98. **Peroff,** Vasily Grigorievitch. The Fishermen (1878).
99. **Makovsky,** Vladimir Egorovitch. A Public Market in Moscow (1879).
100. **Kratchkovsky,** Josiff Evstafievitch. The New Moon. (Property of the Academy.)
101. **Pelevin,** Ivan Andreievitch. The First Born. (Property of the Academy.)
102. **Aivazovsky,** Ivan Constantinovitch. The ship "Santa Maria" on its way to America, when Columbus during a heavy storm was surrounded by the mutinous crew.
103. **Makovsky,** Vladimir Egorovitch. The Gamblers' Quarrel.
104. **Shuravleff,** Firs Sergeievitch. Hay Makers at Rest.
105. **Zagorsky,** Nicolay Petrovitch. Morning Tea.
106. **Lemoch,** Karl Vikentievitch. Peasant Girls.
107. **Aivazovsky,** Ivan Constantinovitch. Saving Himself in a Boat.
108. **Kramskoy,** Ivan Nicolaievitch. Portrait of Mr. Solovieff. (Property of the Academy.)
109. **Galimsky,** Vladislaff Mihailovitch. Forest.
110. **Shuravleff,** Firs Sergeievitch. He Loves Me—He Loves Me Not.
111. **Frentz,** Rudolf, Feodorovitch. An Inn. (Property of the Academy.)
112. **Repine,** Elias Efimovitch. The Cossack's Answer to the Sultan of Turkey. (Property of the Czar.)
113. **Kivschenko,** Alexey Danilovitch. The Military Counsel at Fily (1812). (Property of the Academy.)
114. **Endoguroff,** Ivan Ivanovitch. A Heavy Rain. (Property of the Academy.)
115. **Novoskolzeff,** Alexander Nicolaievitch. Head of a Negro. (Property of the Academy.)
116. **Klever,** July Julievitch. Forest. (Property of the Academy.)
117. **Kramskoy,** Ivan Nicolaievitch. Portrait of the Artist's Daughter. (Property of the Academy.)
118. **Kivschenko,** Alexey Danilovitch. Assorting Feathers.
119. **Morozoff,** Alexander Ivanovitch. The Foundry of Omutings.

120. **Aivazovsky,** Iaan Constantinovitch. Columbus Landing with His Suite at San Salvador.
121. **Navosoff,** Vasily Ivanovitch. A Free Dining-room. (Property of the Academy.)
122. **Kuznezoff,** Nicolay Dmitrievitch. The Justice of the Peace, 1888.
123. **Miasoiedoff,** Gregory, Gregorievitch. The Escape of Gregory Otrepieff, near the frontier of Lithuania. (Property of the Academy.)
124. **Aivazovsky,** Ivan Constantinovitch. Garibaldi and the Garibaldians on the deck of a Steamer.
125. **Kivschenko,** Alexey Danilovitch. A Wolf Caught Alive. (Property of the Academy.)
126. **Litovschenko,** Alexander Dmitrievitch. The Italian Embassador, Calvuci, drawing the favorite falcons of the Czar, Alexey Mihailovitch. (Property of the Academy.)
127. **Makovsky,** Constantin Egorovitch. Portrait of a Lady.
128. **Bobroff,** Victor Alexeievitch. A Jew from Kovna, 1886.
129. **Aivazovsky,** Ivan Constantinovitch. A Street in Bachtchisaray (Crimea.)
130. **Dmitrieff-Orenburgsky,** Nicolay Dmitrievitch. A Drowned Man in a Country Place.

EAST WALL.

131. **Jacoby,** Valerian Ivanovitch. The Ice Palace, 1881. (Property of the Academy.)
132. **Schischkine,** Ivan Ivanovitch. A Forest. (Property of the Academy.)
133. **Savinsky,** Vasily Evmentievitch. The Invitation of the Sick Duke Posharsky to accept the command of the army. (Property of the Academy.)

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GALLERY 62—OIL PAINTINGS.

SOUTH WALL.

BEGINNING AT THE WEST SIDE OF THE ENTRANCE FROM GALLERY 61.

1. **Gerson**, W. (Warsaw) Hedwige, Queen of Poland.
2. **Ryszkiewicz**, J. (Warsaw) Cossacks.

WEST WALL.

3. **Stankiewicz**, L. (Warsaw) Winter.
4. **Alchimowicz**, K. (Warsaw) Milda (Goddess of Love).
5. **Podkowinski**, W. (Warsaw) In the Forest.
6. **Matejko**, J. (Cracow) Wernihara Relating the History of Poland and Prophesying her Resuscitation.
7. **Kedzierski**, A. (Warsaw) A Rustic Astronomer.
8. **Mastawski**, S. (Warsaw) Before the Impressment.

NORTH WALL.

9. **Malezewski**, J. (Cracow) Death of An Exiled Woman in Siberia.
10. **Chelmonski**, J. (Warsaw) Hares.
11. **Dukszynska**, E. (Warsaw) A Pet.
12. **Matejko**, J. (Cracow) St. John's Night.
13. **Pawliszak**, W. (Warsaw) At the Gate of Zhan Margli Tivej.
14. **Zmurko**, F. (Warsaw) A Lady in Fur.
15. **Kendzierski**, A. (Warsaw) Return from Town.
16. **Zmurko**, F. (Warsaw) The Feudal Law.
17. **Gerson**, W. (Warsaw) Crossing the Brook.
18. **Szyndler**, P. (Warsaw) Dolce far niente.
19. **Kawsik**, J. (Warsaw) Reverie.

EAST WALL.

20. **Alchimowicz, K.** (Warsaw) A Traveling Merchant.
21. **Poswikowa, B.** (Warsaw) Fruit.
22. **Poswikowa, B.** (Warsaw) Fruit.
23. **Popiel, T.** (Cracow) After the Storm.
24. **Piotrowicz, L.** (St. Petersburg) Birches.
25. **Zmurko, F.** (Warsaw) Pieta.
26. **Alchimowicz, K.** (Warsaw) A Moorish Girl.
27. **Popiel, T.** (Cracow) A View of Lakapane (A Village in Poland).

SOUTH WALL.

28. **Jasinski, L.** (Warsaw) Holiday Divine Service.
29. **Stankiewicz, L.** (Warsaw) Forest Scene.
30. **Maszynski, J.** (Warsaw) An Algerian Boy.
31. **Stankiewicz, L.** (Warsaw) Forest.

WEST COURT AND ON SECOND AND THIRD FLOORS.

ALCOVE 102.

IN THE NORTH-WEST STAIRCASE OF THE WEST COURT.

32. **Geneli, M.** (Warsaw) A Study.
33. **Geneli, M.** (Warsaw) A Study.
34. **Podkowinski, W.** (Warsaw) Ladies Playing Billiards.
35. **Kawrik, J.** (Warsaw) A Young Mother.
36. **Stasiak, L.** (Cracow) Moonlight Night.
37. **Dukszynska, E.** (Warsaw) Autumn.
38. **Gramatyka, A.** (Cracow) Environments of Cracow.
39. **Gencli, M.** (Warsaw) A Model.
40. **Szwignicki, R.** (Warsaw) Bailiff.
41. **Szwignicki, R.** (Warsaw) Electioneering.
42. **Piotrowski, A.** (Cracow) A Young Mother.
43. **Maszynski, J.** (Warsaw) Mephistopheles Serenade.
44. **Pillati, X.** (Warsaw) From the Ferry.
45. **Garyer, M.** (Warsaw) A Study.
46. **Podkawinski, W.** (Warsaw) In the Garden.
47. **Podkawinski, W.** (Warsaw) The "New World," a Street in Warsaw.
48. **Podkawinski, W.** (Warsaw) The Dance of Skeletons.
49. **Daniszcwska, M.** (Warsaw) A Warsaw Straw Mat Dealer.
50. **Gramatyka, A.** (Cracow) A Pond.
51. **Cichacki, F.** (Warsaw) Shepherd Boys.
52. **Stasiak, L.** (Cracow) Winter.
53. **Daniszewska, M.** (Warsaw) A Warsaw Coal Seller.
54. **Pawlawski, J.** (Warsaw) Harvest in Landomir.
55. **Poswikowa, B.** (Warsaw) Flowers.

STAIRCASE LANDING AT SECOND FLOOR.

56. **Piotrowski, A.** (Cracow) Waiting.
57. **Owidzki, T.** (Warsaw) Waiting.

58. **Laremlaski**, M. (Warsaw) A Somnambulist.
59. **Goscimski**, W. (Warsaw) The Valley of Oicaw.
60. **Ciaglinski**, J. (St. Petersburg) A Study.
61. **Maszynski**, J. (Warsaw) A Game Dealer.
62. **Gramatyka**, A. (Cracow) Environments of Cracow.
63. **Dukszynska**, E. (Warsaw) Abandoned.

STAIRCASE LANDING AT THIRD FLOOR.

64. **Luchadolski**, L. (Warsaw) Gypsy Camp.
65. **Maleszewski**, T. (Warsaw) A Polish Fiddler.
66. **Mroczkowski**, A. (Cracow) Tatry Mountains.
67. **Alchimawicz**, A. (Warsaw) Ginski in Prison.
68. **Szwojnicki**, R. (Warsaw) In the Morning.
69. **Reyzner**, M. (Paris) Bretan Peasants.
70. **Pruszkowski**, W. (Cracow) Love's Secret. (Pastel.)
71. **Trembaer**, M. (Warsaw) The Good Samaritan.

AROUND THE TOP OF THE NORTHWEST STAIRCASE.

72. **Alchimawicz**, K. (Warsaw) Gathering Mushrooms.

THIRD FLOOR, WEST END OF WEST COURT.

73. **Tetmayer**, W. (Cracow) The Penman.
74. **Zmurko**, F. (Warsaw) Under the Influence of Hasheesh.
75. **Styka**, J. (Cracow) Queen of Poland Pray for Us.
76. **Gerson**, W. (Warsaw) The Baptism of Lithuania.
77. **Gerson**, W. (Warsaw) Music. (Design for a ceiling.)
78. **Gerson**, W. (Warsaw) Dance. (Design for a ceiling.)
79. **Kossak**, S. Taudos (Cracow). Twenty-five Views of Cracow. (In water colors.)
80. **Zmurko**, F. (Warsaw) Evening Song.
81. **Tetmayer**, W. (Cracow) Wedding.
82. **Gerson**, W. (Cracow) King Sigismund's Vision.

AROUND THE TOP OF THE SOUTH-WEST STAIRCASE.

83. **Wisniewski**, B. (Warsaw) Shepherd Boy.
84. **Ryszkiewicz**, J. (Warsaw) Summer Night.
85. **Gerson**, W. (Warsaw) Above the Clouds.
86. **Maleszewski**, T. (Warsaw) Cupids Doing Penance.
87. **Dukszynska**, E. (Warsaw) Meditation.

STAIRCASE, BETWEEN THE SECOND AND THIRD FLOORS.

88. **Maszynski**, J. (Warsaw) In Despair.
89. **Zalewski**, M. (Warsaw) Interior View of a Church.
90. **Brochacki**, W. (Warsaw) In the Park.
91. **Gryglewski**, A. (Warsaw) Interior of a Church.
92. **Mirecki**, K. (Warsaw) Disconsolate.
93. **Mirecki**, K. Warsaw) Bohun's Attack.
94. **Zmurko**, F. (Warsaw) Children's Heads.

STAIRCASE, BETWEEN SECOND AND THIRD FLOORS.

95. **Modcustein**, D. (Warsaw) In Christian Care.
96. **Iztencel**, M. (Warsaw) Ophelia.
97. **Pioutkowski**, H. (Warsaw) Murder.
98. **Guminski**, W. (Warsaw) The First Snow.
99. **Kasiewicz**, M. (Warsaw) Where Shall We Go?
100. **Maszynski**, J. (Warsaw) In the Forest.
101. **Picchawski**, W. (Warsaw) The Four Seasons.
102. **Piotrowski**, A. (Cracow) Winter Morning.
103. **Wodzinowski**, W. (Cracow) Poisonous Mushrooms.
104. **Kendzicrski**, A. (Warsaw) To Church.
105. **Kauzik**, J. (Warsaw) A Woman's Head.
106. **Ciaglinski**, J. (St. Petersburg) Reverie.
107. **Piotrowski**, A. (Cracow) Tossed by the Ocean's Wave.
108. **Rosen**, P. (Warsaw) Strolling.
109. **Stasiak**, L. (Cracow) Peasant Custom, After the Wedding.
110. **Cichocki**, F. (Warsaw) Farewell.
111. **Stasiak**, L. (Cracow) Sacrificed.
112. **Goscimski**, W. (Warsaw) At a Pond.
113. **Modenstein**, D. (Warsaw) The Hour of Rest.
114. **Garyez**, M. (Warsaw) A Buga Type.
115. **Stasiak**, L. (Cracow) Scene from Brzesk Life.
116. **Modenstein**, D. (Warsaw) A Woman's Head.
117. **Geneli**, M. (Warsaw) At Work.
118. **Garyez**, M. (Warsaw) Reconvalescent.

WEST COURT—GROUND FLOOR.

ON SCREEN NEXT TO SPANISH ART EXHIBIT.

ALCOVE 95.

120. **Picchowski**, W. (Warsaw) Via et Vita Nostra.
121. **Maszynski**, J. (Warsaw) A Rustic Choir.
122. **Ciaglinski**, J. (St. Petersburg) Birch Trees.

SPAIN

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Commissioner for Fine Arts,

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SPAIN.

THE NUMBERS TO WHICH THIS CATALOGUE REFERS ARE PRINTED IN **RED.**

MANY OF THESE WORKS ARE FOR SALE. FOR INFORMATION AND PRICES APPLY AT THE DESK AT THE ENTRANCE TO THE SPANISH SECTION. ALCOVE 97, WEST COURT.

GROUP 139.—SCULPTURE.

WEST COURT.

BEGINNING AT THE EAST END OF THE COURT.

1. **Gandarias y Plangan,** Justo de (Madrid). Fortune. (Plaster.)
2. **Nuñez Fernandez,** Ramon (Madrid). A Slave in the Market Place. (Plaster.)

IN ALCOVE 96.

3. **Alcoverro y Amoros,** José (Madrid). A Duet. (Bronze group.)
4. **Marinos y Gracia** (Segovia). Model Resting. (Bronze.)

WEST COURT.

5. **Gandarias y Plangan.** Japanese Woman. (Marble.)
6. **Reynes,** José (Barcelona). San Luis Gonzaga. (Plaster.)
7. **Claraso,** Enrique (Barcelona). Remorse. (Plaster.)
8. **Gandarias y Plaugan** (Madrid). Shipwrecked. (Plaster.) Owned by the National Museum of Painting and Sculpture (Madrid).
9. **Viziano y Marti,** José (Valencia). Cardinal Cisneros. (Plaster.)
10. **Parera y Saurina,** Antonio (Barcelona). Labor's Reward. (Plaster.)
11. **Cipriano,** Folgueras. Mars. (Plaster).
12. **Marinas y Garcia,** Aniceto (Segovia). The Fishers Caught. (Group in plaster.)

ALCOVE 97.

13. **Gines y Ortiz,** Adela (Madrid). A Struggle for Life. (Plaster.)
14. **Vallmitana Abarca,** Agapito (Barcelona). The Lion Hunter. (Baked clay.)
15. **Lopez,** Francisco de Asis (Madrid). Wax Design for a Medal to Commemorate the 400th Anniversary of the Discovery of America. Group 145.

16. **Vallmitjana,** Venancio (Barcelona). Beauty Vanquishing Force. (Baked clay.)
17. **Arneu y Masent,** Eusebio (Barcelona). Obverse and reverse of bronze medal.
18. **Susillo,** Monument to Columbus for Havana, Cuba. Bronze bas-relief representing Columbus before the Catholic kings on his return from America.

SOUTH COURT.

IN FRONT OF ENTRANCE TO GALLERY 21, SPANISH SECTION.

19. **Montero y Navas,** José (Madrid). The Allegory of Architecture. (Plaster.)

GALLERY 21.

20. **Estrada de Picabia,** Francisco de Asis (Barcelona). Portrait bust.

GALLERY 22.

21. **Querol,** Augustin (Tortoso). Tradition. (Bronze.) Lent by the Museo Nacional de Pintura y Escultura, Madrid.

GALLERY 23.

22. **Amutio,** Federico (Madrid). A Love Story. (Bronze group.)
23. **Castellanas y Escola,** Miguel (Barcelona). Bust of Monturiol.
24. **Querol,** Augustin (Tortosa). Child and Duck. (Bronze.) Lent by the Museo Nacional de Pintura y Escultura, Madrid.

IN THE SPANISH GOVERNMENT BUILDING.

NEAR THE LAKE FRONT.

25. **Serra,** Francisco de Asis (Barcelona). A Nazarene. (Bust in baked clay.)
26. **Serra,** Francisco de Asis (Barcelona). St. Gerome.
27. **Serra,** Francisco de Asis (Barcelona). The Child Jesus.
28. **Alsina y Amils,** Antonio (Madrid). Child's Head. (Baked clay.)
29. **Arnau y Masent,** Eusebio (Barcelona). Hope. (Group in plaster.)
30. **Arnau y Masent,** Antonio (Madrid). Ave Maria. (Group in baked clay.)
31. **Campeny y Santamaria,** José (Barcelona). Female Bull Fighter.
32. **Campeny y Santamaria,** José (Barcelona). A Beauty.
33. **Campeny y Santamaria,** José (Barcelona). A Fop.
34. **Campeny y Santamaria,** José (Barcelona). Bust in baked clay.)
35. **Casananas Gonzales,** Antonio (Madrid). Bust of the Countess de Pinedo.
36. **Duque y Duque,** Eugenio (Madrid). The Genius of War. (Plaster.)
37. **Duque y Duque,** Eugenio (Madrid). Bust of Christino Martos. (Plaster.)
38. **Estrada de Picabia,** Francisco de Asis (Barcelona). Saint Cecilia. (Baked clay.)

39. **Estrada de Picabia,** Francisco de Asis (Barcelona). Meditation. (Baked clay.)
40. **Inurria Lainosa,** Mateo (Cordoba). Santa Teresa de Jesus. (Artificial marble.)
41. **Monserrat y Portella,** José (Barcelona). The First Attempt. (Plaster.)
42. **Folguras,** C. The First Pair of Earrings. Lent by the Museo Nacional de Pintura y Escultura, Madrid.
43. **Alcoberro.** Mars. Lent by the Museo Nacional de Pintura y Escultura, Madrid.
44. **Vallmitjana Abarca,** Agapito (Barcelona). The Lion Hunter. (Baked clay.)

IN THE MANUFACTURES AND LIBERAL ARTS BUILDING.

45. **Riera y Casanovas,** Juan (Barcelona). Imitation of Metal Decorative Plaque—The Barcelona Exposition of 1888.
46. **Riera y Casanovas,** Juan (Barcelona). Bas-relief—Music.
47. **Cubero,** José (Malaga). Exhibit of Sculptures in baked clay. Seventeen subjects in a group.

GROUP 140—OIL PAINTINGS.

GALLERY 23—NUMBERS 48 TO 120, INCLUSIVE

NORTH WALL.

BEGINNING AT THE EAST SIDE OF THE ENTRANCE FROM THE NORTH COURT (ALCOVE 97).

48. **Agrasot y Juan,** Joaquin (Valencia). To the Health of the Bride.
49. **Agrasot y Juan,** Joaquin (Valencia). Sisters of Charity.
50. **Arroys Fernandez,** Rafael (Madrid). Landscape.
51. **Larrocha Gonzalez,** José de (Madrid). The Gold Hunter.
52. **Uria,** José (Madrid). Papa's Sword.
53. **Jadraquey Sanchez Ocaña Miguel** (Madrid). Great and Small Game.

EAST WALL.

54. **Bilbao,** Gonzalo (Sevilla). Return from Work.
55. **Oliva Rodrigo,** Eugenio (Madrid). Young Savoyards.
56. **Loubere,** Juan (Malaga). Rest.
57. **Herrer,** Cesar (Madrid). Santi Apostoli Canal, Venice.
58. **Ramirez y Ibanez,** Manuel (Madrid). Head of a Child.
59. **Bilbao,** Gonzalo (Sevilla). Orange Pickers in Andalusia.
60. **Bilbao,** Gonzalo (Sevilla). Friday in a Cemetery in Morocco.
61. **Balbao,** Gonzalo (Sevilla). San Trovato, Venice.
62. **Balbao,** Gonzalo (Sevilla) Resting.
63. **Bilbao,** Gonzalo (Sevilla). "Come Back Soon."
64. **Pelayo Fernandez,** Eduardo (Madrid). The Guadarrama Mountains.
65. **Cortes y Cordero,** Eduardo (Seville). Head of an Andalusian Woman.
66. **Martines Abades,** Juan (Madrid). In the Bay.
67. **Cortes y Cordero,** Eduardo (Seville). Head of an Andalusian Woman.
68. **Morera,** Jaime (Madrid). Coast of Normandy.
69. **Moreno Carbonero,** José. Gil Blas.
70. **Moreno Carbonero,** José. "Go On."
71. **Moreno Carbonero,** José. Don Quixote and the Flock of Sheep.
72. **Roig y Soler** (Barcelona). Port of Barcelona.
73. **Cusachs y Cusachs,** José (Barcelona). Cavalry Crossing a Ford.
74. **Cusachs y Cusachs,** José (Barcelona). Trumpeter of Chasseurs.
75. **Cusachs y Cusachs,** José (Barcelona). Lancers on the March.
76. **Parlade y Heredia,** Andres (Seville). Journey to Pavia.
77. **Garnelo,** José (Madrid). Interior of St. Mark's, Venice.
78. **Garnelo,** José (Madrid). An Englishman.
79. **Garnelo,** José (Madrid). "I Could Have Been a Minister."

80. **Ocon y Rivas**, Emilio (Malaga). The Last Hurrah.
81. **Vega y Marrugal**, José de la (Seville). Corral at Seville.
82. **Vega y Marrugal**, José de la (Seville). Chaplain of Santa Clara, Seville.

SOUTH WALL.

83. **Frances y Pascual**, Placido (Madrid). Father's Advice.
84. **Manterola**, Lucia (Madrid). The Lover's Torment.
85. **Murillo Carreras**, Rafael (Malaga). The Tower of Homage. A Moorish Relic in Malaga.
86. **Martinez Abades**, Juan (Madrid). Communion on Board the Ship. Lent by the Museo Nacional del Pintura y Escultura, Madrid.
87. **Triado y Mayol**, José (Barcelona). In the Laboratory.
88. **Jimenez Aranda**, Luis (Paris). The Lovers.
89. **Paternani**, Enrique (Haro). Mother's Visit.
90. **Garcia y Rodriguez**, Manuel (Seville). Summer in Seville.
91. **Cortes y Cordero**, Eduardo (Sevilla). Head of an Andalusian Woman.

WEST WALL.

92. **Lorenzale Rogent**, Ramiro (Barcelona). Contrast.
93. **Lafita y Blanco**, José (Seville). An Inn, Seville.
94. **Kumetra y Ragull**, Fernando (Barcelona). The Arts Saluting Immortality.
95. **Alvarez Dumont**, Cesar (Madrid). Episode of the War of Independence, 1808.
96. **Brugada y Panizo**, Luis (Barcelona). Lost!
97. **Planella y Rodriguez**, Juan (Barcelona). The Little Weaver.
98. **Esteban y Vivero**, Enrique (Madrid). Flying Artillery.
99. **Villegas Brieva**, Manuel (Madrid). Memories.
100. **Porro**, Angel (Habana). Landscape in Calabazar.
101. **Beruete**, Aureliano de (Madrid). The Guadarrama Mountains, from Madrid.
102. **Firado**, F. (Seville) An Audalusian Singer.
103. **Tapiro**, José. A Moorish Wedding Dance.
104. **Munoz-Degrain**, Antonio (Valencia). The Lovers of Teruel. Lent by the Museo de Pintura y Escultura, Madrid.
105. **Dapousa Bengoechea**, Niceto (Madrid). Birds.
106. **Dapousa Bengoechea**, Niceto (Madrid). Flowers.
107. **Ferrer**, Antonio de (Barcelona). Leaving Church.
108. **Reyna**, Antonio. San Trovaso, Venice.
109. **Rusiñol**, Santiago (Barcelona). Garden in Winter.
110. **Hidalgo**, Felix Resurreccion (Paris). Farewell to the Sun.
111. **Hidalgo**, Felix Resurreccion (Paris). Twilight.
112. **Herrer**, Cesar (Madrid). Study of Ships.
113. **Garnelo**, José (Madrid). The First Homage Paid to Columbus in the New World.

NORTH WALL.

114. **Garnelo**, José (Madrid). Suicide for Love.
115. **Texidor y Torres**, Modesto. Unlucky.

116. **Trias y Giro,** Federico (Barcelona). Under Tutelage.
117. **Barbara y Balza,** Joaquin (Madrid). The Last Farewell.
118. **Vega y Marrugal,** José de la (Seville). Grapes.
119. **Vega y Marrugal,** José de la (Seville). Grapes.
120. **Maureta y Aracil,** Gabriel (Madrid). Mary Stuart Just Before the Execution.

GALLERY 22—OIL PAINTINGS.

NUMBERS 121 TO 178, INCLUSIVE.

WEST WALL.

BEGINNING AT THE NORTH SIDE OF THE ENTRANCE FROM GALLERY 23.

121. **Peña y Muñoz,** Maximino (Madrid). A Dainty Mouthful.
122. **Casas,** Ramon (Barcelona). Looking over Books.
123. **Jimenez Aranda,** Luis (Paris). A Hospital Ward. Visit of the Chief Physician.
124. **Jimenez Aranda,** Luis (Paris). The Cloth Market in the Temple, Paris.
125. **Peña y Muñoz,** Maximino (Madrid). Art in the Country.
126. **Sorolla,** Joaquin (Madrid). Another Marguerite.
127. **Checa y Delicado,** Felipe (Badajoz). Making Use of an Opportunity
128. **Frances y Arribas,** Fernanda (Madrid). Field Flowers.
129. **Frances y Arribas,** Fernanda (Madrid). Crabs.
130. **Cutanda,** Vicente (Madrid). A Strike in Vizcaya.
131. **Alvarez,** Luis (Barcelona). The Visit.
132. **Gonzalvo Perez,** Pablo (Madrid). St. Mark's, Venice.
133. **Aranjo Ruano,** Joaquin (Madrid). Mouth of the Vigo.
134. **Rusiñol,** Santiago (Barcelona). Pawnbroker's Shop.
135. **Galofre Oller,** Francisco (Barcelona). A Public Whipping, in Barcelona in the Middle of the Seventeenth Century.
136. **Rusiñol,** Santiago (Barcelona). Gardens at Montmartre.
137. **Araujo Ruano,** Joaquin (Madrid). Fish Market on Vigo.
138. **Araujo Ruano** Joaquin (Madrid). "Who is to Pay?"

NORTH WALL.

139. **Casas,** Ramon (Barcelona). Erik-Satie.
140. **Madrazo y Garreta,** Ricardo de. The Bathing Hour.
141. **Martinez y Altes,** Gabriel (Barcelona). Tavern, Sixteenth Century.
142. **Frances y Pascual,** Placido (Madrid). In the Garden.

143. **Arpa y Perea**, José (Seville). A Peasant Girl.
144. **Rusiñol**, Santiago (Barcelona). Cemetery of Montmartre.
145. **Sorolla**, Joaquin (Madrid). The Watchman.
146. **Andrade**, Angel (Cindad Real). An Anniversary. Lent by the Museo Nacional de Pintura y Escultura (Madrid.)
147. **Baixas Carreter**, Juan (Barcelona). Contemplation.
148. **Abades-Martinez**, Juan (Madrid). Breaking Waves.
149. **Maura y Montaner**, Francisco (Madrid). Alcala Street, Madrid, after the Bull Fight.
150. **Lopez Cabrera**, Ricardo (Seville). The Spinner.
151. **Aguado y Guerra**, José (Madrid). A Stable.
152. **Campuzano**, Tomas (Madrid). The Cantabrian Coast.
153. **Lopez Cabrera**, Ricardo (Seville). Daphnis and Chloe.
154. **Diez Francis**, José (Barcelona). Early Dawn.
155. **Arnedo**, Jorge de (Seville). The Rest at the Spring.
156. **Lhardy**, Augustin (Madrid). Landscape.

EAST WALL.

157. **Texidor y Torres** (Modesto). The Little Sailors.
158. **Beruete**, Aureliano de (Madrid). The Heights of Fuenfria.
159. **Beruete**, Aureliano de (Madrid). Landscape at Torrelodones.
160. **Jimenez Aranda**, José (Madrid). The Saint's Sweets.
161. **Jimenez y Aranda**, José (Madrid). Who is Being Fooled.
162. **Carboreno Moreno**, José. Conversion of the Duke of Candia.
163. **Lafita y Blanco**, José (Seville). Banks of the Guadalete.
164. **Jimenez Aranda**, José (Madrid). An Accident in the Bull Ring.
165. **Jimenez Aranda**, José (Madrid). On the Terrace.
166. **Sorollo**, Joaquin (Madrid). In a Group.
197. **Sorollo**, Joaquin (Madrid). Relics.
168. **Sorollo**, Joaquin (Madrid). Flower Girls.
169. **Gessa y Arias**, Sebastian (Madrid). Autumn Fruits.
170. **Gessa y Arias**, Sebastian (Madrid). Spring Flowers and Fruit.
171. **Jimenez Aranda**, Luis (Paris). "For a Good Boy."
172. **Simonet**, Enrique, Malaga. Flevit Super Illam.
173. **Gonzalvo Perez**, Pablo (Madrid). Chapel of St. Isidoro, St. Mark's, Venice.
174. **Bermudo Matios**, José (Madrid). The Café Thief.
175. **Urgell y Inglada**, Modesto (Barcelona). "Be Still."
176. **Vayreda y Vila**, Mariano (Barcelona). Repose.
177. **Jaraba Jimenez**, Manuel Enrique (Malaga). Study of a Figure.

SOUTH WALL—NO. 160.

178. **Rosales**, Eduardo (Madrid). Isabella the Catholic Dictating Her Will. Lent by the Museo Nacional de Pintura y Escultura, Madrid.

GALLERY 21—OIL PAINTINGS.

NUMBERS 179 TO 219, INCLUSIVE.

WEST WALL.

BEGINNING AT NORTH SIDE OF ENTRANCE FROM GALLERY 22.

179. **Pinos y Pala,** Juan, Barcelona. Shepherd.
180. **Santa Maria Sedano,** Marceliano (Burgos). The Triumph of the Holy Cross.

EAST WALL.

181. **Riquer y Inglada,** Alejandro de (Barcelona). The Divine Shepherd.
182. **Rosales,** Eduardo (Madrid). Study of an Italian Peasant.
183. **Texidor y Torres** (Modesto). Melancholy.
184. **Menocal,** Armando (Habana). Embarcation of Columbus, by order of Boabdilla.
185. **Riquer y Inglada Alejandrode** (Barcelona). The Duck Tender.
186. **Maurita y Arcie,** Gabriel (Madrid). Twilight.
187. **Barrau,** Laureano (Barcelona). Peasant and Women.
188. **Ramirez Ibanez,** Manuel (Madrid). Suburbs of Madrid.
189. **Comba y Garcia,** Juan (Madrid). Artillery Passing.
190. **Ramirez y Ibanez,** Manuel (Madrid). In the Garden.
191. **Rosales,** E. (Madrid) Study of Landscape.
192. **Garnelo,** Eloisa (Madrid). Mountain Vintagers.
193. **Olaria,** J. (Madrid) A Jolly Time.

EAST WALL.

194. **Utrillo y Viadera,** Antonio (Barcelona). Carmen,
195. **Arroyo Fernandez,** Rafael (Madrid). Andalusian Dancer.
196. **Loubere,** Juan (Malaga). Study from the Nude.
197. **Villalobos y Diaz,** Manuel (Seville). Head of an Andalusian Woman.
198. **Madrazo y Garreta,** Ricardo de (Paris, France). Consuelo.
199. **Turina,** Joaquin (Seville). Seville.
200. **Alcayde y Montoyo,** Julia (Madrid). The Great Square.
201. **Dominguez,** M. (Madrid) Venetian Terrace.
202. **Triado y Mayol,** José (Barcelona). Coast of Ampurdan.
203. **Rusiñol,** Santiago (Barcelona). An Old Woman.
204. **Moragas y Torras,** Tomas (Barcelona). Morocco Caravan Resting.
205. **Dominguez,** M. (Madrid) A Royal Ball.
206. **Bermudo Mateos,** José (Madrid). In Guinoi.
207. **Camoyans,** G. Flowers.
208. **Diez Frances,** José (Barcelona). Ruined Houses.

SOUTH WALL.

209. **Clemente y Peru,** Salvador (Seville). The Summer Swallows Will Return.

210. **Garcia Prieto,** Andres (Santander). The Tarantella.
211. **Robles y Martinez,** José (Oviedo). Florinda.
212. **Robles y Martinez,** José (Oviedo). Sunday in a Village.
213. **Parlade y Heredia,** Andres (Seville). The Treaty of Caspe.
214. **Crespo Villanueva,** Manuel (Madrid). Entrance to the House in Which Columbus Died.
215. **Peña y Muñoz,** Maximino (Madrid). In Labor's Field.
216. **Laforet,** Eduardo (Castellon de la Plana). Interior of the Cathedral of Toledo.
217. **Lafita y Blanco,** José (Seville). Pier of the Port of Santa Maria.
218. **Garcia Prieto,** Andres (Santander). One Angel More.
219. **Gonzalvo Perez,** Pablo (Madrid). The Arabian New Tower, Saragossa.

SOUTH COURT.

WEST WALL—OIL PAINTINGS.

NUMBERS 220 TO 230, INCLUSIVE.

BEGINNING AT THE NORTH SIDE OF THE ENTRANCE TO THE RUSSIAN SECTION

220. **Roig y Soler,** Juan (Barcelona). Beach at Sitges.
221. **Tolosa-Alsina,** Aurelio (Barcelona). A Moorish Story.
222. **Ferran,** Luis (Madrid). May Day in Madrid.
223. **Arpa y Perea,** José (Seville). Port of Seville.
224. **Arpa y Perea,** José (Seville). Landscape.
225. **Santa Maria Sedano Marceliano** (Burgos). Preparing the Mass.
226. **Garcia Prieto,** Andres (Santander). Portico of Ducal Palace, Venice.
227. **Ferran,** Luis (Madrid). The Palace Gate on Reception Day.
228. **Tolosa-Alsina,** Aurelio (Barcelona). The Cock Fight.
229. **Vivo Tarin,** Eugenio (Valencia). A Cosy Nest.
230. **Ortiz Gamundi,** José (Valencia). Landscape near Valencia.

GROUPS 140 TO 144.
OIL PAINTINGS, WATER COLORS, PASTELS, DRAWINGS, ETCHINGS, ENGRAVINGS, ETC.

WEST COURT.

NUMBERS 231 TO 319, INCLUSIVE.

ALCOVE 96.

231. **Rios,** Ricardo de los (Madrid). Prayer. (Etching after the painting by Charles Sprague Pearce.)
232. **Tapiro,** José (Tangiers). Bandits of the Sus. (Water color.)
233. **Pando,** José de (Seville) The Gardener. (Pastel.)
234. **Garcia Prieto,** Andres (Santander). The Ginaleca Canal, Venice. (Oil painting.)
235. **Gonzaleo Sevillano,** Antonio (Seville). The First Kiss. (Oil painting.)
236. **Flores,** Eduardo (Madrid). Landscape (Water color.)
237. **Flores,** Eduardo (Madrid). Landscape. (Water color.)
238. **Flores,** Eduardo (Madrid). Landscape. (Water color.)
239. **Rios,** Ricardo de los (Madrid). Portrait of Columbus. (Etching.)
240. **Rios,** Ricardo de los (Madrid). Portrait of Garibaldi. (Etching.)
241. **Tapiro,** Jose (Tangiers). Moorish Bride. (Water color.)
242. **Rios,** Ricardo de los (Madrid). Prelude. (After C. S. Pearce.) (Etching.)
243. **Tapiro,** José (Tangiers). A Moorish Café. (Water color.)
244. **Tapiro,** José (Tangiers). A Moorish Bridegroom. (Water color.)
245. **Palliser,** J. L. (Province of Barcelona) A Drawing for Illustration. (Black and white.)
246. **Rios,** Ricardo de los (Madrid). Potatoes. (After Lerolle.) (Etching.)
247. **Comba y Garcia,** Juan (Madrid). The Arenas Pier—Bilbao. (Pastel.)
248. **Aguirre y Rodriguez,** Miguel (Madrid). Monaguillo. (Water color.)
249. **Florez,** Eduardo (Madrid). Don Quixote and the Sheep. (Water color.)
250. **Gonzalez Sevillano,** Antonio (Seville). Fair Time. (Oil painting.)
251. **Florez,** Eduardo (Madrid). Landscape. (Water color.)
252. **Pando,** José de (Seville). The Bath. (Pastel.)
253. **Araujo-Ruano,** Joaquin (Madrid). Vandyke and the Marquis of Bristol. (Etching after Vandyke.)
254. **Quinones,** Arthuro (Habana). Crayon Portrait.
255. **Tapiro,** J. (Tangiers) Moorish Saint. (Water color.)
256. **Rios,** Ricardo de los (Madrid). Reaper. (Etching after Lerolle.)
257. **Checa y Delicado,** Félipe (Badajoz). Flowers. (Oil painting.)

258. **Sans y Corbella**, Tomas (Barcelona). The Norman Coast. (Oil painting.)
259. **Araujo-Ruano**, Joaquin (Madrid). Portrait of Prince Baltasar Carlos. (After Velasquez.) (Etching.)
260. **Rios**, Ricardo de los (Madrid). Water Bearer. (Etching after C. S. Pearce.)
261. **Pando**, Joseph de (Seville). Good to Another. (Pastel.)
262. **Pellicer**, J. L. (Gracia) Book Illustrations. (Pen and ink.)
263. **Rios**, Ricardo de los (Madrid). Curiosity. (Etching after Pasini.)
264. **Rios**, Ricardo de los (Madrid). Fisher Girl. (Etching after C. S. Pearce.)
265. **Florez**, Eduardo (Madrid). Landscape. (Water color.)
266. **Sans y Corbella**, Tomas (Barcelona). The Catalanian Coast. (Oil painting.
267. **Garcia Prieto**, Andres (Santander). War News. (Oil painting.)
268. **Anaya y Leon**, Francisco (Seville). Street in Granada. (Oil painting.)
269. **Garcia Prieto**, Andres (Santander). Ducal Palace, Venice. (Oil painting.)
270. **Tornia**, Julio (Tangiers). Reading the Koran. (Oil painting.)
271. **Garcia Hispaleto**, Manuel (Madrid). The Belle with the White Mantilla. (Oil painting.)
272. **Bermudo Mateos**, José (Madrid). Under the Awning. (Oil painting.)
273. **Fierros y Alvarez**, Dionisio (Oviedo). A Roman Boy. (Oil painting.)
274. **Fierros y Alvarez**, Dionisio (Oviedo). The Timid Girl. (Oil painting.)
275. **Gartner**, Jose (Malaga). The Invincible. Wreck of the Spanish Armada. (Oil painting.)
276. **Gari Torrent**, Onofre (Madrid). Fishers Casting Nets. (Oil painting.)
277. **Fierros y Alvarez**, Dionisio (Oviedo). Marine, near Cantabria. (Oil painting.)
278. **Gomez-Salvador**, Constantino (Valencia). View of Pardo, Madrid. (Oil painting.)
279. **Garcia Hispaleto**, Manuel (Madrid). A Moorish Woman. (Water color.)
280. **Alarcon**, Julia (Madrid). Flowers. (Oil painting.)

ALCOVE 97.

281. **Gasch y Blanch**, Luis (Valencia). An Idyl. (Oil painting.)
282. **Maura y Montaner**, Francisco (Madrid). View of Palma de Mallorca. (Oil painting.)
283. **Guillen**, Pedemonte (Madrid). The Last Blessing. (Oil painting.)
284. **Turina**, Joaquin (Seville). Return of Columbus to Palos. (Oil painting.)
285. **Grante Tejada**, Luis (Malaga). Flowers. (Oil painting.)
286. **Porro**, Angel (Havana, Cuba). A Ceiba Tree. (Oil painting.)
287. **Vila Prades**, Julio (Valencia). Grave Diggers. (A Spanish Bull Fight (Oil painting.)
288. **Gomez Salvador**, Constantino (Valencia). The Flower Girls. (Oil painting.)
289. **Castelucho**, A. y C. (Barcelona) Rest. (Oil Painting.
290. **Lopez Cabrera**, Ricardo (Seville). Grandpa's Story. (Oil painting.)

291. **Garcia Prieto,** Andres (Santander). The Grand Canal, Venice. (Oil painting.)
292. **Alarcon,** Julia (Madrid). A Peasant Girl from Valencia. (Oil painting.)
293. **Martinez y Altes,** Gabriel (Barcelona). Tavern, Sixteenth Century. (Oil painting.)
294. **Checa y Delicado,** Felipe (Badajoz). Flowers and Fruit. (Oil painting.)
295. **Martinez y Altes,** Gabriel (Barcelona). Monks Redeeming Prisoners in Tangiers, 1500. (Oil painting.)
296. **Piera,** Francisco (Havana, Cuba). Crayon Portrait.
297. **Rios,** Ricardo de los (Madrid). The Minister's Friends. (Etching after D. Ridgway Knight.)
298. **Piera,** Francisco (Havana, Cuba). Crayon Portrait.
299. **Pellica,** J. L. Book Illustrations. (Pen and ink.)
300. **Pellica,** J. L. Book Illustrations. (Pen and ink.)
301. **Gonzalez-Sevillano,** Antonio (Seville). The Hall of Ambassadors. (Oil painting.)
302. **Martinez y Altes,** Gabriel (Barcelona). Gamblers, Sixteenth Century. (Oil painting.)
303. **Piera,** Francisco (Havana, Cuba). Crayon Portrait.
304. **Tolosa,** Alsina Aurelio (Barcelona). Flowers. (Oil painting.)
305. **Porro,** Angel (Havana, Cuba). Field of Labor. (Oil painting.)
306. **Vilar Torres,** José (Valencia). Autumn Twilight. (Oil painting.)
307. **Lopez-Cabrera,** Ricardo (Seville). The Lazy Corner. (Oil painting.)
308. **Garcia,** Camoyano Fernando (Seville). A Lullaby. (Oil painting.)
309. **Roig y Soler,** Juan (Barcelona). Beach at Blanes. (Oil painting.)
310. **Barraie,** Laureano (Barcelona). A Procession. (Oil painting.)
311. **Buxo y Tresangels,** Luis (Barcelona). Court of the Geese, Cathedral of Barcelona. (Oil painting.)
312. **Porro,** Anad (Havana, Cuba). Noon on the Lake. (Oil painting.)
313. **Villar-Torres,** José (Valencia). The Mill. (Oil painting.)
314. **Criado y Vaca,** M. (Madrid) Landscape. (Oil painting.)
315. **Jaraba Jimenez,** Manuel Enrique (Malaga). Marine. (Oil painting.)
316. **Araujo Ruano,** Joaquin (Madrid). A Head. Etching after Rembrandt's "Syndics." (On pedestal.)
317. **Aurajo Ruano,** Joaquin (Madrid). Philip IV's Fool. (Etching after Velasquez.) (On pedestal.)
318. **Xumetra y Ragull,** Fernando (Barcelona). The Liberal Arts. (Screen with four panels. Painted in oil.)
319. **Ottero y Colomines** (Havana, Cuba). Pen and Ink Portrait of Mrs. President Cleveland.

GROUPS 140, 141, 142, 143, 144 AND 145, OIL PAINTINGS, WATER COLORS, DRAWINGS, PASTELS, ETCHINGS, ENGRAVINGS, ARCHITECTURE, ETC.

IN THE SPANISH GOVERNMENT BUILDING, ON THE LAKE FRONT.

NUMBERS 320 TO 411, INCLUSIVE.

320. **Aldana Montes,** Francisco (Madrid). Landscape.
321. **Algarra y Hurtado,** Cosme (Madrid). San Francisco de Asis.
322. **Anaya y Leon,** Francisco (Seville). The Drama of Montiel.
323. **Anaya y Leon,** Francisco (Seville). Souvenir of Seville.
324. **Arpa y Perea,** Jose (Seville). Pompey's Funeral.
325. **Brockmann y Llanos,** Elisa (Madrid). A Procession in the Cloisters of San Juan de los Reyes, Toledo.
326. **Castelucho,** A. y C. (Barcelona) A Portrait.
327. **Checa y Delicado,** Felipe (Badajoz). "I Have Had Enough; it Stings."
328. **Clemente y Peru,** Salvador (Seville). Under the Vine.
329. **Clemente y Peru,** Salvador (Seville). Flowers.
330. **Fernandez Gil,** Federico (Malaga). Bay of Malaga.
331. **Ferrer,** Antonio de (Barcelona). Interior of a Catalan Farmhouse.
332. **Ferrer,** Antonio de (Barcelona). The Pilgrim.
333. **Ferrer,** Antonio de (Barcelona). Catalan Girl a Hundred Years Ago.
334. **Ferrer Calatayud,** Pedro (Madrid). Wrecks; a Stormy Day in the Levant.
335. **Galdacano y Avellaneda,** Antonio de (Barcelona). "Here he Comes." (Scene in bull fight.)
336. **Galvez,** Mariano Miguel (Zaragoza). Right Bank of the Ebro, in Saragossa.
337. **Garcia Prieto,** Andres (Santander). Landscape, Picos de Europa.
338. **Garcia Prieto,** Andres (Santander). Landscape.
339. **Garcia Prieto,** Andres (Santander). The Campagna, Rome.
340. **Garcia Tome,** Balbina (Seville). A Florist.
341. **Garcia Tome,** Balbina (Seville). A Tradeswoman.
342. **Garcia Tome,** Balbina (Seville). Preparing for a Festival.

343. **Garneo,** Elosia (Madrid). Mountain Vintagers.
344. **Gartner,** José (Malaga). Port of Malaga.
345. **Genoves Bernal,** Eulogio (Malaga). Changing the Course. An incident in the discovery of America.
346. **Gonzalez Sevillano,** Antonio (Seville). Arab Festival.
347. **Gonzalez Sevillano,** Antonio (Seville). Don Miguel de Mañara, Founder of La Caridad (Charity) in Seville.
348. **Gonzalez Simancas,** Manuel (Barcelona). A Flank Attack.
349. **Gonzalez Simancas,** Manuel (Barcelona). After the Battle.
350. **Jaspe,** Juan Nepomuceno (Corunna). Near Rome.
351. **Jaspe,** Juan Nepomuceno (Corunna). The Road up to Panticosta.
352. **Jimenez Aranda,** José (Madrid). A Game of Chess.
353. **Lopez Cantero,** Manuel (Seville). Hall of Ambassadors, the Alcazar, Seville.
354. **Lopez Cantero,** Manuel (Seville). Court of Figures, Alcazar, Seville.
355. **Loubere,** Juan (Malaga). Andalusian Peasants.
356. **Marcon y Carcel,** Julia (Valencia). Peasant Woman of Valencia.
357. **Marcon y Carcel,** Julia (Valencia). Flowers.
358. **Marquez y Hernandez,** Joaquin Maria (Madrid). The Seamstress' Room.
359. **Munoz,** Lucena Tomas (Madrid). Palm Sunday.
360. **Munoz,** Lucena Tomas (Madrid). Garden of the Escurial.
361. **Munoz,** Lucena Tomas (Madrid). Coaching Station in Granada.
362. **Martinez-Abades,** Juan (Madrid). Burial of the Pilot.
363. **Pacheco y Fuente,** Ricardo (Santander). "Well?"
364. **Pacheco y Fuente,** Ricardo (Santander). Study of a Head.
365. **Pirala,** Maria (Madrid). Sea Fish.
369. **Pirala,** Maria (Madrid). Autumn Flowers.
367. **Primelles,** Angel (Habana). Port of Habana in a Storm.
368. **Primelles,** Angel (Habana). Dawn on the Beach of San Lazaro.
360. **Ramirez e Ibanez,** Manuel (Madrid). Suburbs of Madrid.
370. **Rodriguez de Rivera,** Maria (Madrid). Grapes and Peaches.
371. **Rodriguez de Rivera,** Maria (Madrid). Pansies and Pelargonios.
372. **Ruiz Luna,** Justo (Cadiz). October 12, 1492.
373. **Sanchez Cuello,** Alonzo (Madrid). Hernando Cortes.
374. **Sans y Castano,** Francisco (Barcelona). A Clown.
375. **Triado y Mayol,** Jose (Barcelona). Interior of a Catalan House.
376. **Villegas Brieva,** Manuel (Madrid). The Washing Place at Montecellio.
377. **Villegas Brieva,** Manuel (Madrid). War.
378. **Castelucho,** A. y C. (Barcelona) Office in a Palace.
379. **Castelucho,** A. y C. (Barcelona) Bath-room, Moorish Style.
380. **Castelucho,** A. y C. (Barcelona) Bed-room, Modern.
381. **Castelucho,** A. y C. (Barcelona) Vestibule for a Court House, Renaissance.
382. **Houghton,** Carrie (Madrid). Columbus Before the Catholic Kings. (Water color on kid.) (Fragment of the painting by Jover.)
383. **Alzamora,** Federico (Habana). "Minerva." (Enamel.)
384. **Rebollo,** Emllia (Malaga). Decorative Painting by a Special Process.

385. **Rieusset,** Francisco (Barcelona). Samples of Etchings and Engravings on Steel and Copper.
386. **Rieusset,** Francisco (Barcelona). Samples of Etchings and Engravings on Steel and Copper.
387. **Colomines y Calvet,** Enrique (Habana). Pen and Ink Portrait of Artist.
388. **Pasco,** Jose (Barcelona). Designs for a Phototype and Chromo Lithographic Calendar.
389. **Quinones,** Arthuro (Habana). Crayon Portrait.
390. **Fernandez de Robles,** Maximo (Madrid). The Holy Family. (Carved in ivory.)
391. **Zoido,** Antonio (Badajoz). Bridge over the Albarragena. (Picture carved in black marble.)
392. **Alonso,** Arsenio (Leon). Designs for a Trimphal Arch. (Four drawings.)
393. **Amador de los Rios,** Ramiro (Madrid). Temple of Florus in Egypt. (Three drawings.)
394. **Amador de los Rios,** Ramiro (Madrid). Temple of Antoninus and Fausta, Rome. (Six drawings.)
395. **Dalet,** Domingo (Barcelona). Designs for Decoration of Theatre of the Lyceum, Barcelona.
396. **Dalet,** Domingo (Barcelona). Printing House of N. Ramirez & Co., Barcelona.
398. **Dalet,** Domingo (Barcelona). Hot Baths of La Garriga.
398. **Dalet,** Domingo (Barcelona). Villa Planas in Sardonola.
399. **Dalet,** Domingo (Barcelona). Vault of the Vilumara Family.
400. **Garcia y Cabrera,** Vicente y Herraiz, Pascual (Madrid). Designs for a Provincial Legislative Building at Vizcaya. (Ten drawings.)
401. **Iturralde,** Antonio de (Valladolid). Design for a Hospital.
402. **Iturralde,** Antonio de (Valladolid). Design for a Provincial Legislative Building.
403. **Junta gestora del Mausoles,** de los Bomberos (Habana). Plan of the Monument and Descriptive Pamphlet. (Zapata, Architect; Querol, Sculptor.)
403. **Pavia y Birmingham,** Joaquin (Rome). Restoration of the Temple of Vesta, Roman Forum. (Nine drawings.)
405. **Repulles,** Enrique Maria (Madrid). Designs for the Royal Basilica de Atocha, Madrid. (Fifteen drawings.)
406. **Salas,** Ramon (Tarragona). Church of St. Peter, Tarragona.
407. **Salas,** Ramon (Tarragona). Monument to Admiral Roger de Lauria.
408. **Salas,** Ramon (Tarragona). Bull Ring.
409. **Torre,** Felix de la (Madrid). Design for Manicomio de Valencia. (Twenty-three drawings.)
410. **Villar,** Francisco del (Barcelona). Design for a Great Circus. (Three drawings.)
411. **Zapata,** Julio M. (Madrid) Design for a Provincial Legislative Building. (Six drawings.)

ANDERS L. ZORN.

SWEDEN

Royal Commissioner,

ARTUR LEFFLER,

Swedish Pavilion, Jackson Park.

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SWEDEN.

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MANY OF THESE WORKS ARE FOR SALE. PRICES WILL BE GIVEN ON APPLICATION TO MR. JOHN HAMMAR, AT THE DESK IN GALLERY 69.

GROUP 139—SCULPTURE.

WEST COURT—CENTRAL PAVILION.

NEAR WEST ENTRANCE.

NUMBERS 1 TO 6, INCLUSIVE.

1. **Hasselberg,** Per. (Stockholm) The Snowdrop. (Plaster statue.)
2. **Hasselberg,** Per. (Stockholm) The Frog. (Plaster statue.)
3. **Eriksson,** Christian (Paris). Carl von Linné. (Plaster relief.) Bought by Mr. Peterson Rosehill and presented to the Chicago Art Institute.
4. **Börjesson,** John Prof. (Stockholm) The Brothers.
5. **Nyström,** Alf. (Stockholm) The Lion of Gothia. (Plaster.)
6. **Akerman,** W. (Paris) Madonna.

GALLERY 68—WEST PAVILION.

7. **Eriksson,** Christian (Paris). "1779." (Marble.)
8. **Hasselberg,** Per. (Stockholm) Portrait of P. Furstenberg. (Bronze statuette.) Lent by Mrs. Furstenberg, Gothenburg.
9. **Eriksson,** Christian (Paris). Blindman's Buff. (Bronze vase.)

GALLERY 69.

10. **Wallgren,** Antoinette (Paris). Bretonne. (Plaster statuette.)
11. **Akerman,** W. (Paris) "Sensitiva." (Plaster statue.)
12. **Matton,** Ida (Paris). "Mama." (Marble statue.)

GALLERY 70.

13. **Hasselberg,** Per (Stockholm). Prince Eugen. (Bronze bust.) Lent by Her Majesty, the Queen of Sweden.
14. **Zorn,** And. L. (Paris) Statuette of the Artist's Grandmother. (Wood.)
15. **Hasselberg,** Per. (Stockholm) The Water Lily. (Plaster statue.)

16. **Hasselberg,** Per. (Stockholm) Olof Wijk. (Bronze statuette.) Lent by Mr. Olaf Wijk, Gothenburg.

SCULPTURE IN THE SWEDISH GOVERNMENT BUILDING.

17. **Lundberg,** Prof. Th. (Stockholm) Relief for the Decoration of a Mantel Piece.
18. **Söderman,** N. Aug. (Stockholm) John Ericsson. (Plaster statuette.)
19. **Hasselberg,** Per. (Stockholm) Portrait of Louis de Geer. (Plaster bust.)

GROUP 140.—OIL PAINTINGS.

GALLERY 68—NUMBERS 20 TO 49, INCLUSIVE.

EAST WALL.

BEGINNING AT THE NORTH SIDE OF THE ENTRANCE FROM GALLERY 67.

20. **Thörne,** Alf. (Stockholm) Oats Harvest.
21. **Björk,** O. (Stockholm) Interior of a Cow-House. Lent by the National Gallery, Stockholm.
22. **Bergh,** R. (Stockholm) Portrait of Miss E. B.
23 **Wallander,** Alf. (Stockholm) Coffee Party Sixty Years Ago.
24. **Albert,** G. (Paris) French Landscape.
25. **Andersson,** J. A. G. (Stockholm) Winter Fishing.
26. **Lindman,** Ax. (Stockholm) Surf at Bagno di Tiberio.
27. **Arborelius,** O. (Stockholm) Hay Carting in Dalecarlia.
28. **Salza,** C. F. von (St. Louis). Portrait. Lent by Mrs. von Salza.
29. **Arborelius,** O. (Stockholm) Bridal Procession in Dalecarlia.
30. **Arborelius,** O. (Stockholm) Sunday Morning in Dalecarlia.

SOUTH WALL.

31. **Ekström,** P. Segerstad (Oland). Moonrise Särö.
32. **Larsson,** Carl (Gothenburg). "Ulf" in Sunset.
33. **Larsson,** Carl (Gothenburg). My Family.
34. **Ekström,** P. Segerstad (Oland). Dawning. Normandy.
35. **Larsson,** Carl (Gothenburg). A Swedish Fairy Tale. (The Boy who killed the Ogre, saved and married the Princess and secured half the Kingdom!)

WEST WALL.

36. **Schultzberg,** A. (Grangärde) Evening (Picardy).
37. **Schultzberg,** A. (Grangärde) The Last Sunbeam.
38. **Kreuger,** Nils (Warberg). Winter Idyll.
39. **Pauli,** Hanna (Stockholm). The "Name's-day."
40. **Pauli,** G. (Stockholm) Midsummer's Night.
41. **Österlind,** Allan (Stockholm). The Orphans.
42. **Pauli,** G. (Stockholm) Legend.

43. Trädgardh, Carl (Paris). Going to Market.
44. Lundström, Ernst (Stockholm). Berzelii Park, Stockholm.
45. Lundström, Ernst (Stockholm). The Norrstrom, Stockholm.

NORTH WALL.

46. Liljefors, Bruno (Upsala). Foxes.
47. Ekström, P. (Segerstad, Oland). Autumn, Oland.
48. Liljefors, Bruno (Upsala). Hawk's Nest. Lent by Mr. P. Furstenberg, Gothenburg.
49. Liljefors, Bruno (Upsala). Wild Geese.

GALLERY 69—OIL PAINTINGS.

NUMBERS 50 TO 90 INCLUSIVE.

EAST WALL.

BEGINNING AT SOUTH SIDE OF ENTRANCE FROM GALLERY 68.

50. Thegerström, R. (Stockholm) Calm.
51. Hermelin, O. Baron (Osterby, Torshalla). Autumn.
52. Chadwick, E. (Stockholm) Carmencita.
53. Zorn, And. L. (Paris) Summer. Property of Mr. Charles Deering, Chicago.
54. Jungstedt, A. (Stockholm) Railroad Laborers.
55. Bonnier, Eva (Stockholm). My Housekeeper.
56. Bergh, R. (Stockholm) The Maiden and Death. Lent by Mr. G. Pauli, Stockholm.
57. Bonnier, Eva (Stockholm). Music. Property of Mr. T. Williams, New York.
58. Behm, Wilhelm (Gnesta). Winter Landscape.
59. Nordstrom, Karl (Hoga, Bohuslän). The Yellow House. Lent by the Museum of Gothenburg.
60. Wallander, Alf. (Stockholm) "Putte."
61. Bonnier, Eva (Stockholm). Portrait of Mr. H. L. Lent by Mr. H. Lundbohm, Stockholm.

SOUTH WALL.

62. Sparre, Emma, Baroness (Stockholm). Interior of Gripsholm's Castle.
63. Hagborg, Aug. (Paris) Evening.
64. Wahlberg, Prof. Alf. (Paris) Night on the Swedish Coast.
65. Wahlberg, Prof. Alf. (Paris) View from the West Coast of Sweden.
66. Wahlberg, Prof. Alf. (Paris) River Landscape. (Eure.)
67. Bergh, R. (Stockholm) Landscape. Lent by Miss E. Bonnier.
68. Rosen, G. von Count, Prof. (Stockholm) Portrait of Prof. G. W. Palm. Lent by the Royal Academy, Stockholm.
69. Wahlberg, Alf., Prof. (Paris) Evening. Hallands Väderö.
70. Wahlberg, Alf., Prof. (Paris) Misty Night, Oise.
71. Wahlberg, Alf., Prof. (Paris) Morning, Oise.
72. Lindholm, B. (Gothenburg) Rocks, Scania.

73. **Rosen**, G. von, Prof. (Stockholm) Portrait—Count Lagerberg. Lent by the officers of the Royal Second Guard, Stockholm.

WEST WALL.

74. **Schultzberg**, A. (Grangärde) The First Snowfall.
75. **Ericsson**, Joh. (Gothenburg) Moonrise.
76. **Kreuger**, Nils. (Warberg) Summer Evening.
77. **Rosen**, G. von Count Prof. (Stockholm) Portrait of Nordenskiöld, the Swedish Arctic Explorer. Lent by the National Gallery, Stockholm.
78. **Norrman**, H. (Tranas) Autumn.
79. **Kreuger**, Nils. (Warberg) Street View from Warberg.
80. **Ekström**, P. (Segerstad, Öland) Breaking up of the Ice, Oscarshamn.

NORTH WALL.

81. **Chadwick**, E. (Stockholm) "My Boy."
82. **Ekström**, P. (Segerstad, Öland) Landscape, Marstrand.
83. **Wahlberg**, Alf., Prof. (Paris) Stockholm in Moonlight.
84. **Lindman**, Ax. (Stockholm) Way at the Coast of Amalfi. Property of Mrs. Roland Lincoln, Boston, Mass.
85. **Pauli**, G. (Stockholm) Winter Morning in Stockholm.
86. **Björck**, O. (Stockholm) Portrait of Baron J. M. Nordenfalk. Lent by the Royal Academy of Liberal Arts, Stockholm.
87. **Lindman**, Ax. (Stockholm) Terrace in Positano.
88. **Ekström**, P. (Segerstad, Öland) December Midday Sun, Oland.
89. **Hagborg**, Aug. (Paris) Low Tide.
90. **Hagborg**, Aug. (Paris) Beggar.

GALLERY 70—OIL PAINTINGS.

NUMBERS 91 TO 122, INCLUSIVE.

EAST WALL.

BEGINNING AT SOUTH SIDE OF ENTRANCE FROM GALLERY 69.

91. **Lindholm**, B. (Gothenburg). The Cattegat off Halland's Vaderö.
92. **Jansson**, Eng. (Stockholm) Twilight in May.
93. **Kreuger**, Nils. (Warberg) Evening.
94. **Zorn**, And. L. (Paris) Omnibus. Property of Mrs. John Gardner, Boston, Mass.
95. **Albert**, G. (Paris) French Landscape.
96. **Kreuger**, Nils. (Warberg) Evening.
97. **Hagborg**, Aug. (Paris) "Bijou and Honore."
98. **H. R. H. Prince Eugen** of Sweden and Norway. A Summer Day.

SOUTH WALL.

99. **H. R. H. Prince Eugen** of Sweden and Norway. The Forest.
100. **H. R. H. Prince Eugen** of Sweden and Norway. The Temple.

101. **H. R. H. Prince Eugen** of Sweden and Norway. An Autumn Day.
102. **Lindman**, Ax. (Stockholm) Naples, Riviera di Chiaia.
103. **Wallander**, Alf. (Stockholm) Evening Sun.
104. **Trädgardh**, Carl (Paris). Cow Herd.
105. **Zorn**, And. L. A Toast in "Idun" (An Art Club in Stockholm).
106. **Nordström**, Karl (Hoga, Bohuslän). Winter Landscape.
107. **Nordström**, Karl (Hoga, Bohuslän). Night.

WEST WALL.

108. **Westman**, Edw. (Stockholm) Haymaking in Normandy.
109. **Liljefors**, Bruno (Upsala). Night. Property of Mrs. Marianne Wright, Philadelphia, Pa.
110. **Zorn**, And. L. (Paris) A Forest Study. Property of Mr. Charles T. Yerkes, Chicago.
111. **Zorn**, And. L. (Paris) Ball.
112. **Zorn**, And. L. (Paris) Sunset. Property of Mr. Charles T. Yerkes, Chicago.
113. **Westman**, Edw. (Stockholm) Spring Evening.
114. **Liljefors**, Bruno (Upsala). Grouse Shooting. Lent by Prince Carl, of Sweden.

NORTH WALL.

115. **Schulzenheim**, Ida von (Stockholm). Greyhounds.
116. **Zorn**, And. L. (Paris) "Margrit." Lent by M. Faure, Paris.
117. **Nordstrom**, Karl (Hoga, Bohuslan). Twilight. Lent by Prince Carl of Sweden.
118. **Bredberg**, Mina (Stockholm). Portrait of a Russian Artist.
119. **Zorn**, And. L. (Paris) Fair in Mora, Sweden.
120. **Pauli**, Hanna (Stockholm). Portrait—Vennie S.
121. **Nordström**, Karl (Hoga, Bohuslan). In Winter Harbor.
122. **Pauli**, Hanna (Stockholm). Portrait—K. Nordstrom, the Artist.

GROUPS 140, 141, 143 AND 144. OIL PAINTINGS, WATER COLORS, PASTELS, ETCHINGS, ETC.

UPPER GALLERY—WEST END OF WEST COURT.

NUMBERS 123 TO 178, INCLUSIVE.

ALCOVE 156—ON THE NORTH WALL (OR PARTITION).

123. **Chadwick**, E. (Stockholm) Rainbow. (Oil painting.)
124. **Wahlström**, Charlotte (Stockholm). Moonrise. (Oil painting.)
125. **Keyser**, Elisabeth (Stockholm). Peasant Woman from Normandy. (Oil painting.)

ALCOVE 157.

126. **Jolin**, Ellen (Stockholm). The Baptistery in Sienna. (Water color.)
127. **Larsson**, Carl (Gothenburg). Portrait—Mrs. F. (Water color.) Lent Mr. Furstenburg, Gottenburg, Sweden.
128. **Jasson**, Eug. (Stockholm) Venus. (Pastel.)
129. **Haig**, A. H. (Haslemere, Surrey, England) In Rhineland. (Etching.)
130. **Haig**, A. H. (Haslemere, Surrey, England) The Cathedral of Burgos. (Etching.)
131. **Haig**, A. H. (Haslemere, Surrey, England) Arab Students, Cairo. (Etching.)
132. **Haig**, A. H. (Haslemere, Surrey, England) Wisby Twilight. (Etching.)
133. **Haig**, A. H. (Haslemere, Surrey, England) Stockholm. (Etching.)
134. **Haig**, A. H. (Haslemere, Surrey, England) Towing in the Prize. (Etching.)
135. **Haig**, A. H. (Haslemere, Surrey, England) Arab Quarters (Cairo). (Etching.)
136. **Rosen**, G. von Count, Prof. (Stockholm) Six Etchings.
137. **Haglund**, R. (Stockholm) The German Church in Stockholm. (Etching.)
138. **Boberg**, F. (Stockholm) St. Catherine Church, Stockholm. (Etching.)
139. **Boberg**, F. (Stockholm) Church Choir (Italy). (Etching.)
140. **Boberg**, F. (Stockholm) Terrace (Italy). (Etching.)
141. **Boberg**, F. (Stockholm) Birger Jarl. (Etching.)
142. **Boberg**, F. (Stockholm) The Choir of San Marco (Venice). (Etching.)
143. **Boberg**, F. (Stockholm) Italian Porchway. (Etching.)
144. **Boberg**, F. (Stockholm) Italian Courtyard. (Etching.)
145. **Boberg**, F. (Stockholm) Italian Church. (Etching.)
146. **Boberg**, F. (Stockholm) Landscape. (Etching.)
147. **Wallander**, Alf. (Stockholm) Poulterers. (Pastel.)
148. **Schulzeheim**, Ida von (Stockholm). "Too Hot." (Oil painting.)
149. **Ericsson**, Anna (Gothenburg). Moonrise. (Water color.

ALCOVE 158.

150. **Lindman**, Ax. (Stockholm) Capri with Castiglione and Monte Salaro. (Oil painting.)
151. **Björk**, O. (Stockholm) Portrait Study. (Pastel.)
152. **Ericsson**, Anna (Gothenburg). View from Ronneby, Sweden. (Water color.)
153. **Liljefors**, Bruno (Upsala). Suspicious. (Black and white.) Lent by Prince Eugen of Sweden.
154. **Liljefors**, Bruno (Upsala). Booty. (Black and white.) Lent by Prince Eugen of Sweden.
155. **Haglund**, R. (Stockholm) "Kornhamn" Stockholm. (Etching.)
156. **Liljefors**, Bruno (Upsala). Woodcocks. (Black and white.) Lent by Prince Eugen of Sweden.
157. **Liljefors**, Bruno (Upsala). Division. (Black and white.) Lent by Prince Eugen of Sweden.
158. **Zorn**, Anders L. (Paris) Mme. S. (Etching.)
159. **Zorn**, Anders L. (Paris) M. Faure at Home. (Etching.)

159a. **Zorn**, Anders L. (Paris). Mrs. Olga B. (Etching.)
160. **Zorn**, Anders L. (Paris) Ball. (Etching).
161. **Zorn**, Anders L. (Paris) Omnibus. (Etching.)
162. **Liljefors**, Bruno (Upsala). "Caught." (Black and white.)
163. **Zorn**, Anders L. (Paris) A Toast in "Idun" (an art club in Sweden). (Etching.)
164. **Zorn**, Anders L. (Paris) Professor Renan. (Etching.)
165. **Zorn**, Anders L. (Paris) Mrs. and Mr. Z. (Etching.)
166. **Zorn**, Anders L. (Paris) Pecheur. (Etching.)
167. **Zorn**, Anders L. (Paris) Orage. (Etching.)
168. **Zorn**, Anders L. (Paris) Cigarette (Mll'e. X). (Etching.)
169. **Zorn**, Anders L. (Paris) Gipsy. (Etching.)
170. **Haglund**, R. (Stockholm) The Furstenberg Art Gallery in Gothenburg. (Etching.)
171. **Liljefors**, Bruno (Upsala). Wild Ducks. (Black and white.) Lent by Prince Eugen of Sweden.
172. **Liljefors**, Bruno (Upsala). Wild Geese. (Black and white.) Lent by Prince Eugen of Sweden.
173. **Liljefors**, Bruno (Upsala). Elks. (Black and white.) Lent by Prince Eugen of Sweden.
174. **Liljefors**, Bruno (Upsala). Woodcocks. (Black and white.) Lent by Prince Eugen of Sweden.
175. **Boberg**, Anna (Stockholm). View from Menaggio. (Water color.)
176. **Larsson**, Carl (Gothenburg). Interior of Dalecartian Cottage, Winter Time. (Water color.) Lent by Mr. Vulb von Steyern, Stockholm.
177. **Boberg**, Anna (Stockholm). Venice. (Water color.)
178. **Boberg**, Anna (Stockholm). Gondolas. (Water color

IN THE SWEDISH GOVERNMENT BUILDING.

(NEAR THE FISHERIES BUILDING.)

NUMBERS 179 TO 214, INCLUSIVE.

179. **Rosenberg**, Edw. (Stockholm) View of Norrström and the Royal Palace in Stockholm.
180. **Tirén**, J. (Stockholm) Lapps Catching Reindeer.
181. **Svensson**, C. F. (Stockholm) Sailors in the Öresound.
182. **Svensson**, C. F. (Stockholm) View of the Entrance to Stockholm by Sea.
183. **Gellerstedt**, Prof. A. T. (Stockholm) Swedish Views.
184. **Tirén**, J. (Stockholm) Down the Falls.
185. **Tirén**, J. (Stockholm) Boating.
186. **Thörne**, Alf. (Stockholm) Nämdö in the Archipelago of Stockholm.
187. **Kindborg**, J. (Stockholm) Landscape, Wermland, Sweden.

188. **Lindström**, A. M. (Stockholm) Landscape, Westmanland, Sweden.
189. **Behm**, Wilhelm (Gnesta). Birch-grove, Södermanland, Sweden.
190. **Behm**, Wilhelm (Gnesta). River Valley of the Indals River.
191. **Genberg**, A. (Stockholm) View from Are, Jemtland, Sweden.
192. **Tirén**, J. (Stockholm) Landscape with Lapps.
193. **Liljefors**, Bruno (Upsala). Fox Hunting.
194. **Liljefors**, Bruno (Upsala). Bear Hunting.
195. **Tirén**, J. (Stockholm) Laplanders.
196. **Borg**, A. (Stockholm) Scene from Fair in Orebro, Sweden.
197. **Liljefors**, Bruno (Upsala). Bird Shooting.
198. **Borg**, A. (Stockholm) Elkhunt.
199. **Tirén**, J. (Stockholm) Lapp on Snow Skates.
200. **Palm**, Anna (Stockholm). The Stockholm Skating Club.
201. **Hermelin**, T. Baron (Stockholm). Runic Monuments.
202. **Hermelin**, T. Baron (Stockholm). The Barrows of Upsala.
203. **Genberg**, A. (Stockholm) The Church of Are in Jemtland, Sweden.
204. **Andersson**, J. A. G. (Stockholm) Skating With Sails.
205. **Genberg**, A. (Stockholm) View of the Tottehummeln, Areskutan, Sweden.
206. **Sparre**, Emma. Rowing to Church in Dalecarlia.
207. **Tirén**, J. (Stockholm) The Gullö Falls, Trollhättan.
208. **Kjellin**, C. (Sala) Charcoal Burning in Westmanland, Sweden.
209. **Kjellin**, C. (Sala) Foundry in Bergslagen.
210. **Kulle**, J. (Stockholm) Scanian Peasant's Cottage.
211. **Thorne**, Alf. (Stockholm) Trolling.
212. **Andersson**, J. A. G. (Stockholm) Saltwater Fishing in Winter.
213. **Jungstedt**, A. (Stockholm) Portrait of H. R. M. King Oscar II of Sweden and Norway.
214. **Kronberg, Julius, Professor** (Stockholm). Portrait of King Charles XII

VENEZUELA

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VENEZUELA.

NOTE.—Venezuela's application for space in the Art Palace was received long after the expiration of the period fixed for filing such application, and when all the space at the command of the department of Fine Arts had been assigned. The Art Exhibit of Venezuela was placed, therefore, in the Venezuela Government Building (North of the Fisheries Building.) It is considered, however, as belonging to the Department of Fine Arts, and, as such, was examined by the International Board of Judges.

GROUPS 140 AND 144—OIL PAINTINGS, DRAWINGS, ETC.

EXHIBITED IN THE VENEZUELA GOVERNMENT BUILDING.

(WORKS ARE IN OIL EXCEPT AS OTHERWISE SPECIFIED.)

1. **Michelina,** Arturo. Penthisilea.
2. **Michelina,** Arturo. Portrait of General Simon Bolivar.
3. **Michelina,** Arturo. Charity.
4. **Michelina,** Arturo. The Broken Pike (Bull Fight).
5. **Michelina,** Arturo. The Hail Storm.
6. **Michelina,** Arturo. Charlotte Corday Going to the Scaffold
7. **Michelina,** Arturo. General Crespo and his Staff.
8. **Michelina,** Arturo. Venezuela Doing Homage to Columbus.
9. **Michelina,** Arturo. An Antiquarian in his Study.
10. **Rojas,** Cristobal. Purgatory.
11. **Rojas,** Cristobal. A French Tavern.
12. **Rojas,** Cristobal. The First and Last Communion.
13. **Rojas,** Cristobal. A Girl Reading.
14. **Rojas,** Cristobal. An Old Beggar.
15. **Rojas,** Cristobal. An Eviction.
16. **Rojas,** Cristobal. A Christening.
17. **Toro,** Herrera. A Drop of Water.
18. **Toro,** Herrera. Children in the Sun.
19. **Toro,** Herrera. Charity.
20. **Toro,** Herrera. Two Children. (Crayon.)
21. **Maurie,** E. Marguerite Coming from Church.
22. **Maurie,** E. Portrait of the Artist's Wife.
23. **Inciarte.** Buffaloes in the Roman Pontines.
24. **Ravelo,** M. M. Pen and Ink.
25. **Ravelo,** M. M. Pen and Ink.

SUMMARY OF ART EXHIBITS.

In this summary, certain groups have been consolidated—as "Sculpture" with "Engraving in Medallions, Gems, Cameos, Etc.," aud "Painting on Ivory, on Enamel, on Porcelain, Etc.," with Keramics ahd general decorative art work.

Certain groups and classes overlap to such an extent that separation is almost impossible. Under Architecture there is included much that belongs equally to Sculpture and to Decoration; under Carviugs, etc., much that belongs to Sculpture.

COUNTRY.	Sculptures, Medals, Carvings, Etc.	Oil Paintings.	Water Colors.	Pastels Drawing Etc.	Etchings, Engravings, Etc.	Decorative Art Work, Etc.	Architecture.	Summary.
United States	160	1,132	220	548	634	32	308	3,034(a)
U. S. Loan Collection	4	122	.....	.....	.....	.....	.....	126
Austria	16	132	13	1	4	.....	.....	166
Belgium	46	210	17	4	15	.....	.....	292
Brazil	12	114	9	.....	.....	.....	.....	135
Canada	.....	132	64	.....	.....	.....	.....	196
Denmark	18	158	.....	.....	.....	.....	.....	176
France	167	473	69	44	139	147	161	1,200(b)
France, Historic Sclpt	116	.....	.....	.....	.....	.....	.....	116
Germany	113	420	80	22	59	.....	187	881
Great Britain	50	450	205	72	182	.....	146	1,105
Holland	.....	190	109	.....	33	.....	.....	332
Italy	172	199	25	.....	28	5	.....	429
Italy, Ancient Sclpt	111	.....	.....	.....	.....	.....	.....	111
Japan	Not s	ubject	to Art	depar	tment	Classi	ficat'n	375
Mexico	13	81	.....	.....	.....	.....	.....	94
New South Wales	5	104	119	.....	.....	2	.....	230
Norway	8	126	.....	2	1	.....	.....	137
Russia	16	117	.....	.....	.....	.....	.....	133
Society Polish Artists	.....	122	.....	.....	.....	.....	.....	122
Spain	47	232	13	13	14 (	Uncla	ss'd 92	) 411(c)
Sweden	19	108	8	I1	32 (	"	" 36	) 214(d)
Venezuela	.....	25	.....	.....	.....	.....	.....	25
	1,093	4,647	951	717	1,141	186	802	10,040

NOTES.

(*a*) The total indicated by the last number in the U. S. section is 3,002. This is increased by Decorative Art Work (examples of Rookwood pottery) not bearing Art Department numbers, though exhibited in the Art Palace.

(*b*) This total includes 5 extra numbers marked "a."

(*c*) and (*d*) The "unclassed" works are works hung in the Government buildings of these countries.

INDEX OF ARTISTS.

THE NUMBERS GIVEN ARE THE NUMBERS OF THE WORKS CATALOGUED.

To find the position of an artist's works, note, **FIRST**, the **COUNTRY** in which he exhibits, and find the number **IN THE SECTION OF THAT COUNTRY.** The numerous page headings and sub-headings readily will enable anyone to locate the **GALLERY** and **PLACE** of any particular work.

The plans of the Art Building (pages 6 and 7) will be found of great service to visitors to the galleries.

Abades-Martinez, Juan, Spain. Oil painting 148.
Abbema, Louise, France. Oil painting 494.
Abbey, E. A., United States. Oil painting 503. Water color 1495. Pen drawings 1992, 1993, 1994, 1999, 2000, 2001, 2002, 2010, 2011, 2012. Black and white drawings 1833, 1836, 1839, 1840.
Abesser & Kröger, Germany. Architecture 719.
Abrahams, Miss A., Holland. Oil painting 71, 137.
Abry, Léon, Belgium. Oil painting 130.
Achen, G., Denmark. Oil painting 92.
Achenbach, Prof. Osw., Germany. Oil painting 414.
Achille-Cesbron, France. Oil painting 254.
Adam, Franz, Germany. Oil painting 302.
Adam, Jul., Germany. Oil painting 135.
Adams, H., United States. Sculpture 76, 114, 116.
Adams, J. M. F., Canada. Oil painting 8.
Adams, Maurice B., F. R. I. B. A., Great Britain. Architecture 1049, 1076, 1077
Adamson, Russia. Sculpture 5, 6.
Adan, Louis-Emile, France. Oil paintings. 141, 173.
Adler, Sullivan & Ramsey, United States. Architectural drawings 2735, 2760, 2761.
Agache, Alfred-Pierre, France. Oil paintings 167, 175, 177.
Agersnap, Hans, Denmark. Oil painting 111.
Agrasot y Juan, Joaquin, Spain. Oil paintings 48, 49.
Aguado y Guerra, José, Spain. Oil painting 151.
Aguirre y Rodriguez, Miguel, Spain. Water color 248.
Ahrens, C., A. R. C. A., Canada. Oil painting 6.
Aikman, W. M., United States. Wood engravings 2404, 2405, 2408, 2414, 2415, 2417, 2418, 2429, 2430.
Aitchison, Professor George, A. R. A., Great Britain. Architecture 972, 975, 990, 1052, 1053, 1069, 1102.
Aitken, P., United States. Wood engravings 2613, 2623, 2682.
Aivazovsky, Ivan Constantinovitch, Russia. Oil paintings 22, 23, 24, 27, 30, 31, 34, 35, 39 49, 59, 60, 79, 83, 97, 102, 107, 120, 124, 129.
Akerman, W., Sweden. Sculpture 6, 11.
Alarcon, Julia, Spain. Oil paintings 280, 292.
Alasonière, Henri, France. Etching 865.
Albacini, A., Italy. Sculpture 4, 500, 501, 507, 512, 527.
Albert, G., Sweden. Oil painting 24, 95.
Alberts, J., Germany. Oil paintings 388, 389, 391.
Albrecht, C., Germany. Oil painting 371.
Albright, A. E., United States. Oil painting 437.
Alcayde y Montoyo, Julia, Spain. Oil painting 200.
Alcerreca, Ygnacio, Mexico. Oil paintings 80, 81. Water color 85.
Alchimawicz, K., Polish. Oil paintings 4, 20, 26, 67, 72.
Alcoverro y Amoros, José, Spain. Sculpture 3, 43.
Aldana Montes, Francisco, Spain. Oil painting 320.
Aldrich, C. H., United States. Architectural drawings 2932, 2967.
Alexander, C., Canada. Oil paintings 3, 81.
Alexander, H., United States. Oil painting 1231.
Alexander, J. W., United States. Black and white drawing 1743.
Alexeieff, Russia. Oil paintings 82, 91.
Algarra y Hurtado, Cosme, Spain. Oil painting 321.
Allan, Robert W., R. W. S., Great Britain. Oil paintings 436, 453. Water colors 561, 597.
Allan, W. R., United States. Pastels 1520, 1525, 1559, 1560.
Allbon, Chas. F., A. R. P. E., Great Britain. Etchings 765, 770, 773, 776.
Allègre, Raymond, France. Oil paintings 159, 418.
Allen, Charles J., Great Britain. Sculpture 50.
Allen, T., United States. Oil paintings 489, 738, 889, 1038. Water colors 1400, 1444, 1453.
Allen, W. S., United States. Oil painting 993.
Allegretti, A., Italy. Sculpture 113.
Allingham, Mrs., R. W. S., Great Britain. Water color 617.
Allonge, Auguste, France. Water color 756. Charcoal drawing 720.
Allston, W. (deceased), United States. Oil paintings 234, 252, 260.
Almanza, Cleofas, Mexico. Oil paintings 14, 16, 17, 41, 46, 57, 61.

Alma-Tadema, Miss Anna, Great Britain. Oil painting 483. Water color 629.
Alma-Tadema L., United States Loan collection. Oil painting 3037. Great Britain. Oil paintings 261, 319, 376. Water color 520.
Alma-Tadema, Mrs. L., Great Britain. Oil paintings 277, 493, 500.
Almeida, Jr., J. F. de, Brazil. Oil paintings 6, 10, 11.
Alonzo, Arsenio, Spain. Drawing 392.
Alsina y Amils, Antonio, Spain. Sculpture 28.
Alt, Rudolph, Austria. Oil paintings 127-132. Water colors 117, 119, 153, 159, 161, 164, 165.
Alvarez, Luis, Spain. Oil painting 131.
Alvarez Dumont, Cesar, Spain. Oil painting 95.
Alzamora, Federico, Spain. Enamel 383.
Amador de los Rios, Ramiro, Spain. Drawings 393, 394.
Aman-Jean, Edmond, France. Oil painting 465, 471.
Americo, Pedro, Brazil. Oil painting 90.
Ameseder, Eduard, Austria. Oil painting 30, 74.
Amoedo, Prof. Rodolpho, Brazil. Oil paintings 12, 17, 49, 92, 93.
Amsden, W. T., United States. Oil painting 445.
Amutio, Federico, Spain. Sculpture 22.
Anaya y Leon, Francisco, Spain. Oil paintings 268, 322, 323.
Ancher, Anna, Denmark. Oil paintings 33, 36.
Ancher, Michael, Denmark. Oil paintings 55, 62, 77.
Ancient Sculpture. Bronze reproductions from Pompeii and Herculaneum, Italy, 331 to 441, inclusive.
Andersen-Lundby, Anders, Germany. Oil painting 503.
Anderson, D. J., United States. Oil painting 761.
Anderson, R. Rowand, LL. D., Great Britain. Architecture 985, 1017, 1027, 1037, 1059, 1074, 1086.
Andersson, J. A. G., Sweden. Oil paintings 25, 204, 212.
Andō, Chiutato, Japan. Oil paintings 148, 149.
Andorff, Paul, Germany. Oil painting 334.
Andrade, Angel, Spain. Oil painting 146.
Andreoni, O., Italy. Sculpture 3-24-538.
Andrews, R. D., United States. Architectural drawing 2920.
Andrews, Jacques & Rantoul, United States. Architectural drawings 2875, 2915, 2920, 2934.
Andreotti, F., Italy. Oil painting 154.
Angeli, Heinrich von, Austria. Oil paintings 84, 93.
Anglade, Alexandre, France. Sculpture 41.
Annedouche, Alfred-Joseph, France. Engraving 831.
Anten, Djef, Belgium. Oil painting 208.
Apol, Louis Holland. Oil paintings. 1, 11, 56, 117. Water colors 190, 280.
Apolloni, Italy. Sculpture 1, 10, 11, 12, 13, 14, 15, 16.
Appian, Adolphe, France. Oil painting 892.
Appleton, T. G., Great Britain. Mezzotints 772, 817. Lithograph 831.
Aquadro, F., Italy. Oil painting 126.
Araki, Kampo, Japan. Water color 51.
Araujo-Ruano, Joaquin, Spain. Etchings 253, 259, 316, 317.
Arbo, P. N., Norway. Oil painting 101.
Arborelius, O., Sweden. Oil paintings 27, 29, 30.
Archer, James, R. S. A., Great Britain. Oil painting 124.
Ardail, Albert, France. Etchings 853, 857.
Arden, Henry, Belgium. Oil painting 133.
Argence, Eugene d', France. Oil painting 154.
Argenti, G., Italy. Sculpture 23, 517.
Armenise, L., Italy. Oil painting 281.
Armitage, E., R. A., Great Britain. Oil paintings 140, 151.
Armstrong, M., United States. Oil painting 467.
Armstrong, T., Great Britain. Oil paintings 84, 457.
Arnau y Masent. Antonio, Spain. Sculpture 30.
Arnau y Masent, Eusebio, Spain. Sculpture 1729.
Arnedo, Jorge de, Spain. Oil painting 155.
Arnesen, Vilh., Denmark. Oil painting 103.
Arnold, Professor Herm, Germany. Oil painting 473.
Arnold, Karl, Germany. Gouache 569, 570.
Arnz, Albert, Germany. Oil painting 518.
Arp, Karl, Germany. Oil painting 492.
Arpa y Perea, Jose, Spain. Oil paintings 143, 223, 224, 324.
Arroyo Fernandez, Rafael, Spain. Oil paintings 50, 195.
Art, Berthe, Belgium. Pastels 284, 285.
Art Association of the Rhinelands and Westfalia, Germany. Copper prints 680, 681, 682, 683, 684, 686, 687.
Artz, D. A. C., Deceased 1890, Holland. Oil paintings 24, 51, 55, 176. Water colors 266, 281, 290.
Araujo Ruano, Joaquin, Spain. Oil paintings 133, 137, 138.
Asae, Rynkyō, Japan. Painting 117.
Asahi, Gyokzan, Japan. Ivory 98.
Asahi, Meido, Japan. Ivory 97.
Ash, Percy, United States. Architectural drawings 2973, 2998.
Ashlin, George C., R. H. A., Great Britain. Architecture 993, 1014, 1035, 1064.
Ashton, J. R., New South Wales. Water color 111. Oil paintings 6, 61.
Asknazy, Isaac Lwovitch, Russia. Oil paintings 43, 67, 69.
Asōnō, Sozabro, Japan. Lacquered box 73.
Asperger, Max, Germany. Oil painting 269.
Asselbergs, Alphonse, Belgium. Oil paintings 156, 207.
Astanières, Clement Comte d', France. Sculpture 24, 26, 82, 125, 133, 135.
Aston-Webb & E. Ingress Bell, Messrs., Great Britain. Architecture 1002, 1006, 1034, 1048.
Astorri, E., Italy. Sculpture 5035, 27.
Atkinson, W. E., Canada. Oil paintings 27, 113.
Attendu, Ferdinand, France. Oil painting 143.
Attwood, F. G., United States. Pen drawings 1585, 1995, 1997, 1998, 2003, 2007, 2008, 2009, 2014, 2015.
Aubé, Jean-Paul, France. Sculpture 50.
Aubert, Ernest-Jean, France. Oil painting 296.
Aublet, Albert, France. Oil paintings 168, 170, 176.
Auguin, Louise-Augustin, France. Oil painting 194.
Aumonier, J., R. I., Great Britain. Water color 577. Oil painting 402.
Aureli, G., Italy. Water colors 447.
Axilette, Alexis, France. Oil paintings 181, 185.
Babb, Cook & Willard, United States. Architectural drawings 2816, 2817, 2818, 2846, 2853. Photographs 2823, 2824, 2829, 2833.
Bache, Otto, Denmark. Oil paintings 108, 114.
Bacher, O. H., United States. Pen drawings 2053, 2055, 2056. Wash drawing 1678. Black and white drawings in oil 1646, 1749.

Bacher, Rudolph, Austria. Oil painting 89.
Bachmann, Hans, Germany. Oil painting 436.
Bachman, M., United States. Sculpture 96, 127, 136, 141.
Backer, Harriet, Norway. Oil painting 109.
Baden, Powel F., Great Britain. Oil painting 67.
Baer, W. J., United States. Oil painting 600.
Baerwald, Robert, Germany. Sculpture 1, 107.
Bahuet, Alfred, France. Lithograph 823.
Bail, Jean-Antoine, France. Oil painting 376.
Bail, Joseph, France. Oil painting 235.
Baillet, Ernest, France. Oil painting 226.
Baird, W. B., United States. Oil painting 1073.
Baisch, Professor Herm., Germany. Oil paintings 147, 310.
Baixas, Carreter, Juan, Spain. Oil painting 147.
Baker, Ellen K., United States. Oil painting 313.
Baker, G. A., United States. Oil painting 194.
Baker, H., United States. Wood engravings 2610, 2612, 2626.
Baker, J. Elder, United States. Water color 1343.
Baker, Mary K., United States. Oil painting 884.
Baker, W. B. (deceased), United States. Oil painting 904.
Bakhuyzen, Miss G. J. van de Sande, Holland. Oil paintings 73, 85. Water color 191.
Bakhuyzen, J. J. van de Sande, Holland. Oil paintings 13, 19, 86.
Ball, T., United States. Sculpture 32, 84, 109, 110, 111.
Ball, Wilfrid, R. P. E., Great Britain. Etchings 784, 822.
Ballé, Otto, Denmark. Oil painting 149.
Ballu, Albert, France. Architecture 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1063, 1074, 1109, 1110, 1111.
Bamps, Paul, Belgium. Water colors 251, 277.
Bantzer, Carl N., Germany. Oil painting 195.
Bapst & Falize, France. Work in silver 935, 938.
Barau, Emile, France. Oil paintings 20, 298.
Barbara y Balza, Joaquin, Spain. Oil painting 117.
Barbarini, S., Italy. Oil paintings 183, 184, 186, 187, 459.
Barbella, C., Italy. Sculpture 42, 43, 44, 45, 46, 47, 48, 49, 261, 328.
Barber, C. Burton, Great Britain. Oil paintings 349, 443.
Barclay, Edgar, Great Britain. Oil paintings 102, 415.
Bardi, A., Italy. Sculpture 320, 323, 326, 329, 508, 515, 519, 520, 521, 522, 523, 524.
Bare, H. B., United States. Architectural drawing 2797.
Barenfanger, Max, Germany. Wood carving 667. Etching 668.
Bargas, Armand, France. Medallions 913, 920.
Barillot, Léon, France. Oil paintings 144, 242.
Barnard, E. H., United States. Oil paintings 281, 1104.
Barnes, Robert, A. R. W. S., Great Britain. Oil painting 286.
Barnsley, James M., Canada. Oil paintings 55, 115, 136, 137.
Baron, Theodore, Belgium. Oil paintings 64a, 201.
Barran, Laureano, Spain. Oil painting 187.
Barraie, Laureano, Spain. Oil painting 310.
Barrias, Felix-Joseph, France. Oil paintings 184, 186, 218, 531.
Barrias, Louis-Ernest, France. Sculpture 16, 91.
Barthel, P., Germany. Water colors 568, 582, 596.
Bartholdi, Frederic-Auguste, France. Sculpture 11.
Bartholomé, Albert, France. Oil paintings 534. Sculpture 10, 137.
Bartlett, Charles W., Great Britain. Oil painting 294.
Bartlett, P. W., United States. Sculpture 77, 119, 124, 132.
Bartlett, W. H., Great Britain. Oil paintings 230, 233, 343.
Barucci, P., Italy. Oil painting 239.
Baschet, Marcel, France. Oil paintings 231, 255.
Baskett, Charles E., Great Britain. Etchings 796, 824, 837, 845.
Bastert, N. Holland. Oil paintings 30, 40, 131, 150. Water colors 228, 237.
Bastet, Victorien Antoine, France. Sculpture 131.
Bastiani, Italy. Sculpture 59, 257.
Bastien-Lepage, J. (deceased), United States Loan collection. Oil paintings 3026, 3072.
Bates, David, Great Britain. Oil painting 214.
Bates, D., United States. Oil painting 750.
Battaglia, A., Italy. Water color 457.
Battaglia, D., Italy. Oil paintings 298, 309.
Battistini, L., Italy. Oil painting 252.
Baudé, Charles, France. Wood engravings 874, 883, 884.
Baudoin, Franck, France. Wood engraving 800.
Baudouin, Paul-Albert, France. Oil paintings 157-171.
Baumbach, Max, Germany. Sculpture 34, 93.
Baur, Professor Albert, Germany. Oil painting 299.
Baur, T., United States. Sculpture 103.
Beaux, Cecilia, United States. Oil paintings 512, 1232. Pastel 1534.
Bayart, Paul, Belgium. Oil painting 217.
Bayliss, Wyke, P. R. B. A., Great Britain. Water color 555. Oil paintings 274, 306.
Bazin, Léon, France. Wood engraving 849.
Bazzani, L., Italy. Oil paintings 131, 137.
Bazzaro, E., Italy. Sculptures 316, 317.
Bazzaro, L., Italy. Oil painting 236.
Beadle, J. P., Great Britain. Oil paintings 105, 223.
Beasileuse, Oliveira, Brazil. Oil painting 119.
Beauvais, Armand, France. Oil painting 187.
Beauverie, Charles-Joseph, France. Oil paintings 222, 244.
Beavis, Richard, A. R. W. S., Great Britain. Oil painting 82.
Beck, Carol H., United States. Oil paintings 566, 841.
Becker, A. H., United States. Decorative designs 2707, 2721.
Becker II, Carl, Germany. Oil painting 248.
Becker-Gundahl, Germany. Oil painting 528.
Becker, H., Great Britain. Water color 553.
Becker, Professor C., Germany. Oil painting 411.
Beckwith, C., United States. Oil paintings 491, 958.
Becquet, Just, France. Sculptures 19, 74.
Beeck, Theodor, V. D., Germany. Oil paintings 186, 250.
Beernaert, Euphrasine, Belgium. Oil paintings 285, 106.
Begas, Professor Carl, Germany. Sculptures 57, 59.
Begas, Professor Reinh, Germany. Sculptures 55, 58.

Bèguine, Michael-Leonard, France. Sculptures 72, 83.
Behm, Wilhelm, Sweden. Oil paintings 58, 189, 190.
Behmer, Herm., Germany. Oil painting 531. Water color 537. Pencil drawing 630.
Behrend, Friedr., Germany. Oil painting 296.
Beklemischeff, Vladimir Alexandrovitch, Russia. Sculpture 12.
Belcher, John, Great Britain. Architectures 976, 1063.
Belgrave, Percy, Great Britain. Oil painting 187.
Belimbau, Italy. Oil painting 223.
Belin, Joseph, France. Sculpture 46.
Bell, Miss Ada, New South Wales. Oil paintings 42, 43.
Bell, E. A., United States. Oil painting 508.
Bell, Mary A., R. C. A., Canada. Oil paintings 108, 111, 118.
Bell-Smith, F. M., R. C. A., Canada. Oil paintings 88, 106, 110, 116, 127, 162, 174, 178, 186, 196.
Bellanger, Camille-Felix, France. Pastel 609. Drawing 750.
Bellew, F. P. W., United States. Pen drawing 2013.
Bellis, Hubert, Belgium. Oil paintings 160, 239.
Bellows, A. F., United States. Water color 1491.
Belmiro, de Almeida, Brazil. Oil painting 39.
Belmont, Andres, Mexico. Pen drawing 68.
Benedict, Enella, United States. Oil painting 436.
Benner, Emmanuel, France. Oil painting 227.
Bènner, Jean, France. Oil paintings 166, 259.
Benjamin-Constant, Jean-Joseph, France. Oil painting 467.
Benoit, Clement, Belgium. Etchings 257, 273.
Beraud, Jean, France. Oil painting 161.
Benson, F. W., United States. Oil paintings 552, 561, 1283.
Berg, Gunnar, Norway. Oil painting 116.
Berg & Clark, United States. Architectural drawing 2852.
Berg, Joan, Holland, Oil painting 28.
Bergeret, Pierre-Denis, France. Oil paintings 160, 528, 902.
Bergh, R., Sweden. Oil paintings 22, 56, 67.
Bergmann, Jul., Germany. Oil paintings 221, 462, 467. Water color 623.
Bergmeier, C. A., Germany, Sculpture 3.
Berkemeier, Ludolf, Germany. Oil painting 363.
Berlepsch, Hans Ed. von, Germany. India ink drawing 547.
Bermudo Mateos, Jose, Spain. Oil paintings 174, 206, 272.
Bernardelli, Henrique, Brazil. Oil paintings 60, 61, 62, 67, 68, 69, 70, 72, 74, 75, 76, 78, 87.
Bernardelli, Prof. Rodolpho, Brazil. Sculptures 1, 2, 3, 4.
Bernatzik, Wilhelm, Austria. Oil painting 73.
Bernewitz, C., Germany. Sculptures 95, 97.
Bernier, Camille, France. Oil painting 443.
Bernier, Louis, France. Architecture 1179.
Bernuth, E. von, Germany. Oil painting 347.
Bernstrom, V., United States. Wood engravings 2407, 2410, 2413, 2416, 2419, 2423, 2426, 2427, 2428, 2431, 2445.
Berquin-Veragoz, France. Agate vases 969, 978.
Besnard, P. A., United States Loan collection. Water color 3018.
Berteaux, Hippolyte, France. Oil painting 462.
Berthelon, Eugene, France. Oil painting 396.
Berti, T., Italy. Oil painting 238.
Bertone, Italy. Sculpture 513.
Berton, Paul-Emile, France. Oil painting 150.
Bertolotti, C., Italy. Oil paintings 146, 249.
Bertrand, Paulin, France. Oil painting 405.
Beruete, Aureliano de, Spain. Oil paintings 101, 158, 159.
Besnard, Paul-Albert, France. Oil painting 507.
Bethune, Gaston, France. Water colors 648, 658, 661, 667, 682, 683, 688.
Bevan, E., New South Wales. Water color 110.
Beyle, Pierre-Marie, France. Oil painting 188.
Bicknell, F. A., United States. Oil paintings 610, 1245.
Bida, Alexandre, France. Engraving 724. Aquarelles 699, 707.
Biedermann-Arendts, Hermine, Germany. Oil painting 400.
Biederman, Ernst, Germany. Oil painting 361.
Bigaux, Louis, France. Architecture 1059.
Bigelow, D. F., United States. Oil painting 618.
Bigland, Percy, Great Britain. Oil painting 138. Mezzotint 802.
Bilbao, Gonzalo, Spain. Oil paintings 54, 59, 61, 62, 63, 60.
Bilders-van-Bosse, Mrs. M., Holland. Water colors 195, 202. Oil paintings 41, 141.
Bilkvisf, Joh. B., Denmark. Oil painting 73.
Billotte, René, France. Oil paintings 189, 289. Pastels 619, 625, 629.
Binet, Adolphe, France. Oil paintings 156, 442.
Binet, Victor-Barthelemy, France. Oil paintings 256, 535.
Bingham, G. C., (deceased), United States. Oil paintings 206, 209, 218, 220.
Binje, Franz, Belgium. Oil painting 109.
Binney, Martha G., United States. Pastel 1528.
Binyon, Brightwen, Great Britain. Architecture 1084.
Biondi, E., Italy. Sculptures 55, 60, 61, 62, 63, 64, 65, 67, 68, 72, 73, 114, 115.
Biot, Gustave, Belgium. Engravings 276, 280.
Birch, T., (deceased), United States. Oil painting 250.
Birch, R. B., United States. Wash drawing 1704. Black and white drawing 1703.
Birney, W. V., United States. Water color 1446.
Bisbing, H. S., United States. Oil paintings 284, 543, 990.
Bispham, H. G., (deceased), United States. Oil painting 259.
Bissen, R., Denmark. Oil painting 109.
Bissen, V., Denmark. Sculptures 2, 3.
Bissell, G. E., United States. Sculpture 20.
Bisseger, J. J., United States. Architectural drawings 2892, 2903.
Bisson, Edouard-Louis, France. Oil painting 182.
Bistolfi, L., Italy. Sculptures 20, 21, 319, 325, 330.
Biva, Henri, France. Water color 712. Oil painting 532.
Björck, O., Sweden. Oil paintings 21, 86. Pastel 151.
Blaas, Eugen, Austria. Oil painting 131.
Blache, Chr., Denmark. Oil paintings 24, 154.
Blanche, Jacques-Emile, France. Oil painting 140. Pastel 620.
Blanchard, Jules, France. Sculptures 27, 128.
Blackburn, J. B., (deceased), United States. Oil painting 256.
Blackman, W., United States. Oil painting 875.

Blakelock, R. A., United States. Oil paintings 935, 948.
Blaney, Dwight, United States. Water color 1352. Architectural drawings 2790, 2908.
Blashfield, E. H., United States. Oil paintings 599, 625, 1130. Water color 1471. Pen drawing 2047. Black and white drawing 1623. Black and white drawings in oil 1868, 1871.
Blau, Tina, Germany. Oil paintings 369, 460. Austria oil painting 46.
Blenner, C. J., United States. Oil paintings 381, 1244.
Block, Jos., Germany. Oil painting 187.
Blom, Gerhard, Denmark. Oil painting 116.
Blomfield, Reginald, M. A., Great Britain. Architectures 967, 1025, 1030.
Blommers, B. J., Holland. Oil paintings 24, 48, 80, 177. Water colors 246, 267.
Bloodgood, R. F., United States. Etchings 2150, 2158, 2378.
Blumberg & Schreiber, Germany. Architecture 870.
Blum, R., United States. Pen drawings 1977, 1979, 1980, 1985, 1986, 2022, 2027. Wash drawings 1643, 1648, 1650, 1652, 1653, 1656, 1657, 1658, 1679, 1683, 1694, 1709, 1713, 1716, 1719. Black and white drawings 1700, 1718, 2026.
Blume, Ed., Germany. Oil painting 140.
Bluhm, Oskar, Germany. Oil painting 320.
Boaventura, Caron H., Brazil. Oil painting 33.
Boberg, Anna, Sweden. Water colors 175, 177, 178.
Boberg, F., Sweden. Etchings 138, 139, 140, 141, 142, 143, 144, 145, 146.
Bobroff, Victor Alexeievitch, Russia. Oil painting 128.
Bock, Théophile de, Holland. Oil painting 110.
Bockelmann, Ch. Ludw., Germany. Oil painting 123.
Bodarevsky, Nicolay Kornilovitch, Russia. Oil painting 56.
Boddien, G. von, Germany. Oil paintings 124, 213.
Boegebjerg, R., Denmark. Sculpture 4.
Boesen, Johan, Denmark. Oil paintings 27, 54.
Bogert, G. H., United States. Oil paintings 741, 1206.
Boggs, E. T., United States. Architectural drawing 2989.
Boggs, F. M., United States. Oil paintings 468, 863.
Bohme, Karl, Germany. Oil painting 437.
Bohrdt, Hans, Germany. Oil painting 446.
Boilvin, Emile, France. Etchings 803, 809, 833.
Boks, E. J., Holland. Oil painting 162.
Boldini, A., Italy. Oil painting 151.
Boldini, G., Italy. Oil paintings 312, 313, 314.
Bombach, F., Germany. Oil painting 435.
Bombach, Wm., Germany. Oil painting 141. Water color 620.
Bompard, Maurice, France. Oil painting 251.
Bompiani, A., Italy. Oil paintings 150, 167, 245.
Bonheur, Isidore, France. Sculptures 132, 134, 136.
Bonheur, Rosa, France. Oil paintings 426, 501. United States Loan collection. Oil paintings 3067, 3101.
Bonington, R. P., (deceased), United States Loan collection. Oil painting 3033.
Bonnat, Leon-Joseph-Florentin, France. Oil paintings 263, 295.
Bonnefoy, Adrien-Adolphe, France. Oil paintings 318, 223. Water color 636.
Bonnier, Eva, Sweden. Oil paintings 55, 57, 61.
Borchardt, F., Germany. Oil painting 189.
Bordes, Ernest, France. Oil painting 389.
Bordignon, N., Italy. Oil paintings 157, 276, 283.
Borg, A., Sweden. Oil paintings 196, 198.
Borgen, Fr., Norway. Oil paintings 57, 62, 80, 90, 94.
Borghum, J. G., United States. Sculpture 147.
Boring, Tilton & Mellen, United States. Architectural drawings 2865, 2958.
Borjesson, John, Prof., Sweden. Sculpture 4.
Borrel, Alfred, France. Medals 709, 734.
Borselen, J. W. van (deceased, 1892), Holland. Water color 225.
Bosboom, J. (deceased, 1891), Holland. Oil paintings 74, 79. Water colors 260, 271.
Boston, J. H., United States. Oil painting 1086.
Böttcher, F., Germany. Etching 670.
Bottée, Louis Alexandre, France. Medals 745, 746.
Bottero, G., Italy. Oil paintings 129, 140, 291.
Bottinelli, A., Italy. Sculptures 2, 6, 7, 188, 189, 190, 191, 192, 193.
Boucher, Alfred, France. Sculpture 36.
Boucher, Alfred-Jean, France. Oil painting 236.
Bouchor, Joseph-Felix, France. Oil painting 357.
Boudry, Alois, Belgium. Oil paintings 90, 95.
Boughton, G. H., United States. Oil painting 486. Great Britain. Oil paintings 150, 410, 439.
Bouguereau, William-Adolphe, France. Oil paintings 237, 243, 430.
Boulard, Emile-Alexandre, France. Oil painting 211.
Bource, Henri, Belgium. Oil painting 188.
Bourdillon, Frank W., Great Britain. Oil paintings 115, 164.
Bourgain, Gustave, France. Oil painting 400.
Bourgeois, Eugene-Victor, France. Oil painting 252.
Bourgeois, Maximilien, France. Medal 732.
Bourgogne, Pierre, France. Oil painting 195.
Bourgonnier, Claude, France. Oil painting 406.
Bourotte, Auguste, Belgium. Oil paintings 74, 230.
Boutalie, Louis, France. Steel engravings 856, 901.
Boutet-de-Monvel, Maurice, France. Water colors 643, 652, 653, 655, 659.
Boutigny, Emile, France. Oil paintings 178, 216.
Boutwood, C. E., United States. Oil painting 603.
Bouvier, A., Belgium. Oil painting 128.
Boyden, D. F., United States. Oil painting 701.
Boyle, J. J., United States. Sculpture 21.
Bracht, Professor E., Germany. Oil paintings 317, 479.
Bracony, L., Italy. Sculpture 539.
Bracquemond, Félix, France. Etchings 829, 860, 879.
Bradbury, M. R., United States. Water color 1475.
Bradley, Amy Aldis, United States. Sculptures 8, 100.
Bradley, H., United States. Water color 1410. Black and white drawing 1655.
Bradley, Susan H., United States. Water color 1489.
Braecke, Pierre, Belgium. Sculpture 30.
Braendekilde, H. J., Denmark. Oil painting 110, 115.
Braith, Professor Anton, Germany. Oil paintings 200, 266.

Bramley, Frank, Great Britain. Oil paintings 172, 250.
Bramtot, Alfred-Henri, France. Oil paintings 201, 482.
Brandt, F., Germany. Oil paintings 363, 522.
Brandt, J. H., Denmark. Oil painting 69.
Brandt, Professor Jos. v., Germany. Oil painting 423.
Brangwyn, Frank, Great Britain. Oil paintings 231, 384.
Brasen, Hans, Denmark. Oil painting 20.
Brateau, Jules-Paul, France. Medal 719. Work in pewter 936 and 933 to 994, inclusive.
Bratland, Jac., Norway. Oil paintings 82, 110.
Brausewetter, Professor O., Germany. Oil painting 278.
Breasson, Jean, France. Architectures 1101, 1102, 1103. 1106.
Bredberg, Mina, Sweden. Oil painting 118.
Bredin, Christine S., United States. Water color 1407.
Bredsdorff, Johan Ulrik, Denmark. Oil painting 83.
Bredt, Ferd. Max, Germany. Oil paintings 125, 166.
Bregler. C., United States. Oil painting 1279.
Breidwiser, Theodor, Austria. Oil painting 144.
Breitbach, Carl, Germany. Water colors 613, 615, 619.
Breitner, G. H., Holland. Oil paintings 10 118.
Bremont, Jean-Louis, France. Oil painting 200.
Brenda & Simonetti, Italy. Oil paintings 110, 111, 112.
Brendel, Professor Alb., Germany. Oil painting 150.
Breneck, Anton, Austria. Sculpture 15.
Brest, Fabius, France. Oil painting 510.
Breton, Jules-Adolphe, France. Oil paintings 202, 203, 214. United States Loan collection. Oil paintings 3047, 3056.
Brett, John, A. R. A., Great Britain. Oil paintings 142, 238, 348.
Breuer, Peter, Germany. Sculpture 84.
Breul, H., United States. Water color 1423.
Brewtnall, Edward F., R. W. S., Great Britain. Water colors 503, 676.
Bribiesca, Alberto, Mexico. Oil paintings 19, 66.
Bricher, A. T., United States. Water color 1367.
Bridges, Fidelia, United States. Water color 1372.
Bridgman, F. A., United States. Oil paintings 428, 430, 432, 433, 937, 955, 1049.
Brierly, Sir Oswald, R. W. S., Great Britain. Water colors 526, 591.
Bringhurst, R. P., United States. Sculpture 2, 115.
Brispot, Henri, France. Oil painting 220.
Bristol, J. B., United States. Oil painting 442.
Brocard & Son, France. Glass cup 951.
Brochacki, W., Polish. Oil painting 90.
Brockmann y Llanos, Elisa, Spain. Oil painting 325.
Brocos, Prof. M., Brazil. Oil paintings 30, 31, 34, 35, 36, 37, 40, 41, 42, 43, 44, 45, 46, 47, 50, 51, 52, 53, 54.
Broereman, Eugene, Belgium. Oil paintings 161, 162.
Bronnikoff, Feodor Andreievitch, Russia. Oil painting 46.
Bronze reproductions, Pompeii and Herculaneum, Italy, 331 to 441, inclusive.
Brooks, A. F., United States. Oil painting 1126. Water color 1466.
Brooks, Caroline S., United States. Sculpture 33, 34, 38, 39.
Brooks, Carrie L., United States. Sculpture 71.
Brooks, James, V. P. R. I. B. A., Great Britain. Architecture 961, 986, 1005, 1060, 1067, 1068.
Brossmann, Professor Gust, Germany. Sculpture 25, 66.
Broughton, C., United States. Pen drawing 2057.
Brouillet, Andre, France. Oil painting 169.
Brouwer, T. A., Jr., United States. Oil painting 425.
Brown, A. Page, United States. Architectural drawing 2862.
Brown, Miss B.A. M., Great Britain. Sculpture 33.
Brown, Ford Madox, Great Britain. Oil paintings 141, 272.
Brown, Frederick, Great Britain. Oil painting 60.
Brown, J. A., United States. Oil painting 334. Pastels 1513, 1519, 1557, 1563.
Brown, J. G., United States. Oil paintings 536, 557, 691, 871, 873, 896, 944. Water color 1421.
Brown, Matilda, United States. Oil painting 356.
Brown, M. L., United States. Wood engraving 2627.
Brown, W. F., United States. Oil painting 332.
Browne, C. F., United States. Oil paintings 621, 883, 928, 967.
Brownell, F., Canada. Oil painting 96.
Brozik, Vacslav, Austria. Oil paintings 23, 78, 114.
Bruenn, L., Italy. Oil paintings 211, 222, 305.
Brugada y Panizo, Luis, Spain. Oil painting 96.
Brugo & Paglieci, Italy. Oil paintings 108, 109.
Brun, Charles, France. Oil painting 210.
Bruneau, Eugène, France. Architecture 1145, 1146, 1147, 1148, 1186, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195.
Brunet-Debaines, Louis, France. Etchings 885, 886, 898.
Brunet, Jean, France. Oil painting 172.
Bruni, Nicolay Alexandrovitch, Russia. Oil painting 29.
Brunin, Léon, Belgium. Oil paintings 149, 163.
Brunner & Tryon, United States. Architectural drawings 2927, 2944, 2953, 2955.
Brush, G. de F., United States. Oil paintings 586, 664, 705, 745.
Brütt, Ad., Germany. Sculpture 44, 63, 92, 104.
Brütt, Ferdinand, Germany. Oil painting 297.
Bryant, W., United States. Oil painting 1111.
Brymner, William, R. C. A., Canada. Oil paintings 14, 15, 72, 93, 130.
Buckman, Edwin, A. R. W. S., Great Britain. Water color 576.
Buhot, Félix, France. Etching 822.
Buland, Eugène-Jean Charley, France. Oil paintings 155, 395.
Bulleid, G. Lawrence, A.R.W.S., Great Britain. Water colors 613, 701, 705.
Bundgaard, A. J., Denmark. Sculpture 5, 8.
Bunke, Franz, Germany. Oil paintings 329, 426.
Bunker, Caroline, United States. Oil paintings 1012, 1068, 1235.
Burgkau, Mlle. Berttie, France. Oil painting 511.
Burger, Johann, Germany. Engraving 690.
Burgess, J. B. R. A., Great Britain. Oil paintings 206, 271, 359,

Burgess, Walter W., R. P. E., Great Britain. Etchings 789, 819, 838, 839, 843, 867.
Burnaud, Eugene, Austria. Oil painting 137.
Burns, C. M., United States. Design for choir screen 2724.
Burns, M. J., United States. Black and white drawings 1611, 1613. Black and white drawings in oil 1642, 1670.
Burney, François-Eugéne, France. Etchings 854, 855.
Bury, Victor, France. Architecture 1112.
Bush-Brown, H. K., United States. Sculpture 56.
Bush-Brown, Mrs. M. L., United States. Designs for mural decoration 2715, 2716.
Busse, Germany. Architecture 695, 697.
Busson, Charles, France. Oil paintings 233, 234.
Butler, G. B., United States. Oil painting 640.
Butler, H., United States. Oil painting 597.
Butler, H. R., United States. Oil paintings 409, 411, 1098.
Butler, Lady, Great Britain. Oil painting 267.
Buttersack, Bernh., Germany. Oil painting 374.
Buxo y Tresangels, Louis, Spain. Oil painting 311.
Buttles, Mary, United States. Oil paintings 859, 1039.
Buzzaro, L., Italy. Oil painting 311.
Byrne, J. A., United States. Sculpture 68.
Cabot, E. C., United States. Water color 1438.
Cady, H. N., United States. Oil painting 418.
Cagnard, Emile, France. Oil painting 148.
Cagniart, Emile, France. Pastels 608, 743, 751.
Cain, Auguste, France. Sculpture 40, 44, 55.
Cain, Georges-Jules-Auguste, France. Oil painting 454.
Cain, Henri, France. Oil painting 209.
Cain, Neville, United States. Oil painting 1095.
Calahan, J. J., United States. Etching 2331.
Calandrelli, Professor A., Germany. Sculpture 79.
Calcografia, Regia, Rome, Italy. Engravings 467 to 494, inclusive.
Caldecott, Randolph (the late), Great Britain. Water color 657.
Calder, A. S., United States. Sculpture 4, 79.
Calderon, P. H., R. A., Great Britain. Oil painting 365.
Calderon, W. Frank, Great Britain. Oil painting 120.
Calinaud, Mathurin-Eugène, France. Architecture 1166, 1167, 1168, 1169.
Caliga, I. H., United States. Oil painting 651.
Calissendorf, A., Holland. Oil paintings 87, 188.
Calkin, Lance, Great Britain. Oil painting 245.
Callow, William, R. W. S., F. R. G. S., Great Britain. Water color 546.
Calthrop, Claude, Great Britain. Oil painting 101.
Calvi, P., Italy. Sculpture 27, 36, 38, 39, 516.
Calzolari, O., Italy. Sculpture 268.
Cambos, Jean-Jules, France. Sculpture 9.
Cameron, E. S., United States. Oil painting 1161.
Cameron, D. Y., Great Britain. Frame of etchings 707, 870.
Cameron, Hugh, R. S. A., Great Britain. Oil paintings 85, 258.
Camoyans, G., Spain. Oil painting 207.
Campa, Luis, Mexico. Etchings 78, 79.
Campbell, Douglas & Morrison, Messrs., Great Britain. Architecture 1070.
Campeny y Santamaria, José, Spain. Sculpture 31, 32, 33, 34.
Canby, Louise P., United States. Etchings 2142, 2143, 2151.
Candidus, H. W. T., United States. Oil painting 559.
Campuzano, Tomas, Spain. Oil painting 152.
Cannessa, Italy. Sculpture 498, 509.
Cannon, H. L., United States. Sculpture 137.
Canon, Hans, Austria. Oil painting 75.
Cantu, Italy. Sculpture 19, 70.
Canziani, Madame Louisa Starr, Great Britain. Oil painting 249.
Cap, Constant, Belgium. Oil painting 135.
Capone, G., Italy. Oil paintings 162, 169, 225, 228, 251.
Capranica, Grillo G., Italy. Pastels 450, 451, 452.
Carabain, Jacques, Belgium. Oil paintings 105, 110.
Caraud, Joseph, France. Oil painting 481.
Carboreno Moreno, Jose, Spain. Oil painting 162.
Carcano, F., Italy. Oil paintings 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 159, 172, 185, 209, 218, 224, 293, 294, 295, 299, 304.
Carl, Kate A., United States. Oil painting 611.
Carles, Antonin-Jean, France. Sculpture 15.
Carl-Nielsen, Anna M., Denmark. Sculpture 15, 16.
Carolus-Duran, Emile-Auguste, France. Oil paintings 303, 310, 316. United States Loan collection. Oil paintings 3095, 3120.
Carõe, W. D., Great Britain. Architecture 979, 1028, 1038.
Carpentier, Evariste, Belgium. Oil paintings 79, 220.
Carrasco, Gonzalo, Mexico. Oil paintings 32, 33.
Carrère & Hastings, United States. Architectural drawings 2831, 2832, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842. Photograph 2828.
Carrier-Belleuse, Louis-Robert, France. Oil paintings 239, 565, 566.
Carries, France. Earthenware vase 952.
Carstensen, A. Riis, Denmark. Oil painting 125.
Carter, F. A., United States. Water color 1397.
Carter, William, Great Britain. Oil paintings 285, 291.
Cary, G., United States. Architectural drawing 2859.
Cary & Trowbridge, United States. Architectural drawing 2764.
Casananas Gonzales, Antonio, Spain. Sculpture 35.
Casas, Ramon, Spain. Oil paintings 122, 139.
Castagneto, J. Baptista, Brazil. Oil paintings 18, 42.
Castaigne, A., United States. Drawings 1623, 1677, 1878, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1894, 1895, 2692.
Castellanas y Escola, Spain. Sculpture 23.
Castello, E., United States. Water color 1419.
Castelucho, A. y C., Spain. Water colors 326, 378, 379, 380, 381. Oil painting 289.
Cate, S. J. ten, Holland. Oil paintings 112, 120, 183.
Catlin, G., United States. Oil painting 189.
Cauldwell, L., United States. Oil paintings 694, 695, 1185. Pastels 1521, 1575.
Cavè, Jules-Cyrille, France. Oil painting 632.
Cazin, J. C., United States. Loan collection. Oil paintings 3007, 3034, 3064. 3113.
Cazin, Mme. Marie, France. Pastels 607, 627.
Cazin, Michel, France. Medals 736.
Central Society of Architects, of France. Case of medals 730.

Centurion, José Maria, Mexico. Sculpture 5, 6.
Chadwick, E., Sweden. Oil paintings 52, 81, 123.
Chaigneau, Ferdinand, France. Etching 791.
Chaigneau, Jean-Ferdinand, France. Oil paintings 311, 369.
Challener, F. S., A. R. C. A., Canada. Oil paintings 34, 35, 36, 98, 107.
Chalon, Louis, France. Oil painting 228.
Champney, J. W., United States. Pastels 1514, 1555, 1572.
Champneys, Basil, Great Britain. Architecture 1011, 1019, 1099, 1100.
Chaperon, Eugene, France. Oil painting 505.
Chaplain, Jules Clément, France. Medals 722.
Chaplet, Ernest, France. Porcelains 914, 919, 942, 964, 979, 981, 982, 1000, 1004, 1008, 1011, 1012, 1018.
Chapman, C. T., United States. Oil paintings 520, 1066. Water color 1439. Wash drawing 1765. Black and white drawings 1677, 1774.
Chapman, C. T., United States. Etchings 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088.
Chapon, Léon-Louis, France. Wood engraving 871.
Chapu, Henri-Michel, France. Sculpture 61.
Charlemont, Eduard, Austria. Oil paintings 21, 55, 109, 134, 136, 142.
Charlemont, Theodor, Austria. Sculpture 12.
Charles, James, Great Britain. Oil paintings 117, 153, 482, 487.
Charlier, Guillaume, Belgium. Sculpture 29, 32, 39.
Charlton, Edward W., A. R. P. E., Great Britain. Etchings 852, 854, 871, 872, 878, 885.
Charlton, John, Great Britain. Drawings 894, 895, 918, 924, 925, 926, 929, 930, 931, 936, 950, 951, 958, 959, Oil paintings 87, 276.
Charpentier, Gaston, France. Oil painting 282.
Chartran, Theobald, France. Oil painting 513.
Chase, H. (deceased), United States. Oil paintings 852, 854.
Chase, W. M., United States. Oil paintings 657, 684, 725, 764, 769. Pastel 1539. Pencil drawing 1590.
Chatrousse, Emile, France. Sculpture 54.
Chattel, Fred J. du, Holland. Oil paintings 22, 158, 182.
Chattock, R. S., F. R. P. E., Great Britain. Etchings 798, 799, 814, 816, 855.
Chaussemiche, Benjamin, France. Architecture 1121, 1126.
Chauvel, Thèophile, France. Etchings 868, 872.
Checa y Delicado, Felipe, Spain. Oil paintings 127, 257, 294, 327.
Chedanne, Georges-Paul, France. Architecture 1130, 1131, 1132, 1133.
Chelmonski, J., Polish. Oil painting 10.
Chéret, Joseph, France. Bronzes 909, 910, 1030.
Cheret, Jules, France. Pastel 717
Chevrè, Paul, France. Sculpture 86.
Chevreux, A. F., New South Wales. Sculpture 2.
Chigot, Eugene, France. Oil paintings 413, 450.
Childers, Miss Milley, Great Britain. Oil painting 398.
Choppin, Paul-Francois, France. Sculpture 6.
Christiansen, Paul S., Denmark. Oil painting 167.
Christiansen, R., Denmark. Oil paintings 66, 129.
Christofle & Cie., France. Work in silver 928, 929, 939.
Choulant, Th., Germany. Water colors 572, 573, 576, 577.
Church, F. S., United States. Oil paintings 471, 740. Water color 1358. Black and white drawings 1771, 1783.
Churchill, W. W., United States. Oil painting 1135.
Ciaglinski, J. Polish. Oil paintings 60, 106, 122.
Ciani, V. A., United States. Sculpture 160.
Ciardi, G., Italy. Oil paintings 230, 231, 232, 233, 234, 235.
Cichocki, F., Polish. Oil paintings 51, 110.
Cipriano, Folgueras, Spain. Sculpture 11.
Cisneros, Luis, Mexico. Bronze 70.
Civiletti, Italy. Sculpture 57.
Clairin, Georges, France. Water colors 663, 690. Oil painting 151.
Claraso, Enrique, Spain. Sculpture 7.
Clark, James, Great Britain. Oil paintings 86, 127.
Clark, Joseph, Great Britain. Oil paintings 278, 300, 494.
Clark, Rose, United States. Oil painting 1252.
Clark, W., United States. Oil painting 359.
Clarke, T. Chatfield & Son, Great Britain. Architectures 1009, 1043, 1055.
Clarke, T. S., United States. Sculpture 43. Oil paintings 475, 732. 1079, 1212, 1248.
Clary, Eugene, France. Oil painting 577.
Claude, Georges, France. Water colors 638, 662.
Claude, J. Max, France. Oil painting 580. Water color 686.
Claudel, Mlle. Camille, France, Sculpture 111.
Claus, Emile, Belgium. Water colors 253, 279. Oil painting 124.
Clausen, George R. I., Great Britain. Oil paintings 203, 263, 405, 441, 470.
Clawson, J. W., United States. Oil painting 342.
Cleaves, W. P., United States. Wood engravings 2606, 2607, 2615, 2618, 2628, 2630.
Clements, Gabrielle D., United States. Oil painting 1140.
Clemente y Peru, Salvador, Spain. Oil paintings 209, 328, 329.
Clinedinst, B. W., United States. Oil paintings 548, 885.
Clinton, C. W., United States. Architectural drawings 2772, 2773.
Closson, W. B., United States. Wood engravings 2403, 2406, 2409, 2411, 2412, 2420, 2421, 2422, 2424, 2425, 2432, 2435, 2436, 2629, 2633. Other engravings 2379, 2380, 2384, 2386, 2621. Mezzotint 2679.
Clouston, Robert S., Great Britain. Mezzotint 739. Engraving 862.
Clousmann, W., United States. Water color 1394.
Cobb, A. M., United States. Oil painting 310.
Cochrane, J. G., United States. Oil painting 1046.
Codman, S., United States. Architectural drawings 2896, 2897, 2898.
Coen, S., Italy. Oil painting 278.
Coenraets, Charles, Belgium. Oil paintings 227, 235.
Coenraets, Ferdinand, Belgium. Water colors 260, 274.
Coffin, Elizabeth R., United States. Oil painting 1088.
Coffin, Esther L., United States. Oil painting 1149. Water colors 1498, 1505.

Coffin, W. A., United States. Oil paintings 632, 637, 687, 743, 970, 1139.
Cogen, Felix, Belgium. Oil painting 221.
Cohen, Miss Ellen G., Great Britain. Oil painting 492.
Cohen, G. W., United States. Oil painting 362.
Cohen, Katherine A., United States. Sculpture 107.
Coke, Alfred Sacheverel, Great Britain. Oil painting 389.
Cole, J. F., (deceased), United States. Oil painting 226.
Cole, Timothy, United States. Wood engravings 2432, 2434, 2438, 2441, 2443, 2444, 2446, 2447, 2451, 2452, 2453, 2454, 2456, 2457, 2458, 2459, 2462, 2469, 2473, 2475, 2476, 2477, 2478, 2481, 2483.
Cole, Thomas, (deceased), United States. Oil paintings 243, 262.
Cole, Vicat R. A. (the late), Great Britain. Oil paintings 382, 462.
Coleman, F., Italy. Oil painting 147.
Collart, Mme. Marie, Belgium. Oil paintings 144, 287.
Colle, Charles-Alphonse, France. Sculptures 69, 118, 118a.
Collett, Fredrik, Norway. Oil paintings 68, 113, 119, 131.
Collier, the Hon. John, Great Britain. Oil paintings 97, 119.
Collier, Thomas R. I. (deceased), Great Britain. Water color 528.
Collin, Raphael, France. Oil paintings 205, 249, 412.
Collinridge, Arthur, New South Wales. Oil paintings 27, 46, 47.
Collins, A. Q., United States. Oil painting 377.
Collins, R. C., United States. Wood engravings 2609, 2611, 2616, 2625.
Colman, S., United States. Oil paintings 380, 551, 560. Water colors 1402, 1436, 1478. Etchings 2391, 2392, 2395, 2396, 2397, 2398, 2400.
Colomines y Calvet, Enrique, Spain. Pen and ink 387.
Coman, Mrs. C. B., United States. Oil paintings 722, 919.
Comba y Garcia, Juan, Spain. Oil painting 189. Pastel 247.
Combes, Edward, C. M. G., M. L. C., New South Wales. Oil painting 48.
Commons, Donald, New South Wales. Water color 113.
Comstock, Mrs. Anna B., United States. Wood engravings 2443, 2448, 2449, 2450, 2460, 2461.
Comut, Emile, France. Architecture 1134, 1135, 1136.
Conant, Lucy S., United States. Oil painting 1177. Water color 1356.
Conconi, L., Italy. Oil painting 76.
Condor, C., New South Wales. Oil painting 62.
Connah, D. J., United States. Oil painting 682.
Constable, J., (deceased), United States Loan collection. Oil paintings 3050, 3100, 3118.
Contal, Mlle. Jeanne, France. Miniature 748.
Contreras, Jesus, Mexico. Sculptures 1, 4, 9, 12.
Cooke, J. H., United States. Architectural drawing 3001.
Cooper, C. C., United States. Oil paintings 1239, 1290.
Cooper, Edith, United States. Wood engravings 2437, 2439, 2440, 2455.
Coosemans, Joseph-Theodore, Belgium. Oil painting 132.
Cope, W., United States. Architectural sketch 2939.
Cope & Stewardson, United States. Architectural drawings 2848, 2849, 2850, 2851, 2918, 2970, 3002.
Copley, J. S., (deceased), United States. Oil paintings 203, 249.
Copp, Ellen Rankin, United States. Sculpture 97.
Corbet, Mrs. M. Ridley, Great Britain. Oil paintings 143, 148, 290.
Cordonnier, Louis-Marie, France. Architectures 1062, 1064, 1065, 1066, 1070, 1071, 1072, 1073.
Corelli, A., Italy. Water colors 442, 448, 466. Oil paintings 125, 282.
Corner, T. C., United States. Oil paintings 1060, 1278.
Corot, J. B. C. (deceased), United States Loan collection. Oil paintings 3040, 3048, 3059, 3074, 3075, 3082, 3090, 3105, 3107, 3110, 3114, 3119.
Corpus Christi Priory Church, Great Britain. Architecture 1093.
Corrodi, H., Italy. Oil paintings 219, 290, 292, 302.
Corteggiani, M., Italy. Oil painting 310.
Cortes y Cordero, Eduardo, Spain. Oil paintings 65, 67, 91.
Corwin, C. A., United States. Oil painting 672.
Costa, A., Italy. Oil painting 215.
Costeau, Georges, France. Oil painting 221.
Coto, Luis, Mexico. Oil paintings 26, 36, 73.
Courant, Maurice-Francis-August, France. Oil paintings 420, 476. Water colors 644, 677, 684.
Courbet, G., (deceased), United States Loan collection. Oil painting 3115.
Courtens, Franz, Belgium. Oil paintings 203, 204.
Courtois, Gustave, France. Oil paintings 139, 146.
Couse, E. I., United States. Oil paintings 614, 1018.
Couteriur, Léon, France. Oil painting 415.
Coutts, H., Great Britain. Water color 696.
Couture, T., (deceased), United States Loan collection. Oil painting 3043.
Cox, C. B., United States. Sculpture 55.
Cox, Kenyon, United States. Oil paintings 393, 466, 514, 564, 706, 810, 811, 829, 848, 856, 866, 1041, 1159. Pen drawings 1651, 1706, 2051. Black and white drawings 1784, 1831.
Cox, Mrs. Kenyon, United States. Oil paintings 901, 1025.
Crabeels, Flor. (Antwerp), Belgium. The Return to the Farm. Oil paintings 100, 211.
Craig, T. B., United States. Oil painting 1058.
Cram, Wentworth & Goodhue, United States. Architectural drawings 2769, 2770, 2771.
Cramer, Hélène, Germany. Oil painting 206.
Cramer, Molly, Germany. Oil painting 193.
Cranch, Mrs. C. A., United States. Oil paintings 485, 550.
Crane, B., United States. Oil painting 571.
Crane, Walter, Great Britain. Water colors 625, 625a, 626, 627. Oil painting 147. Wood cut 922.
Creed, Miss, New South Wales. Oil paintings 25, 26.
Crespo Villanueva, Manuel, Spain. Oil painting 214.
Criado y Vaca, M., Spain. Oil painting 314.
Crisafi, N., Italy. Water colors 443, 446.
Cristallerie of Baccarat, France. Vase 943.
Croiset van der Kop, Miss J., Holland. Etching 322. Water colors 309, 320, 327, 329.
Croisy, Aristide, France. Sculpture 67.
Crola, Professor Hugo, Germany. Oil painting 131.
Cruikshank, W., A. R. C. A., Canada. Oil painting 77.

Crum, Clark, United States. Water color 1385.
Cubero, José, Spain. Sculpture 47.
Cullen, M. G., Canada. Oil paintings 120, 132.
Cunningham, J. W., United States. Oil paintings 697, 831.
Curran, C. C., United States. Oil paintings 357, 649, 656, 930, 951, 961, 974, 1022, 1128, 1146, 1191. Water colors 1473, 1508.
Cusachs y Cusachs, José, Spain. Oil paintings 73, 74, 75.
Cusack, W. H., United States. Architectural drawings 2870, 2873.
Cushing, R., United States. Sculpture 102.
Cushman, G. H., United States. Miniatures 175, 179.
Cutanda, Vicente, Spain. Oil painting 130.
Cutter, Thomas W., F. R. I. B. A., Great Britain. Architectures 969, 974, 997, 998, 1003, 1029, 1046, 1047, 1088, 1096.
Da Costa, J. Baptista, Brazil. Oil paintings 13, 14, 29, 38, 48, 58.
Da Costa, Prof. Zefferino J., Brazil. Oil paintings 88, 89.
Dadd, Frank, R. I., Great Britain. Water Colors 562.
Dael, Auguste, Belgium. Oil paintings 75, 152.
Daelen, Ed., Germany. Oil painting 510.
Dagnan-Bouveret, P. A. J., United States Loan collection. Oil paintings 3054, 3068.
Dahl, Hans, Germany. Oil painting 215.
Daillion, Horace, France. Sculpture 89.
Daingerfield, E., United States. Water color 1388.
Dake, Prof. C. L., Holland. Water color 306. Etching 324.
Dale, Mrs. G., Great Britian. Mezzotint 862.
Dalet, Domingo, Spain. Drawings 395, 396, 397, 398, 399.
Dalgleish, T. Irving, R. P. E., Great Britain. Etchings 758, 827, 842, 874.
Dall, Hans., Denmark. Oil paintings 52, 166.
Dall, Oca Bianca, A., Italy. Oil painting 288.
Dallin, C. E., United States. Sculptures 1, 64.
Dalpayrat, Adrien, France. Earthenware 917, 974, 1005, 1009, 1026.
Dameron, Emile-Charles, France. Oil paintings 401.
Damman, Benjamin-Auguste-Louis, France. Etching 817.
Dammeier, Rud, Germany. Water color 590.
Dammouse, Albert, France. Porcelain 715. Decorated porcelains 924, 955, 957, 1015.
Da Molin, O., Italy. Oil paintings 130, 242. Pastel 453.
Da Motta, Agostinho, Brazil. Oil paintings 78, 79.
Damoye, Pierre-Emmanuel, France. Oil paintings 219, 238.
Dana, C. E., United States. Water colors 1298, 1373, 1403, 1494.
Dana, W. J., United States. Wood engravings 2471, 2608, 2631, 2634.
D'Andrea, F., Italy. Oil painting 156, 203.
D'Anethan, Alix, Belgium. Oil painting 288.
Danguin, Jean-Baptiste, Frances. Engravings 782, 838, 882. Wood engraving 882.
Daniszewska, M., Polish. Oil paintings 49, 53.
Dan, Johanne, Denmark. Sculpture 91.
Dannat, W. T., United States. Oil painting 300.
Dantan, Edouard, France. Oil paintings 206, 300.
Daposa Bengoechea, Niceto, Spain. Oil paintings 105, 106.
Dardoize, Emile, France. Oil paintings 317, 386.
D'Argence, Eugéne, France. Pastel 728.
Dargent, Jan, France. Oil painting 240.
Darrah, Mrs. S. T., United States. Oil paint ing 253.
Dastugue, Maxime, France. Oil painting 180.
Daubigny, C. F., (deceased), United States Loan collection. Oil paintings 3080, 3096, 3108.
Dauphin, Eugéne, France. Oil painting 433.
Daus, R. L., United States. Architectural drawing 2866.
Dausch, Rome. Night 8, 9.
Dauvergne, Louis-René-Alphonse-Alfred, France. Architecture 1182, 1183, 1184, 1185, 1187.
David, Mlle. Marie, France. Decorated porcelain 945.
David de Sauzea, Jean, France. Oil painting 145.
David-Nillet, Germain, France. Oil painting.
Davidson, H., United States. Wood engravings 2465, 2466, 2480, 2482, 2484, 2488, 2589.
Davis, C. H., United States. Oil paintings 367, 403, 413, 721, 780, 941.
Davis, H. W. B., R. A., Great Britain. Oil paintings 312, 375, 451.
Davis, J. P., United States. Wood engravings 2463, 2464, 2467, 2472, 2474, 2486, 2504.
Davis, S. P., United States. Wood engravings 2614, 2624, 2632.
Dawant, Albert-Pierre, France. Oil paintings 266, 270.
Dawson, A., United States. Water colors 1450, 1490.
Dawson, Nelson, Great Britain. Oil painting 136.
Day, Forshaw, R. C., Canada. Oil paintings. 29, 51, 139, 191, 193.
Day, F. M., United States. Architectural drawings 2863, 2867.
Day, F., United States. Oil painting 372. Wash drawing 1835.
De Almeidi, Belmiro, Brazil. Oil painting 84.
Dealy, Miss Jane M., R. I., Great Britain. Water colors 502, 685.
Dean & Son, Sir Thomas N., Great Britain. Architecture 1050.
Dean, W. L., United States. Oil paintings 322, 339, 347.
Dearth, H. J., United States. Oil paintings 766, 1153.
Debat-Ponsan, Edouard-Bernard, France. Oil painting 199.
De Bats, Auguste Marie, Belgium. Oil painting 107.
De Beul, Franz, Belgium. Oil paintings 202, 242.
De Bièvre, Marie, Belgium. Oil painting 289.
De Blois, Charles Théodore, France. Etching and burin 802.
De Bock, Theo., Holland. Water colors 252, 295. Oil paintings 8, 37.
De Bourtzoff, Nathalie, Belgium. Oil paintings 112, 116.
De Bruya, Frans, Belgium. Oil painting 151.
Debufe, G. fils, France. Oil paintings 498, 524.
De Camp, J., United States. Oil painting 1236.
Decamps, A. G,. (deceased), United States Loan collection. Oil painting 3123.
Decisy, Eugéne, France. Lithograph 812.
Deck, France. 949, 953.
De Crano, F. F., United States. Oil painting 920.
De Figuerdo, Aurelio, Brazil. Oil painting 83.
De Forest, H. J., Canada. Oil painting 122.

De Forest, Lockwood, United States. Oil painting 646.
Defregger, Professor Franz von, Germany. Oil paintings 238, 291, 134. Austria. Oil paintings 29, 91.
Degas, United States Loan collection. Oil paintings 3006, 3015.
De Haas, J. H. L., Holland. Oil paintings 34, 39, 46.
De Haas, M. F. H., United States. Oil painting 533.
De Hem, Louise, Belgium. Oil paintings 126, 134
DeHeuvel, Theodore-Bernard, Belgium. Oil painting 247.
Deiters, H., Germany. Oil painting 509. Water colors 594, 600.
De Keghel, Desire, Belgium, Oil paintings 73, 172.
De Keyser, Jean Baptiste, Belgium. Sculpture 14.
De Keyser, Nicaise, Belgium. Oil painting 137.
Delachaux, L., United States. Oil paintings 1051, 1287.
Delacroix, Henry Eugène, France. Oil paintings 390, 522, 573.
Delacroix, F. V. E., (deceased), United States, Loan collection. Oil paintings 3062, 3076, 3085.
Delaherche, Auguste, France. Faiences 903 to 908, inclusive; 915, 921, 922, 923, 947, 958, 1016, 1017, 1025, 1028, 1029.
De la Mar, D., Holland. Oil paintings 143, 157.
Delance-Feurgard, France. Oil painting 217.
Delance, Paul-Louis, France. Oil painting 285.
Delaplanche, Eugène, (deceased), France. Sculpture 64.
Delauncy, Alfred-Alexandre, France. Etchings 810, 893.
Delavalle, Henri, France. Aquatints 894, 895.
De Leva, G., Italy. Sculpture 51.
Dell' Acqua, Cesare, Belgium. Oil painting 241.
Dellenbaugh, F. S., United States. Oil painting 1096.
Delobbe, François-Alfred, France. Oil painting 258.
Del' Orme, E. H., United States. Wood engravings 2468, 2470, 2479, 2485, 2622, 2639, 2646.
De Lort, Charles; France. Oil painting 407.
Delpy, Camille, France. Oil painting 549.
De Luce, P., United States. Water color 1504.
Delug, A., Germany. Oil painting 471.
De Martin, G., Italy. Oil painting 143.
De Mathelin, Maurice, Belgium. Sculpture 7.
De Matteis, A., Italy. Oil paintings 210, 227.
Deming, E. W., United States. Oil painting 609.
Demont, Adrien Louis, France. Oil paintings 207, 213, 215.
Demont-Breton, Mme. Virginie, France. Oil paintings 191, 192, 208.
Dempwolf, R., United States. Architectural drawing 2744.
De Naeyer, Charles, Belgium. Oil paintings 157, 246.
Den Duyts, Gustave, Belgium. Oil painting 147.
Denman H., United States. Oil painting 803. Black and white drawings 1598, 1624.
Denza, Ciro, Italy. Oil paintings 121, 253, 297.
De Paoli, L., Italy. Sculpture 322.
Department of Public Works, Germany. Architectures 771, 866.
Deperthes, Pierre-Joseph-Edouard, France. Architecture 1035.
Derbier, Emile-Louis, France. Wood engraving 875.
De Rickx, Louis, Belgium. Oil paintings 114, 248.
De Schampheleer, Edmond, Belgium. Oil paintings 189, 195.
Des Condres, Adolf, Germany. Oil painting 340.
Des Enfans, Albert, Belgium. Sculptures 17, 22, 25.
De Smeth, Henri, Belgium. Oil painting 108.
Desmoulins, Fernand, France. Etching 889.
Dessar, L. P., United States. Oil paintings 796, 799, 1020.
Detaille, Edouard, France. Water color 680. United States Loan collection. Oil painting 3045.
Detmold, H. E., Great Britain. Oil painting 372.
De Tombay, Alphonse, Belgium. Sculptures 4, 26, 35.
De Tommasi, P., Italy. Oil painting 287. Water colors 460, 461.
Dettmann, L., Germany. Oil painting 355. Water colors 610, 611, 612, 616, 617, 618.
Deully, Eugène-Auguste-François, France. Oil paintings 276, 538.
Deutsch, Ludwig, Austria. Oil paintings 43, 130.
Deverin, Henri, France. Aquarelle designs 1003, 1022.
Deville, Maurice, France. Etching 783.
De Vigne, Emma, Belgium. Oil painting 191.
De Vigne, Paul, Belgium. Sculptures 11, 12, 20, 24, 24, 38.
De Vriendt, Albrecht, Belgium. Oil painting 145.
De Vriendt, Juliaan, Belgium. Oil painting 64.
Dewey, C. M., United States. Oil paintings 541, 562, 1100, 1167.
Dewing, T. W., United States. Oil paintings 554, 698, 712, 713, 714, 720, 997.
Deyrolle, Theophile-Louis, France. Oil painting 196.
De Zwart, W., Holland. Oil paintings 60, 139. Water color 303, Etchings 300, 310, 313.
Diaz de la Peña, N. V. (deceased), United States Loan collection. Oil paintings 3103, 3112, 3117.
Dicksee, Frank, A. R. A., Great Britain. Oil paintings 259, 341.
Dicksee, Herbert, R. P. E., Great Britain. Etchings 778, 787, 794, 858.
Didier, Adrian, France. Engravings 771, 784, 834, 878.
Didier, Ida Joy, United States. Oil painting 1259.
Dieffenbacher, Aug., Germany. Oil painting 451.
Dielman, F., United States. Oil painting 726. Etching 2138.
Dielman, Marguerite, Belgium. Oil painting 118.
Dierickx, Omer, Belgium. Oil paintings 104, 146, 185.
Dieterle, Georges-Pierre, France. Oil painting 404.
Diez Frances, José, Spain. Oil paintings 154, 208.
Dignam, Mary E., Canada. Oil paintings 40, 123.
Dillens, Albrecht, Belgium. Oil painting 236.
Dillon, Frank, R. I., Great Britain. Water color 682.
Dillon, Henri-Patrice-France. Lithograph 786.

Dillon, Julia, United States. Oil painting 1210.
Dillon, Maria Liuovna Bliss, Russia. Sculptures 2, 11.
Diriks, Edvard, Norway. Oil paintings 71, 85.
Ditscheiner, Adolph, Austria. Oil painting 34.
Dixey, Ellen S., United States. Water color 1313.
Dmitrieff-Orenburgsky, Nicolay Dmitrievitch, Russia. Oil paintings 36,47, 130.
Doat, Taxile, France. Porcelain 759. Enamel 760.
Dobbertin, O., Germany. Sculpture 52.
Dobson, W. C. T., R. A., R. W. S., Great Britain. Water colors 533, 598. Oil painting 411.
Dodson, Sarah P. B., United States. Oil paintings 416, 1094, 1230.
Doepler, Professor, Germany. Water color 693.
Dohlmann, Augusta, Denmark. Oil paintings 47, 60.
Dohn, Pauline A., United States. Oil painting 886.
Dollinger, Professor C., Germany. Architecture 768.
Dominguez, M., Spain. Oil paintings 201, 205.
Dommershuizen, Chr., Holland. Oil painting 49.
Donoghue, J., United States. Sculptures 129, 130, 131.
Donoho, G. R., United States. Oil paintings 724, 849.
Doring, Willy, Germany. Pastel 565.
Dorn, Carl, Germany. Sculptures 81, 98, 99.
Dorph, A., Denmark. Oil painting 143.
Dorph, N. V., Denmark. Oil paintings 68, 121.
Doucet, Lucien, France. Oil paintings 152, 225, 297
Doughty, T. (deceased), United States. Oil painting 190.
Douzette, L., Germany. Oil paintings 174, 175.
Dovera, A., Italy. Oil paintings 77, 78, 79, 80, 81, 82, 83, 84.
Dovizielli, C., Italy. Oil paintings 85, 107.
Dow, A. W., United States. Oil painting 1031.
Doyle, Miss J. M., New South Wales. Oil painting 49.
Drake, W. H., United States. Water colors 1334, 1338.
Dressler, Conrad, Great Britain. Sculptures 12, 29, 35.
Drinkwater, Charles, New South Wales. Oil painting 50.
Drury, Alfred, Great Britain. Sculpture 27.
Dubé, Mrs. M., United States. Oil painting 1253.
Du Bois, Henri, France. Medals and medallions 726, 742.
Dubois, Paul, France. Sculptures 104, 106, 108, 110.
Dubouchet, Henry-Joseph, France. Engravings 775, 877.
Dubufe, Guillaume fils, France. Pastels 610, 614. Water colors 644, 645, 646, 647.
Dubussion, Albert, France. Oil painting 229.
DuChattel, Fred J., Holland. Water colors 264, 289.
Decker, Professor Eugen, Germany. Oil painting 181.
Ducker, Evgeny Eduardovitch, Russia. Oil painting 94.
Duez, Ernest Ange, France. Oil paintings 329, 330, 333.
Duffaud, Jean-Baptiste, France. Oil painting 193.
Duffield, Mrs. William, R. I., Great Britain. Water color 702.
Dufour, Camille, France. Oil paintings 819.
Dukszynska, E., Polish. Oil paintings 11, 63, 87.
Dulac, Charles, France. Oil painting 574.
Dull, J., United States. Architectural drawing 2830.
Dumaresq, Charles-Edouard-Armand, France. Oil painting 307.
Du Maurier, George, Great Britain. Water color 599. Ink sketch 890.
Du Mond, F. V., United States. Oil paintings 291, 1036, 1093. Drawings 1854, 1859, 1860, 1862, 1863.
Du Mond, F. M., United States. Oil painting 1184.
Du Mond, L. A., United States. Pastel 1530.
Dumoulin, Louis, France. Oil painting 245.
Dunsmore, J. W., United States. Oil painting 1021.
Dupain, Edmond-Louis, France. Oil painting 515.
Dupius, Daniel, France. Medal 716.
Dupré, Julien, France. Oil painting 147.
Dupre, J. (deceased), United States Loan collection. Oil paintings 3039, 3052, 3092.
Duque y Duque, Eugenio, Spain. Sculptures 36, 37.
Duraud, A. B. (deceased), United States. Oil painting 255.
Durand, Ludovic, France. Sculpture 71.
Durm, Dr. Joseph, Germany. Architectures 723,726,727.
Durst, Auguste, France. Oil paintings 212, 411.
Dutocq, Victor-Antoine-Ferdinand, France. Architecture 1150, 1151, 1152, 1153, 1154, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164.
Duvall, Fannie E., United States. Oil paintings 763, 1082.
Duveneck, F., United States. Oil painting 391.
Duverger, Theophile-Emmanuel, France. Oil painting 581.
Dvorak, F., United States. Oil painting 917.
Dyonnet, E., A. R. C. A., Canada. Oil painting 26.
Eakins, T., United States. Oil paintings 667, 747, 748, 867, 1033, 1044, 1052, 1061, 1083, 1132, 1211.
Eakins, Mrs. T., United States. Oil painting 748.
Eames & Young, United States. Architectural drawing 2763.
Earle, Charles, The late, Great Britain. Water colors 601, 641.
East, Alfred, R. I., Great Britain. Oil paintings 162, 212. Water colors 504, 673.
Eastman, S., United States. Oil painting 188.
Eaton, C. H., United States. Oil paintings 663, 851. Water colors 1319, 1451, 1455.
Eaton, C. W., United States. Oil paintings 299, 389, 642, 817. Water colors 1431, 1347, 1449. Pastels 1516, 1531, 1546, 1570.
Eaton, Wyatt, United States. Pen drawing 2060.
Eberle, Ad., Germany. Oil painting 128.
Eberlein, Professor G., Germany. Sculpture 50.
Eckenaes, Jahn, Germany. Oil paintings 149, 258.
Eckenbrecher, Th. V., Germany. Oil painting 406. Water colors 578, 579.
Ede, F. C. V., Canada. Oil paintings 37, 44, 53, 64, 66, 105.
Edis, R. W., F. S. A., F. R. I. B. A., Great Britain. Architectures 1071, 1072, 1085.

Edwards, G. W., United States. Water colors 1337, 1361. Black and white drawings 1662, 1744.
Eerelman, O., Holland. Oil paintings 5, 89, 178.
Egan, J. H., Canada. Oil painting 4.
Ehrentraut, Professor J., Germany. Oil painting 285.
Eichfeld, Herm., Germany. Oil painting 372.
Eichholtz, J. (deceased), United States. Oil painting 235.
Eilers, Professor G., Germany. China-prints 636, 662. Etching 691.
Eitner, Ernst, Germany. Gouache 614.
Ekstrom, P. Segerstad, Sweden. Oil paintings 31, 44, 47, 80, 82, 88.
Elaas, Julius von, Austria. Oil painting 18.
Elgood, George S., R. I., Great Britain. Water colors 518, 524.
Eliot, Maurice, France. Pastel 630. Oil paintings 349, 539.
Elliott, C. L. (deceased), United States. Oil painting 202.
Ellis, Edwin, Great Britain. Oil painting 89.
Ellis, Tristram, A. R. P. E., Great Britain. Water color 547. Etchings 734, 750, 788, 788a, 790.
Eister, G., Germany. Sculptures 17, 22.
Elwell, D. J., United States. Oil paintings 305, 539, 643, 1222.
Elwell, F. E., United States. Sculptures 26, 112.
Emmet, Lydia Field, United States. Oil paintings 1074, 1262. Pastel 1577.
Emslie, A. E., Great Britain. Oil paintings 109, 380.
Ende & Bockmann, Germany. Architecture 702, 703, 706, 707, 708.
Endoguroff, Ivan Ivanovitch, Russia. Oil paintings 40, 57, 114.
Endoguroff, Serge Ivanovitch, Russia. Water colors 21, 25, 32.
Engelhart, Josef, Austria. Oil painting 104.
Engelsted, M., Denmark. Oil painting 84.
Enneking, J. J., United States. Oil paintings 315, 395, 450, 451, 452.
Epler, Heinr., Germany. Sculpture 69.
Erdmann, Mor., Germany. Etchings 638, 661, 666.
Erelman, Otto, Holland. Water color 248.
Ericsson, Anna, Sweden. Water colors 149, 152.
Ericsson, Joh., Sweden. Oil painting 75.
Eriksson, Christian, Sweden. Sculptures 3, 7, 9.
Ernest, George and Peto, Great Britain. Architecture 1010, 1018, 1073, 1087, 1101.
Ernst, Rudolph, Austria. Oil painting 118.
Ertz, E., United States. Oil painting 490. Water color 1485. Etching 2169.
Escalier, Nicolas, France. Water colors 668, 755.
Eschke, Professor H., Germany. Oil painting 257.
Eschwege, Elmar V., Germany. Oil painting 130.
Espouy, Hector-James-Baptiste, France. Architecture 1060.
Essai, Masami, Japan. Card receiver 40.
Essen, Janvan, Holland. Oil paintings 170, 184.
Esser, Theodor, Germany. Oil painting 366.
Esteban y Vivero, Enrique, Spain. Oil painting 98.
Estrada de Picabia, Francisco de Asis, Spain. Sculptures 20, 38, 39.
Etchers' Association of Weimar, Germany. Etchings 641, 660.
Etherington, Miss L., Great Britain. Oil painting 279.
Eubufe, G., fils, France. Oil painting 560.
H. R. H. Prince Eugen of Sweden and Norway, Sweden. Oil paintings 18, 19, 98, 99, 100, 101.
Evans, A. F., United States. Architectural drawing 2860.
Evans, E., United States. Oil painting 297.
Evans, Joe, United States. Oil paintings 460, 984.
Evans, J. W., United States. Wood engravings 2638, 2643, 2644, 2647.
Evans, Mrs. M. E., United States. Oil painting 279.
Everett, H. E., United States. Decorative design 2720.
Evershed, Arthur, A. R. P. E., Great Britain. Etchings 706, 723, 751. Water colors 508, 691.
Eyre, Wilson, Jr., United States. Architectural drawings 2856, 2963, 2971, 2978, 2993.
Faber, E. F., United States, Etchings 2178, 2390, 2401.
Faber, H., United States. Etchings 2185, 2189, 2381.
Facchinetti, Nicolau, Brazil. Oil paintings 56, 57.
Fahey, Edward H., R. I., Great Britain. Oil paintings 329, 336, 425.
Fahrback, C. L., Germany. Oil painting 443.
Fairchild, Lucia, United States. Oil painting 1260.
Falat, J., Germany. Oil painting 504.
Falize, Lucien, France. Gold, silver and enamel work 967, 968, 975, 976.
Falsen, Mimi, Norway. Oil painting 23.
Fambri, R., Italy. Sculpture 66.
Fannière, Freres, France. Silver work 937.
Fantin-Latour, H., United States Loan Collection. Oil painting 3084.
Farasyn, Edgard, Belgium. Oil paintings 206, 215.
Farny, H. F., United States. Water colors 1315, 1321, 1322.
Farquharson, David, A. R. S. A., Great Britain. Oil painting 357.
Farquharson, J., Great Britain. Oil paintings 437, 442.
Fath, René-Maurice, France. Oil painting 312.
Faxon, W. B., United States. Oil paintings 638, 1142.
Fedders, July Ivanovitch, Russia. Oil painting 51.
Fedrighini, P., Italy. Oil paintings 86, 104.
Fehr, Conrad, Germany. Pastel 575.
Fehr, H. C., Great Britain. Sculpture 43.
Feldmann, Louis, Germany. Oil painting 303.
Feldmann, W., Germany. Drawing 633. Etchings 672, 678.
Fenn, H., United States. Pen drawing 2052. Wash drawings 1708, 1711. Black and white drawings 1639, 1640, 1659, 1663, 1690, 1712.
Fenning, Arthur R. G., Great Britain. Architectures 964, 965, 1039, 1056, 1082.
Fernandez de Robles, Maximo, Spain. Carving 390.
Fernandez Gil, Federico, Spain. Oil painting 330.
Ferran, Luis, Spain. Oil paintings 222, 227.
Ferrara, O., Italy. Oil painting 120.
Ferrari, Ettore, Italy. Sculptures 198a, 504.
Ferrer, Antonio de, Spain. Oil paintings 107, 331, 332, 333.
Ferrer Calatayud, Pedro, Spain. Oil painting 334.
Ferrier, Gabriel, France. Oil paintings 232, 323, 548.

Ferris, S. J., United States, Crayon 1858. Etching 2203.
Feyen, Eugène, France. Oil painting 475.
Fiaschi, Italy. Sculpture 22.
Fichefet, Georges-Francois-Paul, Belgium. Oil painting 166.
Field, R., United States. Miniatures 173, 178.
Fierros y Alvarez, Dionisio, Spain. Oil paintings 273, 274, 277.
Fillebrown, F. E., United States. Wood engraving 2652.
Fink, Professor Aug., Germany. Oil paintings 288, 417.
Finnie, John, A. R. P. E., Great Britain. Etchings 731, 811.
Firado, F., Spain. Oil painting 102.
Fischer, A. J., New South Wales. Oil painting 29.
Fischer, Ludwig H., Austria. Water colors 115, 162, 166. Oil painting 116.
Fischer, Poul, Denmark. Oil painting 97.
Fischer-Corlin, Germany. Oil painting 512.
Fischer, Horace, Great Britain. Oil paintings 191, 391.
Fisher, M., United States. Oil paintings 295, 368, 371, 457, 492, 510, 516, 521, 534, 891, 1027.
Fisher, S. Melton, Great Britain. Oil painting 78.
Fitz, B. R., (deceased), United States. Oil paintings 925, 985.
Fiuza, Guimaraes, Jose, Brazil. Oil paintings 7, 8, 9, 21, 22, 23, 24, 27.
Fjelde, J., United States. Sculptures 139, 156.
Flad, G., Germany. Oil painting 387.
Flagg, C. N., United States. Oil painting 570.
Flagg, E., United States. Architectural drawing 2890.
Flameng, François, France. Oil paintings 434, 441, 521.
Flameng, Léopold, France. Etchings 790, 797, 798.
Flameng, Marie-Auguste, France. Oil paintings 540, 570.
Flamm, Albert, Germany. Oil painting 115.
Fleischer, Fritz, Germany. Oil paintings 279, 323.
Flemming, Mrs. M. P., New South Wales. Oil paintings 51, 52.
Fletcher, Blandford, Great Britain. Oil painting 368.
Fletcher, Morley, Great Britain. Oil painting 182.
Fleury, Mme. Fanny, France. Oil painting 257.
Flickel, Paul, Germany. Oil painting 407.
Flier, H. F. van der, Holland. Oil painting 62.
Flores, Eduardo, Spain. Water colors 236, 237, 238, 249, 251, 265.
Focillon, Victor-Louis, France. Wood engravings 794, 891.
Floguras, C., Spain. Sculpture 42.
Fonvielle, Ulric de, France. Oil painting 392.
Forbes, J. C., R. C. A., Canada. Oil paintings 56, 73, 75, 79.
Forbes, Stanhope A., A. R. A., Great Britain. Oil paintings 66, 80.
Forbes, Mrs. Stanhope, Great Britain. Oil painting 427.
Ford, E. Onslow, A. R. A., Great Britain. Sculptures 3, 16, 49.
Forster, J. W. L., A. R. C. A., Canada. Oil paintings 2, 59.
Forsyth, W., United States. Oil paintings 329, 527, 1186.
Fortuny, M., (deceased), United States Loan collection. Oil painting 3003.
Fosdick, J. W., United States. Burnt wood drawing 2695.
Foss, Harriet C., United States. Oil painting 897.
Fosse, Athanase-Theodore-Frederic, France. Sculpture 79.
Foster, Ben, United States. Oil paintings 378, 668, 683, 1246. Water colors 1327, 1379, 1443.
Foster, Birket, R. W. S., Great Britain. Water color 575.
Fouace, Guillaume Romain, France. Oil painting 408.
Foubert, Emile, France. Oil painting 224.
Fouques, Henri-Amedee, France. Sculpture 18.
Fourie, Albert, France. Oil paintings 421, 553.
Fournier, Anatole-Alexis, France. Enamel on copper 1023.
Fournier, Hippolyte, France. Oil painting 290.
Fournier, Louis-Edouard, France. Oil painting 585.
Fowler, Daniel, R. C. A., Canada. Water colors 91, 133, 150, 152, 153, 156, 159, 160, 167, 177, 179, 180, 184, 189.
Fowler, F., United States. Oil paintings 420, 464, 525, 540, 926. Decorative designs 2910, 2734, 2736, 2737, 2738, 2739, 2740, 2746, 2747, 2748, 2749.
Fowler, Mrs. M. B. O., United States. Oil painting 556.
Fowler, Robert, R. I., Great Britain. Water colors 505, 551.
Fraenkel & Schmidt, United States. Architectural drawing 2913.
Fragiacomo, P., Italy. Oil paintings 153, 155, 158.
Frampton, George, Great Britain. Sculptures 5, 20, 59.
François, F. L., United States Loan collection. Oil painting 3094.
Frances y Arribas, Fernanda, Spain. Oil paintings 128, 129.
Frances y Pascual, Placido, Spain. Oil paintings 83, 142.
Franchere, J.C., Canada. Oil paintings 24, 61.
Frank, Lucien, Belgium. Oil painting 120.
Frankfort, Ed., Holland. Oil painting 102.
Franzen, A., United States. Water colors 1401, 1454.
Franzini, D'Issoncourt, Charles-Henry-Michel, France. Oil painting 301.
Frappa, José, France. Oil painting 551.
Fraser, J. A., R. C. A., Canada. Oil painting 1.
Fraser, J. A., United States. Oil paintings 847. Water colors 1339, 1340, 1348, 1353, 1360. Wash drawing 1707. Black and white drawings 1609, 1610, 1689. Canada. Water colors 84, 86, 147, 148, 158, 161, 168, 170, 172, 185, 187, 195.
Fraser, M., United States. Wash drawing 1855.
Freeman, G., United States. Miniature 170.
Freer, F. W., United States. Oil paintings 535, 793, 929.
Frémiet, Emmanuel, France. Sculptures 13, 66, 84.
French, D. C., United States. Sculptures 74, 145.
French, F., United States. Wood engravings 2487, 2489, 2490, 2491, 2492, 2493, 2496, 2499, 2500, 2502, 2505, 2506, 2507, 2510, 2511, 2513, 2314, 2515, 2526, 2527, 2528.
Frenes, Hirt du, Germany. Oil paintings 127, 269.
Frentz, Rudolf, Feodorovitch, Russia. Oil painting 111.
Frenzel, Oskar, Germany. Oil painting 182.
Frére, Carles-Edouard, France. Oil painting 583.

Frère, Jean, France. Sculpture 4.
Frey, Wilhelm, Germany. Oil painting 348.
Freytag-Loringhoven, M. von, Germany. Oil painting 364.
Friant, Emile, France. Oil paintings 164, 313.
Fricke, A., Germany. Oil painting 156.
Friedlaender, Camilla, Austria. Oil painting 100.
Friedrich, Otto, Germany. Oil painting 256.
Friese, Richard, Germany. Oil painting 264.
Fripp, Chas. E., A. R. W. S., Great Britain. Water colors 618, 674, 683.
Frith, W. P., R. A., Great Britain. Oil paintings 90, 91, 92, 93, 94.
Froelich, Edma, Denmark. Oil painting 93.
Froelich, L., Denmark. Oil paintings 123, 124.
Froment, Eugène, France. Wood engravings 769, 881.
Fromentin, E., (deceased), United States Loan collection. Oil paintings 3093, 3097.
Frost, A. B., United States. Wash drawings 1661, 1761. Black and white drawings 1760, 1766, 1767, 1768, 1879, 1880. Pen drawings 1978, 1984, 1987, 1988, 1989.
Fry, J. H., United States. Oil painting 448.
Frye, G., United States. Oil painting 673.
Fujita, Bunzo, Japan. Sculptures 147, 150.
Fuju, Gyoksho, Japan. Painting 118.
Fuller, G., (deceased), United States. Oil paintings 229, 233.
Fulton, R., (deceased), United States, Oil painting 237.
Fullwood, A. H., New South Wales. Oil paintings 13, 34, 35, 36. Water colors 115, 226, 227.
Fulleylove, John, R. I., Great Britain. Oil painting 440. Water colors 619, 672.
Funakoshi, Shummin, Japan. Metal work 41.
Furse, Charles W., Great Britain. Oil paintings 129, 135.
Gabl, Professor Alois, Germany. Oil paintings 418, 424.
Gabriel, P. J. C., Holland. Oil paintings 20, 113, 145, 153. Water colors 199, 285.
Gabrini, P., Italy. Oil painting 179.
Gagen, Robert F., A. R. C. A., Canada. Water colors 85, 143, 157.
Gagliardini, Julian Gustav, France. Oil paintings 334, 519.
Gailliard, François, Belgium. Oil painting 63.
Galdacano y Avellaneda, Antonio de, Spain. Oil painting 335.
Galerne, Prosper, France. Oil painting 388.
Galimberti, G., Italy, Sculpture 535.
Galimsky, Vladislaff Mihailovitch, Russia. Oil painting 109.
Gallé, France. Decorated glasses 927, 931, 933.
Galli, R., Italy. Sculptures 117, 258, 259, 511, 514, 518.
Galofre Oller, Francisco, Spain. Oil painting 135.
Galvez, Mariano Miguel, Spain. Oil painting 336.
Gandarias y Plangan, Justo de, Spain. Sculptures 1, 5, 8.
Gant, J., New South Wales. Oil painting 30.
Garaud, Gustave-Cesaire, France. Oil painting 579.
Garcia, Camoyano Fernando, Spain. Oil painting 308.
Garcia Hispaleto, Manuel, Spain. Oil painting 271. Water color 279.
Garcia Priéto, Andres, Spain. Oil paintings 210, 218, 226, 234, 267, 269, 291, 337, 338, 339.
Garcia Tome. Balbina, Spain. Oil paintings 340, 341, 342.
Garcia y Cabrera, Vicente y Herraiz Pascual, Spain. Architectural drawings.
Garcia y Rodriguez, Manuel, Spain, Oil painting 90.
Gardner, Elizabeth, United States. Oil paintings 617, 865.
Gardner, W. Biscombe, R. P. E., Great Britain. Wood engraving 869. Drawings 891, 908, 927.
Garella, A., Italy. Sculptures 510, 528.
Gariboldi, E., Italy. Sculptures 18, 28, 29, 30, 31, 32, 33, 34, 35, 37, 40, 41, 52, 54, 56, 58, 71, 118, 119, 274, 506, 536.
Gari Torrent, Onofre, Spain. Oil painting 276.
Garnelo, Eloisa, Spain. Oil painting 192.
Garnelo, José, Spain. Oil paintings 77, 78, 79, 113, 114.
Gartner, José, Spain. Oil paintings 275, 344.
Garyez, M., Polish. Oil paintings 45, 114, 118.
Gasch y Blanch, Luis, Spain. Oil painting 281.
Gascoyne, George, R. P. E., Great Britain. Etchings 883, 884.
Gasperini, L., Italy. Oil paintings 205, 284.
Gates, J. H., United States. Black and white drawing 1806.
Gaudet, Julien, France. Architecture 1055, 1061.
Gaudez, Adrien, France. Sculpture 73.
Gaudin, F., France. Architecture 1129.
Gaugengigl, I. M., United States. Oil paintings 777, 778, 779, 960.
Gaujean, Eugène, France. Engraving 811.
Gaul, Gilbert, United States. Oil paintings 899, 1205. Black and white drawings in oil 1720, 1721, 1722, 1729, 1730, 1731, 1732, 1733, 1735, 1736, 1737, 1738.
Gautier, Amand, France. Oil painting 364. Lithographs 847, 848.
Gay, E., United States. Oil painting 1203.
Gay, W., United States. Oil paintingc 488, 495, 742, 1136.
Geertz, Jul., Germany. Oil paintings 198, 199.
Geiger, Fanny Edle v., Germany. Oil painting 481.
Geiger, Mrs. H., Germany. Sculpture 38.
Geiger, N., Germany. Sculpture 32.
Gelert, J., United States. Sculptures 28, 93, 149, 152.
Gelibert, Jules-Bertrand, France. Oil painting 595.
Gellerstedt, Prof. A. T., Sweden. Water color 183.
Gemito, Italy. Sculptures 17, 17a.
Genberg, A., Sweden. Oil paintings 191, 203, 205.
Geneli, M., Polish. Oil paintings 32, 33, 39, 117.
Genoves Bernal, Eulogio, Spain. Oil painting 345.
Genzmer, B., Germany. Oil painting 179.
Geoffroy, Adolphe-Louis-Victor, France. Sculpture 42.
Gerard, Théodore, Belgium. Oil painting 115.
Géricault, J., L. A. T., United States Loan collection. Oil painting 3028.
Gérôme, J. L., United States Loan collection. Oil paintings 3104, 3106. Sculpture 3125.
Gersan, W., Polish. Oil paintings 1, 17, 76, 77, 78, 82, 85.
Gervex, Henri, France. Oil paintings 260, 280, 281.
Gervex, Henri (and A. Stevens), France. Oil paintings 702, 718, 741, 757.
Gessa y Arias, Sebastian, Spain. Oil paintings 169, 170.

Gevers, Helen, Belgium. Oil paintings 68, 94.
Gibson, C. D., United States. Pen drawings 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1970, 1971, 1972, 1973, 1974, 1982, 1991. Wash drawings 1645, 1672, 1673.
Gibson, R. W., United States. Architectural drawing 2917.
Gibson, W. Hamilton, United States. Water colors 1307, 1420, 1433, 1441, 1457, 1467, 1474, 1484, 1510. Pastel 1515. Charcoal drawing 1691. Pen drawing 1810. Black and white drawings 1692, 1808, 1809, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1819. Smoke drawing 1818.
Gifford, R. Swain, United States. Oil paintings 487, 526, 644, 662, 685, 707, 727, 757, 819, 986, 1080. Water colors 1304, 1355, 1442, 1502. Etchings 2164, 2165, 2170, 2171, 2172, 2177.
Gifford, Sandford R. (deceased), United States. Oil painting 219.
Gignoux, R. (deceased), United States. Oil painting 266.
Gigoux, Jean, France. Oil paintings 438, 474, 478.
Gilbert, Achille, France. Engravings 815, 820.
Gilbert, Sir John R. A., P. R. W. S., Great Britain. Water colors 525, 644.
Gilbert, René, France. Oil painting 391.
Gilbert, Victor-Gabriel, France. Oil paintings 253, 402.
Gilbert & Taylor, United States. Architectural drawings 2937, 2988. Photographs 2925, 2938, 2968, 2977, 2985, 2997.
Gill, Mariquita, United States. Oil paintings 709, 1233.
Gill, Rosalie L., United States. Oil paintings 868, 1202.
Gilman, B. F., United States. Oil paintings 659.
Gines y Ortiz, Adela, Spain. Sculpture 13.
Girard, A.. France. Oil painting 198.
Girard, Firmin, France. Oil painting 350.
Girardet, Prof. A., Brazil. Medallions 129, 133. Cameos 130, 131, 132, 134.
Girardot, Louis-Auguste, France. Oil paintings 445, 547.
Girsch, F., United States. Steel engravings 2650, 2689.
Gisela, Josef, Austria. Oil paintings 57, 69, 77, 106.
Gjoedsen, Aage, Denmark. Oil painting 164.
Glaize, Auguste-Barthelemy, France. Oil paintings 287, 611.
Glaize, Pierre-Paul, Léon, France. Oil painting 309, 517.
Glauflugel, Otto, Germany. Sculptures 29, 87.
Glazebrook, Hugh de T., Great Britain. Oil paintings 211, 351.
Gleichen-Russwurm, Freiherr Ludwig von, Germany. Oil paintings 311, 593, 599.
Gloersen, Jacob, Norway. Oil painting 91.
Gloss, Ludwig, Austria. Oil painting 86.
Goddard, Paget & Goddard, Messrs., Great Britain. Architectures 1004, 1061.
Godding, Emile, Belgium. Oil painting 240.
Godin, Françoise - Augustine - Marguerite, France. Oil painting 432.
Goemans, Gustave-Hubert, Belgium Oil paintings 129, 214.
Œneutte, Norbert, France. Etching 806. Dry point 788. Oil painting 509.
Goldman, M., United States. Oil painting 613.
Goltz, Alexander D., Austria. Oil paintings 41, 125.
Golumsky, Vasily Andreievitch, Russia. Oil painting 55.
Gomez-Salvador, Constantino, Spain. Oil paintings 278, 288.
Gonella, E., Italy. Sculpture 531.
Gonzalez-Sevillano, Antonio, Spain. Oil paintings 235, 250, 301, 346, 347.
Gonzalez Simancas, Manuel, Spain. Oil paintings 348, 349.
Gonzalvo Perez, Pablo, Spain. Oil paintings 132, 173, 219.
Goodall, Edward, A. R. W. S., Great Britain. Water colors 543, 697.
Goodall, Frederick R. A., Great Britain. Oil paintings 208, 370.
Goodall, T. F., Great Britain. Oil paintings 53, 106.
Gorguet, Auguste-Francois, France. Oil painting 480.
Goscimski, W., Polish. Oil paintings 59, 112.
Goscombe, John W., Great Britain. Sculptures 6, 10.
Gosselin, The late Charles, France. Oil painting 533.
Gotch, T. C., Great Britain. Water color 506. Oil painting 450.
Gottwald, F. C., United States. Oil paintings 529, 1050.
Götz, I., Germany. Sculptures 45, 46, 102.
Goubie, Jean-Richard, France. Oil painting 527.
Goulard, Emile Félix, France. Cameo 696. Bas-relief, etc., 738.
Gow, A. C., R. A., Great Britain. Oil painting 392.
Gow, Andrew C., R. A. R. I., Great Britain. Water color 529.
Gow, Miss Mary L., Great Britain. Water colors 634, 655.
Grace, A. F., Great Britain. Oil paintings 81, 108. Water colors 616, 635.
Grace, James E., Great Britain. Oil paintings 354, 468.
Grafly, C., United States. Sculptures 70, 123.
Graham, J. L., Canada. Oil paintings 21, 82.
Graham, Peter, R A., Great Britain. Oil paintings 369, 394.
Graham, T., Great Britain. Oil painting 133.
Gramatyka, A., Polish. Oil paintings 38, 50, 62.
Grandhomme, France. Enamel 961.
Grandkovsky, Russia. Oil painting 71.
Grant Tejada, Luis, Spain. Oil painting 285.
Gravesande, C. N. Storm van's, Holland. Etchings 301, 302, 304, 311, 315, 318.
Graves, Abbot, United States. Oil painting 1145.
Gravillon, Arthur de, France. Sculpture 62.
Gray, H. P. (deceased), United States. Oil painting 238.
Grayson, C. P., United States, Oil paintings 616, 814, 888.
Greatorex, Kathleen H., United States. Water colors 1368, 1511.
Green, C., R. I., Great Britain. Water color 579.
Green, C. A., United States. Oil painting 1127.
Green, F. R., United States. Oil painting 953.
Green, Towneley, R. I., Great Britain. Water color 677.
Green & Wicks, United States. Architectural drawings 2753, 2922, 2923, 2929, 2947.
Greenaway, Miss Kate. Great Britain. Drawings 940, 941, 942, 943, 944, 945.
Green, William, United States. Oil painting 1240.

Greenwood, J. H., United States. Oil painting 273.
Gregg, D. A., United States. Architectural drawings 2875, 2915.
Gregory, Chas., R. W. S., Great Britain. Water colors 530, 554, 567, 631.
Grenet, E., United States. Oil paintings 1047, 1207, 1277, 1289.
Grethe, Professor Carlos, Germany. Oil paintings 164, 494, 496, 499.
Greuse, Louis, Belgium. Engraving 265. Pencil drawing 266.
Greuze, J. B., (deceased), United States Loan collection, Oil painting 3111.
Grey, Alfred, R. H. A., Great Britain. Oil painting 338.
Gribble, Herbert A., A. R. I. B. A., Great Britain. Architectures 968, 992.
Grice, Benjamin J., New South Wales. Water color 229.
Grier, E. W., A. R. C. A., Canada. Oil paintings 95, 128.
Griffith, J. M., United States. Sculptures 6, 9, 31, 140, 148.
Griffiths, James, R. C. A., Canada. Water colors 175, 176, 181.
Griffin & Randall, United States. Architectural drawings 2755, 2756, 2757, 2758.
Grimelund, Johs., Norway. Oil painting 104.
Grobe, German, Germany. Oil painting 294.
Grolleron, Paul, France. Oil painting 393.
Gros, Lucien, France. Water colors 654, 672, 679.
Grosch, O., United States. Wood engraving 2651.
Gross, P. A., United States. Oil paintings 361, 605, 620.
Groszheim, Kayser and von, Germany. Architecture 767.
Grover, O. D., United States. Oil painting 446.
Grützner, Professor Eduard, Germany. Oil paintings 410, 477.
Gryglewski, A., Polish. Oil painting 91.
Guardabassi, F. M., Italy. Oil painting 178.
Guardabassi, G., Italy. Oil paintings 171, 177. Water colors 456, 462.
Guay, Gabriel, France. Oil painting 304.
Gude, Nils, Norway. Oil paintings 15, 39.
Gude-Hans, Professor, Germany. Oil painting 439.
Gudmundsen-Holmgren, Denmark. Oil paintings 49, 145.
Gueldry, Joseph-Ferdinand, France. Oil painting 419.
Guerar, Henri, France. Burnt wood 1034.
Guerard, Henri, France. Etchings 850, 851, 852.
Guerin, J., United States. Water color 1351.
Guerra, A., Italy. Oil paintings 121, 127, 148, 160, 213, 237.
Guerra, Gabriel, Mexico. Sculptures 2, 3, 7, 8, 10, 11, 13.
Guerrieri, A., Italy. Oil painting 142.
Gueyton & Cie., France. Silver work 960.
Guffens, Godefroid, Belgium. Oil paintings 244, 245.
Gugliandolo, V., Italy. Sculpture 327.
Guglielmo, Lange, France. Sculpture 30.
Guichard, Mlle. Louise, France. Etching 867.
Guiette, Jules, Belgium. Etchings 268, 275. Oil painting 164.
Guignard, Gaston, France. Oil painting 241.
Guignery, Gustave-Alfred, France. Oil painting 321.
Guillaume, Edmond J. B., France. Architectures 1089, 1095, 1099, 1100.
Guillemet, Antoine J. B., France. Oil paintings 278, 365.
Guillen, Pedemonte, Spain. Oil painting 283.
Guillon, Adolph Irenée, France. Oil painting 735.
Guillon, Alfred, France. Oil painting 409.
Guillon, Eugene-Antoine, France. Oil painting 348.
Guminski, W., Polish. Oil painting 98.
Günther, Erwin, Germany. Oil painting 345.
Günther-Naumburg, Germany. Oil painting 244.
Gunzburg, Ilia Jakovlevitch, Russia. Sculptures 1, 3, 4, 7, 8, 9, 10, 13, 14, 15, 16.
Gusman, Pierre, France. Wood engraving 828.
Gutherz, C., United States. Oil paintings 319, 388, 927.
Gutierrez, Rodrigo, Mexico. Oil painting 56.
Gysis, Professor Nicol, Germany. Oil painting 307.
Haag, Carl, R. W. S., Great Britain. Water colors 501, 542, 569, 593.
Haas, J. H. L. de, Holland. Oil paintings 88, 95.
Haas, M. F. H. de, United States. Oil Painting 533.
Haaxman, P., Holland. Oil paintings 59, 164.
Haber, Rudolph v., Germany. Water color 625.
Hacker, Arthur, Great Britain. Oil paintings 304, 371, 429.
Hada, Geshin, Japan. Painting 120.
Haden, Francis Seymour, P. R. P. E., Great Britain. Charcoals 803, 804, 805, 806, 807, 808, 809, 810.
Hagborg, Aug., Sweden. Oil paintings 63, 89, 90, 97.
Hagemans, Maurice, Belgium. Oil painting 153. Water color 267.
Hagen, Professor Theod., Germany. Oil painting 151.
Hagland, R., Sweden. Etchings 137, 155, 170.
Hagn, Richard v., Germany. Oil painting 383.
Hague, Anderson, R. I., Great Britain. Water color 560. Oil painting 72.
Haig, A. H., Sweden. Etchings 129, 130, 131, 132, 133, 134, 135.
Haig, Axel H., R. P. E., Great Britain. Etchings 713, 850.
Hale, Ellen Day, United States. Oil paintings 289, 1190.
Hale, P., United States. Oil painting 1226.
Hall, Fred, Great Britain. Oil paintings 237, 239.
Hall, Oliver, R. P. E., Great Britain. Etchings 708, 825, 829. Water colors 651, 646.
Hall, Wm., R. S. A., Great Britain. Engraving 882.
Halle, Oscar, Belgium. Oil paintings 85, 175, 175.
Hallett, H. A , United States. Water color 1378.
Haller, M., Germany, Architecture 801, 868.
Halligan, Mrs. G., New South Wales. Oil paintings 31, 32.
Hallowell, Maria, United States. Oil paintings 379, 1208.
Halswelle, Keeley (The late), Great Britain. Oil painting 180
Hamacher, Willy, Germany, Oil painting 441.
Hambresin, Albert, Belgium. Sculptures 6, 10, 19, 21.
Hamel, W., Holland. Oil painting 171.
Hamilton, E. W. D., United States. Oil paintings 314, 1192.
Hamilton, J., (deceased), United States. Oil painting 193.
Hamilton, J. McL., United States. Oil paintings 1042, 1154. Pastel 1551.

Hamlin, A. D., United States. Architectural drawing 2894.
Hammer, Erich, Germany, Oil painting 185.
Hammer, J. J., United States. Oil painting 1187. Water color 1462. Charcoal drawing 1582.
Hammond, J., A. R. C. A., Canada. Oil paintings 42, 63, 119.
Hammond, Jane Nye, United States. Sculptures 66, 99.
Hamza, Johann, Austria. Oil painting 94.
Harburger, Edm., Germany. Oil painting 212.
Hannaux, Emmanuel, France. Sculptures 76, 90.
Hansen, Adolph H., Denmark. Oil painting 31.
Hanson, Albert J., New South Wales. Water color 117.
Hansen, Hans Nicolai, Denmark. Oil paintings 107, 130, 131.
Hansen, Joseph,Th.,Denmark. Oil paintings 86, 87.
Hansen, Peter, Denmark. Oil painting 82.
Hansteen, Nils, Norway. Oil paintings 12, 40, 50, 63, 92.
Hara, Ryutaro, Japan. Painting 104.
Hardenbergh, H. J., W. C. Hunting, and J. C. Jacobsen, United States. Architectural drawing 2871.
Hardenbergh, H. J., United States. Architectural drawing 2855.
Hardie, R. G., United States. Oil painting 914.
Harding, C., United States. Oil painting 248.
Hardwick, M. H., United States. Water color 1452.
Hare, St. George, Great Britain. Oil paintings 218, 220. Water color 645.
Hareux, Ernest Victor, France. Oil painting 165.
Hargitt, Edward, R. I., Great Britain. Oil painting 248. Water colors 636, 640.
Harison, Mary A., United States. Water color 1501.
Harper, W. St. John, United States. Oil painting 1217.
Harrach, Count v., Germany. Oil painting 226.
Harris, C. X., United States. Oil painting 558.
Harris, Robert, Pres. R. C. A., Canada. Oil paintings 10, 58, 67, 74, 102, 109.
Harrison, A., United States. Oil paintings 317, 635, 802, 806, 807, 1105.
Harrison, B., United States Oil paintings 506, 813. Pastel 1573.
Hartley, Alfred, Great Britain. Oil painting 70.
Hartley, J. S., United States. Sculptures 122, 150,158.
Hartmann, Karl, Germany. Oil paintings 399, 485.
Hartson, W. C., United States. Water colors 1293, 1365, 1404.
Hartwich, H., United States. Oil painting 795.
Harwood, J. T., United States. Oil painting 366.
Hasbrouck, D. F., United States. Oil painting 870.
Hasch, Carl, Austria. Oil painting 113.
Hase, Professor C. W., Germany. Architectures 776, 863.
Hasegawa, Gyokjun, Japan. Painting 46.
Hasemann, Wilhelm, Germany. Oil paintings 517, 525, 275.
Hashimoto, Chikanob, Japan. Painting 47.
Hashimoto, Gaho, Japan. Painting 12.
Haslund, Otto, Denmark. Oil painting 58.
Haskell, Ida C., United States. Oil painting 404.
Hassam, Childe, United States. Oil paintings 326, 337, 666, 833, 931. Water colors 1297, 1399, 1427, 1470, 1503.
Hasselberg, Per., Sweden. Sculptures 1, 2, 8, 13, 15, 16, 19.
Hasselries, L., Denmark. Sculpture 1.
Hatfield, J. H., United States. Oil paintings 1065, 1219.
Hatherell, W. R. I., Great Britain. Water colors 637, 684.
Hauberisser, Professor G., Germany. Architectures 710, 717, 788.
Haviland & Cie. and Chaplet, France. Earthenwares 934, 948.
Hayashi, Tadamasa, Japan. Decorated Kyoto earthenwares 214 to 253, inclusive.
Hayden, C. H., United States. Oil paintings 275, 303, 348.
Hayden, E. P., United States. Oil painting 895.
Hayes, Claude, Great Britain. Oil paintings 283, 334.
Hayes, Edwin, R. H. A., R. I., Great Britain. Oil paintings 80, 225. Water color 536.
Haynes, C. C., United States. Oil paintings 549, 652, 1055.
Haynes-Williams, J., Great Britain. Oil painting 255.
Hays, F. A., United States. Architectural drawings 2880, 2887, 2888, 2919, 2965.
Healy, G. P. A., United States. Oil painting 1144.
Heberer, C., United States. Oil painting 308.
Hecker, Caroline T., United States. Pastels 1517, 1537.
Heger, Louise, Belgium. Oil painting 148.
Hehl, Christoph, Germany. Architectures 769, 777, 778, 780, 786.
Heichert, Otto, Germany. Oil painting 287.
Heidepriem, T., Germany. Sculptures 53, 112, 113.
Heilmann, Gerhard, Denmark. Oil paintings 70, 95.
Heilmann, Max, Germany. Oil painting 337.
Heim, L., Germany. Architectures 869, 875.
Heim, Heinz, Germany. Drawings 588, 597, 634.
Heimes, Heinr., Germany. Oil painting 393.
Hein, Franz, Germany. Water colors, 561, 586.
Heinemann, E., United States. Wood engraving 2656.
Heinevetter, Hans, Germany. Architecture 792.
Heins, Belgium. Etchings 252, 283.
Helcke, Arnold, Great Britain. Oil painting 360.
Helleu, United States Loan collection. Oil 3019.
Hellwag, Rudolf, Germany. Oil paintings 139, 500.
Helmick, H., United States. Water color 1296. Black and white drawings 1627, 1629, 1638.
Helmold, Adele von, United States. Oil painting 964.
Helsted, Axel, Denmark. Oil painting 57.
Henkes, Gerke, Holland. Oil paintings 21, 47, 61, 98, 169. Water colors 211, 212, 231.
Henner, Jean-Jacques, France. Oil paintings 271, 272, 273.
Henri, R., United States. Studies for mural decorations 2727, 2728.
Henry, E. L., United States. Oil paintings 441, 493. Water color 1295.
Henseler, Professor E., Germany. Oil paintings 521, 273.
Henshall, J. Henry, R. W. S., Great Britain, Water colors 509, 544.
Herain, Jean, Belgium. Sculptures 9, 28.

Herbo, Leon, Belgium. Oil painting 154.
Herford, O., United States. Pen drawing 2059.
Herkomer, Professor H. R. A., Great Britain. Oil paintings 332, 463, 465.
Herkomer, Herman G., Great Britain. Oil paintings 317, 331.
Hermanns, Heinr., Germany. Oil painting 262.
Herrmann, Hans, Germany. Oil painting 332. Water colors 602, 604, 629.
Hermann, Léon Charles. France. Oil painting 599.
Hermelin, O. Baron, Sweden. Oil painting 51.
Hermelin, T. Baron, Sweden. Water colors 201, 202.
Hermes, J., Germany. Oil painting 267.
Hermuth-Kallmorgen, Margarethe, Germany. Oil painting 160.
Hern, C. E., New South Wales. Water color 114.
Heron, W., New South Wales. Water color 123.
Herrer, Cesar, Spain. Oil paintings 57, 112.
Herrera, Mexico. Oil painting 82.
Hertel, Professor Alb, Germany. Oil painting 178. Water colors 566, 601, 606, 608, 609, 628.
Herter, A., United States. Oil painting 360. Water color 1336.
Herter, Professor E., Germany. Sculptures 8, 75, 83.
Herterich, Professor L., Germany. Oil painting 127.
Herts, H. B., United States. Architectural drawing 2765.
Herwegen, V. M., Germany. Water colors 536, 585.
Herzog, Louis, Germany. Oil painting 312. Water color 583.
Heseltine, J. P., R. P. E., Great Britain. Etching 712.
Hess, Lydia Purdy, United States. Oil painting 1270.
Hetzel, G., United States. Oil paintings 478, 1200.
Hewlett, J. M., United States. Architectural drawing 2743.
Heyerdahl, Hans, Norway. Oil paintings 24, 64, 72, 106, 107, 127.
Heyl, Philip H. G., Germany. Oil painting 314.
Heyser, F., Germany. Oil painting 207.
Hickman, L., United States. Architectural drawings 2787, 2812.
Hidalgo, Felix, Resurreccion, Spain. Oil paintings 110, 111.
Higchi, Halzane, Japan. Porcelain 67.
Hildebrand, Bernard, France. Cameo 710.
Hildebrand, Professor E., Germany. Oil paintings 251, 469.
Hilgers, Professor C., Germany. Sculptures 51, 54, 74.
Hill, R. S., United States. Oil painting 1032.
Hine, Harry, Great Britain. Water colors 643, 700.
Hine, Henry, V. P. R. I., Great Britain. Water color 578.
Hinrichsen, Lorenz V., Denmark. Oil painting 94.
Hipple, Mrs. S. Levis, United States. Oil paintings 623, 842.
Hirou, Ernest, France. Sculpture 65.
Hirsch, Auguste-Alexandre, France. Oil painting 468.
Hirschl, Adolf, Austria. Oil paintings 37, 47.
Hirschler-Kunwald, Ernestine, Germany. Oil painting 523.
Hirt, Professor Joh., Germany. Sculpture 20.
Hischen, Ernst, Germany. Sculpture 15.
Historic Sculptures, France, 1196 to 1311, inclusive.
Hitchcock, G., United States. Oil paintings 292, 532. Wash drawing 1837. Black and white drawings 1832, 1834.
Hitchcock, L., United States. Oil painting 343.
Hitchens, A., Great Britain. Oil painting 149.
Hjersing, Arne, Norway. Oil painting 74.
Hjerlow, Ragnvald, Norway. Oil painting 78.
Hochhaus, C., Germany. Oil painting 216.
Hodgkins, Belle D., United States. Oil painting 1103.
Hodson, Samuel J., R. W. S., Great Britain. Water colors 574, 587, 608.
Hoecker, Professor Paul, Germany. Oil paintings 395, 260, 142.
Hoelzel, Ad., Germany. Oil painting 145.
Hoermann, Theo. v., Austria. Oil painting 19.
Hoeterickx, Emile, Belgium. Oil painting 194.
Hofer, Gottfr., Germany. Oil painting 420.
Hoff, Karl, Germany. Oil painting 464.
Hoffmann, Josef, Austria. Oil paintings 59, 129.
Hoffmann von Fallerslebeu, F., Germany. Oil painting 274.
Hofmann, K., Germany. Architectures 712, 713.
Hogendorps-Jacob, Mrs. I., Holland. Water color 194.
Holabird & Roche, United States. Architectural drawings 2876, 2877, 2878.
Holbe, Rud., Germany. Sculpture 85.
Holden, R. Henry, New South Wales. Oil painting 53.
Holden, Sarah B., Canada. Oil paintings 28, 47, 99.
Hole, William, R. S. A., Great Britain. Etchings 781, 786, 818, 857.
Holiday, Harry, Great Britain. Sculpture 31.
Holiday, Henry, Great Britain. Oil painting 324. Water colors 668, 669.
Holl, Frank, R. A. (deceased), Great Britain. Oil paintings 61, 170, 235, 314, 328.
Holloway, C. E., Great Britain. Water color 515.
Holloway, T., United States. Engraving 199.
Holman, F., United States. Oil paintings 1141, 1155. Water colors 1488, 1496.
Holmberg, Professor Aug., Germany. Oil paintings 489, 344.
Holmboe, Thorolf, Norway. Oil paintings 13, 27, 31, 58, 86.
Holme, Lucy D., United States. Oil painting 386.
Holmes, Cecil, New South Wales. Oil painting 54.
Holten, Sofie, Denmark. Oil paintings 78 85, 118.
Homer, Winslow, United States. Oil paintings 423, 459, 693, 789, 860, 1070, 1081, 1106, 1108, 1112, 1116, 1118, 1119, 1124, 1137.
Honeyman, John & Keppie, Great Britain. Architectures 995, 1013.
Hook, J. C., R. A., Great Britain. Oil paintings 307, 318.
Hoorickx, H. G. Ernest, Belgium. Oil painting 212.
Hooworth, G., New South Wales. Sculpture 3.
Hope, William, Canada. Oil painting 121.
Hopkins, Arthur, A. R. W. S., Great Britain. Oil painting 177. Water colors 531, 592.
Horenbant, Joseph, Belgium. Oil painting 62.
Horsfall, Bruce, United States. Oil painting 1201.

Horsley, John Callcott, R. A., Great Britain. Oil paintings 246, 475.
Horsley, Gerald C., Great Britain. Architectures 971, 989, 1012.
Horsley, Walter C., Great Britain. Oil paintings 363, 481.
Horst, Chr. and Weltzien, V. von, Germany. Architectures 797, 798.
Horte, Max, Germany. Etching 689.
Hou, Axel, Denmark. Oil painting 142.
Houbron, Frédérie, France. Water color 695.
Houdain, Andred, France. Sculpture 8.
Houghton, Carrie, Spain. Painting in water color 382.
Houghton, Margaret, Canada. Oil paintings 31, 60.
Houssay, Mlle. Joséphine, France. Pastel 723.
Houssin, Edouard-Charles, France. Sculpture 53, 99, 102.
Hoven, Franz von, Germany. Architecture 714, 722.
Hovenden, T., United States. Oil paintings 277, 472, 846.
Howe, W. H., United States. Oil paintings 483, 499, 689, 896.
Howes, E. M., United States. Oil painting 323.
Howland, A. C., United States. Oil painting 1062.
Hradecky, Vacslav, Austria. Oil painting 27.
Huber, Franz, Germany. Architecture 879.
Huber, Rudolph, Austria. Oil paintings 36, 57.
Hubrecht, Mrs. Donders-Grandmont, Holland. Water color 148. Drawing 314.
Hugenholtz, Miss A., Holland. Oil painting 25.
Hugues, Jean, France, Sculptures 52, 59, 97.
Hultzsch, Professor Herm, Germany. Sculpture 21.
Hummel, Theod., Germany. Oil painting 351.
Hundrieser, Professor Emil, Germany. Sculpture 30.
Hunt, Alfred W., R. W. S., Great Britain. Oil painting 326. Water colors 519, 550, 602, 623.
Hunt, C. Horbury, New South Wales. Oil paintings 11, 37, 38. Water colors 119, 120.
Hunt, R. M., United States. Architectural model 2697.
Hunt, W. M. (deceased), United States. Oil paintings 242, 251, 257.
Hünten, Professor Emil, Germany. Oil painting 137.
Hunter, Colin, A. R. A., Great Britain. Oil paintings 243, 260.
Hunter, G. Sherwood, Great Britain. Oil paintings 181, 201.
Huntington, D., United States. Oil paintings 383, 837, 947, 1057
Huson, Thomas, R. I., R. P. E., Great Britain. Oil painting 79. Mezzotint 813.
Huss, G. M., United States. Architectural drawings 2789, 2791.
Huysmans, Jean Baptiste, Belgium. Oil painting 88.
Hyatt, Harriet Randall, United States. Sculpture 125.
Hyde, W. H., United States. Pen drawing 1591.
Icard, Honore, France. Sculpture 49.
Idrac, Antoine-Jean-Marie, France. Sculpture 109.
Igarashi, Tajiro, Japan. Lacquer works 85, 86, 87, 91.
Ihlefeld, H., United States. Water color 1328.
Ihnen, H. S., United States. Architectural drawing 2911.
Iida, Shinhichi, Japan. Embroideries 7, 82, 136.
Ikeda, Keisen, Japan. Painting 125.
Ikeda, Shinsai, Japan. Painting 56.
Ikeda, Taisbin, Japan. Lacquer 70.
Ilsted, Peter, Denmark. Oil painting 38.
Imas, Keinen, Japan. Paintings 49, 79.
Imperial Ministry of Public Works, Germany. Architecture 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 745a, 746, 748, 749, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764.
Imperial Ministry of the Interior, Germany. Architecture 694, 696, 750.
Inciarte, Venezuela. Oil painting 23.
Ingham, C. C. (deceased), United States. Miniature 171.
Ingram, W. Ayerst, Great Britain. Oil painting 344.
Ingres, J. A. D. (deceased), United States Loan collection. Oil painting 3109.
Inman, H. (deceased), United States. Oil painting 230.
Inness, G., United States. Oil paintings 633, 690, 692, 731, 943, 950, 958, 969, 973, 977, 994, 995, 996, 998, 999.
Inurria, Lainosa, Mateo, Spain. Sculpture 40.
Ipsen, E., United States. Oil painting 1266.
Irminger, V., Denmark. Oil paintings 29, 39, 44, 170.
Irving, J. B. (deceased), United States. Oil painting 261.
Irwin, B., United States. Oil paintings 827, 962.
Isabey, E., United States Loan collection. Oil painting 3042.
Isembart, Emile, France. Oil painting 554.
Isham, S., United States. Oil painting 269.
Ishikawa, Mitsuaki, Japan. Wood 21. Ivory 5.
Israels, Joseph, Holland. Water color 275. Oil paintings 84, 92, 103, 104, 174. U. S. Loan collection. Oil 3035.
Itasse, Adolphe, France. Sculptures 58, 129.
Itasse, Mlle. Jeanne, France. Sculpture 57.
Ito, Katsuyoshi, Japan. Metal 34.
Ittner, W. B., United States. Architectural drawings 2752, 2754.
Iturralde, Antonio de, Spain. Architecture 401, 402.
Ives, Percy, United States. Oil painting 1209.
Iwill, Marie-Joseph, France. Oil painting 360. Water color 708. Pastel 762.
Iztencel, M., Polish. Oil painting 96.
Jackson, T. G., A. R. A., Great Britain. Architectures 962, 973, 982, 1016, 1105.
Jackson, W. E., United States. Architectural drawing 2750.
Jacob-Bazin, Madame, France. Wood engraving 789.
Jacob, Stephen, France. Oil painting 374.
Jacobi, O. R., R. C. A., Canada. Oil paintings 7, 9, 33.
Jacobides, Professor Georg, Germany. Oil paintings 129, 442.
Jacobs, Adolphe, Belgium. Oil painting 173.
Jacobs, Louis, Belgium. Oil paintings 136, 181.
Jacoby, Valerian Ivanovitch, Russia. Oil painting 131.
Jacomb-Hood, G. P., Great Britain. Oil painting 134.
Jacomin, Marie-Ferdinand, France. Oil painting 485.
Jacque, Frederick, France. Etching 778.
Jacquet, Achille, France. Engravings 766, 779, 785.
Jacquet, Jules, France. Engravings 772, 773, 780.
Jadraquey Sanchez Ocana Miguel, Spain. Oil painting 53.

Jahnke, Karl, Germany. Etching 665.
James, F., United States. Oil painting 1077.
Jamin, Paul-Joseph, France. Oil painting 230.
Jamison, Henrietta L., United States. Oil painting 1182.
Jamieson, J. P., United States. Architectural drawings 2931, 2942.
Jan-Montchablon. Ferdinand, France. Oil paintings 305, 500.
Jansen, H. W., Holland. Oil paintings 54, 149.
Janssen, Professor Peter, Germany. Oil painting 214.
Jansson, Eng., Sweden. Oil painting 92.
Japy, Louis, France. Oil painting 398.
Jara, José, Mexico. Oil paintings 92, 35.
Jaraba Jimenez, Manuel Enrique, Spain. Oil paintings 117, 315.
Jarl, Otto, Austria. Sculpture 8.
Jarvis, J. W., United States. Oil painting 225.
Jasinski, L., Polish. Oil painting 28.
Jaspe, Juan Nepomuceno, Spain. Oil paintings 350, 351.
Jasper, Victor, Austria. Engraving 154.
Jassen, Eug., Sweden. Pastel 128.
Jaubert, Leon, France. Oil painting 843.
Jay, W. S., Great Britain. Oil painting 340.
Jeanniot, Pierre Georges, France. Pastel 626. Water colors 664, 687. Oil paintings 158, 162.
Jenkins, Miss Blanche, Great Britain. Oil painting 335.
Jenkins, Mrs. H. T., United States. Oil paintings 723, 756.
Jensen, Carl Milton, Denmark. Oil painting 132.
Jensen, J. Th., Denmark. Oil painting 144.
Jensen, Karl, Denmark. Oil painting 146.
Jerndorff, A. A., Denmark. Oil paintings 122, 127, 134, 135.
Jespersen, Henrik, Denmark. Oil paintings 22, 23.
Jettel, Eugen, Austria. Oil paintings 28, 32, 79, 88, 92, 139, 148.
Jimenez Aranda, José, Spain. Oil painting 352.
Jimenez Aranda, Luis, Spain, Oil paintings 88, 94, 123, 124, 160, 161, 164, 165, 171.
Johansen, Viggo, Denmark. Oil paintings 43, 61, 65.
Johns, Laura A., United States. Oil painting 1176.
Johnson, Cyrus, R. I., Great Britain. Oil paintings 107, 236. Water color 704.
Johnson, C. H., United States. Pen drawing 2050. Wash drawing 1838.
Johnson, Eastman, United States. Oil paintings 438, 669, 784, 853, 921, 954, 983.
Johnson, T., United States. Etchings 2166, 2173. Wood engravings 2494, 2495, 2497, 2498, 2501, 2503, 2508, 2509, 2512, 2516, 2524, 2529, 2537.
Johnston, Humphreys, United States. Oil paintings 1170, 1197, 1237.
Johnston, J. B., United States. Oil painting 195.
Jolin, Ellen, Sweden. Water color 126.
Jolley, Gwilt, Great Britain. Oil painting 130.
Jolyet, Phillippe, France. Oil painting 343.
Jomi, Eiské, Japan. Vase 31.
Jones, Annie W., United States. Water color 1430.
Jones, F. C., United States. Oil paintings 765, 861, 991. Water color 1316.
Jones, H. B., United States. Oil paintings 470, 834. Water colors 1310, 1331, 1428
31
Jones, Sir Thomas A. (The late), P.R.H.A., Great Britain. Oil painting 156.
Jong, P. de Josselin de, Holland. Water colors, 236, 241.
Jopling-Rowe, Mrs. Louise, Great Britain. Oil paintings 155, 310.
Joris, Francois, Belgium. Sculptures 5, 40, 41.
Joris, Pio, Italy. Oil painting 133, 139.
Jorgenson, So., Norway. Oil painting 49.
Josephi, J. A., United States. Pastel 1532.
Jouett, M. H. (deceased), United States. Oil painting 254. Miniature 174.
Jourdain, Frantz, France. Architectures 1096, 1097, 1104, 1105.
Jourdeuil, Adrien, France. Oil painting 153.
Joy, Albert Bruce, R. H A., Great Britain. Sculptures 11, 40, 41.
Joy, G. W., Great Britain. Oil paintings 77, 414.
Jrmer, Carl, Germany. Oil painting 284.
Juber, Jean Henri, France. Water color 641.
Juglaris, Tommaso, Italy. Oil painting 199.
Jungling, J. F., United States. Wood engraving 2655.
Jungstedt, A., Sweden. Oil paintings 54, 213.
Kaan, Arthur, Austria. Sculpture 13.
Kabell, Ludwig, Denmark. Oil painting 169.
Kael-Yama, Takasabra, Japan. Painting 143.
Kagawa, Katsuhiro, Japan. Metal works 17, 44.
Kahle, Anna von, Germany. Sculptures 4, 65.
Kajima, Ippu, Japan. Metal work 15.
Kalckreuth, Professor Count Leop. von, Germany. Oil painting 350.
Kallmörgen, Professor Friedr., Germany. Oil paintings 283, 333, 339, 341. Water color 587.
Kampmann, Gustav Germany. Oil paintings 346, 349.
Kanaya, Gorosabro, Japan. Metal 42
Kano, Bairei, Japan. Painting 10.
Kanō, Natsuo, Japan. Metal plaque 16.
Kano, Tomouobu, Japan. Painting 140.
Kansik, J., Polish. Oil paintings 19, 35, 105.
Kappes, A., United States. Oil paintings 881, 922. Water color 1301.
Karger, Karl, Austria. Oil painting 103.
Kasiewicz, M., Polish. Oil painting 99.
Kato, Tomataro, Japan. Vase 128.
Katzer, Anton, Austria. Oil painting 105.
Kauffmann, Hugo, Germany. Oil paintings 452, 454.
Kaufmann, Isidor, Austria. Oil painting 87.
Kaulbach, Professor Herm., Germany. Oil painting 192.
Kaunlum, H., Norway. Oil paintings 28, 29, 30, 36.
Kavanagh, J., United States. Oil painting 592.
Kawabata, Gyoksho, Japan. Painting 80.
Kawabe, Mitate, Japan. Painting 123.
Kawada, Shibatarō, Japan. Cloisonné 52.
Kawagchi, Ryuzō, Japan. Cloisonné 94.
Kawanobe, Itcho, Japan. Flower decoration 72.
Kawashima, Jimbei, Japan. Embroideries 11, 68.
Kayser & von Groszheim, Germany. Architecture 800.
Keene, Charles, Great Britain. Drawings 889, 898, 899, 900, 901, 902, 923, 932, 933, 934, 935, 937, 938, 939, 947, 948, 953, 954, 955, 956.
Kehr, Karl, Germany. Oil painting 180.
Keitel, Germany. Oil painting 240.
Keith, Mrs. D. W., United States. Oil painting 688.
Keith, W., United States. Oil painting 772.
Kegeljan, Franz, Belgium. Oil paintings 142, 182.
Keller, A. I., United States. Water color 1330.

Keller, C. F., United States. Oil painting 401.
Keller, Professor Ferd., Germany. Oil painting 243.
Keller-Reutlingen, Paul Wilh., Germany. Oil paintings 357, 370.
Kellogg, Alice D., United States. Oil paintings 838, 1288.
Kendall, E. H., United States. Architectural drawing 2857.
Kendzierski, A., Polish. Oil paintings 7, 15, 104.
Kennedy, C. N., Great Britain. Oil painting 186.
Kennington, T. B., Great Britain. Oil paintings 163, 458.
Kemble, E. W., United States. Pen drawings 2032, 2033, 2034, 2039, 2041, 2042, 2043, 2044, 2045, 2046. Wash drawing 1867. Black and white drawing 1866.
Kendall, W. S., United States. Oil paintings 1221, 1265.
Kensett, J. F. (deceased), United States. Oil painting 258.
Kent, W. W., United States. Architectural drawings 2907, 2950, 2951, 2956.
Kerneys, E., United States. Sculptures 25, 27, 44, 47, 48, 49, 50, 51, 52, 53, 54, 57.
Ketcham, Susan M., United States. Oil painting 434.
Kever, J. S. H., Holland. Oil paintings 70, 119. Water colors 253, 268, 296.
Keyser, Elisabeth, Sweden. Oil painting 125.
Kidd, J. M., Canada. Oil painting 49.
Kielland, Kitty, Norway. Oil paintings 21, 32, 128.
Kiesewalter, H., Germany. Sculptures 67, 70.
Kilburne, G. Goodwin, Great Britain. Oil paintings 449, 490.
Kimball & Thompson, United States. Architectural model 2696.
Kindbarg, J., Sweden. Oil painting 187.
King, C. B., Great Britain. Oil painting 231.
King, Edward, Great Britain. Oil painting 325.
King, F. S., United States. Wood engravings 2517, 2518, 2519, 2522, 2523, 2525, 2530, 2531, 2532, 2534, 2536, 2538, 2549, 2597.
King, J. S., United States. Oil painting 658. Etchings 2115, 2209, 2329.
King, Yeend, R. I., Great Britain. Oil painting 302, 352, 432.
Kingsley, E., United States. Wood engravings 2520, 2521, 2533, 2539, 2540, 2547, 2555, 2556, 2583, 2586, 2587, 2601, 2605.
Kingsburger, Sylvain, France. Sculpture 47.
Kinsley, Nelson G., Germany. Oil paintings 196, 247.
Kinzel, Josef, Austria. Oil painting 146.
Kishi, Chikdo, Japan. Paintings 20, 27.
Kitchi, Hobun, Japan. Painting 59.
Kitson, H. H., United States. Sculptures 104, 117, 118, 146.
Kittendorff, Ad., Denmark. Oil painting 156. Water color 157.
Kivschenko, Ale y Danilovitch, Russia. Oil paintings 95, 113, 118, 125.
Kjellin, C., Sweden. Oil paintings 208, 209.
Klagis, Feodor Andreievitch, Russia. Oil painting 28.
Klauder, C. Z., United States. Architectural drawings, 2881, 2893, 2904, 2905, 2914.
Klein-Chevalier, Germany. Oil painting 511.
Klein, Max, Germany. Sculpture 9.
Klever, July Julievitch, Russia. Oil painting 116.
Klimsch, Professor Eugen, Germany. Water color 621.
Klingenberg, E., Germany. Architectures 799, 802.
Klinkenberg, K., Holland. Water colors 239, 273. Oil paintings 45, 58, 65, 123.
Klumpke, Anna E., United States. Pastel 1542.
Klodt, Von Jurgensburg, Baron Mihail Constantinovitch, Russia. Oil painting 75.
Kmagai, Naohiko, Japan. Painting 13.
Knabl, Karl, Germany. Oil paintings 155, 210.
Knaus, Professor L., Germany. Oil paintings 143, 231, 236. U. S. Loan collection. Oil paintings 3036, 3069.
Knight, A., United States. Oil painting 288.
Knight, D. R., United States. Oil painting 800.
Knight, J. W., Buxton, Great Britain. Oil paintings 196, 269.
Knight, Joseph, R. I., Great Britain. Water colors 122, 527.
Knowles, F. McG., A. R. C. A., Canada. Water color 135.
Knuepfer, Benes, Austria. Oil paintings 22, 24.
Kobayashi, Gokyō, Japan. A Flock of Ducks 103.
Kobayashi, Kojiro, Japan. Lacquer 92.
Kobayashi, M., Japan. Oil painting 151.
Koehler, R., United States. Oil paintings 482, 906, 909.
Koepping, Professor Carl, Germany. Etchings 639, 669.
Kofoed, H. C., Denmark. Oil painting 155.
Kohnert, H., Germany. Etchings 663, 664.
Kokken, Henry, Belgium. Oil paintings 179, 205.
Kokka-Sha, Japan. Colored prints 363, 364, 365.
Kolsto, Fr., Norway. Oil paintings 17, 26.
Koner, Professor Max, Germany. Oil painting 219.
König, H., Germany. Oil paintings 286, 342.
Konow, Karl, Norway. Oil painting 73.
Konstantin-Hansen, Elise, Denmark. Oil painting 90.
Koopman, A. B., United States. Oil paintings 496, 612, 1076.
Körnbeck, Julius, Germany. Oil painting 427.
Körner, Ernest, Germany. Oil painting 425.
Kornerup, Valdemar, Denmark. Oil painting 160.
Korovin, Constantine, Russia. Oil paintings 61, 78.
Korzulrin, Alexey Ivanovitch, Russia. Oil paintings 62, 80.
Kose, Shoseki, Japan. Painting 48.
Kossak, S. Taudos, Polish. Oil painting 79.
Köster, Alexander, Germany. Oil painting 159.
Koster, A. L., Holland. Water colors 193, 208. Etchings 307, 332.
Kovalevsky, Pavel Osipovitch, Russia. Oil painting 37.
Kramer, Professor Th. von, Germany. Architecture 864.
Kramskoy, Ivan Nicolaievitch, Russia. Oi paintings 108, 117.
Kratchkovsky, Josiff Evstafievitch, Russia Oil paintings 54, 100.
Krauskopf, Professor Wilh., Germany. Copper engravings 640, 676.
Krebs, Johanne, Denmark. Oil painting 168.
Kreider, Alexis, France. Oil painting 341.
Kretschmar, H., United States. Sculpture 95.
Kreuger, Nils, Sweden. Oil paintings 38, 76, 79, 93, 96.
Kreutzer, Alexandre-Ferdinand, France. Oil painting 315.
Kreyszig, Ed., Germany. Architecture 867

Krohg, Oda, Norway. Oil paintings 77, 81, 133.
Kronberg, Professor Julius, Sweden. Oil painting 214.
Kronberg, L., United States. Oil painting 1134.
Kronberger, Carl, Germany. Oil paintings 163, 165.
Kröner, Prof. Christian, Germany. Oil painting 265.
Krostevitz, F., Germany. Etching 677.
Kroyer, P. S., Denmark. Sculptures 10, 11, 12, 13, 14. Oil paintings 30, 42, 139.
Kruell, G., United States. Wood engravings 2541, 2542, 2543, 2544, 2545, 2546, 2548, 2550, 2551, 2552, 2553, 2554.
Krug, Edouard, France. Oil painting 575.
Kruger, Germany. Etching and engraving 671.
Kruse, Bruno, Germany. Sculptures 37, 103, 105.
Kruse, Max, Germany. Sculptures 14, 77.
Krushitsky, Constantin Jakovlevitch, Russia. Oil paintings 17, 74, 84, 90.
Kubierschky, Erich, Germany. Oil painting 203. Water colors 626, 627.
Kubota, Beisen, Japan. Painting 142.
Kulle, J., Sweden. Oil painting 210.
Kuhl, Professor Gotth., Germany. Oil painting 326.
Kumetra y Ragull, Fernando, Spain. Oil painting 94.
Kunz, L. Adam, Germany. Oil paintings 230, 235.
Kuriard, Paiageia Petrovna, Russia. Oil painting 73.
Kuroba, Gimbei, Japan. Metal work 33.
Kurtz-Gallenstein, A., Germany. Oil painting 529.
Kurzbauer, Edward, Austria, Oil painting 108.
Kuznezoff, Nicolay Dmitrievitch, Russia. Oil paintings 66, 81, 102.
Kyhn, Vilhelm, Denmark. Oil painting 120.
Labatut, Jules-Jacques, France. Sculpture 127.
Lachenal, Edmond, France. Faiences 912, 916, 918, 930, 941.
La Cour, Janus, Denmark. Oil paintings 37, 59.
Lacy, A. B., United States. Architectural drawing 2745.
Lafallye, Charles-Paul, France. Architecture 1056, 1057.
La Farge, J., United States. Oil paintings 648, 978, 980, 1005. Water colors 1317, 1318.
Lafita y Blanco, Jose, Spain. Oil paintings 93, 163, 217.
Lagarde, Pierre, France. Pastel 606. Oil paintings 371, 372.
Laguillermie, Frederic-Auguste, France. Etchings 890, 896, 897.
La Haye, Alexis-Marie, France. Oil paintings 525, 557.
Laidlay, W. J., Great Britain. Oil paintings 54, 323.
Lalauze, Adolph, France. Etching 858.
Lamb, Ella Condie, United States. Oil painting 1251.
Lamb, F. M., United States. Oil painting 1072.
Lamb & Rich, United States. Architectural drawings 2767, 2768.
Lambert, J., Jr., United States. Oil paintings 364, 1179, 1214.
Lambert & Stahl, Germany. Architecture 796.
Lameire, Charles-Joseph, France. Architectures 1087, 1088, 1090, 1091, 1092, 1093, 1094, 1098.
Lami, Stanislas, France. Sculptures 5, 68.
Lamont, T. R., R. I., Great Britain. Water color 605.
Lamorinière, François, Belgium. Oil paintings 140, 150.
La Motte, Alphonse, France. Engraving 801.
Lampert, Emma E., United States. Oil paintings 604, 749. Water colors 1390, 1413.
Lamy, P. Franc., France. Oil painting 394.
Lancerotto, E., Italy. Oil paintings 279, 285, 286.
Landelle, Charles, France. Oil painting 269.
Landsberg, Max, Germany. Sculptures 88, 89, 90.
Langhammer, Arthur, Germany. Oil painting 353.
Lang-Laris, Hermine, Austria. Oil painting 82.
Langley, Walter, R. I., Great Britain. Water colors 513, 570.
Lanigchi, Taichi, Japan. Painting 101.
Lanson, Alfred, France. Sculptures 23, 116.
Larche, Raoul, France. Sculpture 1460.
Laremlaski, M., Polish. Oil painting 58.
Laroche, Amand, France. Oil painting 473.
Larroux, Antonin, France. Sculpture 92.
Larsen, Knud Erik, Denmark. Oil paintings 56, 140.
Larsen, Mimmi, Denmark. Oil painting 172.
Larson, Carl, Sweden. Water colors 127, 176. Oil paintings 32, 33, 35.
Larum, Oscar, Norway. Oil painting 66.
Lasch, Herm., Germany. Oil painting 404.
La Thangue, H. H., Great Britain. Oil paintings 145, 416.
Lathrop, C. W., United States. Oil painting 341.
La Touche, France. Pastel 612. Oil paintings 453, 602.
Lauber, J., United States. Water colors 1326, 1359. Etchings 2145, 2146, 2147, 2148, 2154, 2155.
Laugée, Désire-Francois, France. Oil painting 283.
Laugee, Georges, France. Oil painting 550.
Laupheimer, Anton, Germany. Oil painting 308.
Laurens, Jean-Paul, France. Pen drawings 698, 705, 713, 723, 744, 752, 761. Oil paintings 429, 506.
Lavery, John, Great Britain. Oil paintings 184, 234.
Lavezzari, G., Italy. Sculpture 529.
La Villette, Mme. Elodie, France. Oil painting 469.
Law, David, R. P. E., Great Britain. Etchings 754, 763, 766, 873.
Lawlor, J. M., United States. Architectural sketch 2751.
Lawson, Cecil (The late), Great Britain. Oil painting 158.
Layraud, Joseph-Fortune, France. Oil painting 444.
Leader, B. W., A. R. A., Great Britain. Oil paintings 128, 137.
Lebayle, Charles, France. Oil painting 288.
Lebiedzki, Eduard, Austria. Oil painting 35.
Le Blant, Julien, France. Oil painting 355.
Le Brun, N. & Sons, United States. Architectural drawing 2906.
LeCamus, Louis, France. Oil painting 284.
Lechevrel, Alphonse-Eugène, France. Medal, cameo and intaglio 729.
Lecomte, Victor, France. Oil painting 436.
Lecouteux, Lionel, France. Etching 816. Engravings 777, 821.
Leduc, O., Canada. Oil paintings 70, 101.
Lee, Laura, United States. Oil painting 710.
Lee, Thomas Stirling, Great Britain. Sculptures 18, 37.
Leempoels, Jef., Belgium. Oil paintings 71, 180.
Leempulten, Corneille van, Belgium. Oil paintings 121, 190.

Leempulten, Frans van, Belgium. Oil painting 65.
Leenhardt, Max, France. Oil painting 431.
Lefebvre, Charles, Belgium. Oil painting 67.
Lefebvre J. J., United States Loan collection. Oil painting 3030.
Lehmann, Wilhelm, Germany. Oil painting 408.
Lehmann, Rudolf, Great Britain. Oil paintings 252, 461.
Leigh, W. R., United States. Oil paintings 568, 1223.
Leighton, E. Blair, Great Britain. Oil paintings 166, 232.
Leighton, Sir Frederick Bart, P. R. A., Great Britain. Sculptures 1, 44. Oil paintings 224, 320, 422, 446.
Leiper, William, F. R. I. B. A., A. R. S. A., Great Britain. Architecture 977.
Leistikow, W., Germany. Oil paintings 183, 377. Water colors 563, 591, 598. Pastel 603.
Le Liepyre, Maurice, France. Oil painting 427.
Leloir, Maurice, France. Oil paintings 373, 597.
Lemaire, Georges, France. Bust in hard-stone 9-5.
Lemaire, Georges-Henri, France. Cameos 714. Medals and cameos 765.
Lemaire, Hector, France. Sculptures 25, 28, 29, 31, 32, 33, 35, 130.
Lemaire, Mme. Madeleine, France. Sculpture 437. Oil paintings 370, 387. Water colors 676, 681.
Le Mayeur, Adrien, Belgium. Oil paintings 213, 216.
Lemoch, Karl Vikentievitch, Russia. Oil painting 106.
Lemon, Arthur, Great Britain. Oil painting 275.
Lenbach, Professor Franz von, Germany. Oil paintings 241, 304.
Lenain, Louis, Belgium. Engravings 264, 269.
Lepcke, Ferd., Germany. Sculptures 49, 69.
Lepère, Auguste, France. Wood engravings 768, 795, 813.
Lepère, Auguste-Louis, France. Oil painting 142.
Lepoittevin, Louis, France. Oil paintings 423, 439.
Leroux, Etienne, France. Sculpture 63.
Leroy, D'Etiolles, Mme. Helen, France. Oil painting 375.
LeRoy, Hipp, Belgium. Sculptures 1, 8, 18, 43. Oil paintings 87, 237.
Leroy, Paul-Alexander-Alfred, France. Oil painting 456.
Le Senechal De Kerdreoret, Gustave-Edmond, France. Oil painting 545.
Leslie, C. R., (deceased), United States. Oil paintings 200, 265.
Leslie, G. D., R. A., Great Britain. Oil paintings 226, 296, 456.
Lessi, Tito, Italy. Oil 445.
Lessore, Henri-Emile, France. Dry point 861.
Lessing, H., Germany. Oil painting 324.
Lessore, Henri-Emile, France. Oil painting 279.
Levasseur, Henri-Louis, France. Sculpture 7.
Levasseur, Jules-Gabriel, France. Engravings 874, 899.
Leveillé, Ernest-Baptiste, France Ornamented glasses 970, 973, 977, 995, 1020, 1027.
Leveillé, Auguste, France. Etchings 818, 863, 876.
Levithan, Isaac, Russia. Oil painting 58.
Lévy, Gustave, France. Engravings 836, 880.
Lévy, Henri-Leopold, France. Oil painting 589.
Levy, Professor L., Germany. Architecture 715.
Lewis, C. W. Mansel, R. P. E. Etchings 745, 836. Mezzotint 767.
Ley, Sophie, Germany. Oil painting 322.
Leys, H., United States Loan collection. Oil painting 3038.
Lhermitte, Léon-Augustin, France. Oil paintings 523, 603. United States Loan collection. Oil painting 3053.
Lheureux, Louis-Ernest, France. Architecture 1107, 1108, 1113, 1114, 1115, 1120, 1149.
Licht, Director H., Germany. Architecture 701, 705, 859.
Lichtenfels, Ed. v., Austria. Oil painting 66.
Liebermann, Max, Germany. Oil paintings 325, 358.
Liesegang, H., Germany. Oil paintings 409, 530.
Liljefors, Bruno, Sweden. Oil paintings 46, 48, 49, 109, 114, 193, 194, 197. Black and white 153, 154, 156, 157, 162, 171, 172, 173, 174.
Lindenschmidt, Professor W., Germany. Oil painting 118.
Linderum, Richard, Germany. Oil painting 305.
Lindholm, B., Sweden. Oil paintings 72, 91.
Lindman, Ax., Sweden. Oil paintings 26, 84, 87, 102, 150.
Lindner, M. P., Great Britain. Oil paintings 96, 377.
Lindsay, A. M., United States. Woed engravings 2584, 2635, 2636, 2645, 2648, 2 49, 2658, 2659, 2660, 2661, 2664.
Lindstrom, August, United States. Sculpture 105.
Lindstrom, A. M., Sweden. Oil painting 188.
Linnell, John (The late), Great Britain. Oil painting 241.
Linse, Ed., Germany. Architecture 880.
Linton, Sir James D., Great Britain. Drawing 928. Oil paintings 165, 303. Water color 534.
Lister, W. Lister, New South Wales. Oil painting 7. Water colors 112, 118.
Litovschenko, Alexander Dmitrievitch, Russia. Oil painting 126.
Little, Brown & Moore, United States. Decorative designs 2719, 2861.
Little & O'Connor, United States. Architectural drawing 2819.
Lloyd, Tom, R. W. S., Great Britain. Water colors 535, 589.
Locher, Carl, Denmark. Oil paintings 89, 148
Lock, Michel, Germany. Sculpture 31.
Lockhart, W. E., R. S. A., Great Britain. Oil paintings 52, 160.
Locher, A., United States. Sculpture 29.
Logsdail, William, Great Britain. Oil paintings 152, 428, 459, 477.
Lombard, Henri-Edouard, France. Sculpture 39.
Lombardo-Calamia, G., Italy. Oil painting 247.
Long, Edwin, R. A. (The late), Great Britain. Oil paintings 55, 469.
Longfellow, Alden & Harlow, United States. Architectural plans and photographs 2928, 2966, 2974, 2975, 2979, 2980, 2999.
Loomis, C., United States. Oil paintings 407, 479.
Looschen, Hans, Germany. Gouache 592.
Lopez Cabrera, Ricardo, Spain. Oil paintings 150, 153, 290, 307.
Lopez Cantero, Manuel, Spain. Oil paintings 353, 354.
Lopez, Francisco de Asis, Spain. Sculpture 15.
Lorenz, R., United States Oil painting. 1613

Lorimer, J. H., A. R. S. A., Great Britain. Oil paintings 265, 295.
Loring, F. W., United States. Oil painting 576.
Loubere, Juan, Spain. Oil paintings 56, 196, 355.
Loudan, Mouat, Great Britain. Oil painting 244.
Loustaunau, Louis-Auguste-Georges, France. Oil paintings 183, 598.
Louveau-Rouveyre, Mme., France. Etching 869.
Lovewell, Rominer, United States. Etching 2332.
Low, W. H., United States. Oil paintings 504, 587, 945, 1054, 1092. Wash drawing 1870. Black and white drawing 1875. Black and white drawing in oil 1872.
Lowenstame, Leopold, Great Britain. Etching 720, 738, 756.
Lownes, Anna, United States. Oil painting 966.
Lubschitz, John Leopold, Denmark. Oil painting 141.
Lucas, A. P., United States. Oil painting 333.
Lucas, Felix-Hippolyte, France. Oil painting 572.
Lucas, Seymour, A. R. A., Great Britain. Oil paintings 146, 426, 452.
Luchadoiski. L., Polish. Oil painting 64.
Ludwig, Professor Carl, Germany. Oil paintings 438, 491.
Luminais, Evariste-Vital, France. Oil paintings 486, 590.
Luminais, Mme. Hèléne, France. Oil paintings 337, 588.
Lunois, Alexandre, France. Oil painting 536.
Lund, C. Emil, Denmark. Oil painting 105.
Lund, Niels M., Great Britain. Oil painting 173.
Lund, Soeren, Denmark. Oil painting 104.
Lundberg, Professor Th., Sweden. Sculpture 17.
Lundström, Ernst, Sweden. Oil paintings 44, 45.
Lungren, F. H., United States. Water color 1459.
Lunois, Alexandre, France. Lithographs 796, 804, 807.
Lutteroth, Professor Ascan, Germany. Water colors 559, 564, 571.
Lutz, L. C., United States. Oil painting 696.
Lutzhoft, N. Holten, Denmark. Oil paintings 71, 117.
Luzi, A., Italy. Sculpture 69, 197, 269, 324.
Lybaert, Theophile, Belgium. Oil paintings 99, 223.
Lyman, J., United States. Oil paintings 624, 808.
Lyonns, H. F. W., United States. Wood engravings 2637, 2662, 2663.
Maarel, M. van der, Holland. Oil painting 108.
Macallum, Hamilton, R. I., Great Britain. Oil paintings 213, 280. Water colors 521, 652.
Macartney, Carlile H. H., Great Britain. Oil painting 205.
Macbeth, Robt. W., A. R. A., Great Britain. Oil paintings 273, 476. Etchings 725, 729, 730, 734, 768, 785, 792, 793, 800, 853.
Macbeth-Raeburn, H., Great Britain. O paintings 209, 379. Etchings 721, 755, 880.
Maccagnani, E., Italy. Sculpture 270.
Macomber, M. L., United States. Oil paintings 574, 578.
MacDonnell, Harriet J., Canada. Water color 140.
MacDowell, Elizabeth, United States. Oil painting 1034.
Macgregor, Miss J., Great Britain. Oil paintings 390, 403.
Machard, Jules, France. Oil painting 339.
MacKubin, Florence, United States. Pastel 1533.
Maclaren, Walter, Great Britain. Oil painting 447.
MacLean, T. Nelson, Great Britain. Sculptures 13, 23, 24.
MacMillan, D. P., Canada. Oil painting 124.
MacMonnies, Mary Fairchild, United States. Oil paintings 301, 307.
Macquoid, Percy, R.I., Great Britain. Water color 653.
Macquoid, Thomas R., R. I., Great Britain. Water colors 600, 680, 690.
Macwhirter, John, R. A., Great Britain. Oil paintings 103, 474, 478.
Madrazo y Garreta, Ricardo de, Spain. Oil paintings 140, 198.
Maeterlinck, Louis, Belgium. Oil painting 102.
Mahoney, Frank P., New South Wales. Oil paintings 8, 10.
Maignan, Albert, France. Oil paintings 483, 492.
Maillart, Diogene-Ulysse, France. Oil painting 275.
Maison, Rud., Germany. Sculpture 42.
Major, E. L., United States. Oil paintings 949, 1090, 1148.
Makagawa, Soske, Japan. Painting 141.
Makart, Hans, Austria. Oil paintings 61, 62, 63, 64, 65, 98.
Makovsky, Constantin Egorovitch, Russia. Oil paintings 45, 53, 93, 127.
Makovsky, Vladimir Egorovitch, Russia. Oil paintings 63, 65, 77, 99, 103.
Makz, Kozan, Japan. Porcelains 156 to 212, inclusive.
Malaspina, A., Italy. Oil paintings 175, 204.
Malbone, E. G., (deceased), United States. Oil painting 223. Miniatures 176, 177.
Malchin, Professor Carl, Germany. Oil painting 209.
Malczewski, J., Polish. Oil painting 9.
Maleszewski, T., Polish. Oil paintings 65, 86.
Mancini, F., Italy. Oil painting 300.
Manesse, George-Henri, France. Etchings 844, 845.
Manet, E., United States Loan collection. Oil paintings 3057, 3061, 3070.
Manley, T. R., United States. Water color 150. Etchings 2162, 2163, 2167, 2168, 2174, 2175, 2176.
Manly, C. McD., A. R. C. A., Canada. Water colors 144, 169, 190.
Mannchen, Adolf, Germany. Water color 589.
Manterola, Lucia, Spain. Oil painting 84.
Manthe, Alb., Germany. Sculpture 100.
Marais, Adolphe, France. Oil painting 422.
Marcel, Alexandre-Auguste-Louis, France. Architectures 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086.
March, O., Germany. Architectures 765, 851.
Marcon y Carcel, Julia, Spain. Oil paintings 356, 357.
Margeston, W. H., Great Britain. Oil painting 207.
Mariani, C., Italy. Oil paintings 165, 173.
Mariani, P., Italy. Oil painting 275.
Marinos y Gracia, Spain. Sculptures 4, 12.
Marinus, Michel, France. Oil painting 291.
Marioton, Eugène, France. Sculpture 77.
Mariotti, F., Italy. Oil painting 241.
Maris, Jacob, Holland. Water color 272. Oil paintings 12, 69, 72, 76, 125. United States Loan collection. Oil painting 3049.

Maris, William, Holland. Water colors 251, 293. Oil paintings 2, 6, 35, 116, 148.
Marks, H. Stacy, R. A., Great Britain. Oil painting 347.
Marqueste, Laurent-Honore, France. Sculptures 37, 48.
Marquet De Vasselot, Anatole, France. Sculpture 45.
Marquez y Hernandez, Joaquin Maria, Spain. Oil painting 358.
Marr, C., United States. Oil paintings 797, 812.
Marrable, Mrs., Great Britain. Water colors 628, 630, 660.
Marron, Ferdinand, France. Iron works 1031, 1032, 1033.
Martens, Jean Baptiste, Belgium. Sculptures 27, 37.
Martens, Willy, Holland. Oil paintings 75, 83, 136.
Martin, E. May, Canada. Water color 138.
Martin, H., A. R. C. A., Canada. Water color 182.
Martin, H. D., United States. Oil paintings 665, 839, 965, 1056.
Martin, Jean-Guillaume-Henri, France. Oil paintings 347, 417, 451.
Martineau, Miss Edith, A. R. W. S., Great Britain. Water colors 580, 594, 607.
Martens, W. J., Holland. Oil painting 283.
Martin, T. M., R. C. A., Canada. Oil paintings 12, 13, 41, 104.
Martinelli, S. Paulo, Brazil. Sculpture 5.
Martinetti, M., Italy. Water color 454. Oil painting 301.
Martinez, Ysidro, Mexico. Oil paintings 20, 86.
Martinez Abades, Juan, Spain. Oil paintings 66, 86, 362.
Martinez y Altes, Gabriel, Spain. Oil paintings 141, 293, 295, 302.
Martiny, P., United States. Sculpture 73.
Martyn, Miss Ethel King, A. R. P. E., Great Britain. Etching 726.
Marx, Gust, Germany. Oil painting 335
Mason, George (The late), Great Britain. Oil paintings 118, 284, 327, 346.
Massau, Edm., Germany. Oil paintings 211, 434.
Massier, Clément, France. Faiences 922, 950, 956, 971, 980, 997, 998, 999, 1001, 1002, 1006, 1007, 1010, 1013, 1014, 1019, 1021, 1024.
Massoulle, Andre-Arthur-Paul, France. Sculpture 12.
Mastawski, S., Polish. Oil painting 8.
Maszynski, J., Polish. Oil paintings 30, 43, 61, 88, 100, 121.
Matejko, J., Polish. Oil paintings 6, 12.
Matthews, A. F., United States. Oil painting 1264.
Matthews, M., R. C. A., Canada. Water colors 134, 154, 164, 166, 192.
Mathey, Paul, France. Oil painting 544.
Matiegzeck, Jos., Germany. Oil painting 169.
Matsuoka, Kichiheri, Japan. Lacquers 93, 372, 373.
Matthiesen, Oscar, Denmark. Oil paintings 41, 101, 147.
Matton, Ida, Sweden. Sculpture 12.
Mattoni, A., Italy. Sculpture 321.
Maurita y Arcie, Gabriel, Spain. Oil painting 186.
Maura y Montaner, Spain. Oil painting 282.
Maura y Montaner, Spain. Oil painting 149.
Maurie, E., Venezuela Oil paintings 21, 22.
Mauve, Anton (deceased 1888), Holland. Oil paintings 78, 82, 93, 105. United States Loan collection. Oil painting 3031.
Max, Professor Gabriel, Germany. Oil paintings 114, 276.
May, W. Holmes, R. P. E., Great Britain. Etchings 718, 735.
Maynard, G. F., United States. Oil paintings 890. 981.
Maynard, G. W., United States. Oil paintlngs 730, 892, 910, 1274. Water colors 1376, 1387.
Mayne, Jean, Belgium. Oil paintings 77, 200.
McArthur, L. C., Canada. Oil painting 71.
M'Carthy, C. W., M. D., F. R. C. S. I., New South Wales. Sculptures 4, 5. Oil painting 55.
McChesney, Clara T., United States. Water colors 1377, 1386.
McComb, R. L., United States. Oil painting 426.
McCormick, M. Evelyn, United States. Oil paintings 321, 933.
McCulloch, George, Great Britain. Oil painting 154.
McDowell, Mary. United States. Design for stained glass 2708.
McEntee, J., (deceased), United States. Oil paintings 166, 168, 241.
McEwen, W., United States. Oil paintings 502, 746, 801, 916.
McGregor, A. S., New South Wales. Oil paintings 44, 45. Water colors 124, 125.
McGuinness, Bingham, R. H. A., Great Britain. Water colors 552, 661.
McIlhenny, C. M., United States, Oil painting 670. Water colors 1375, 1381, 1391.
McIlwaine, Mrs., New South Wales. Oil paintings 39, 40, 41.
McKay, H. S., United States. Architectural drawing 2910.
McKim, Mead & White, United States. Architectural drawings 2766, 2776, 2777, 2778, 2779 (photograph), 2780, 2781, 2782, 2783, 2784, 2785, 2794 (photograph), 2834, 2843.
McLachlan, T. Hope, Great Britain. Oil paintings 378, 454.
Meckel, Ad. von, Germany. Oil paintir g 168.
Meckel, Germany. Architecture 775.
Meeks, E., United States. Oil paintings 1084, 1267.
Meinshausen, G., United States. Wood engraving 2667.
Meirelles, Victor, Brazil. Oil painting 94.
Meissonier, Jean-Louis-Ernest (deceased), France. Sculptures 119, 120, 121, 122, 123, 124. United States Loan collection. Oil paintings 3041, 3081.
Melchers, G., United States. Oil paintings 573, 575, 579, 580, 596, 678, 905.
Melis, H. J., Holland. Oil paintings 130, 161. Water colors 270, 278.
Mendoza, Francisco, Mexico. Oil painting 21.
Menegazzi, C., Italy. Oil painting 243.
Menier, Jules-Alexis, France. Oil paintings 446, 526.
Menocal, Armando, Spain. Oil painting 184.
Menpes, Mortimer, R. P. E., Great Britain. Etching 797. Original dry points, 747, 752. Dry point 769.
Mente, C., United States. Water colors 1374, 1393, 1398, 1481.
Menzel, Professor Ad., Germany. Oil painting 301. Water colors 539, 540, 541, 542, 543, 544, 548, 557. Gouaches 534, 535, 545, 546. Pencil drawing 549. Pen drawings 550, 551, 552, 553, 554.
Mercie, Antonin, France. Sculptures 17, 105, 926.
Mercier, G., United States. Etchings 2180, 2184, 2204, 2382.
Merker, Max, Germany. Oil paintings 176, 316.

Merlot, Emile-Justin, France. Oil painting 569.
Merritt, Mrs. A. L., United States. Oil paintings 370, 634. Great Britain. Oil painting 321.
Mesdag, H. W., Holland. Oil paintings 16, 67, 101, 107, 181. Water colors 201, 232, 259.
Mesdag-Kzn Taco, Holland. Oil paintings 26, 44, 96, 135, 213, 223.
Mesdag-van Houten, Mrs. S., Holland. Oil paintings 91, 94, 122, 138. Water colors 230, 245, 297.
Mesdag-von Calcar, Mrs. G., Holland. Oil paintings 63, 185. Water color 203.
Mestchersky, Arseny Ivanovitch, Russia. Oil painting 68.
Metcalf, W. L., United States. Oil paintings 344, 523, 1030. Pen drawing 2048. Black and white drawings 1595, 1600, 1632.
Meteyard, T. B., United States. Oil paintings 328, 1238.
Metzener, Alfred, Germany. Oil painting 465.
Meulen, F. P. ter, Holland. Oil painting 64.
Meunier, Georgette, Belgium. Oil paintings 93, 290.
Meyer, Professor Claus, Germany. Oil painting 270.
Meyer, Professor Hans, Germany. Oil painting 295. Copper engraving 635. Etching 688.
Meyer, Kunz, Germany. Oil painting 498.
Meyer-Basel, Carl Theod., Germany. Oil painting 119. Etching 673.
Meyerheim, Professor Paul, Germany. Oil paintings 405, 470.
Meyer-Mainz, Paul, Germany. Oil painting 292.
Meyers, Isidore, Beigium. Oil paintings 174, 198.
Meza, W. de, United States. Black and white drawings 1717, 1755, 1803, 1804, 1805.
Mezzara, Madame, France. Panel in wax 725.
Miasoiedoff, Gregory, Gregorievitch, Russia. Oil paintings 18, 123.
Michalek, Ludwig, Austria. Etchings 152, 156, 158.
Michel, G., (deceased), United States Loan collection. Oil paintings 3046, 3099.
Michel, Gustave, Belgium. Oil painting 234. Sculptures 3, 70, 96.
Michel, Marius, France. Oil painting 546.
Michelina, Arturo, Venezuela. Oil paintings 1, 2, 3, 4, 5, 6, 7, 8, 9.
Michetti, F. P., United States Loan collection. Oil painting 3013.
Mielatz, C. F. W., United States. Etchings 2270, 2290.
Mignot, L. R., (deceased), United States. Oil paintings 244, 454.
Milesi, A., Italy. Oil painting 145.
Millais, Sir John Everett, Bart., R. A., Great Britain. Oil paintings 125, 174, 219, 297, 364, 383, 480.
Miller, C. H., United States. Oil paintings 572, 1113.
Miller, P. H., Great Britain. Oil painting 388.
Miller, W., United States. Wood engraving 2672.
Millet, F. D., Great Britain. Oil painting 479. United States. Oil paintings 584, 585, 631, 677, 704, 759, 1117, 1123. Water color 1440. Pencil drawings 1583, 1589. Black and white drawings 1865, 1873, 1874.
Millet, J. F., (deceased), United States Loan collection. Oil paintings 3058, 3060, 3063, 3071, 3079, 3086, 3088, 3124.
Mills, J. H., United States. Sculpture 10.
Mills, Lena, United States. Pastels 1564, 1571.
Minns, B. E., New South Wales. Water colors 115, 121.
Minor, R. C., United States. Oil paintings 443, 832, 1059. Water color 1325.
Mirecki, K., Polish. Oil paintings 92, 93.
Mirmont, Mlle. Rence de, France. Miniature 754.
Miyagawa, Kozan, Japan. Vases 64, 66, 75, 127, 131, 213.
Miyamoto, Kato, Japan. Metal work 374.
Mochizki, Gyoksen, Japan. Painting 78.
Modenstein, D., Polish. Oil paintings 95, 116, 113.
Moe, Sigurd, Norway. Oil painting 120.
Moeller, L., United States. Oil paintings 650, 938.
Moerman, A., Belgium. Water colors 278, 282.
Moerman, L., Belgium. Pen drawing 272.
Moes, Wally, Holland. Oil painting 32. Water colors 288, 294.
Moll, Karl, Austria. Oil painting 17.
Möller, N. B., Norway. Oil painting 114.
Mollica, A., Italy. Oil painting 255.
Mols, Niels Petersen, Denmark. Oil paintings 74, 75.
Mombur, Jean-Ossaye, France. Sculptures 51, 114.
Monet, C., United States Loan collection. Oil paintings 3005, 3009, 3014, 3021.
Monginot, Charles, France. Oil painting 277.
Monguin, Augustin, France. Etchings 830, 846.
Monks, J. A. S., United States. Etching 2202.
Monroy, Luis, Mexico. Oil paintings 37, 89.
Monserrat y Portella, Jose, Spain. Sculpture 41.
Montalba, Miss Clara, R. W. S., Great Britain. Oil painting 434. Water colors 565, 603, 693.
Montalba, Miss Henrietta S., Great Britain. Sculpture 14.
Montefiore, E. L., J. P., R. A. A S. A., New South Wales. Smoke drawing 230.
Montenard, Frederic, France. Oil paintings 367, 383.
Montenegro, J. G., Mexico. Oil painting 27.
Monterio, Firmino, Brazil. Oil paintings 85, 86.
Montero y Navas, Jose, Spain. Sculpture 19.
Montford, Horace, Great Britain. Sculptures 19, 28.
Monticelli, A., United States Loan collection. Oil painting 3102.
Montigny, Jules Leon, Belgium. Oil painting 125.
Montzaigle, Edgard de, France. Oil painting 384.
Monzini, G., Italy. Sculptures 525, 526.
Moore, Albert, Great Britain. Oil painting 216.
Moore, Miss E. M., Great Britain. Sculptures 7, 8.
Moore, Henry, R. A., Great Britain. Oil paintings 222, 333, 445. Water colors 571, 588.
Moore, H. H., United States. Oil painting 815.
Moradei, A., Italy. Oil paintings 135, 136, 289.
Moragas y Torras, Tomas, Spain. Oil painting 204.
Moran, Edward, United States. Oil paintings 588, 590, 915, 1109. Water color 1294.
Moran, Emily K., United States. Etching 2136.

Moran, Leon, United States. Oil painting 708.
Moran, M. Nimmo, United States. Etchings 2120, 2121, 2122, 2123, 2125, 2126, 2127, 2129, 2132, 2133, 2134, 2135.
Moran, Peter. United States. Oil painting 1120. Etchings 2119, 2124, 2130, 2131, 2137. Mezzotint 2685.
Moran, Thomas, United States. Oil paintings 1016, 1162.
Moreau, Adrien, France. Oil painting 351. Water colors 642, 651, 660, 670. Pastels 618, 623, 631.
Moreau, Mme. Camille, *nee* Nelaton, France. Faience 954.
Moreau-De Tours, Georges, France. Oil paintings 399, 587.
Moreau-Vauthier, Augustin-Jean, France. Sculptures 75, 115, 117, 117a.
Moreno Carbonero, José, Spain. Oil paintings 69, 70, 71.
Morera, Jaime, Spain. Oil painting 68.
Morgan, Fred, Great Britain. Oil painting 301.
Mori, Shungak, Japan. Painting 109.
Morikawa, Sobun, Japan. Painting 371.
Morimra, Ichitarō, Japan. Lacquer 43.
Morishita, Moribachi, Japan. Lacquer works 71, 83.
Moriyama, Yoshihei, Japan. Embroidery 139.
Morland, G., (deceased), United States Loan collection. Oil painting 3091.
Morlon, Antoine-Paul-Emile, France. Oil painting 552.
Morot, Nicolas-Aimé, France. Oil painting 353.
Morozoff, Alexander Ivanovitch, Russia. Oil painting 119.
Morrice, J. W., Canada. Oil paintings 17, 68.
Morris, Jennie H., United States. Oil paintings 1026, 1078.
Morris, P. R., A. R. A., Great Britain. Oil paintings 161, 194, 298.
Morse, Auguste-Achille, France. Engravings 870, 900.
Moscheles, Felix, Great Britain. Oil painting 178.
Moser, J. H., United States. Water color 1435.
Moser, Professor Jul., Germany. Sculpture 71.
Moteley, Jules-Georges, France. Oil painting 512.
Motte, Alphonse, France. Oil painting 502.
Motte, Henri-Paul, France. Oil painting 582.
Mottram, C. S., Great Britain. Oil painting 282.
Mount, W. S., United States. Oil paintings 161, 198.
Mouren, Henry, France. Aquarelle 763. Water color 753.
Mousset, Pierre-Joseph, France. Oil painting 499.
Moutte, Alphonse, France. Oil painting 568.
Mowbray, H. S., United States. Oil paintings 553, 774, 775, 776. Black and white drawing 1622.
Moynau, R. T., R. H. A., Great Britain. Oil painting 401.
Moyse, Edouard, France. Oil painting 596.
Mrakami, Tetsdo, Japan. 26.
Mraoka, Oto, Japan. Painting 106.
Mrass, Gyokden, Japan. Painting 81.
Mroczkowski, A., Polish. Oil painting 66.
Mueller, Leopold C., Austria. Oil paintings 40, 95.
Muench-Bellinghausen, Austria. Water colors 157, 160.
Muenier, Jules-Alexis, France. Oil painting 593.
Mühlig, Hugo, Germany. Oil painting 202.
Muhrman, H., United States. Oil painting 1250. Pastels 1524, 1526, 1527, 1529, 1536, 1538, 1543, 1547, 1561, 1566, 1567, 1568.
Müller, Carl W., Germany. Oil painting 449.
Muller, Gerard, Holland. Oil paintings 17, 152.
Müller, Johns, Norway. Oil painting 87.
Müeller, Peter Paul, Germany. Oil paintings 459, 484.
Muller, R. A., United States. Wood engravings 2535, 2591, 2593, 2598, 2599, 2603, 2604.
Müller-Kurzwelly, Dr. K., Germany. Oil paintings 153, 157, 440.
Mumemura, Keisan, Japan. Painting 105.
Munger, G., United States. Oil painting 1075.
Munier, Emile, France. Oil painting 174.
Munkaczy, M. de, Austria. Oil painting 140.
Munoz, A. C., United States. Architectural drawing 2809.
Munoz, Lucena Tomas, Spain. Oil paintings 359, 360, 361.
Munoz-Degrain, Antonio, Spain. Oil painting 104.
Munsch, Josef, Germany. Oil painting 272.
Munsell, A. H., United States. Oil paintings 296, 497, 1195.
Munthe, Gerk., Norway. Oil paintings 38, 42, 43, 44, 45, 46, 47, 48, 52, 53, 54, 93, 121, 124.
Muntz, Laura A., Canada. Oil painting 62.
Muraton, Louis, France. Oil painting 504.
Murillo Carreras, Rafael, Spain. Oil painting 85.
Murphy, J. F., United States. Oil paintings 531, 546.
Murray, Chas. O., R. P. E., Great Britain. Etchings 783, 820, 856. Engraving 833.
Murray, David, A. R. A., A. R. W. S., Great Britain. Oil paintings 199, 313, 374. Water color 558.
Murray, S., United States. Sculpture 59, 61.
Musch, Leo, Germany. Sculpture 28.
Musin, Auguste, Belgium. Oil painting 80.
Musso, G., Italy. Oil painting 220.
Mygatt, R. K., United States. Etchings 2061, 2062, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072.
Myslbeck, Josef V., Austria. Sculpture 7.
Nabert, Wilhelm, Germany. Oil painting 472.
Nadler, Robert, Austria. Oil painting 138.
Nakken, W. C., Holland. Water colors 214, 224. Oil paintings 29, 155.
Namekawa, Sodakatsu, Japan. Metal work 96.
Namekawa, Sōsuké, Japan. Enameled work 354, 355, 356, 357.
Namikawa, Soské, Japan. Painting 24.
Namikawa, Yasuyuki, Japan. Vases 30.
Namur, François, Belgium. Oil painting 76.
Nani, N., Italy. Oil paintings 103, 280, 307.
Nardi, François, France. Oil painting 563.
Nash, Joseph, R. I., Great Britain. Water colors 510, 537, 548, 568.
Nash & Plympton, United States. Architectural drawings 2792, 2889.
Nattress, G., United States. Architectural drawings 2762, 2941.
Navosoff, Vasily Ivanovitch, Russia. Oil painting 121.
Neagle, J., (deceased), United States. Oil paintings 186, 224.
Neale, James, F. S. A. F. R. I. B. A., Great Britain. Architecture 963, 987, 1051, 1104.
Neckelmann, Professor Skjato, Germany. Architecture 872, 873, 874.
Needham, C. A., United States. Oil paintings 1107, 1171, 1225. Water color 1415.
Neff, Friedr., Germany. Oil painting 190.
Neher, L. and von Kauffmann, Germany. Architecture 858, 862.
Nehlig, V., United States. Oil painting 232.

Nelli, A., Italy. Sculpture 196, 260, 315, 530.
Nelson, Ernst, Germany. Oil painting 487.
Nemoz, J. B. Augustin, France. Oil painting 397.
Nettleton, W., United States. Oil paintings 419, 518, 563, 602, 1099, 1173.
Neuhaus, Fritz, Germany. Oil painting 447.
Neuhuys, Albert, Holland. Water color 299. Oil paintings 14, 33, 38, 111, 115, 167.
Neumeister, Professor A., Germany. Architecture 725.
Neuville, A. M. de, (deceased), United States Loan collection. Oil painting 3083
Nevill, Ralph, F. S. A., Great Britain. Architecture 966, 1008, 1021, 1024, 1098.
Newcomb, Mrs. M. G., United States. Oil painting 1013.
New Drawing Room, Great Britain. Architecture 1103.
Newell, P. S., United States. Black and white drawing 1851.
Newman, C., United States. Oil painting 1254.
Newton, G. F., United States. Architectural drawing 2957.
Newton, Gilbert Stewart, (deceased), United States. Oil paintings 165, 264.
Nibbrig, F. Hart, Holland. Oil painting 42.
Nicholls, Rhoda Holmes, United States. Water colors 1335, 1425, 1460.
Nichols, H. D., United States. Black and white drawing 1676.
Nicol, J. Watson, Great Britain. Oil painting 110.
Nicoll, J. C., United States. Oil paintings 840, 879. Water colors, 1309, 1408, 1448, 1487. Etchings 2139, 2144, 2149, 2153, 2156.
Niehaus, C. H., United States. Sculpture 5, 11.
Nielson, Elvind, Norway. Drawings.
Nihon Makie, Gaisha, Japan Lacquer work 88, 89, 90.
Niles, E. G., United States Oil painting 1085.
Nisbet, R. B., Great Britain. Water color 559.
Nishimra, Biun, Japan. Wood 95.
Nishimra, Sozaemon, Japan. Embroideries 57, 61, 145, 146, 155, 361.
Nishiwo, Kisabrō, Japan. Bronze 367.
Niss, Thorvald, Denmark. Oil painting 128.
Niwa, Keiské, Japan. Wood 1.
Nizet, Charles, France. Architecture 1070, 1171.
Nobili, R., Italy. Oil painting 217 Water color 444.
Noble, Robert, Great Britain. Oil painting 69.
Nogchi, Yukok, Japan. Painting 9.
Noirot, Emile, France. Oil painting 308.
Nomra, Bunkyo, Japan. Painting 55.
Norcross, Eleanor, United States. Oil painting 1286.
Nordstorm, Karl, Sweden. Oil paintings 59, 106, 107, 117, 121.
Norman, Phillip, Great Britain. Water colors 595, 633, 671.
Normand, Ernest, Great Britain. Oil painting 466.
Normann, A., Germany. Oil paintings 532, 161. Pastel 584.
Normann, Adelsten, Norway. Oil paintings 56, 70, 117.
Norris, H. L., Great Britain. Oil painting 322.
Norrman, H., Sweden. Oil painting 78.
Norton, S. Mary, United States. Oil paintings 627, 1168.
Norton, W. E., United States. Oil paintings 287, 400, 565, 1122, 1198.
North, J. W., A. R. A., R. W. S., Great Britain. Oil painting 190.
Northrop, Agnes F., United States. Design for stained glass 2706.
Nourse, Elizabeth, United States. Oil paintings 373, 593, 843.
Novo, St., Italy. Oil paintings 138, 161, 174.
Novoskolzeff, Alexander Nicolaievitch, Russia. Oil paintings 41, 115.
Nowak, Ernst, Austria. Oil painting 96.
Nowak, Leopold, Germany. Sculpture 72, 73.
Nowottny, V., United States. Oil painting 1147.
Nozal, Alexandre, France. Oil paintings 338, 414. Pastels 613, 621, 628.
Nuñez Fernandez, Raman, Spain. Sculpture 2.
Noboe, Fritz, Denmark. Oil paintings 88, 91.
Nys, Carl, Belgium. Oil painting 171.
Nyström, Alf., Sweden. Sculpture 5.
Oberlander, Ad. Adam, Germany. Pencil drawing 632.
Obermullner, Adolf, Austria. Oil painting 111.
Obregon, Jose, Mexico. Oil painting 47.
O'Brien, L. R., R. C. A., Canada. Water colors 346, 149, 151, 155, 171, 183, 194.
Ocadiz, Felipe, Mexico. Oil painting 25.
Ochmischen, Hugo, Germany. Oil paintings 172, 524.
Ochs, Franz, Germany. Sculpture 16, 23.
Ochtman, L., United States. Oil paintings 500, 505, 987. Water color 1392.
Ockelmann, Robert, Germany. Sculpture 96, 109, 110.
Ocon y Rivas, Emilio, Spain. Oil painting 80.
O'Donovan, W. R., United States. Sculpture 154, 155.
Oenicke, R., Germany. Oil painting 501.
Offermans, Tony, Holland. Oil painting 144. Water colors 242, 276.
Ogata, Gekko, Japan. Painting 28.
Ohmann, R., Germany. Sculpture 26.
Okazaki, Sessei, Japan. Bronze 2, 3, 4, 25.
Okioka, Asahi Eizo, Japan. Rosewood 99.
Olaria, J., Spain. Oil painting 193.
Olde, Hans, Germany. Oil painting 356.
Oliva Rodrigo, Eugenio, Spain. Oil painting 551.
Olvari, G., Italy. Sculpture 505.
Olive, Jean-Baptiste, France. Oil painting 561.
Olivier, Herbert A., Great Britain. Oil painting 75.
Olsen, Alfred, Denmark. Oil painting 133.
Omura, Wakichiro, Japan. Embroidery 138, 144.
Ooms, Karel, Belgium. Oil painting 119.
Oppenoorth, W., Holland. Oil paintings 126, 168. Water colors 210, 226.
Oppler, Ernst, Germany. Oil painting 116.
Orchardson, W. Q., R. A., Great Britain. Oil painting 404.
Orrock, James, R. I., Great Britain. Water colors 549, 649.
Ortiz Gamundi, Jose, Spain. Oil painting 230.
Osborn, Miss E. M., Great Britain. Oil painting 316.
Osborne, Walter, R. H. A., Great Britain. Oil painting 342.
Osterlind, Allan, Sweden. Oil painting 41.
Otake, Norikni, Japan. Bronze 60.
Otemar, Edouard d', France. Oil painting 306.
Ottero y Colomines, Spain. Oil painting 319.
Otto, Professor Paul, Germany. Sculpture 108.
Otzen, Professor Johannes, Germany. Architecture 773, 774.
Oudine, E. A., France. Medals 730.
Ouless, W. W., R. A., Great Britain. Oil paintings 71, 308.
Owirzki, T., Polish. Oil painting 57.

Overend, W. H., Great Britain. Oil painting 385. Drawings 903, 904, 905, 906, 907, 952.
Pacheco, Insley, Brazil. Oil paintings 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118. Water colors 120, 121, 122, 123, 124, 125, 126, 127, 128.
Pacheco y Fuente, Ricardo, Spain. Oil paintings 363, 364.
Pacht, Axel, Fred'k, Denmark. Sculpture 17.
Pacht, Vilh., Denmark. Oil painting 32.
Page, W., (deceased), United States. Oil paintings 164, 191.
Palin, W. M., Great Britain. Oil painting 355.
Palliser, J. L., Spain. Black and white 245.
Palm, Anna, Sweden. Oil painting 200.
Palmer, Miss Ada M., Great Britain. Sculpture 9.
Palmer, W. L., United States. Oil paintings 900, 975, 1087.
Palmie, Charles, Germany. Oil painting 352.
Pando, José de, Spain. Pastels 233, 252, 261.
Pannemaker, Stéphane, France. Wood engravings 814, 835.
Pannier, Fréres, France. Decorated glass 932.
Pape, F. L. M., United States. Oil painting 1249. Pen drawing 2054.
Papendrecht, J. Hoynck von, Holland. Oil painting 114.
Papperitz, Germany. Oil painting 456.
Paradis, Adrien, France. Oil painting 163.
Pardo, V., Italy. Sculpture 198.
Parera y Saurina, Antonio, Spain. Sculpture 10.
Parfitt Brothers, United States. Architectural drawings 2924, 2949.
Paris, Alfred, France. Oil painting 600.
Paris, Auguste, France. Sculpture 56.
Paris, Camille, France. Oil painting 516.
Parker, John, R. W. S., Great Britain. Oil painting 367. Water color 583.
Parlade y Heredia, Andres, Spain. Oil paintings 76, 213.
Parlaghy, Vilma, Germany. Oil painting 188.
Parra, Felix, Mexico. Oil painting 39.
Parreiras, Antonio, Brazil. Oil paintings 80, 81, 82.
Parrish, Clara W., United States. Water color 1497.
Parrish, S., United States. Oil paintings 290, 349, 431, 1019, 1125. Etchings 2291, 2316.
Parshall, De Witt, United States. Oil painting 1152.
Parsons, Alfred, R. I., Great Britain. Oil paintings 58, 309, 345, 417. Water colors 699, 686.
Parsons, A., United States. Wash drawing 1687. Black and white drawings 1597, 1601, 1625, 1636, 1644, 1647, 1714.
Parsons, O. S., United States. Oil paintings 324, 924.
Parton, A., United States. Oil paintings 507, 792.
Parton, Ernest, Great Britain. Oil paintings 195, 433, 473.
Partridge, W. O., United States. Sculpture 15, 18, 30, 41, 45, 78, 82, 101, 106, 134.
Pascal, Jean-Louis, France. Architecture 1142, 1143, 1144.
Pasco, José, Spain. Phototype and chromo lithographic calendar 388.
Pash, Miss Florence, Great Britain. Oil painting 413.
Pasternak, Leonid, Russia. Oil painting 87.
Pastraña, Manuel, Mexico. Oil paintings 74, 75, 76.
Paternani, Enrique. Spain. Oil painting 89.
Patey, France. Medals and medallions 727, 740.
Paton, Hugh, A. R. P. E., Great Britain. Etchings 727, 736.
Patricot, Jean, France. Wood engravings 825, 837.
Pattison, J. W., United States. Oil painting 439. Water colors 1346, 1437.
Paul, Ernst, Germany. Sculpture 62.
Pauli, G., Sweden. Oil paintings 40, 42, 85.
Pauli, Hanna, Sweden. Oil paintings 39, 120, 122.
Pauli, R., (deceased), United States. Oil painting 382.
Paulsen, Julius, Denmark. Oil paintings 26, 51, 64.
Paulus, F. P., United States. Oil painting 1256. Etchings 2205, 2206, 2207.
Pausinger, Franz von, Austria. Oil paintings 67, 107.
Pavia y Birmingham, Joaquin, Spain. Architecture 403.
Pawlawski, J., Polish. Oil painting 54.
Pawliszak, W., Polish. Oil painting 13.
Paxton, W. M., United States. Oil painting 594.
Payer, Julius von, Austria. Oil painting 51.
Paynot, Mlle. Gabrielle, France. Etching 862.
Peabody & Stearns, United States. Architectural drawings 2909, 2912.
Peabody, Stearns & Furber, United States. Architectural drawing 2759.
Peale, C. W., United States. Oil painting 167.
Peale, J., United States. Oil painting 197.
Peale, R., United States. Oil painting 169.
Pearce, C. S., United States. Oil paintings 346, 607, 608, 755, 805, 1196.
Pearson, John L., R. A., Great Britain. Architecture 970, 1054.
Peck, Orrin, United States. Oil paintings 476, 1291, 1292.
Pecou, Jean-William-Henri, France. Sculpture 126.
Pedersen, Ole, Denmark. Oil paintings 106, 126.
Pedersen, Thorolf, Denmark. Oil paintings 112, 113.
Pedersen, Viggo, Denmark. Oil paintings 96, 98, 99, 100, 151.
Pedro, Weingartner, Brazil. Oil paintings 16, 19, 20.
Peel, Paul, R. C. A. (deceased), Canada. Oil painting 80.
Peele, J. T., (deceased), United States. Oil painting 211.
Peène, Augustin-Pierre-Charles, France. Sculpture 87.
Peixotto, G. D. M., United States. Oil painting 1271.
Pelayo Fernandez, Eduardo, Spain. Oil painting 64.
Pelevin, Ivan Andreievitch, Russia. Oil painting 101.
Pellicer, J. L., Spain. Pen and ink 262, 299, 300.
Pellini, E., Italy. Sculpture 5.
Pelouse, Leon-Germain, (deceased), France. Oil paintings 293, 314, 584.
Peña y Muñoz, Maximino, Spain. Oil paintings 121, 125, 215.
Penfold, F. C., United States. Oil painting 1178.
Pennacchini, D., Italy. Water colors 458, 465.
Penne, Oliver de, France. Water colors 637, 691.
Pennell, J., United States. Pencil drawing 1923. Pen drawings 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1924, 1925, 1926, 1927, 1936, 1937, 1938, 1939, 1940, 1941, 1943. Wash drawings 1910, 1926, 1942.

Pennington, H., United States. Black and white drawing 1725.
Peppercorn, A. N., Great Britain. Oil paintings 292, 406.
Peraire, Paul, (deceased), France. Oil painting 581.
Peralta, S. B. de, United States. Oil painting 1255.
Perard, V., United States. Wash drawings 1665, 1671.
Peres, Pedro, Brazil. Oil painting 91.
Peroff, Vasily Grigorievitch, Russia. Oil paintings 64, 98.
Perrault, Léon, France. Oil paintings 416, 541.
Perret, Aimé, France. Oil paintings 261, 455.
Perret, Marius, France. Oil painting 362.
Perrey, Lèon-Auguste, France. Sculpture 85.
Perrie, Bertha E., United States. Water color 1311.
Perry, Lilla C., United States. Oil paintings 1110, 1169, 1229, 1234, 1261, 1269, 1280.
Perry, R. H., United States. Oil painting 455.
Perugini, C. E., Great Britain. Oil paintings 256, 444, 472.
Perugini, Mrs. Kate, Great Britain. Oil paintings 247, 448.
Pesado, Natal, Mexico. Pen drawing 69. Oil paintings 51, 53, 54, 55, 60.
Peter, Victor, France. Medal 749.
Peters, C., United States. Oil paintings 963, 1071.
Petersen, Anna Sofie, Denmark. Oil painting 176.
Petersen-Angeln, Germany. Oil paintings 319, 488.
Petersen, Eilif, Norway. Oil paintings 11, 37, 61, 67, 75.
Petersen-Flensburg, Germany. Oil painting 402.
Petersen, G. D., United States. Sculpture 128.
Petit, Corneille, Belgium. Oil painting 225.
Petiti, F., Italy. Oil painting 226.
Petitjean, Edmond, France. Oil paintings 368, 378.
Pettenkofen, Aug. von, Austria. Oil paintings 48,49, 99, 101, 135.
Pettie, John, R. A., the late, Great Britain. Oil painting 438.
Pettit, F. A., United States. Wood engravings 2642, 2653, 2657, 2678.
Peyraud, F. C., United States. Oil paintings 274, 473.
Peyrol, Hippolyte, France. Sculpture 38.
Peyrol-Bonheur, Mme. Juliette (deceased), France. Oil paintings 559, 601.
Pezant, Aymar, France. Oil painting 447.
Phelps, Helen W., United States. Oil painting 653.
Phillip, Colin B., A. R. W. S., Great Britain. Water colors 642, 703.
Phillips, Laurence B., R. P. E., Great Britain. Oil painting 293. Etchings 740, 779.
Phillips, Mary M., Canada. Water color 89.
Piatrowicz, L., Polish. Oil painting 24.
Picard, Louis, France. Oil painting 586.
Picchawski, W., Polish. Oil paintings 101, 120.
Pickering, J. L., Great Britain. Oil paintings 59, 200.
Picknell, W. L., United States. Oil paintings 569, 681, 798, 822.
Piera, Francisco, Spain. Crayon portraits 296, 298, 303.
Pierce, C. F., United States. Water color 1411.
Pietschmann, Max, Germany. Oil painting 506.
Piguenit, W. C., New South Wales. Oil paintings 9, 16, 17.
Pillati, X., Polish. Oil painting 44.
Pilleau, H., R. I., Great Britain. Water colors 582, 659.
Pilsbury, Wilmot, A. R. W. S., Great Britain. Water colors 523, 621, 647.
Pimonenka, Nicolay Karlovitch, Russia. Oil painting 48.
Pina, Jose, Salome, Mexico. Oil painting 42.
Pine, R. E., United States. Oil painting 236.
Pinhey, Mrs. Charles, New South Wales. Oil painting 56.
Pinhey, J. C., A. R. C. A., Canada. Oil painting 78.
Pinos y Pala, Juan, Spain. Oil painting 179.
Piotrowski, A., Polish. Oil paintings 42, 56, 102, 107.
Pioutkowski, H., Polish. Oil painting 97.
Piper, Carl, Germany. Sculpture 11.
Piper, Miss Elizabeth, R. P. E., Great Britain. Etchings 719, 775, 782, 865, 877.
Pirala, Maria, Spain. Oil paintings 365, 369.
Pissarro, C., United States Loan collection. Oil paintings 3004, 3012, 3020.
Pitkin, Caroline W., United States. Water color 1506.
Planella y Rodriguez, Juan, Spain. Oil painting 97.
Plasky, Eugene, J. B., Belgium. Oil painting 143.
Plass, Ernst, Germany. Oil paintings 217, 315.
Platow, J., Germany. Etching 637.
Platt, C. A., United States. Oil paintings 283, 293. Etchings 2360, 2376.
Plimsoll, Fanny G., Canada. Oil painting 69.
Plühr, Heinr, Germany. Oil painting 444.
Plumot, Andre, Belgium. Oil paintings 98, 192.
Podkowinski, W., Polish. Oil paintings 5, 34, 46, 47, 48.
Poggenbeek, Geo., Holland. Water color 287. Oil paintings 43, 129, 142, 156.
Pohle, Herm Emil, Germany. Oil painting 474. Water color 580.
Pointelin, Auhuste Emanuel, France. Pastels 622, 703. Oil paintings 379, 380, 381, 543.
Polenoff, Helena, Russia. Water color 33. Oil painting 19.
Pomeroy, F. W., Great Britain. Sculpture 4, 22.
Pomeroy, Grace V., United States. Water colors 1465.
Pompeii and Herculaneum, Reproductions of Bronzes, Italy, 331 to 441, Inclusive.
Pompon, Francois, France. Sculpture 1.
Poncet, Jean-Baptiste, France. Engravings 774, 781, 793, 805. Oil painting 779.
Poole, P. F., R. A. (the late), Great Britain. Oil paintings 167, 168.
Poore, H. R., United States. Oil paintings 874, 880.
Popiel, T., Polish. Oil paintings 23, 27.
Porro, Angel, Spain. Oil paintings 100, 286, 305, 312.
Portaels, Jean, Belgium. Oil painting 60.
Portillo, Miguel, Mexico. Etching 77.
Possin, Rud., Germany. Oil painting 259.
Poswikawa, B., Polish. Oil paintings 21, 22, 55.
Potter, Bessie O., United States. Sculpture 108,133.
Pötrsch, Paul, Germany. Oil paintings 245, 362.
Powell, Caroline A., United States. Wood engraving 2557, 2566, 2568, 2574, 2575, 2588, 2590, 2594, 2602.
Powers, Ellen, United States. Water color 1308.
Powers, Preston, United States. Sculpture 14, 87.

Poynter, E. J., R. A. R. W. S., Great Britain. Water color 566. Oil paintings 83, 387, 485, 489.
Prati, E., Italy. Oil painting 277.
Pratt, Joseph B., Great Britain. Etching 801. Engravings 708, 846, 859.
Prescott, Katherine. United States. Sculpture 135, 143.
Price, Bruce, United States. Architectural drawings 2742, 2775, 2798, 2992.
Price, F. L. & W. L., United States. Arcihtectural drawings 2723, 2774, 2976, 2994.
Price, J. M., Great Britain. Oil paintings 397.
Price, W. L., United States. Architectural sketch 2948.
Primelles, Angel, Spain. Oil paintings 367, 368.
Prinsep, Val. C., A. R. A., Great Britain. Oil painting 123.
Priou, Louis, France. Oil painting 479.
Pritchard, J. A., United States. Oil painting 1131.
Probst, Carl, Austria. Oil painting 147.
Proctor, A. P., United States. Sculpture 80, 81, 85.
Proost, Frans, Belgium. Oil painting 238.
Pruszkowski, W., Polish. Oil painting 70.
Pruys, Miss C. van der Hoeven, Holland. Water color 286.
Puech, Denys, France. Sculpture 98, 103.
Pujol, Paul, France. Water colors 657, 689. Oil painting 294.
Pull, Pére et fils, France. Hard porcelain 963.
Putnam, Sarah G., United States. Oil painting 1263. Wood engravings 2563, 2565, 2569, 2572, 2585, 2592, 2595, 2596, 2600.
Puvis de Chavannes P., United States Loan collection. Oil paintings 3008, 3023.
Pyle, Howard, United States. Black and white drawings 1842, 1844, 1845. Black and white drawings in oil 1841, 1843, 1846, 1847, 1848, 1849.
Pyne, Thomas, R. I., Great Britain. Oil painting 330.
Quaranta, G., Italy. Oil paintings 214, 216, 221, 229, 240, 244, 248, 250.
Quadrelli, F., Italy. Sculpture 262.
Quartley A., (deceased), United States. Oil painting 263.
Querol, Augustin, Spain. Sculpture 21, 24.
Quignon, Fernand-Just, France. Oil paintings 529, 556.
Quinones, Arthuro, Spain. Crayon portraits 254, 389.
Quinton, Clement, France. Oil painting 435.
Quitton, Edouard, Belgium. Oil painting 224.
Quost, Ernest, France. Oil paintings 292, 332.
Raab, Doris, Germany. Etching 675.
Rachou, Henri, France. Oil painting 484.
Radford, Edward, A. R. W. S., Great Britain. Oil painting 495. Water colors 609, 622, 679.
Rae, Henrietta (Mrs. E. Normand), Great Britain. Oil paintings 171, 189.
Rae, Iso., Great Britain. Oil painting 204.
Raffaëlli, Jean François, France. Pastels 615, 616. Oil paintings 457, 460, 461. United States Loan collection. Oil painting s3010, 3017, 3022.
Rainey, W., Great Britain. Water colors 615, 670.
Raissignier, Emile-Paul, France. Sculpture 138.
Ramage, J., (deceased) United States. Miniature 181.
Ramazzotti, S., Italy. Sculptures 25, 116, 195. 195.
Rambaud, Pierre, France. Sculpture 20.
Ramirez, Manuel, Mexico. Oil paintings 24.
Ramirez y Ibanez, Manuel, Spain. Oil paintings 58, 188, 190, 360.
Ramsdell, F. W., United States. Oil paintings 355, 1224.
Ransy-Putzeys, Felicie, Belgium. Oil paintings 228, 291.
Raphael, Frederico, Brazil. Oil paintings 71, 73.
Raphael, W., R. C. A., Canada. Oil paintings 43, 57, 129.
Rapine, Françoise, France. Engraving 866.
Rasch, Otto, Germany. Oil painting 132.
Rascovich, R., United States. Water color 1369.
Rasmussen, Georg Ant., Germany. Oil painting 239.
Rasmussen, J. E. Carl, Denmark. Oil paintings 89, 153.
Rasmussen, R. C., Denmark. Oil painting 50.
Rattray, Wellwood, R. S. A., Great Britain. Oil paintings 114, 403.
Raught, J. W., United States. Oil paintings 463, 1121.
Raupp, Karl, Germany. Oil painting 290.
Ravelo, M. M., Venezuela. Oil paintings 24, 25.
Ravenue, Gustave, France. Oil painting 776.
Ravenstein, Paul von, Germany. Oil paintings 126, 481.
Realier-Dumas, France. Oil painting 262.
Reaugh, F., United States. Pastels 1535, 1545.
Rebollo, Emllia, Spain. Decorative painting by a special process 384.
Reboul, Albert-Clement-Jules, France. Architectures 1116, 1117, 1118, 1119.
Redmond, J. J., United States. Water color 1342
Redwood, A. C., United States. Pen drawings 1696, 1946, 1969. Black and white drawings 1695, 1853, 1861, 1869, 1900.
Reed, C. H., United States. Wood engravings 2686, 2694.
Reed, George Ogilvie, R. S. A., Great Britain. Oil painting 299.
Regia, Calcografia, Italy. Engravings 467 to 494, inclusive.
Regnault, H., (deceased), United States Loan collection. Oil painting 3065.
Rehn, F. K. M., United States. Oil paintings 312, 875. Water color 1371.
Reichert, C., Austria. Oil painting 54.
Reid, D. G., New South Wales. Oil painting 28.
Reid, Miss Flora M., Great Britain. Oil paintings 498, 499.
Reid, G. A., R. C. A., Canada. Oil paintings 32, 76, 103, 125. Pastel 163.
Reid, John R., Great Britain. Oil paintings 111, 412.
Reid, Mary H., A. R. C. A., Canada. Oil paintings 25, 94, 117.
Reid, R., United States. Oil paintings 285, 304, 330, 959. Decorative designs 2730, 2731, 2732, 2733.
Reinecke, Rene, Germany. Gouache 538.
Reinhart, C. S., United States. Oil paintings 591, 601. Pencil drawings 1579, 1581, 1584, 1587, 1592. Pen drawings 1945, 1975, 1976. Wash drawing 1893. Black and white drawing 1909.
Remington, F., United States. Pen drawings 1981, 1983, 1990. Wash drawings 1724, 1739, 1740, 1741, 1742, 1745, 1747, 1748. Black and white drawings 1599, 1734, 1746. Black and white drawing in oil 1892.
Renard, Emile, France. Oil painting 149.
Renoir, A., United States Loan collection Oil painting 3024.

Renouard, Paul, France. Pencil drawings 700, 701, 706.
Repine, Elias Efimovitch, Russia. Oil painting 112.
Reproductions of Ancient Bronzes from Pompeii and Herculaneum, Italy, 331 to 431, inclusive.
Reproductions of Historic Sculptures, France 1196 to 1311, inclusive.
Repulles, Enrique Maria, Spain. Architecture 405.
Reycend, E., Italy. Oil painting 180.
Reyna, Antonio, Spain. Oil painting 108.
Reynes, Jose, Spain. Sculpture 6.
Reynolds, Alice M., United States. 1569.
Reyzner, M., Polish. Oil painting 69.
Revell, W. M., A. R. C. A., Canada. Water colors 92, 142.
Rohde, Johan, Denmark. Oil paintings 48, 159.
Rhodes, C. W., United States. Charcoal drawing 1580.
Rhodes, Roland, Great Britain. Sculptures 42, 48.
Ribarz, Rudolf, Austria. Oil paintings 20, 26.
Ribot, T. A., (deceased), United States Loan collection. Oil painting 3066.
Rice, H. M., United States. Water color 1357.
Rice, W. M. J., United States. Oil paintings 340, 376, 1268.
Ricci, F., Italy. Oil paintings 122, 152, 164.
Richard, Mme. Hortense, France. Miniature 692. Painting on porcelain 766.
Richards, S., United States. Oil paintings 519, 1220.
Richards, W. T., United States. Oil paintings 581, 782. Water color 1492.
Richardson, F. H., United States. Oil painting 619.
Richardson, John I., R. I., Great Britain. Water colors 545, 596.
Richemont, Alfred-Paul-Marie de, France. Oil painting 594.
Richet, Leon, France. Oil paintings 459. 463.
Richir, Herman, Belgium. Oil painting 78.
Riera y Casanovas, Juan, Spain. Sculptures 45, 46.
Riesch, Otto, Germany. 6, 36, 86, 111.
Riess, Paul, Germany. Oil paintings 223, 419.
Rieusset, Francisco, Spain. Samples of etchings and engravings on steel and copper 385, 386.
Rigby, Cuthbert, A. R. W. S., Great Britain. Water colors 516, 632, 665.
Rigolot, Albert-Gabriel, France. Oil painting 562.
Ring, Helga, Norway. Oil paintings 59, 79.
Ring, L. A., Denmark. Oil paintings 136, 137.
Rinaldi, Italy. Oil painting 134.
Ringel, d' Illzach, France. Sculptures, 2, 88.
Rios, Andres, Mexico. Oil painting 87.
Rios, Ricardo de los, Madrid. Reapers 231, 239, 240, 242, 246, 256, 260, 263, 264, 297.
Ripley, H. G., United States. Architectural drawing 2934.
Riquer y Inglada, Alejandro de, Spain. Oil paintings 181, 185.
Ritchie, Henrietta, United States. Etchings 2118, 2128.
Ritter, Professor Caspar, Germany. Oil paintings 184, 234.
Ritter, Lorenz, Germany. Etching 679.
Ritter, Wilh. G., Germany. Oil painting 330.
Rivera, Carlos, Mexico. Oil paintings 88, 40, 45.
Rivers, Leopold, Great Britain. Water color 624.
Riviere, Briton R. A., Great Britain. Oil paintings 100, 221, 358.
Rivoire, Francois, France. Water colors 674, 685.
Rix, J., United States. Water colors 1333, 1354.
Rixens, Andre, France. Oil painting 503.
Rixson, O. C., United States. Architectural drawings 2886, 2895, 2900, 2901.
Robbins, R., United States. Oil painting 350.
Robbins, L. Lee, United States. Oil paintings 700, 1063, 1133.
Robert, Charles, France. Engraving 824.
Robert, Eugène, France. Sculpture 95.
Robert-Fleury, Tony, France. Oil paintings 464, 470.
Roberts, Tom, New South Wales. Oil paintings 15, 63.
Robertson, A., United States. Miniatures 180, 182.
Robertson, Arthur, Great Britain. Water color 586. Etchings 757, 866.
Robertson, Henry Robert, Great Britain. Oil painting 337. Etchings 791, 823.
Robertson, Percy, R. P. E., Great Britain. Etchings 715, 777, 815, 875.
Robertson, R. H., United States. Architectural drawing 2879.
Robie, Jean, Belgium. Oil painting 96.
Robinson, Theodore, United States. Oil paintings 336, 338, 354. Charcoal drawing 1593.
Robinson, Thomas, (deceased), United States. Oil paint ing 228.
Robinson, W. S., United States. Water colors 1416, 1445.
Robinson, Gerald, R. P. E., Great Britain. Engraving 868. Etchings 722, 724, 733.
Robles y Martinez, Jose, Spain. Oil paintings 211, 212.
Robson, E. R., F. S. A., Great Britain. Architectures 978, 981, 984, 994, 1001, 1095.
Rochegrosse, Georges, France. Oil paintings 345, 477. Water color 669.
Röchling, Carl, Germany. Oil painting 225.
Rocholl, Th., Germany. Oil paintings 146, 428.
Rochussen, Chas., Holland. Water color 212.
Rodeck, Carl, Germany. Oil painting 422.
Rodin, Auguste, France. Sculptures 43, 101. United States Loan collection. Sculptures 3136, 3127, 3128.
Rodriguez de Rivera, Maria, Spain. Oil paintings 370, 371.
Roeber, Fritz, Germany. Oil paintings 280, 233.
Roehrer, Lina, Austria. Oil painting 44.
Roelofs, W., Holland. Oil paintings 90, 124, 165. Water colors 206, 238.
Roelofs, W., Jr., Holland. Water color 217.
Rogers, J., United States. Sculpture 42.
Roger-Jourdain, France. Oil painting 274.
Rogers, W. A., United States. Pencil drawing 2035. Pen drawings 2017, 2018, 2019, 3020 2021, 2023, 2024, 2025, 2028, 2029, 2030, 2031, 2037. Wash drawing 1907. Black and white drawings 1697, 1705, 1726, 1750, 1896, 1899, 1901, 1902, 1905, 1906.
Rogge, Professor Th., Germany. Water color 567.
Rohl-Smith, C., United States. Sculptures 121, 151.
Rohlfs, Christian, Germany. Oil painting 385.
Roi, P., Italy. Oil paintings 176, 181.
Roig y Soler, Juan, Spain. Oil paintings 72, 220, 309.

Rojas, Cristobal, Venezuela. Oil paintings 10, 11, 12, 13, 14, 15, 16.
Roll, Alfred-Philippe, France. Oil paintings 448, 449, 452.
Rolph, J. T., A. R C. A., Canada. Water colors 173, 188.
Rolshoven, J., United States. Oil paintings 421, 1100. Pastels 1523, 1540, 1544, 1548, 1558.
Roman, Max, Germany. Oil painting 429.
Roneyn & Stever, United States. Architectural drawing 2804.
Rondel, Henri, France. Oil painting 356.
Rongier, Mlle. Jeanne, France. Oil painting 508.
Ronner, Alice, Belgium. Oil painting 111.
Ronner, Mrs. Henrietta, Holland. Oil paintings 18, 36, 127.
Ronot, Charles, France. Oil painting 604.
Rook, E. F., United States. Oil painting 1213.
Rooke, T. M., Great Britain. Water color 581. Oil paintings 74, 420.
Rookwood pottery (in glass case, between Nos. 57 and 58. United States sculpture).
Rosales, Eduardo, Spian. Oil paintings 178, 182, 191.
Rose, G. United States. Oil paintings 422, 453, 606.
Rosen, G. von Count Prof., Sweden. Etching 136. Oil paintings 68, 73, 77.
Rosen, Jan, Germany. Oil painting 293.
Rosen F., Polick. Oil painting 108.
Rosenberg, Edw., Sweden. Oil painting 179.
Rosenboom, Mrs. M., Holland. Oil painting 1053. Water colors 250, 255, 292.
Rosenthal M., United States. Etchings 2116, 2208, 2485. Mezzotint 2394.
Rosenthal T., United States. Oil painting 862.
Rosier, Jean Guillaume, Belgium. Oilpaintings 165, 178.
Rossbach, A., Germany. Architecture 871.
Rosse, Franz, Germany. Sculpture 18.
Rosseels, Jacques, Belgium. Oil paintings 117, 167.
Rosset, Granger, France. Oil paintings 286, 530, 592,. Pastel 624.
Rossi, L., Italy. Oil painting 449.
Rossiter & Wright, United States. Architectural drawings 2786, 2793.
Roszmann, Augusta, Belgium. Oil painting 81.
Rotch, A., United States. Water color 1412. Architectural drawing 2821.
Rotch & Tilden, United States. Architectural drawing 2820.
Roth, A. B., New South Wales. Water color 228.
Rotta, A., Italy. Oil painting 123.
Roubaud, Louis-Auguste, France. Sculpture 81.
Rouband, Professor Franz, Germany. Oil painting 162.
Rougelet, Benedict, France. Sculpture 34.
Rouillard, Marie-Marcel, France. Oil painting 567.
Roullet, Gaston, France. Water colors 639, 650.
Rousseau, Alfred, France. Etching 808.
Rousseau, Eugéne, France. Decorated glass 940, 944.
Rousseau, T. (deceased), United States Loan collection. Oil paintings 3027, 3055, 3078, 3122.
Roussin, Georges, France. Oil painting 340.
Rowan, Mrs. Ellis, New South Wales. Water colors 126 to 224, inclusive. Oil paintings 57, 58.
Roy, Marius, France. Oil painting 326.
Royal direction of the state railways of Bavaria, Munich. Central depot at Munich. Built 1876–83 by Jacob Graff 876, 878.
Royal Photometric Institute, Meydenbauer, Prof., Berlin. Forty-three (43) photographs, three drawings and one reproduction, 803, 849.
Royer, Lionel, France. Oil painting 299.
Rozier, Dominique, France. Oil painting 344.
Ruben, Franz, Austria. Oil paintings 31, 71.
Ruckstuhl, F. W., United States. Sculpture 120.
Rudell, P. E., United States. Oil paintings 544, 821.
Ruggles, Theo. Alice, United States. Sculpture 12, 13, 60, 126.
Ruiz Luna, Justo, Spain. Oil painting 372.
Rul, Henry, Belgium. Oil painting 226.
Rullens, Jules, Belgium. Oil painting 210.
Rummelspacher, J., Germany. Oil painting 486.
Rumpf. Carl, Germany. Sculpture 35.
Rumpler, Franz, Austria. Oil painting 102.
Rusch, Dietrich, Germany. Oil paintings 173, 359, 516.
Rusiñol, Santiago, Spain. Oil paintings 109, 134, 136, 144, 203.
Russ, Robert, Austria. Oil painting 141.
Rusti, Olav., Norway. Oil paintings 60, 65, 136.
Ruths, Valentin, Germany. Oil painting 468.
Ruy, Alphonse, France. Architecture 1180, 1181.
Ryder, H. O., United States. Oil painting 435.
Ryszkicwicz, J., Polish. Oil paintings 2, 84.
Saabye, A. W., Denmark. Sculpture 6, 7, 18.
Sadee, Ph., Holland. Oil paintings 3, 172. Water color 274.
Sadler, W. Dendy, Great Britain. Oil paintings 104, 254.
Sain, Edouard, France. Oil paintings 320, 336.
Sain, Paul-Jean-Marie, France. Oil painting 342.
Saintin, Henri, France. Oil paintings 325, 424, 472.
Saint-Germier, Joseph, France. Oil paintings 327, 363.
Saint-Marceaux, Renè de, France. Sculpture 107.
Saint-Père, Charles, France. Architecture 1067, 1068, 1069.
Saint-Pierre, Gaston Casimir, France. Oil paintings 385, 458.
Salard, Mlle. Celine, France. Water color 694.
Salas, Ramon, Spain. Architecture 406, 407, 408.
Saltzmann, Professor Carl, Germany. Oil painting 232.
Salza, C. F. von, Sweden. Oil painting 28.
Salzmann, Germany. Architecture 789.
Samuel, Charles, Belgium. Sculpture 3, 13.
Sanchez Cuello, Alonzo, Spain. Oil painting 373.
Sandham, H., R. C. A., Canada. Oil painting 100.
Sandham, H., United States. Black and white drawing 1876.
Sandier, Alexandre, France. Architecture 1165, 1172.
Sanson, Justin Chrysostome, France. Sculpture 78.
Sans y Castan., Francisco. Oil painting 374.
Sans y Corbella, Tomas, Spain. Oil paintings 258, 266.
Sant, James, R. A., Great Britain. Oil paintings 183, 393.

Santa Maria Sedano Marceliano, Spain. Oil paintings 180, 225.
Santoro, R., Italy. Oil paintings 182, 246.
Sanzay, Adrian Jacques, France. Oil painting 747.
Sargent, J. S., United States. Oil paintings 509, 513, 515, 522, 577, 680, 686, 809, 1043.
Sartain, Emily, United States. Oil painting 826. Etching 2210.
Sartain, J., United States. Mezzotint 2393.
Sartain, W., United States. Oil paintings 595, 1284. Mezzotints 2383, 2388.
Sartorelli, F., Italy. Oil painting 303.
Sasaki, Geihichi, Japan. Embroidery 62.
Satterlee, W., United States. Water colors 1396, 1429.
Saubes, Daniel-Leon, France. Oil painting 354.
Sautai, Paul-Emile, France. Oil painting 267.
Savage, E., United States. Oil painting 162.
Savini, A., Italy. Oil paintings 128, 141.
Savinsky, Vasily Evmentievitch, Russia. Oil painting 133.
Savitzky, Constantin Appollonovitch, Russia. Oil painting 38.
Sawada, Ginjinro, Japan. Metal 39.
Sawada, Jiro, Japan. Lacquer 84.
Sawyer, D. W., United States. Water color 1406.
Schachinger, Gabr., Germany. Oil painting 416.
Schaede, Bernh., Germany. Architecture 711.
Schaefer, M., Germany. Oil painting 526.
Scharff, A., Austria. Sculpture 16.
Schauss, Professor E., Germany. Oil painting 514.
Schenker, Jaques, Germany. Oil painting 463.
Schennis, Fr. von, Germany. Oil painting 255.
Scherres, Alfred, Germany. Oil painting 365.
Scherres, Professor C., Germany. Oil painting 253.
Scherrer, Jean-Jacques, France. Oil painting 564.
Scheurenberg, Professor J., Germany. Oil painting 300.
Schickhardt, Karl, Germany. Oil painting 382.
Schiewe, Jacob, Norway. Oil painting 115.
Schilling, A., United States. Oil pa ntings 728, 907. Water colors 1382, 1498. Etchings 2333, 2359.
Schindler, Jac. E., Austria. Oil paintings 39, 72.
Schischkine, Ivan Ivanovitch, Russia. Oil painting 132.
Schlabitz, A., Germany. Oil paintings 177, 527.
Schladitz, E., United States. Wood engravings 2670, 2676.
Schlecht, C., United States. Steel engravings 2666, 2673, 2674, 2684, 2690.
Schleich, Hans, Germany. Oil painting 445.
Schleich, Robert, Germany. Oil paintings 281, 379.
Schlichtkrull, Johan C., Denmark. Oil paintings 40, 53, 161, 162.
Schloesser, Carl, Great Britain. Oil painting 159.
Schmalz, Herbert, Great Britain. Oil paintings 188, 491.
Schmid, Julius, Austria. Oil painting 25.
Schmid, Mathias, Austria. Oil painting 123.
Schmidt, Professor A., Germany. Architecture 718, 720, 721.
Schmidt, Freiherr Professor H., Germany. Architecture 785, 790, 791.
Schmidt, Friedr. Alb., Germany. Oil paintings 197, 336.
Schmidt, Hans W., Germany. Oil painting 220.
Schmidt, Professor Max, Germany. Oil painting 227.
Schmidt-Phiseldeck, Carl, Denmark. Oil painting 81.
Schmiechen, H., Great Britain. Oil painting 399.
Schmitgen, Georg, Germany. Oil painting 482.
Schmitz, Bruno, Germany. Architecture 782.
Schmitz, Franz, Germany. Architecture 781.
Schnars-Alquist Hugo, Germany. Oil paintings 430, 495.
Schnee, H., Germany. Water color 595.
Schoenleber, Professor Gust, Germany. Oil paintings 476, 478.
Schoff, S. A., United States. Etchings 2152, 2159, 2160, 2161. Steel engravings 2671, 2675, 2681.
Scholtz, Professor Julius, Germany. Oil paintings 120, 338.
Scholz, Rich., Germany. Oil painting 401.
Schonchen, Leopold, Germany. Oil painting 396.
Schott, Walter, Berlin. Bust of Prince Stolberg (plaster) 7, 19, 24, 27, 48, 60, 61.
Schreiber, C. M. B., Canada. Oil painting 5.
Schrödl, Norbert, Germany. Oil painting 154.
Schroedl, Anton, Austria. Oil painting 58.
Schröter, Wilh., Germany. Oil painting 268.
Schuch, Professor Werner, Germany. Oil paintings 224, 413.
Schuler, Max, Germany. Oil painting 194.
Schultheiss, Albrecht, Germany. Engraving 685.
Schultzberg, A., Sweden. Oil paintings 36, 37, 74.
Schultze, Carl, Germany. Oil painting 223.
Schulz, Professor Moriz, Germany. Sculpture 5.
Schulzeheim, Ida von, Sweden. Oil painting 148.
Schulze-Naumburg, Paul, Germany. Oil painting 242.
Schutz, W. J., Holland. Water color 200.
Schuz, Theod., Germany. Oil painting 466.
Schwave, E., Germany. Oil painting 254.
Schwaiger, Hans, Austria. Oil paintings 110, 112.
Schwartze, Miss Therese, Holland. Oil paintings 4, 132, 173.
Schwarz, G., Germany. Architecture 770.
Schwarz, Stefan, Austria. Sculpture 3, 4, 5, 9, 11.
Schwarzburger, C., United States. Wood engravings 2668, 2693.
Schwechten, Franz, Germany. Architecture 728.
Schweinfurth, J. A., United States. Architectural drawings 2858, 2868, 2872.
Schweitzer, Ad., Germany. Oil painting 201.
Schwill, W. V., United States. Oil painting 402.
Scott, Mrs. E. M., United States. Water colors 1383, 1456, 1499, 1509.
Scott, F. E., United States. Oil painting 282.
Scott, Jeannette, United States. Oil painting 1242.
Scott, J. Oldrid, F. S. A., F. R. I. B. A., Great Britain. Architecture 1022, 1032, 1041, 1042, 1045, 1078, 1080.
Sculpture, Historic (reproductions), France 1196 to 1311, inclusive.
Sears, Sarah C., United States. Water colors 1322, 1380, 1389.
Sedoff, Gregory Semenovitch, Russia. Oil painting 42.
Seel, Ad., Germany. Oil painting 298.

Seeling, Chr. Heinr., Germany. Architecture 724, 856, 857.
Seghers, Franz, Belgium. Oil painting 186.
Seihu, Yohei, Japan. Vases 7476.
Seijigaisha, Japan. Porcelain 63.
Seiler, Professor Carl, Germany. Oil painting 453.
Seitz, Professor Ant., Germany. Oil painting 204.
Seitz, Professor Otto, Germany. Drawing 555.
Seliger, M., Germany. Water colors 622, 624.
Seligmann, Adal, Austria. Oil paintings 42, 76, 81.
Seligmann, Georg, Denmark. Oil painting 152.
Senat, P. L., United States. Oil paintings 1174, 1194. Water colors 1302, 1347, 1417, 1424.
Serra, Francisco de Asis, Spain. Sculpture 25, 26, 27.
Severn, Arthur, R. I., Great Britain. Water colors 585, 638.
Sevres (National Pottery), France. Vase 911.
Sewell, Mrs. A. B., United States. Oil paintings 374, 398, 447, 501, 629, 828, 864.
Sewell, R. V. V., United States. Oil paintings 272, 449, 626, 1188, 1189.
Seymour, M., Canada. Oil painting 46.
Seyppel, C. M., Germany. Oil painting 373.
Sgitani, Sessho, Japan. Painting 58.
Sguira, Japan. Vases 36.
Shannon, J. J., Great Britain. Oil paintings 175, 193, 198.
Sharp, Alferd, New South Wales. Water colors 223, 224, 225.
Sharp, J. H., United States. Oil painting 294.
Shaw, J., United States. Oil painting 267.
Shiino, Shōbey, Japan. Embroidery 152.
Shepley, Annie B., United States. Oil painting 1102.
Shepley, Rutan & Coolidge, United States. Architectural drawings 2854, 2935.
Sheppard, W., United States. Oil paintings 734.
Sherborn, Chas. Wm., R. P. E., Great Britain. Etchings 835, 841, 861, 863. Architecture 1090, 1097.
Sherman, Mrs. L. S., New South Wales. Oil painting 59.
Sherwood, Rosina Emmet, United States. Water colors 1479, 1480. Pastels 1549, 1553, 1556, 1576.
Sherwood, W. A., A. R. C. A., Canada. Oil painting 11, 83.
Shields, T. W., United States. Oil painting 588.
Shimamra, Shummei, Japan. Ivory 100.
Shirlaw, W., United States. Oil paintings 477, 825, 850. Black and white drawing 1699.
Shoami, Katsuyoshi, Japan. Metal plaque 19. Silver work 37.
Shobei, Shiino, Japan. An embroidered panel 134, 134.
Short, Frank, R. P. E., Great Britain. Mezzotints 753, 761, 762. Aquatint 764. Etching 828. Engraving 851.
Shuravleff, Firs Sergeievitch, Russia. Oil paintings 70, 104, 110.
Shurtleff, R. M., United States. Oil paintings 429, 770, 893.
Siber, A. Hall, Austria. Cartoon in sepia 150.
Siemering, Professor R., Germany. Sculpture 106.
Siemiradsky, Henry Ippolytovitch, Russia. Oil paintings 72, 89.
Silsbee, M., United States. Water color 1432.
Simm, Franz, Austria. Oil paintings 85, 90.
Simm, Franz, Germany. Oil paintings 122, 378.
Simmons, E. E., United States. Oil paintings 392, 645, 736.
Simonet, Enrique, Spain. Oil painting 172.
Simonetti, A., New South Wales. Sculpture 1.
Simoni, G., Italy. Oil painting 149. Water colors 455, 464.
Simons, J. Frans, Belgium. Oil painting 127.
Simpson, Fred M., Great Britain. Architecture 999.
Sinding, Johanna, Norway. Sculptures 2, 4.
Sinding, Otto, Norway. Oil paintings 20, 25, 33, 34, 98, 100, 122.
Singdahlsen, Andreas, Norway. Oil painting 16.
Singer, Winnaretta, United States. Oil painting 1216.
Sinibaldi, Paul, France. Oil paintings 424, 425.
Sirouy, Achille, France. Lithographs 792, 859, 877.
Sisley, A., United States Loan collection. Oil painting 3025.
Skarbina, Professor Franz, Germany. Oil paintings 237, 327. Water colors 560, 574.
Skeibrok, Mathias, Norway. Sculpture 6.
Skovgaard, N. K., Denmark. Oil paintings 25, 76, 102.
Skredsvig, Chr., Norway. Oil paintings 55, 95.
Slade, Emily, United States. Oil painting 1024.
Slijigasha, Japan. Metal vases 65.
Slingeneyer, Ernest, Belgium. Oil paintings 155, 184.
Slocombe, Fred, R. P. E., Great Britain. Etchings 716, 742, 743, 746, 840, 864, 886.
Small, F. O., United States. Black and white drawings 1630, 1631, 1633, 1641, 1654, 1667, 1681, 1728.
Small, William, R. I., Great Britain. Oil paintings 157, 270.
Smallfield, Frederick, R. W. S., Great Britain. Oil painting 350. Water colors 555, 612.
Smart, John, R. S. A., Great Britain. Oil painting 62.
Smedley, W. T., United States. Oil painting 936. Water colors 1303, 1345, 1461, 1463, 1468, 1472, 1476, 1483, 1486. Pencil drawing 1792. Wash drawing 1682. Black and white drawings 1615, 1637, 1686, 1688, 1798, 1752, 1756, 1757, 1777, 1779, 1785, 1786, 1791, 1793, 1798, 1822, 1826, 1827, 1897, 1898, 1903, 1904, 1908.
Smidth, Hans, Denmark. Oil paintings 165, 175.
Smillie, G. H., United States. Oil paintings 589, 674, 679.
Smillie, Mrs. N. S. J., United States. Water color 1363.
Smith, Carlton A., R. I., Great Britain. Water colors 614, 678.
Smith, Professor Carl Frithjof, Germany. Oil paintings 475, 483.
Smith, De Cost, United States. Oil paintings 1089, 1157.
Smith, E. Boyd, United States. Oil painting 1215.
Smith, F. E., United States. Oil painting 1241.
Smith, F. Hopkinson, United States. Water colors 1329, 1344, 1350, 1366. Charcoal drawings 1675, 1693. Black and white drawing 1668.
Smith, H. P., United States. Oil paintings 857, 869.
Smith, J. F., United States. Oil painting 387.
Smith, J. L., United States. Water color 1405. Architectural drawings 2741, 2822.
Smith, S. L., United States. Etchings 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201.

Smybert, J. (deceased), United States. Oil painting 212.
Smythe, Lionel P., Great Britain. Water colors 590, 620. Oil painting 257.
Snell, H. B., United States. Water color 1384.
Société Centrale des Architects, France. Panels 1123.
Soderman, N. Aug., Sweden. Sculpture 18.
Soebock, F., Italy. Sculpture 50.
Soldini, A., Italy. Sculpture 26.
Solf, Germany. Architecture 865.
Solomon, Solomon J., Great Britain. Oil painting 242.
Sommer, Professor Aug., Germany. Sculpture 101.
Somme, Jacob, Norway. Oil paintings 14, 22, 84.
Sonderland, Fritz, Germany. Oil painting 208.
Sonntag, W. L., United States. Oil painting 417.
Sorensen, Jorgen, Norway. Oil paintings 76, 89.
Sorolla, Joaquin, Spain. Oil paintings 126, 145,166, 168, 197.
Soules, Felix, France. Sculpture 93.
Spalmach, O., Italy. Sculptures 495, 502.
Spangenberg, L., Germany. Oil painting 133.
Sparre, Emma, Sweden. Oil paintings 62, 206.
Spence, Percy, New South Wales. Oil painting 12.
Spence, P. F. S., New South Wales. Water color 122.
Sperry, E. P., United States. Designs for windows 2709, 2712.
Speyer, Christian, Germany. Oil painting 246.
Spielter, C., Germany. Oil painting 397.
Spiers, R. Phene, Great Britain. Architectures 988, 1020.
Spiridon, I., Italy. Oil paintings 74, 75.
Spitta, Professor v., Germany. Architecture 772.
Sportini, A., Italy. Sculpture 194.
Spread, William, R. P. E., Great Britain. Etchings 711, 728, 832, 834.
Spring, Alfons, Germany. Oil paintings 136, 191.
Spurr, Gertrude E., Canada. Oil paintings 45, 97. Water colors 87, 141, 165.
Squire, Miss Alice, R. I., Great Britain. Water colors 658, 687, 688.
Staats, Gertrude, Germany. Oil painting 508.
Stacey, Walter S., Great Britain. Oil painting 430. Drawings 949, 957.
Stackpole, Alice, United States. Water color 1362.
Stacpoole, F., A. R. A., Great Britain. Engravings 812, 821.
Stacquet, Henry, Belgium. Water colors 250, 270.
Stadler, Toni, Germany. Oil painting 360.
Stahl, Fr., Germany. Oil painting 380.
Stahlschmidt, Max., Germany. Oil painting 170.
Staigg, R. M. (deceased), United States. Oil painting 192. Miniature 183.
Stair, Ida, United States. Sculpture 65.
Stankiewicz, L., Polish. Oil paintings 3, 29, 31.
Stanley, L. C., United States. Oil painting 187.
Staples, O. B., Canada. Oil painting 131.
Starling, Albert, Great Britain. Oil painting 266.
Stasiak, L., Polish. Oil paintings 36, 52, 109, 111, 115.
State, C., United States. Wood engravings 2573, 2581.
Steele, T. C., United States. Oil paintings 235, 345.
Steer, H. R., R. I., Great Britain. Water colors 675, 692.
Steer, P. Wilson, Great Britain. Oil paintings 240, 356.
Stein, Alwyn v., Austria. Oil painting 45.
Steineger, Agnes, Norway. Oil painting 125.
Steinemann, H., Germany. Sculptures 68, 91.
Steinmetz, Fritz, Germany. Oil painting 171.
Stenersen, Gudmund, Norway. Oil paintings 83, 126.
Stepanoff, Alexey. Russia. Oil painting 50.
Stephens, Mrs. A. B., United States. Oil paintings 405, 1175. Wash drawings 1669, 1778. Black and white drawing 1772.
Stephens, Miss E. A., New South Wales. Oil paintings 18 19.
Stephens, W. ., Great Britain. Oil painting 395.
Sternberg, Frank, R. P. E. Etchings 749, 759. Mezzotints 826, 849, 879, 881.
Sterner, A. E., United States. Pencil drawing 1588. Pen drawings 1944, 1968. Wash drawings 1634, 1674, 1680, 1715. Black and white drawing 1684.
Stetten, Carl von, Germany. Oil paintings 121, 398.
Stevens, A., Great Britain. Water color 517.
Stevens, Alfred (and H. Gervex), France. Oil paintings 702, 718, 741, 757.
Stevenson, John J., Great Britain. Architectures 983, 996, 1058.
Stewardson, J., United States. Architectural drawing 2827.
Stewart, J. L., United States. Oil paintings 542, 654, 661, 767, 773, 1183. Pastel 1565.
Stichart, Alexander, Germany. Water color 562.
Stillman, Mrs., Great Britain. Water color 604.
Stock, Henry J., R. I., Great Britain. Water colors 611, 667.
Stockmeyer, Karl, Germany. Oil painting 515.
Stoddart, Mary, New South Wales. Oil painting 14.
Stokes, Adrian, Great Britain. Oil paintings 64, 139, 386, 424.
Stokes, Mrs. Adrian, Great Britain. Oil paintings 126, 305.
Stokes, F. W., United States. Oil painting 444.
Stokes, Leonard, Great Britain. Architectures 1023, 1057, 1075, 1092.
Stone, J. M., United States. Oil paintings 902, 1218.
Stone, Marcus, R. A., Great Britain. Oil paintings 63, 68, 353.
Stone, Carpenter & Wilson, United States. Architectural drawing 2995.
Storey, G. A., A. R. A., Great Britain. Oil painting 76.
Stortenbeker, P., Holland. Water colors 197, 229.
Story, J., United States. Oil paintings 786, 872, 1138.
Stott, Edward, Great Britain. Oil paintings 56, 99, 217, 262.
Stott, William, Great Britain. Oil painting 409. Water colors 648, 654, 666.
Stoughton, A. A., United States. Architectural drawing 2874.
Strecker, Constanze, Germany. Oil painting 403.
Strecker, Emil, Austria. Oil painting 68.
Street, Arthur E., Great Britain. Architecture 1015.
Street, G. E., R. A. (The late), Great Britain. Architectures 1036, 1040, 1083.

Strickler, J. R., United States. Oil painting 1247.
Strigler, Ph., Germany. Architecture 779.
Strom, Halfdam, Norway. Oil paintings 36, 132.
Stromdal, George, Norway. Oil painting 8.
Stromeyer, Helene, Germany. Oil painting 158.
Stroobant, François, Belgium. Oil paintings 219, 229.
Struck, H., Germany. Etching 692.
Strutzel, Otto, Germany. Oil paintings 376, 458.
Stuart, Gilbert (deceased), United States. Oil paintings 205, 207, 213, 214, 215, 216, 217, 221, 222.
Stuck, Franz, Germany. Oil painting 381. Sculpture 83. Drawing 556.
Sturgis & Cabot, United States. Architectural drawings 2826, 2864, 2987.
Sturm, F., Germany. Oil painting 520.
Sturtzkopf, Franz, Germany. Oil painting 457.
Styka, J., Polish. Oil painting 75.
Sugden, T. D., United States. Wood engraving 2677.
Suguki, Chokichi, Japan. Bronze 113.
Suguki, Kason, Japan. Paintings 110, 111, 112, 114, 115, 116.
Sully, T. (deceased), United States. Oil painting 163.
Sulpis, Emile Jean, France. Engraving 827.
Surand, Gustav, France. Oil paintings 403, 491.
Suski, Schonen, Japan. Paintings 45, 53.
Susillo, Spain. Sculpture 18.
Suzuki, Chokichi, Japan. Bronze 135.
Suzuki, Shirozayemon, Japan. Vase 375.
Svensson, C. F., Sweden. Oil paintings 181, 182.
Svertchkoff, Nicolay Egorovitch, Russia. Oil painting 76.
Svor, Anders, Norway. Sculptures 1, 5, 7,
Swan, John M., Great Britain, Sculptures 45, 46, 47. Oil paintings 185, 407. Pastels 915, 916, 917, 919, 920, 921. United States Loan collection. Oil paintings 3073, 3089, 3116.
Swan, Mrs., Great Britain. Oil paintings 486, 496.
Sword, J. B., United States. Oil painting 567.
Swynnerton, Mrs. A. L., Great Britain. Oil paintings 419, 455.
Sylvester, H. E., United States. Wood engravings 2640, 2641, 2654, 2665.
Symonds, W. R., Great Britain. Oil painting 202.
Symons, W. Christian, Great Britain. Oil paintings 336, 473.
Szwignicki, R., Polish. Oil paintings 40, 41, 68.
Szyndler, P., Polish. Oil painting 18.
Tabbachi, O., Italy. Sculptures 496, 499.
Taber, W., United States. Pen drawings 2049, 2058. Wash drawing 1701.
Taft, L., United States. Sculpture 92.
Taggart, G., United States. Oil painting 932.
Taizan, Yohei, Japan. Vase 130.
Takahashi, Giokuen, Japan. Painting 107, 124.
Takamva, Koun., Japan. Wood 29.
Takemoto, Hayata, Japan. Porcelains 254 to 353, inclusive. Vases 358, 359.
Takenouchi, Kyuichi, Japan. Wood 360, 366. Laquer carving 153.
Takeuchi, Seihō, Japan. Painting 121.
Taki, Katei, Japan. Painting 6.
Tamajo, E., deceased, Italy. Oil paintings 87, 88. 105, 106.
Tanaka, Soyu, Japan. Architecture 137.
Tanigchi, Tōykō, Japan. Painting 54.
Tannes. Maria, Norway. Oil paintings 41, 88.
Tano, E., Italy. Oil painting 308.
Tarenghi, E., Italy. Oil painting 296.
Tanzi, Léon, France. Oil painting 264.
Tapiro, José. Water colors 232, 241, 243, 244, 255. Oil painting 103.
Tarbell, E. C., United States. Oil paintings 278, 537, 671.
Tasaki, Sakan, Japan. Painting 77.
Tassaert, N. F. O., United States Loan collection. Oil painting 3098.
Tattegrain, Francis, France. Oil painting 346.
Tavernier, Paul, France. Oil painting 576.
Tayler, A. Chevallier, Great Britain. Oil paintings 169, 215.
Taylor, C. J., United States. Pen drawings 1996, 2004, 2005, 2006, 2016, 2036, 2038. Black and white drawing 1823.
Taylor, W. L., United States. Wash drawing 1723.
Tchistiakoff, Pavel Petrovitch, Russia. Oil painting 86.
Temple, Hans, Austria. Oil paintings 33, 124, 145.
Ten Cate, S. J., Holland. Oil painting 192. Water colors 196, 205, 216, 227.
Ten Kate, Johan M. Mzn., Holland. Oil paintings 147, 154. Water colors, 221, 235.
Ten Kate, Mari, Holland. Water colors 219 234. Oil painting 140.
Tenorio, Adolfo, Mexico. Oil paintings 28, 44, 72.
Tenniel, Sir John, Great Britain. Pencil drawings 892, 893, 896, 897, 909, 910, 911, 912, 913, 914.
Tenré, Henri, France. Water colors 633, 634, 635, 649.
Ter Meulen, F. P., Holland. Water colors 256, 262. Oil paintings 175, 179.
Teschendorff, Professor E., Germany. Water color 605.
Tetmayer, W., Polish. Oil paintings 73, 81.
Tewksbury, Fanny W., United States. Water color 1431.
Texidor y Torres, Modesto, Spain. Oil paintings 115, 157, 183.
Thaulow, Fritz, Norway. Oil paintings 9, 96, 97.
Thayer, A. H., United States. Oil paintings 524, 699, 715.
Thedy, Professor Max, Germany. Oil paintings 144, 505. Drawing 631.
Thegerström, R., Sweden. Oil painting 50.
Themon, Paul, Belgium. Water colors 256, 261.
Theriat, C. J., United States. Oil paintings 306, 1158, 1164, 1228, 1281.
Therkildsen, M., Denmark. Oil painting 21.
Thesmar, Fernand, France. Translucent enamels 965, 966, 996. Oil paintings 495, 496, 497.
Thiebaut Freres, France. Bronze vase 962.
Thierbach, Rich, Germany. Oil painting 394.
Thieriat, Mlle. Mélitine, France. Miniature 693.
Thirion, Eugène-Romain, France. Oil paintings 555, 605.
Tholen, W. B., Holland. Oil paintings 15, 68, 133.
Thomas, Paul, France. Oil painting 247.
Thomas, Percy, R. P. E., Great Britain. Etchings 946, 771, 774.
Thomas, S. S., United States. Oil painting 615.
Thomas, William L., Great Britain. Water colors 564, 695.
Thomas, Woolaston J., New South Wales. Oil painting 60.

Thompson, E. E., United States. Wash drawing 1796.
Thompson, Ernest E., A. R. C. A., Canada. Oil painting 30.
Thompson, H., United States Loan collection. Oil painting 3077.
Thompson, J. S., United States. Sculpture 88.
Thompson, W., United States. Oil paintings 394, 494.
Thomson, Leslie, Great Britain. Oil painting 251.
Thomson, W., United States. Pastel 1574.
Thoren, Otto v., Austria. Oil painting 60.
Thorne, Alf., Sweden. Oil paintings 20, 186, 211.
Thorneycroft, Hamo, R. A., Great Britain. Sculpture 2, 25, 32, 34.
Thornley, Charles, Great Britain. Oil painting 287.
Thornycroft, Miss Helen, Great Britain. Water colors 507, 539, 557, 689.
Thouron, H., United States. Oil paintings 1064, 1067, 1069, 1275, 1276, 1282. Designs for stained glass and mural decoration 2698, 2699, 2700, 2702, 2703, 2704, 2705, 2711, 2713, 2714, 2717, 2718, 2722, 2725, 2726.
Throop, Frances H., United States. Oil paintings 820, 830.
Throudsen, Ivan, Norway. Oil painting 137.
Thulstrup, T. de, United States. Water colors 1314, 1364, 1426. Wash drawing 1781. Black and white drawings 1628, 1660, 1664, 1702, 1780, 1782, 1787, 1788, 1789, 1790, 1794, 1795, 1797, 1820, 1824, 1828. Black and white drawing in oil 1829.
Thumann, Professor Paul, Germany. Oil painting 432.
Thurner, Gabriel, France. Oil painting 319.
Thys, Gaston, France. Oil painting 331.
Tiede, Professor Aug., Germany. Architecture 704.
Tietze, R. G., United States. Wood engravings 2669, 2683, 2691.
Tiffany, L. C., United States. Oil paintings 424, 461. Water colors 1320, 1349, 1370, 1395, 1414, 1418. Designs for stained glass 2701, 2729.
Tilden, D., United States. Sculpture 3, 16, 19, 46.
Tilgner, Victor, Austria. Sculpture 6, 14.
Tilton, J. R., United States. Oil painting 239.
Tinkey, J., United States. Wood engravings 2561, 2582, 2617, 2619, 2620.
Tiratelli, A., Italy. Oil painting 168.
Tiratelli, C., Italy. Water color 463.
Tiren, Sweden. Water colors 180, 184, 185, 192, 195, 199, 207.
Tissot, James, France. Oil paintings 487, 488, 489, 490. Etching pastels 617, 839, 840, 841, 842.
Titcombe, W. H. Y., Great Britain. Oil paintings 112, 315.
Toaspern, O., United States. Oil painting 794.
Toberentz, R., Germany. Sculpture 43.
Toefart, Albert, Belgium. Oil paintings 89, 103.
Toft, Albert, Great Britain. Sculpture 30.
Tolman, S., United States. Oil painting 1037.
Tolosa-Alsina, Aurelio, Spain. Oil paintings 221, 228, 304.
Tomec, Heinrich, Austria. Water color 120. Oil painting 133.
Tompkins, Clementina M. G., United States. Oil painting 1227.
Tompkins, F. H., United States. Oil paintings 545, 855.
Tonesen, Ambrosia, Norway. Sculpture 3.
Tonnellier, Georges, France. Cameo 711.
Tooley, J., Jr., United States. Miniature 184.
Topham, Frank W. W., R. I., Great Britain. Oil painting 65. Water color 540.
Torgerson, Thorv., Norway. Oil painting 103.
Tornia, Julio, Spain. Oil painting 270.
Tornoe, Wenzel, Denmark. Oil painting 171.
Tornow, P., Germany Architecture 783, 784.
Toro, Herrera, Venezuela. Oil paintings 17, 18, 19, 20.
Torre, Felix de la, Spain. Drawing 409.
Totten, G. O., Jr., United States. Architectural drawing 2899.
Toudouze, Edouard, France. Water color 671.
Tournes, Etienne, France. Oil painting 190.
Tovilla, Jose, Mexico. Oil paintings 83, 84.
Towner, Flora L., United States. Oil painting 474.
Tracy, J. M., United States. Oil painting 1156.
Tradgardh, Carl, Sweden. Oil paintings 43, 104.
Tree, Phillip Henry, F. R. I. B. A., Great Britain. Architecture 960, 1000, 1007, 1031, 1033, 1089, 1094.
Trego, W. T., United States. Oil painting 908.
Trembaer, M., Polish. Oil painting 71.
Trentanove, G., Italy. Sculpture 256, 267.
Triado y Mayol, Jose, Spain. Oil paintings 87, 202, 375.
Trias y Gino, Federico, Spain. Oil painting 116.
Triebel, F. E., United States. Sculpture 83, 86, 90, 91, 113, 142, 144.
Triest-VanMulders, Camille, Belgium. Oil painting 168.
Trocadero and Other Collections—Historic Sculpture, France 1196 to 1310, inclusive.
Tromboni, A., Italy. Oil painting 144.
Trotter, Mary K., United States. Oil paintings 1014, 1097.
Troubetskoy, P., Italy. Sculpture 263, 264, 265, 271, 272, 273, 318, 532, 533.
Troyon, C., (deceased), United States Loan collection. Oil paintings 3029, 3044, 3051, 3121.
Trübner, Wilh., Germany. Oil paintings 343, 306.
Truchet, Abel, France. Oil painting 268.
Truesdell, G. S., United States. Oil paintings 498, 898.
Trumbull, J., (deceased), United States. Oil painting 204.
Trupheme, Auguste, France. Oil painting 493.
Truscott, A., United States. Architectural drawings 2960, 2962, 2996.
Trustees of the National Art Gallery of New South Wales, New South Wales. Oil paintings 61 to 109, inclusive.
Tryon, D. W., United States. Oil paintings 422, 655, 702, 718, 737, 739, 752, 753, 754, 783, 788, 818, 911, 1091.
Tschaggeny, Charles, Belgium. Oil paintings 91, 158.
Tsukada, Shukyo, Japan. Metals 35, 38.
Tsulzawa, Tanshin, Japan. Painting 50.
Tübbecke, Franz, Germany. Sculpture 76.
Tübbecke, Paul, Germany. Oil painting 497.
Tubby, W. B., United States. Architectural drawings 2844, 2845, 2869.
Tuke, Henry S., Great Britain. Oil painting 381.
Tully, S. S., A. R. C. A., Canada. Oil paintings 18, 19, 20, 38.
Turcan, Jean, France. Sculpture 21.

Turcke, Rud von, Germany. Oil painting 507.
Turina, Joaquin, Spain. Oil paintings 199, 284.
Turner, C. Y., United States. Oil paintings 271, 415, 457, 676, 703, 729, 760, 823, 835, 887, 971.
Turner, Ross, United States. Oil painting 320. Water colors 1299, 1312, 1409, 1482.
Turner, T. F., United States. Architectural drawings 2788, 2795, 2796.
Turner, W. G., United States. Sculpture 62, 63, 69, 89.
Turpe, Paul, Germany. Sculpture 33, 94.
Tushaus, a von Abbema, Germany. Architecture 716.
Tuthill, W. B., United States. Architectural drawings 2933, 2945, 2948, 2954.
Tuxen, Lauritz, Denmark. Oil paintings 67, 72, 150, 163.
Tuxen, Nicoline. Denmark. Oil paintings 63, 158.
Tvoroschnikoff, Ivan Ivanovitch, Russia. Oil paintings 44, 88.
Twachtman, J. H., United States. Oil paintings 270, 276, 716, 1045, 1180. Water colors 1305, 1469. Pastel 1552.
Tyler, B. H., United States. Oil painting 988. Charcoal drawings 1578, 1586.
Tyler, J. G., United States. Oil painting 771. Water color 1300.
Tytgadt, Louis, Belgium. Oil painting 196.
Uckermann, M., Norway. Oil painting 111.
Uechtritz, Cuno von, Germany. Sculptures 39, 40, 41, 56.
Uhde, Prof. Fritz von, Germany. Oil paintings 117, 354. United States Loan collection. Oil painting 3011.
Ujü, Yajiro, Japan. Painting 108.
Ulrich, C. F., United States. Oil paintings 884, 913, 923.
Ullrich, F., Germany. Oil painting 386.
Umbricht, Honore, France. Oil painting 440.
Unger, Max, Germany. Sculpture 10.
Unger, William, Austria. Etchings 122, 126, 128.
Unknown. Bronze reproductions from Pompeii and Herculaneum, Italy, 331 to 441, inclusive.
Unknown Artist, United States. Miniature 172.
Unno, Shomin, Japan. Medallions 22, 23. Metal plaque 18.
Unsueta, Adrian, Mexico. Oil paintings 65, 67.
Uphues, Jos., Germany. Sculpture 78.
Urgell y Inglada, Modesto, Spain. Oil painting 175.
Uria, Jose, Spain. Oil painting 52.
Urwick, W. H., R. P. E., Great Britain. Etchings 737, 795, 844, 847, 848.
Utrillo y Viadera, Antonio, Spain. Oil painting 194.
Uytterschaut, Victor, Belgium. Water colors 255, 271.
Vail, E. L., United States. Oil paintings 538, 630.
Valadon, Jules-Emmanuel, France. Oil painting 542.
Valckenaere, Leon, Belgium. Oil painting 187.
Valdez, Pablo, Mexico. Oil paintings 30, 52.
Valkenburg, H., Holland. Water colors 258, 263, 298. Oil paintings 7, 100.
Vallmitjana Abarca, Agapito, Spain. Sculpture 14, 44.
Vallmitjana, Venancio, Spain. Sculpture 16.
Vanaise, Gustave, Belgium. Oil painting 86.
Vanaise, Leon, Belgium. Oil painting 131.
Van Beers, Jan, Belgium. Oil paintings 47, 48, 49, 50, 51, 52, 53, 54, 55, 92. United States Loan collection. Oil painting 2032.
Van Beurden, Alphonse, Belgium. Sculpture 2, 15, 16.
Van Borselen, J. W., Holland. Water color 209.
Van Boskerck, R. W., United States. Oil paintings 733, 790, 845.
Van Briggle, A., United States. Oil painting 1272.
Van Caillie, Florimond, Belgium. Oil paintings 59, 122, 123.
Van Damme, Frans, Belgium. Oil painting 138.
Van Damme-Sylva, Emile, Belgium. Oil painting 233.
Van den Eycken, Charles, Belgium. Oil painting 176.
Van der Hecht, Henri, Belgium. Oil painting 97.
Vanderhoof, C. A., United States. Etchings 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2330.
Vanderlyn, J., (deceased), United States. Oil painting 208.
Van der Maarel, M., Holland. Oil painting 160. Water color 279.
Van der Meulen, Edmond, Belgium. Oil paintings 69, 72, 169.
Van der Ouderaa, Pierre-Jean, Belgium. Oil painting 209.
Vanderpoel, J. H., United States. Oil paintings 660, 762, 791, 976, 1143.
Van der Straeten, George, Belgium. Sculptures 31, 44, 45, 46.
Vanderveer, Mary A., United States. Water color 1422.
Van der Veken, G. P., Belgium. Etchings 259, 281.
Van der Weele, H. J., Holland. Water colors 265, 291. Etching 326.
Vander Weyden, H., United States. Oil painting 956.
Van Eeckhout, Gen'l Frederic, Belgium. Etchings 262, 263.
Van Elten, Kruseman, United States. Oil painting 628. Etchings 2140, 2141, 2157.
Van Elven, P. T., Italy. Oil paintings 202, 208.
Van Geert, Flora, Belgium. Oil paintings 82, 292.
Van Gorder, L. E., United States. Oil painting 1172.
Van Haanen, R., Austria. Oil painting 52.
Van Hogendorps, Mrs. A. Jacob, Holland. Oil painting 166.
Van Houten, Miss B. E., Holland. Etchings 305, 308, 312, 316, 321, 323, 328, 331.
Van Hove, Edmond, Belgium. Oil painting 58.
Van Kuyck, Frans, Belgium. Oil painting 61.
Van Leemputten, Corneille, Belgium. Oil paintings 121, 190.
Van Leemputteen, Frans, Belgium. Oil painting 65.
Van Luppen, Frans, Belgium. Oil painting 70.
Van Luppen, Prosper, Belgium. Oil painting 57.
Van Overbeke, Edouard, Belgium. Oil painting 232.
Van Pelt, J. V., United States. Architectural drawings 2972, 2981, 2982.
Van Schaick, S. W., United States. Black and white drawings 1799, 1800, 1801, 1802, 1807.
Van Seben, Henri, Belgium. Oil paintings 183, 243.
Van Severdonck, Joseph, Belgium. Oil painting 231.

Van Snick, Joseph, Belgium. Oil paintings 83, 218.
Van Trump, Miss R. N., United States. Miniature 286.
Varney, Luella, United States. Sculpture 72, 75, 153.
Vasilieff, Feodor Alexandrovitch, Russia. Oil painting 20.
Vaudet, Auguste, France. Cameo 737. Medals and plaquettes 764.
Vaudremer, Joseph-Auguste-Emile, France. Architecture 1124, 1125, 1127, 1128, 1173, 1174, 1175, 1176, 1177, 1178.
Vauthier, Pierre-Louis, France. Oil painting 578.
Vautier, Professor B., Germany. Oil painting 276.
Vayreda y Nila, Mariano, Spain. Oil painting 176.
Vedder, E., United States. Oil paintings 1000, 1001, 1002, 1003, 1004, 1006, 1007, 1008, 1009, 1010, 1011.
Vedder, S. H., United States. Oil paintings 1048, 1258.
Veder, H., Holland. Water colors 207, 218. Oil painting 163.
Vega y Marrugal, Jose de la, Spain. Oil paintings 81, 82, 118, 119.
Velasco, José Ma., Mexico. Oil paintings 15, 31, 34, 43, 48, 49, 50, 58, 59, 62, 63, 64, 71, 90, 91, 93, 94.
Velten, Wilhelm, Germany. Oil palntings 148, 390.
Venig, Karl Bogdadovitch, Russia. Oil painting 96.
Ventura, A., Italy. Sculpture 534.
Verangoz, France. Inlaid bronze 959.
Verhaert, Pierre Joseph, Belgium. Oil painting 56.
Verhas, Franz, Belgium. Oil paintings 139, 141, 197, 199.
Verhas, Jan, Belgium. Water colors 254, 258.
Verheyden, Isidore, Belgium. Oil painting 193.
Verlet, Raoul-Charles, France. Sculptures 94, 113.
Verner, F. A., A. R. C. A., Canada. Oil paintings 22, 29. Water color 145.
Vernier, Emile Seraphin, France. Medal 733.
Vernon, Frederick, France. Plaquette 758. Plaquette and medallion 739.
Verstraete, Theodore, Belgium. Oil paintings 113, 170.
Verveer, Elchanon, Holland. Oil paintings 57, 128, 134. Water colors 215, 284.
Veth, Bas, Holland. Oil painting 66. Water colors 204, 247.
Veyrassat, Jules-Jacques, France. Oil painting 265.
Vezin, F., United States. Oil paintings 582, 1181.
Vila Prades, Julio, Spain. Oil painting 287,
Vilar, Torres, Jose. 306, 313.
Villalobos y Diaz, Manuel, Spain. Oil painting 197.
Villar, Francisco del, Spain. Drawing 410.
Villegas Brieva, Manuel, Spain. Oil paintings 99, 376, 377.
Villemsens, Adrien, France. Wood engraving 832.
Vimont, Edouard, France. Oil painting 324.
Vincent, H. A., United States. Oil painting 331.
Vinton, F. P., United States. Oil paintings 396, 675, 957, 979.
Vintraut, Frédéric-Godefroy, France. Engraving 787. Wood engraving 770.
Visconti, Elisen d' Angelo, Brazil. Oil paintings 15, 26, 55, 59, 63, 64, 65, 66.
Vivo Tarin, Eugenio, Spain. Oil painting 229.
Viziano y Marti, Jose, Spain. Sculpture 9.
Voerman, J., Holland. Water colors 269, 277.
Vogel, J. G., Holland. Oil painting 187.
Voisin, Henry Léon, France. Medal 697.
Voisin & Delacrois, France. Vase 946.
Völcker, Hans, Germany. Oil painting 249. Water color 581.
Volckmann, Hans Von, Germany. Oil paintings 533, 313, 493, 289, 152.
Volk, D., United States. Oil paintings 469, 583, 824.
Volk, L. W., United States. Sculptures 37, 40, 67.
Volkoff, Efim Efimovitch, Russia. Oil painting.
Vollaro, P., Italy. Oil painting 132.
Volz, Wilhelm, Germany. Oil painting 331.
Von den Bos, Georges, Belgium. Oil paintings 159, 249.
Von Fichard, Freiherr Max, Germany. Etching 674.
Von Haas, Eugen, Austria. Oil painting 53.
Vonnoh, R. W., United States. Oil paintings 309, 311, 327, 351, 352, 353, 363, 365, 484, 934, 1017, 1193, 1273.
Vordermayer, M., Germany. Sculpture 80.
Vorgang, Paul, Germany. Oil paintings 480, 283.
Vos, Hubert, Holland. Pastel 254. Oil paintings 31, 52, 106, 121, 180, 282.
Vrolyk, Jan, Holland. Oil paintings 9, 186. Water colors 240, 257.
Vuillefroy, Félix de, France. Oil paintings 359, 361, 366.
Wable, Charles, France. Architectures 1137, 1138, 1139, 1140, 1141.
Wade, Caroline D., United States. Oil painting 427.
Wadsworth, Adelaide, United States. Pastel 1522.
Wagmüller, Mich., Germany. Sculpture 2.
Wagner, J., United States. Oil paintings 316, 1028. Pastel 1518.
Wagner, Otto, Austria. Pen drawing 149.
Wahlberg, Professor Alf., Sweden. Oil paintings 64, 65, 66, 69, 70, 71, 83.
Wahlström, Charlotte, Sweden. Oil painting 124.
Waite, R. Thorne, R. W. S., Great Britain. Water colors 512, 572.
Wakai, Kanesabro, Japan. Bronze 368. Silver 369. Ivory 370.
Walden, L., United States. Oil paintings 1115, 1129.
Waldo, S., (deceased), United States. Oil painting 196.
Walker, C. A., United States. Etchings 2186, 2187, 2188, 2389. Monotypes 2377, 2387, 2399.
Walker, Francis S., R. H. A., Great Britain. Oil painting 281.
Walker, Horatio O., United States. Oil paintings 399, 641, 647, 836.
Walker, J. Hanson, Great Britain. Oil paintings 95, 98.
Walker & Kimball, United States. Architectural drawings 2803, 2916, 2921, 2930, 2952, 2959, 2961, 2964, 2969.
Walker, W. Eyre, A. R. W. S., Great Britain. Water colors 606, 663.
Walkley, D. B., United States. Oil painting 1029.
Wall, A. B., United States. Oil painting 390.
Wallandar, Alf., Sweden. Pastel 147. Oil paintings 23, 60, 168.
Wallace, L., United States. Oil painting 903.
Waller, Mrs. Mary L., Great Britain. Oil painting 362.

Waller, S. E., Great Britain. Oil paintings 51, 132.
Wallgren, Antoinette, Sweden. Sculpture 10.
Walther, Prof. C., Germany. Architectures 766, 853, 854, 855.
Walton, E. A., A. R. S. A., Great Britain. Water color 541. Oil painting 210.
Walton, Frank, R. I., Great Britain. Oil painting 268. Water colors 610, 681.
Walton, W., United States. Water color 1324.
Wandel, Elizabeth, Denmark. Oil painting 173.
Wang, Albert E., Denmark. Oil painting 174.
Wansleben, Arthur, Germany. Oil painting 450.
Ward, Mrs. E. M., Great Britain. Oil paintings 57, 311.
Warner, O. L., United States. Sculptures 7, 36, 58, 98, 138, 157, 159.
Warren, H. L., United States. Architectural drawings 2882, 2884, 2885, 2983, 2984, 2986, 2990. Photographs 2883, 2891, 2926.
Warth, Eggert, Jsleiber, Salomon Jacobsthal, Brion, Professors, Germany. Architectures 698, 700. See 849.
Warthmüller, R., Germany. Oil painting 321.
Watanabe, Seitei, Japan. Painting 14.
Watano, Kichiji, Japan. Censer 129. Vase 126.
Waterhouse, Alfred, R. A., Great Britain. Architectures 1062, 1066.
Waterhouse, J. W., A. R. A., Great Britain. Oil painting 289.
Waterlow, Ernest A., A. R. A., A. R. W. S., Great Britain. Oil paintings 176, 192, 197, 366.
Watson, A. E., New South Wales. Oil painting 64.
Watson, H., R. C. A., Canada. Oil paintings 23, 34, 114, 126.
Watson, Chas. J., R. P. E., Great Britain. Etchings 709, 710, 717. 744, 830, 876.
Watson, T. L., F. R. I. B. A., Great Britain. Architectures 991, 1044, 1091.
Watts, G. F., R. A., Great Britain. Sculpture 26. Oil paintings 116, 121, 423, 464, 471, 488. United States Loan collection. Oil painting 3087.
Watts, J. W. H., R. C. A., Canada. Oil paintings 48, 50, 112.
Waugh, Ida, United States. Oil painting 781.
Way, C. J., R. C. A., Canada. Water color 90.
Weatherhead, William, H. R. I., Great Britain. Water color 563.
Webb, George W., Great Britain. Architectures 980, 1026.
Webber, C. T., United States. Oil painting 412.
Weber, C., United States. Oil painting 1015.
Weber, Theodore, France. Oil painting 352.
Weedon, A. W., R. I., Great Britain. Water colors 522, 664.
Weeks, E. L., United States. Oil paintings 318, 406, 408, 410, 414, 462.
Weele, H. J. vander, Holland. Oil paintings 77, 81.
Weemskerck Van Beest, J. E., Holland. Oil painting 151.
Weerts, Jean-Joseph, France. Oil paintings 335, 518, 520.
Wegmann, Bertha, Denmark. Oil paintings 19, 28, 45, 119.
Weguelin, J. R., Great Britain. Oil painting 264. Wash drawing 888.
Wehrschmidt, Daniel A., Great Britain. Oil painting 288. Etchings 714, 741, 748, 760.
Weichberger, Eduard, Germany. Oil paintings 421, 448. Water color 607.
Weigl, Robert, Austria. Sculptures 1, 2, 10.
Weil, Gertrude, United States. Pastel 1554.
Weingartner, Pedro, Brazil. Oil paintings 25, 28.
Weir, J. Alden, United States. Oil paintings 280, 298, 325, 384, 385, 717, 1150, 1199. Etchings 2089, 2114.
Weir, J. F., United States. Oil paintings 816, 1151, 1166.
Weir, R. W., United States. Oil painting 268.
Weishaupt, Victor, Germany. Oil painting 368.
Weissenbruch, J. H., Holland. Oil painting 99. Water colors 189, 233, 243, 249.
Weisz, Adolphe, France. Oil painting 179.
Wellb, C. and C., Germany. Architectures 850, 852.
Wellington, F. H., United States. Wood engravings 2558, 2567.
Wells, E. B., United States. Architectural drawing 2902.
Wells, N. A., United States. Water color 1434.
Welsh, A. M., United States. Architectural drawing 3000.
Weltzien, V. von, Wagner, H., Erwin, Marx, Professors, Germany. Architectures 793, 795.
Wenck, E., Germany. Sculpture 12.
Wencker, Joseph, France. Oil paintings 358, 377, 466.
Wenglein, Professor Jos., Germany. Oil painting 433.
Wentorf, Carl C. F.. Denmark. Oil painting 80.
Wentscher, J., Germany. Oil paintings 384, 222.
Wentworth, C. E., United States. Oil painting 598.
Wentzel, Gustav, Norway. Oil paintings 69, 99, 102, 118.
Wenzell, A. B., United States. Black and white drawings 1727, 1753, 1754, 1758, 1759, 1762, 1763, 1764, 1769, 1770, 1773, 1775, 1776, 1821, 1825, 1830.
Werenskiold, E., Norway. Oil paintings 51, 108, 112, 130.
Werner, Professor Anton von, Germany. Oil painting 252.
Werner, Professor Fritz, Germany. Oil painting 218.
Wertheimer, Gustav, Austria. Oil painting 38.
Wertmuller, A. V., (deceased), United States. Oil painting 245.
Wessel, Ludwig, Germany. Oil painting 138.
Wesselhœft F. G., United States. Sculptures 17, 22.
West, B., (deceased), United States. Oil paintings 210, 247.
Westman, Edw., Sweden. Oil paintings 108, 113.
Wetherbee, G., Great Britain. Water color 573. Oil paintings 435, 497.
Weyl, Mme. Jenny, France. Sculptures 80, 100.
Weyns, Jules, Belgium. Sculptures 33, 36.
Whaite, H. Clarence, R. W. S., Great Britain. Water color 639.
Wheelwright, A. W., United states. Architectural drawings 2802, 2805.
Wheelwright, E. M., United States. Architectural drawings 2806, 2807, 2808, 2813, 2814, 2815, 2847.
Wheelwright & Haven, United States. Architectural drawings 2799, 2800, 2801 (photograph), 2810, 2811 (photograph).
Whelpley, A. Renouf, United States. Oil painting 1257.
Whistler, J. McN., United States. Oil paintings 636, 744, 751, 758, 768, 787. Etchings 2211 to 2269, inclusive.

White, A. R., United States. Sculpture 94.
White, H. C., United States. Oil painting 480.
White, John, Great Britain. Oil paintings 228, 339.
White, R. H., United States. Oil painting 1243,
Whiteman, S. E., United States. Oil paintings 528, 547.
Whitley, Miss Kate Mary, R. I., Great Britain. Water color 698.
Whitman, Sarah W., United States. Oil paintings 877, 1204.
Whitney, Anne, United States. Sculpture 23.
Whittemore, C. E., United States. Etchings 2117, 2182. 2183.
Whittemore, O. J., United States. Oil painting 878. Water colors 1306, 1324, 1458, 1507, 1512. Etchings 2063, 2064.
Whittredge, W., United States. Oil paintings 392, 882, 972.
Wickender, R. J., United States. Oil painting 558. Pencil and wash drawing 1614. Lithograph 2687.
Wickson, Paul G., A. R. C. A., Canada. Oil painting 52.
Wielandt, Manuel, Germany. Oil paintings 502, 309.
Wiesinger, Florain O., Austria. Oil paintings 50, 83, 143.
Wigand, A., United States. Oil painting 711.
Wigand, O. C., United States. Oil painting 456.
Wiggins, C., United States. Oil paintings 719, 939, 946.
Wiles, I. R., United States. Oil paintings 358, 369, 465, 481, 530, 912 940. Charcoal drawing 1594. Wash drawings 1608, 1612, 1616, 1618, 1619, 1620, 1621, 1666, 1685, 1710, 1850, 1852, 1856, 1857, 1864. Black and white drawing 1751.
Wiles, L. M., United States. Oil painting 465.
Wilkinson, Hugh, Great Britain. Oil painting 396.
Willems, Joseph, Belgium. Sculptures 23, 34, 42.
Willewalde, Bogdan, Pavlovitch, Russia. Oil painting 85.
Williams, Alexander, R. H. A., Great Britain. Water color 532.
Williams, G. P., United States. Wood engravings 2 80, 2688.
Williamson, Mrs., New South Wales. Oil paintings 20, 21, 22, 23, 24.
Willis, Miss, New South Wales. Oil painting 33.
Willroider, Professor Ludw., Germany. Oil painting 431.
Wimar, C., United States. Oil painting 201.
Wimmer, Rud., Germany. Oil painting 519.
Wind, Joh., Germany. Sculpture 47.
Win ler, C., Germany. Architecture 787.
Winslow & Wetherell, United States. Architectural drawings 2936, 2940, 2943, 2991.
Winther, Fred., Denmark. Oil painting 46.
Wirgman, T. Blake, Great Britain. Oil paintings 460, 484.
Wiseman, R. R., United States. Etching 2402.
Wisniewski, B., Polish. Oil painting 83.
Witt, J. H., United States. Oil painting 1023.
Wodrinowski Vinc. v., Germany. Oil painting 415.
Wodzinawski, W., Polish. Oil painting 103.
Woernle, W., Austria. Etching 143.
Wolf, Italy. Oil paintings 124, 200, 201, 206, 207, 254.
Wolf, H., United States. Wood engravings 2559, 2560, 2562, 2564, 2570, 2571, 2576, 2577, 2578, 2579, 2580.
Wolff, Felix, Germany. Architectures 860, 861.
Wollen, W. B., Great Britain. Water colors 510, 662.
Woltze, Professor Berth, Germany. Pastel 558.
Wood, Miss E. Stewart, Great Britain. Oil painting 227.
Wood, Joseph, United States. Miniature 185.
Wood, W. H., United States. Architectural drawing 2825.
Woodbury, C. H., United States. Oil paintings 804, 1040. Pencil drawings 1602, 1603, 1604, 1605, 1606, 1607.
Woodcock, P., R. C. A., Canada. Oil painting 16.
Woods, Henry, R. A., Great Britain. Oil painting 400.
Woodward, E., United States. Pen drawing 2040.
Woodward, J. D., United States. Black and white drawing 1596.
Woodward, W., United States. Oil painting 1285.
Woodwell, Johanna K., United States. Oil painting 1035. Water color 1464.
Woodwell, J. R., United States. Oil paintings 375, 844, 1160, 1165.
Woolfolk, E. M., United States. Oil painting 1053.
Woolner, Thomas R. A. (The late), Great Britain. Sculptures 15, 17, 21, 36, 38.
Wopfner, Professor Josef, Germany. Oil painting 328.
Wortley, Archibald Stuart, Great Britain. Oil paintings 229, 418, 421.
Wrangel, Helena Karlovna Baroness, Russia. Water color 26.
Wright, Miss E., Great Britain. Water color 650.
Wright, J., United States. Oil paintings 227, 240, 246.
Wuerpel, E. H., United States. Oil painting 440. Pastel, 1562.
Wuertiz, E. H., United States. Sculpture 24.
Wyant, A. H., (deceased), United States. Oil paintings 511, 517, 639, 735, 918, 942, 952, 982, 989, 992.
Wyllie, Chas. W., Great Britain. Oil paintings 73, 253.
Wyllie, W. L., A. R. A., Great Britain. Oil paintings 113, 144, 467. Water color 584.
Wysmuller, J. H., Holland. Oil paintings 27, 97, 146, 156. Water colors 220, 244.
Wytsman, Juliette, Belgium. Oil paintings 101, 222.
Wywiorski, Michel G., Germany. Oil painting 261.
Ximenes, A., Italy. Sculpture 266.
Xumetra y Ragull, Fernando, Spain. Painted in oil 318.
Yamada, Kisai, Japan. Wood 8, 69.
Yamamoto, Shunkyô, Japan. Painting 122.
Ybarraran, José Ma., Mexico. Oil paintings 23, 29.
Yarz, Edmond, France. Oil paintings 302, 826.
Yeames, William F., R. A., Great Britain. Oil painting 131. Water color 538.
Yewell, G., United States. Etchings 2179, 2181.
Yon, Edmond-Charles, France. Water colors 656, 666, 673. Oil painting 514.
Yoshida, Shiuzo, Japan. Metal work 32.
Young, C. M., United States. Oil paintings 397, 1114. Water color 1477. Pastel 1550.
Young, William, Great Britain. Architecture 1005.
Youngman, Miss A. M., R. I., Great Britain. Water colors 656, 694.
Yperman, Louis, France. Oil painting 246.
Yzaguirre, Leandro, Mexico. Oil paintings 18, 22, 38.
Yvon, Adolphe, France. Oil painting 428.

Yuga, S., Japan. Wood 154.
Yuike, Masaaki, Japan. Painting 119.
Zacho, Chr., Denmark. Oil painting 138.
Zagorsky, Nicolay Petrovitch, Russia. Oil paintings 52, 105.
Zahrtmann, Kristian, Denmark. Oil paintings 34, 35.
Zalewski, M., Polish. Oil painting 85.
Zanetti, Miti G., Italy. Oil paintings 163, 170, 306.
Zapata, Julio M., Spain. Drawing 411. Architecture 403.
Zearing, H. H., United States. Sculpture 35.
Zetsche, Eduard, Austria. Water colors 151, 155.
Zetsche, Edward, Austria. Oil painting 97.
Zewy, Carl, Austria. Oil painting 80.
Zilcken, Ph., Holland. Etchings 317, 319, 325, 330. Oil painting 50.
Zillhardt, Jenny, France. Oil painting 197.
Zimmerman, Professor Ernst, Germany. Oil paintings 237, 445.
Zocca, C., Italy. Sculpture 497.
Zocchi, C., Italy. Sculpture 53.
Zoff, Alfred, Germany. Oil painting 367.
Zogbaum, R. F., United States. Black and white drawings 1617, 1635, 1640.
Zoido, Antonio, Spain. Picture carved in black marble 391.
Zorn, Anders L., Sweden. Oil paintings 53, 94, 105, 112, 116, 119. Etchings 158, 159, 160, 161, 163, 164, 165, 166, 167, 168, 169. Sculpture 14. United States Loan collection. Oil painting 3016.
Zmurko, F., Polish. Oil paintings 14, 16, 25, 74, 80, 94.
Zuber, Jean-Henri, France. Water colors 665, 675. Oil paintings 232, 382, 558.
Zügel, Professor Heinr., Germany. Oil paintings 490, 318.

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